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Projective Psychological Findings in Palau Personality

FINAL REPORT of Francis B. Mahoney

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PROJECTIVE PSYCHOLOGICAL FINDINGS IN PALAU PERSONALITY

A Final Report Submitted to
The Pacific Science Board,
National Research Council

by

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The writer is indebted to many individuals both American and Palau, who directly or indirectly assisted him in his study. Perhaps this section of the Wisconsin CIMA report, and its ultimate value, if any, may be considered partial acknowledgement of their great help.

Introductory Statement of the Problem

This report is an attempt to describe the structure of Palau personality in terms of its dynamic functioning as revealed through the coordinated use of two projective psychological tests--the Rorschach ink-spot test and the Thematic Apperception technique.

This study has endeavored to discover at least some of the correlates in personality structure for a people who have been undergoing amazingly rapid acculturation during the past sixty years. Its validity as a piece of scientific work rests on its ability to provide information which is verifiable by existing anthropological knowledge and to supplement the existing knowledge of this culture with new insights into the way in which intrusive elements of change may affect a pattern of psychic integration as phrased by individual constitution and previous cultural definition.

In addition such a study may have value by giving information with regard to personality norms of a non-western society which may widen existing psychological concepts both by providing additional data against which the existing theories of psychology may be tested and by delimiting, in one instance at least, those aspects which may be considered universal from those which reflect a specific cultural situation.

Palau offers unusual advantages to a study of acculturation: its manifest rapidity within a short period; its uniformity of operating variables due to a position of geographic isolation and its rather clearly marked periods of change, which have not disrupted continuity within the native social organization. Acculturation to foreign techniques has been unusually swift and in instances undoubtedly traumatic; however, in Palau unlike certain other areas, these influences have emanated from a single source for each time period, during which the issues involved have not been obscured by a general state of social chaos.

Continuous exposure to western influence did not begin until 1880, when the Spanish government finally established an administrative office in Palau and introduced a Catholic mission. During their ten year administration, native social organization was altered little except in the field of inter-tribal warfare and the custom of abai "prostitution" of unmarried Palau women. The succeeding German administration, lasting from the turn of this century to 1914, made no sharp break with the preceding Spanish era, other than exhibiting a greater administrative efficiency and a greater concern for sanitation conditions. Foreign administration continued to operate through the native social and political hierarchy, which tended to be frozen at the status quo of foreign advent. Two new factors affected the Palau cultural scene during this period: the establishment of a native police constabulary paid

in German currency set up a competing native hierarchy; and depopulation due to the incidence of western disease (which reached its height in this period) tended gradually to abridge the moiety structure into which the matrilineal clan lineages of each Palau community were organized.

Of the three foreign administrations in Palau preceding the present American one, that of the Japanese had the strongest and most self-conscious policy of "westernization" for native culture. This long regime had two sub-periods. An earlier period, which might be considered one of acculturation "by encouragement and example" proceeded gradually after the First World War, in which the young meteet elements of the native population were strongly encouraged to adopt and sponsor western customs and "reform" native customs. The second period, coinciding with the imperialist use of Japan in the early 30's, was marked by increased direct intervention by an already highly centralized Japanese administration, the severe regulation of native customs regarding the use of native money (a prized value in Palau society) and the training of a young native bureaucracy of teachers, clerks and policemen no longer solely recruited from aristocratic lineages, which had a prestige and influence overshadowing that of the chiefly class, which had lost much of its power and source of native revenues.

During this period capitalist expansion moved rapidly in Palau. The local Japanese population came to outnumber that of the Palau natives. Opportunities for individual money making, always limited in earlier foreign and pre-foreign periods, were vastly multiplied. Lacking a large supply of native man power, laborers were imported from Japan, Okinawa and Korea. Using its own version of the age-grade system, the seinendan (youth group) younger Palau men of all districts were integrated by the Japanese regime into the larger colonial economy, filling small specialized niches in the skilled and unskilled labor market. As the seat of administration for the entire South Seas Bureau as well as an important military base, Palau before the recent war received a degree of material sophistication unequalled in the Japanese Mandated area, save perhaps by Saipan.

This is an abortively brief resume of sixty years of acculturational history, dealt with accurately and at length in the other reports of Wisconsin CIMA. It has been mentioned here to underline the continuities and stages of culture change which have occurred and which must be considered the backdrop for Palau personality. Acculturation has passed through three periods, each of increased intensity. Acculturating influences for any stage have proceeded uniformly from a single source--Koror, the administrative capital and center of foreign population, to the peripheries of the Palau group.[1]

1. Angaur and to a less extent, Peliliu, must be considered exceptions by virtue of their unique industrialization.

Each succeeding stage has directly operated through a larger section of the population, proceeding initially from the aristocratic meteet class to younger elements of both classes, and from males of all communities and classes to females, whose exposure to foreign culture outside of the school system , was less intense and more variable according to locality.

On the material level the case for acculturation in Palau is manifest. The ultimate test of such a process remains the degree to which intrusive values are internalized to a point where they stand out in relief against earlier patterns of psychic integration. If differences in material acculturation can be shown to correspond to differences of time period, locality, class and sex, it is theoretically conceivable that personality structure for sub-samples corresponding to these variables for the entire population may in some degree reflect these differences. This at least has been the aim of the following projective study: to ascertain those features of personality which are common to the entire Palau population regardless of community, age, sex and class, prior to a subsequent intensive study (not to be accomplished within this report) of the degrees of variance between these sub-sample groups and their implications, if any, of special differences of acculturational impact on personality.

The use of projective techniques in personality study rests on the basic assumption that all human behavior is meaningful in terms of the make up of the individual under study, and that such behavior is amenable to analysis. In this connection it has been clinically demonstrated that a projective instrument, by being of itself relatively unstructured and amorphous, forces the individual to call upon the central areas of his personality in order to organize and derive meaning from the confronting stimulus, while, because of the test's relative lack of manifest content, he is less able to distinguish those elements which he would normally repress. In a sense, the person tested is estimating an unknown assailant and mustering his own psychic resources to master the problem as he perceives it. Hence the test has been found to be not only revealing with regard to intellectual and emotional integration but also successful in giving information concerning the major areas of disturbance for the individual and the mechanisms of defense which culture and idiocyncratic experience have provided for the individual ego.

Of the two techniques used in making this study, both the Rorschach test and the Thematic Apperception Technique[1] are clinical validated tools which have been recently used in the anthropological study of several non-western societies.

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1. Henceforth referred to in this report by its customary abbreviation, "T.A.T.".

The former, consisting of a standard set of ink-blot reproductions devised by Hermann Rorschach, has a longer history of clinical use. Since of all visual projective materials thus far devised, the ink-blot has the least implicit meaning structuralization, this test is perhaps more universally applicable as a cross-cultural testing instrument, and has the advantage of a relatively standardized descriptive scoring method. While a sensitive reflector of basic integrating forces in a personality, it is less informative and predictive with relation to a specific behavior situation.

The T.A.T., first developed by Henry Murray of Harvard, consists of a set of pictures, mostly of human beings presented in relatively ambiguous situational context, for which the subject is called upon to produce a story. Since the pictures, to call up significant projections, must to some degree approach a life situation familiar to the subject, there is no single standard set of pictures applicable for all cultures. However, by virtue of its very approach to actual reality, this test calls up story responses which enable the student to discover those situations which are culturally defined for the individual as well as getting some idea of his behavioral manner of approaching them.

Used in combination, the two techniques have the advantages of simultaneously cross-validating each other, while providing complementary insights. Basically different personalities may, in the same culture, react similarly to a particular reality stimulus. Simultaneously, individuals whose genetic and cultural inheritance provides them with many of the same personality dispositions may utilize these in different ways and to varying extents.

There are obvious hazards to the use of clinical tools for group study, particularly outside the culture within which these techniques were developed. It remains to be proved that the basic lexicon of symbols so well studied by Freud and his students has unqualified universality of meaning. In addition, the resulting personality profile of a group may not be the picture for any single individual of the group. Averages inevitably obscure variability. A comparison of individual personality traits, abstracted from their position in the dynamic field context of the individual may seriously distort interpretation. There is a peril inherent in the use of terminology derived originally from a study of individual pathology to describe a functioning social group which must be considered normal. Lastly, it is dangerous to evaluate the state of health of a non-western society in terms of the personality expectancies for a middle class white Americans or Europeans community.

Bearing these pitfalls in mind, the writer feels that as a structural description, interpretation based on the use of this method may still have considerable value for social science as a picture of group tendencies and commonalities in personality. The boundary has not been established between psychic universality, cultural relativism and individual plasticity. This report does not claim to do this in the specific instance of Palau. It does, however, attempt to clarify at least some of the factors at work in personality formation in this area.

Ultimately, the validity of the use of any projective instrument depends upon the sensitivity of the interpreter, his familiarity with personality dynamics and with the culture from which his sample is derived. While admitting an advantage in regard to the last qualification in so far as Palau is concerned, the writer willingly concedes his immaturity on all three counts. In view of this fact, he appends the entire set of protocols on which his interpretation is based.[1] Gross errors of scoring and computation there are undoubtedly a few. A more skilled clinician might have elicited richer projections in the same amount of time. Another interpreter, getting the same data, might stress other aspects than those which seemed particularly meaningful to the writer. Most certainly a trained statistician would tabulate the quantitative results of these findings more trenchantly. The writer feels that in the time available he has discovered at least some pertinent facts. Projective material is amenable to analysis and deeper analysis; for this reason the writer has included with his report a complete copy of the raw data, whose richness is not yet exhausted.

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1. cf. Appendix A.

Materials Available for This Study
Selection of the Sample

This interpretive study is based on an analysis of the Rorschach and T.A.T. responses of each of 120 Palau individuals, half of whom are residents of Koror, the other sixty individuals being from the village of Melekeok. Each community sample consisted of an equal number (30) of men and women. An equal number of male and female subjects (ten each) were drawn from each of three age grades in each community: those fifty-six years of age and over; those between thirty six and fifty-five years of age; and those between fifteen and thirty-five. Lastly, each age grade for males and females of the two communities was subdivided equally according to class, including five meteet, or nobles, and five ebuul or commoners. The resulting sample consists of sixty individuals for each community divided into sub-sample cells of five individuals each with the variables sex, age and social class equally represented.

This sample design was intended to be typological rather than proportionally representative of the two community populations. Koror, the capital, has nearly three times the population of Melekeok, the control village; members of the youngest age grade are numerically under represented in comparison to the older two grades; and, as might be expected, ebuul far outnumber meteet. However, in view of the fact that the total population of Palau is so small as to make it questionable whether it could provide a normal curve of distribution, and because of the fact that acculturational factors have conceivably operated differentially upon males and females born at different periods of culture change into a social class having greater or fewer contacts with the carriers of the foreign culture, it was decided to secure easily equatable sample cells which might still be considered to have some measure of reliability.

The selection of Melekeok as a control for the Koror sample was prompted by its historical position, vis a vis Koror as well as its less intense level of acculturation. The districts of pre-foreign Palau were ranked in order of war and wealth prestige and grouped into two unstable rival confederations, each known as Bitalianged ("half of the sky"). At the time of first continuous foreign contact Koror and Melekeok dominated (and continue to dominate, albeit unofficially) the northern and southern Bitalianged respectively. However, unlike its aristocratic rival which has always been the center of foreign influence,[1] Melekeok's contacts with the foreigner have remained of a more generalized character, it being neither peripheral (as in the case of more northerly districts) nor unusually exposed to these influences, as in the aforementioned instance of phosphate mining

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1. Koror, in fact, at the outbreak of the war had a Japanese population outnumbering the native by several thousands.

Angaur. There were no large foreign plantations in the immediate vicinity and at no time (other than the wartime emergency) did the resident foreign population in Melekeok exceed a few individuals. Thus Melekeok, socially equivalent to Koror in the native hierarchy, provides a good control measure of acculturational intensity in the latter community.

Hallowell's Rorschach studies of the Saulteaux Indians have indicated that, both for reasons derived from differences of biology and differential contact with the foreign influence, females may significantly differ from males in their personality response to acculturation.[1] In Palau where the economic role and social position of women has not been altered by foreign contact proportionately to that of men, this was considered to be a legitimate variable.

While not denying the possibility of change due to maturation or particularly traumatic experience, psychoanalytic theory, by emphasizing the basic limit-setting of infant experience poses a problem for acculturation studies. Is it possible that persons born and reared at different stages of culture change will reflect those differences in their personality structure? In an attempt to test this variable, age grades were selected corresponding as nearly as possible to three periods, late pre-foreign and early foreign (Spanish), the German period, and the Japanese period.

The last variable used in computing the sample suggested itself from the experiences of the writer and his co-workers in the field. On Palau social issues meteet tended to be more conservative than ebuul. Our early personal impressions of meteet chiefs in Melekeok also tended to support the feeling of difference--namely that the meteet group seemed more tense, threatened and excitable than did ebuul of the same community. Having made the decision a tactical problem arose in determining the limits of this group. In old Palau usage, the term meteet might be extended to ten ranking clan heads of a district and most certainly to chiefs of the top four. Modern usage is even more variable but the term tends to be reserved for the two highest chiefs of each community, and by extension, their immediate lineages, (but not their entire clan). Since inheritance of rank still tends to follow the matrilineal line, while residence is patrilocal, and since there is no bar to intermarriage between nobles and commoners, it became a moot point in deciding which members of the younger generation would be most likely to acquire meteet attitudes, the children of a meteet chief growing up in his houshold of the children of his sister, normally successors to title yet frequently raised in the home of an ebuul father. The result was an arbitrary decision to consider as meteet all members of the four dominant lineages of each community who had been raised in a noble household. While on the whole test program ebuul-meteet differences are too small or too

1. Hallowell, A. Irving. "Acculturation Processes and Personality Changes as Indicated by the Rorschach Technique," Rorschach Research Exchange, VI (1942), 42-50.

variable to be statistically significant, it is still possible that the characters represented do constitute tendencies significant in relation to the total personality field.

Test Administration

The sample list for each community was compiled in consultation with a Palau native familiar with ranks and ages for both villages although an attempt was made to secure a representative group for each sample all, unconscious selection must be conceded as a possibility.

Subjects were procured by the same individual, who possessed high rank both by birth and within the present American sponsored Palau Government hierarchy. While his manners were unusually polite (and this in etiquette conscious Palau!), his position must have often succeeded where courtesy failed, for the writer had very few defaults to his appointments. Subjects were not paid, though they were kept supplied with cigarettes during their interviews. Usually and preferably both tests were not administered to the same individual on the same day. Whenever possible the T.A.T. was given first, since the greater "reality" of this test was found to be reassuring to Palau subjects.

Testing was conducted by the writer in Japanese. When, as in the case of the oldest groups of both communities, middle aged women in Melekeok, the subject did not feel sufficient command of the language, an interpreter was used. As a partial control to this use of the interpreter, T.A.T's in Koror were administered by the interpreter alone with the examiner not present the responses being transcribed verbatim in Japanese. In terms of word length in this test both communities displayed similar variability.

Testing procedure attempted to duplicate that customary for these tests in America; however it was found necessary to supply much more supportive encouragement than is deemed proper in this country. A concerted though frequently futile effort was made to relax and reassure the subject prior to testing. As "tests of imagination" it was pointed out that the individual could make no mistakes on these tests. In the case of the Rorschach, persons unfamiliar with ink-blots were encouraged to make and interpret trial blots of their own. Similarly before the T.A.T., a practice picture was used; the procedure here being for the writer to tell a story, the interpreter to tell a markedly different one, after which the subject was encouraged to construct a third. The pictures used in the T.A.T. were drawn by the writer for testing use in both Palau and Yap.[1] While some subjects expressed concern over the relative lack of clothing of some of the pictured islanders, this response was sufficiently rare as to be considered significant. The fact that many Palau subjects could and did identify many of the pictures as of Yap or elsewhere in the South Seas was considered valuable since it permitted them to attribute these people with feelings unacceptable to themselves.

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1. See Plates

It is doubtful whether any one really enjoys a psychological test situation, and the Palaus prove no exception in this respect. Subjects presented themselves usually late and always painstakingly dressed. Despite constant reassurance, they tended to remain tense throughout the test, hesitant in their responses and frequent in their protestations of inadequacy even when their response indicated capable handling. In Melekeok, women known to be fluent speakers of Japanese refused to attempt the test without the aid of an interpreter. On the other hand in contradistinction to many Americans, no one made any overt expression of hostility to the test or the examiner. Men and women were equally passive to the point of being discouragingly submissive. There are times when a clinician wishes his subject would throw the test cards in his face. This did not happen in Palau, although several old women rewarded the writer with an undisguised scowl.

Methods of Processing Test Material

Since there is no point to point correspondence of meaning between Rorschach scoring categories and those here used in evaluating the T.A.T., test results were studied for the insight they could provide into the relations between the following personality areas:

(1) intellectual functioning
(2) emotional reactivity
(3) areas of anxiety
(4) methods of control

The Rorschachs were scored by an eclectic combination of the systems developed by Bruno Klopfer[1] and Samuel J. Beck[2], (using the latter's method of computing the number of responses determined by blot form alone.) Responses were scored and interpreted on the basis of their form alone, with particular attention paid to:

(1) total number of responses
(2) location and size of blot portions utilized (whole blot responses, (W); large details, (D), and small details, (Dd). Use of the background white space detail (S), was scored with the total D responses and re-scored separately.)
(3) the number of responses containing movement:
    (a) human movement, (M)
    (b) animal movement, (FM)
    (c) inanimate movement, (m)

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1. Klopfer, B. and Kelley, D, The Rorschach Technique, 1946, Yonkers on Hudson, World Book Company, 475 pp.
2. Beck, Samuel J., Rorschach's Test, v.I, 1947, New York, Grune & Stratton, 223pp.

(4) the number of responses determined by color:
   (a) color responses in which form determines the interpretation, (FC)
   (b) color responses in which color, more than form determines interpretation, (CF)
   (c) color responses, whose interpretation rests solely on color, regardless of form, (C)
   (d) general index of available outgoing affect, (as represented by color responses, added in the ratio of $\frac{1}{2}$FC: 1CF; 1$\frac{1}{2}$C), (Sum C).

(5) the number of responses determined by shading
   (a) shading seen as surface texture, (Fe)
   (b) shading seen as black-white surface color, (C')
   (c) shading seen as depth perspective, (FK)
   (d) shading seen as diffusion (i.e. as in "smoke," "clouds") (K)
   (e) shading seen two-dimensionally (as in "x-ray pictures") (k)

(6) the percentage of total responses determined by form, (F) alone (including FM and m responses)

(7) the percentage of total response content seen as animals (A) or animal details (Ad)

The rationale for this complex scoring system cannot be explained here in detail. In general, however the following interpretive remarks based on clinical use may serve as explanation. Location and size of blot area give some idea of the individual's approach to problems. The ability of a subject to project movement into a blot response is indicative of his inner fantasy life. Human movement (M) constitutes mature creativity and self acceptance, animal movement (FM) suggests a latent creative potential dissipated in wish fulfilling fantasy; inanimate movement (m) suggests a basic non-acceptance of inner promptings, and as such is one indicator of anxiety. The ratio of whole blot responses (W) to human movement determinants (M) gives some indication of the relationship between the subject's intellectual drive and actual creative capacity. The ratio of these same human movement responses (M) to the general index of color determined responses (Sum C) has been found revealing of the basic introversiveness or extratensiveness of a subject.

Color responses as a whole represent the amount of outgoing warmth available to the individual. Pure color determination (C) constitutes uncontrolled impulsivity. Form-dominated color responses, on the other hand, have been found to correlate with socialized sympathetic affect. Responses in which color dominates form (CF) bespeak a state midway between these extremes, in which mature controls are inadequate and emotionality tends to be experienced as an excitable, egocentric lapse.

The interpretive significance of shade determined responses varies with the particular character of the use made of shaded blot portions. In general shade responses give information with regard to the amount and kind of anxiety to which the individual is liable. Surface texture (Fc) and surface achromatic color (C') are by far the most common of this group, and, in addition to their peculiar diagnostic properties, signify for Klopfer a measure of latent extratensiveness (much as FM and m indicate incompletely accepted introversive tendencies.)[1] Texture responses (Fc) are found to indicate a kind of social sensitivity best expressed in tact, less healthy as a kind of self-conscious hypersensitivity. Achromatic reactions (C'), on the other hand, represent a deep seated fear in relation to the outer world, including passivity, guilt, and depression.

The use of shade in vista perspective (FK) tends to reveal a greater than average tendency for introspection and self belittlement. The diffusion response (K) and the two dimensional use of shade (k) are rare in American records and tend (with inanimate movement (m))to reflect a state of generalized anxiety, in which the subject feels swept away by inner impulses which he finds unacceptable.

Lastly the percent of form determined responses and the amount of animals in response content (F% and A%) provide a rough estimate of simple ego control. To respond to a blot solely in terms of its form is both easy and non-committal and represents an attempt by the Ego to limit itself to the impersonal and the literal at the expense of inner thought or outer expression. It is clinically expected that simple form determined responses will be in the majority; the degree to which they outshadow all other determinants suggests the amount of restrictive conscious control brought to bear on the issues of living.

In contrast to other types of response content, animals are regularly the easiest to accomodate to blot perception. Thus while form determination constitutes an active role of self-limitation, a high percentage of animal responses (clinically over 40%) represents a kind of line of least resistance by clinging to the obvious and the stereotyped. Actually a high A and F percent may often go together since a person who rigidly constricts his imagination, affect and anxiety has little strength left to seek beyond the simple "label" in categorizing his experience.

In contrast to the Rorschach records, in which the associational significance of response content was not analyzed, T.A.T. stories were interpreted both with regard to form and content. Since the possibilities for breaking down and analyzing thematic responses are limitless, the writer confined himself to a few gross categories which could be easily compared.

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1. Klopfer, op. cit., p. 253.

At the formal level, the following characters were compared for each T.A.T. record:

1) Total number of remarks
2) Total number of descriptive remarks
3) Total number of interpretive remarks
4) Total number of interpretive remarks referring to an external press
5) Total number of intraceptive remarks
6) Average reality - testing

Of the categories of remarks tallied, descriptive remarks consist of simple enumerative listings of manifest physical picture details without any attempt made to relate them in narrative context. Since the testing directions are to tell a story about what is occuring in the picture, what led up to this situation, and how it will end, descriptive remarks constitute non-compliance with instructions and as such are an indication of blocking. Interpretive comments are remarks in which meaning content is projected into simple description. Thus descriptive "that is a woman and a child" becomes interpretive when seen as "a mother and her child" since the latter statement infers meaning not deducible from the physical facts of the picture.

Press refers to influences of the outer world acting upon individuals or objects in the story. Such demands maybe made by the larger environment, both natural or social, or by a specific individual. This external press may be supportive, controlling, threatening or destructive. Thus "her mother sent her to buy fish" and "a storm destroyed the house" are both interpretive remarks indicative of press, albeit of a different kind. Press remarks were expressed in relation to the total number of interpretive statements, and as such provides a convenient indicator of the extent to which the individual feels himself at the mercy of outer world influences.

The last category, intraceptive remarks are a special kind of interpretive statement (and as such are scored independently) in which story characters are endowed with feelings, desires, needs and motivations. As Henry[1] has pointed out, intraceptive remarks indicate a greater degree of inner freedom and a greater acceptance of ones impulses than do interpretive remarks which constitute a minimal use of imaginal resources in meeting the requirements of the test.

In terms of content analysis, press and intraceptive categories were scrutinized. The latter were classified in terms of their expression of outgoing hostility or affiliation or of inner feelings of security and insecurity. Press categories were divided into four groups:

1. Henry, Willian E., "The Thematic Apperception Technique in the Study of Culture-Personality Relations," Genetic Psychology Monographs, xxxv (1947), pp. 109-110.

those representing restraining or supportive action by a specific individual; those representing impersonal environmental forces (weather, was, sickness, etc.); violent aggression; and indirect hostility, as expressed in threats, insult or abandonment. The first group was further subdivided according to the controlling individuals involved.

Each story of every T.A.T. record was rated according to its success in correctly identifying and relating the major picture details in a completed story. A six point scale was devised as follows:

6 points -- Correct identification of all major details related in completed thema.
5 points -- Correct detail identification, but thema incomplete.
4 points -- Correct identification of larger details with thema.
3 points -- Correct identification of larger details; no thema
or
Partially incorrect identification of details with thema.
2 points -- Incorrect identification of major details but in thematic context.
1 point -- Incorrect identification of major details without thema.

The resulting score ratings were averaged for each record, thereby deriving a general estimate of the subjects ability to estimate reality in compliance with instructions.

Interpretation of Rorschach Results

On the basis of a general inspection of Rorschach scores for the two communities, several general observations may be made which seem applicable in describing both communities.

As is to be expected from a sample of such size, both communities and all subsamples disply wide variation in intelligence and to some extent emotional reactivity. What is particularly striking in view of this fact is the consistently pragmatic pattern of approach to be noted for the entire group.

The Palau clings to the large, concrete and obvious details of living with an almost complete disregard for minutiae, subtle nuances or scholarly pedantries. The facts of life are real and ever present and life is too threatening to permit much refuge in the smaller delicacies of life. He is not careless, but at the same time he is not exacting of his concentration processes. As it will be pointed out subsequently, he is too unsure of his footing even in the mundane routine of living, too dependent on the approval of those around him to stray far from the beaten path into the realm of preciousness.

Table # 1. Distribution of Rorschach Responses According to Location, Movement and Color in Koror and Melekeok

	No. Cases	Mean Total Response	W	D	Dd	S	M	FC	CF	C	SumC
1. KOROR, males	30										
a. Old, meteet	5	22.0	5.6	14.8	1.4	0.2	2.2	1.4	0.4	0.4	1.7
b. " , ebuul	5	13.2	5.6	7.4	0.0	0.2	1.8	0.6	1.4	0.0	1.7
c. M'aged, meteet	5	12.0	4.6	6.4	1.0	0.2	0.6	0.6	1.2	0.2	1.8
d. M'aged, ebuul	5	15.8	3.6	11.4	0.8	0.2	1.4	1.2	1.4	0.0	2.0
e. Young, meteet	5	14.6	4.8	9.2	0.0	0.0	0.8	0.6	0.6	0.0	0.9
f. " , ebuul	5	23.0	5.4	16.6	0.8	0.4	2.0	2.0	0.2	0.0	1.2
g. Sum of Male Means		100.0	29.6	65.8	4.0	1.2	8.8	6.4	5.2	0.6	9.3
2. KOROR, females	30										
a. Old, meteet	5	14.0	3.4	10.6	0.0	0.0	0.2	0.8	1.0	0.2	1.8
b. " , ebuul	5	13.0	2.8	9.6	0.6	0.0	0.6	0.2	0.4	0.0	0.5
c. M'aged, meteet	5	15.6	4.0	11.6	0.0	0.4	1.6	1.2	1.2	0.0	1.8
d. " , ebuul	5	13.2	2.2	10.8	0.2	0.2	0.2	1.4	0.4	0.0	1.0
e. Young, meteet	5	12.4	2.2	9.4	0.6	0.8	0.8	0.4	0.2	0.0	0.4
f. " , ebuul	5	16.4	3.2	12.2	1.0	0.6	1.2	1.0	0.8	0.0	1.3
g. Sum of Female Means		84.6	18.8	64.2	2.4	2.0	4.6	5.0	4.0	0.2	6.8
3. Sum of Koror Means		184.6	48.4	130.0	6.4	3.2	13.4	11.4	9.2	0.8	16.1

Table #1 (con't)

	No. Cases	Mean Total Response	W	D	Dd	S	M	FC	CF	C	SumC
4. MELEKEOK, males	30										
a. Old, meteet	5	13.2	6.6	6.4	0.2	0.4	1.4	0.8	1.6	0.0	2.0
b. Old, ebuul	5	12.2	6.0	5.4	0.4	0.2	1.4	1.2	1.4	0.2	2.3
c. M'aged, meteet	5	11.8	5.4	6.2	0.2	0.0	1.2	1.2	1.0	0.0	1.6
d. " , ebuul	5	13.8	4.8	8.8	0.2	0.0	0.8	0.8	1.4	0.0	1.7
e. Young, meteet	5	12.2	5.4	6.4	0.4	0.0	1.2	0.2	1.4	0.4	2.1
f. " , ebuul	5	27.4	2.4	13.2	12.2	0.0	3.8	1.0	0.6	0.0	1.3
g. Sum of Male Means		90.6	39.6	46.4	13.6	0.6	9.8	5.2	7.4	0.6	11.0
5. MELEKEOK, females	30										
a. Old, meteet	5	10.4	3.0	4.4	1.0	0.0	0.6	0.2	0.4	0.0	0.5
b. " , ebuul	5	9.6	3.4	5.8	0.4	0.2	0.2	0.8	0.4	0.0	0.8
c. M'aged, meteet	5	13.6	2.8	9.4	1.2	0.0	1.0	1.0	0.0	0.0	0.5
d. " , ebuul	5	11.8	5.0	6.8	0.0	0.0	0.0	1.4	1.6	0.0	2.3
e. Young, meteet	5	10.6	6.6	3.8	0.2	0.2	0.6	0.4	1.4	0.2	1.9
f. " , ebuul	5	13.2	3.2	10.0	0.0	0.6	0.6	0.6	1.0	0.0	1.3
g. Sum of Female Means		69.2	24.0	40.2	2.8	1.0	3.0	4.4	4.8	0.2	3.2
6. Sum of Melekeok Means		159.8	53.6	86.6	16.4	1.6	12.8	9.6	12.2	0.8	18.3

If then, the Palau personality profile slights small details for the more obvious, it does not do so at the expense of wholistic abstract speculation. Both men and women, though particularly the former, display a fondness for this kind of schematization which is part of a generally overstriving tendency present in all age groups. In his daily life the Palau may be practical, in his thoughts and aspirations he is ambitious often beyond reach of reality considerations.

Relatively few (albiet some of these are extremely gifted) Palau individuals possess the maturity of imaginal creativity necessary to keep pace with these "all-out" strivings, and in view of the general anxiety picture to be discussed later, it is doubtful whether more than a few of these are able to make the best use of their intellectual resources. To be sure, there are some individuals who keep their sights low, even a few who severely underestimate their capacities. The general picture, however, is one of pathetically earnest, all consuming "hollow quality ambition", being hollow in the sense that the individual while entertaining high aspirations has not clear idea of how to actualize them. The scene is set for a magical solution.

In view of this discrepancy between actual ability and amount of drive (evidenced in the W:M ratio) it may be asked how this predilection for wholistic thought serves the majority of Palau individuals. In the opinion of this interpreter, this feature bespeaks a fondness for systems and structures for their own conceptual sake, even when they do not jibe point to point with the facts. It does much also to explain the veritable Palau flair for complexity in social organization, and their apparent fondness for social hierarchies, political checks and balances, rules of etiquette and administrative "wheels-within-wheels". It also, it must be added, makes for a society of excellent informants for a social anthropologist, since nearly any adult can, with a fair degree of accuracy, describe the major intricacies of pre-foreign Palau social structure -- complete with moieties, dual divisions, segmental societies and the ten balancing clan chiefs on the village council -- "as it should have been". The fact that such systems rarely worked out that way in all details is secondary to the Palau speaker. These people derive a certain satisfaction in pinning appropriate classificatory labels on their experience.

As evidenced in the ratio between mature fantasy (M) and general affect (Sum C) the largest number of Palaus tend to be extratensive in that they exhibit greater sensitivity to external stimuli, than to promptings from within. There are very few "successful" introverts in this culture, that is to say persons who are able to move confortably in relation to their impulse life and world of fantasy. There is little, past or present, in Palau to favor a contemplative role. Palau is not a land steeped in epic legend or a tradition of lyric self expression.

Table # 2. Distribution of Introversive-Extratensive Personality Trends as Revealed by the Ratio of Human Movement to Color Determinants (M : SumC) and the Ratio of Non-human Movement to Texture and Achromatic Shade Responses*

	No. Cases	Basic (M : SumC) Introvert	Basic (M : SumC) Ambiequal	Basic (M : SumC) Extravert	Latent (FM + m : Fe + C') Introvert	Latent (FM + m : Fe + C') Ambiequal	Latent (FM + m : Fe + C') Extravert
1. KOROR, males							
a. Old, meteet	5	2	2	1	2	1	2
b. " , ebuul	5	3	1	1	2	2	1
c. M'aged, meteet	5	2	0	3	2	0	3
d. " , ebuul	5	1	1	3	3	0	2
e. Young, meteet	5	2	1	2	4	0	1
f. " , ebuul	5	3	0	2	3	1	1
g. Total males	30	13	5	12	16	4	10
2. KOROR, females							
a. Old, meteet	5	0	1	4	3	1	1
b. " , ebuul	5	2	2	1	3	1	1
c. M'aged, meteet	5	1	2	2	2	2	1
d. " , ebuul	5	0	2	3	0	1	4
e. Young, meteet	5	3	1	1	2	2	1
f. " , ebuul	5	2	1	2	1	2	2
g. Total females	30	8	9	13	11	9	10
3. Total Koror	60	21	14	25	27	13	20

Table # 2 (Con't)

	No. Cases	Basic (M : SumC) Introvert	Ambiequal	Extravert	Latent (FM ≠ m ; Fe ≠ C') Introvert	Ambiequal	Extravert
1. MELEKEOK, males							
a. Old, meteet	5	1	1	3	5	0	0
b. " , ebuul	5	1	2	2	2	2	1
c. M'aged, meteet	5	2	1	2	4	0	1
d. " , ebuul	5	1	1	3	3	2	0
e. Young, meteet	5	2	0	3	4	0	1
f. " , ebuul	5	4	1	0	5	0	0
g. Total males	30	11	6	13	23	4	3
5. MELEKEOK, females							
a. Old, meteet	5	1	3	1	4	1	0
b. " , ebuul	5	1	0	4	4	0	1
c. M'aged, meteet	5	2	1	2	4	0	1
d. " , ebuul	5	0	0	5	2	1	2
e. Young, meteet	5	1	2	2	5	0	0
f. " , ebuul	5	0	3	2	3	2	0
g. Total females	30	15	9	16	22	4	4
6. Total Melekeok	60	16	15	29	45	8	7

*(all figures are in terms of numbers of individuals)

Folk tales are brief, wry, and occasionally moralistic, but even in more supernatural themes fantasy never compounds fantasy. Society here has rewards for the skilled craftsman, the political manipulator and the conscientious worker but not for the story teller as such.

On the other hand, there are, for that matter, few whole hearted Palau extraverts capable of acting out their impulses with spontaneity and warmth. Rarely does a Palau yeild to a completely uninhibited expression of feeling; too seldom, however, is he able to relate warmly and sympathetically with his fellows. Quite frequently emotional outgoingness takes the form of unexpected egocentric "childish" lapses which disturb the individual even more than they discomfort his easily excitable neighbors. There is an air of ever present "touchiness" about these people which they try, not always successfully, to control. In view of their extreme submissiveness such failures seem to take the form of sudden discouragement or an otherwise inexplicable flightiness of behavior.

If there is only limited room for a fantasy outlet so too the outer world is more exciting than satisfying. A Palau is happy even capable of sincere consideration when he relates with people on a polite social basis. In closer, more sustaining attachments he feels slightly out of his depth.

These considerations are of interest in view of the third largest personality group, the ambiequals, in whom neither introversive nor extratensive tendencies predominate, a group which bulks unusually large in comparison with American clinical populations. These people, as the situation suggests, are psychological "fence sitters," who tend to be too constricted with fear of the outer world and too completely distrustful of their own impulses to move far in either direction. Their guard is up, they hew to the formally imposed sanctions and guide posts, they are preoccupied with worries for their health, they bury themselves in the daily grind of work. Withall they build up a wall about themselves and live at a reduced level.

In terms of latency and partial adjustment (as measured in the FM $\pm$ m : Fc + C' ratio) the extravert-introvert tables are turned. This is not necessarily contradictory. Palau fantasy is not unusually mature or creative; it is however rich enough to provide a considerable safety valve in wishful autistic "day-dream" solutions, permitting the release of unaccepted impulses in fancifully disguised form. There is a capacity for memory, pleasantry and wit. It is a mechanism which makes for apt pupils, a facade of inner repose, and, on occasion, relatively untroubled consciences.

The service of this limited fantasy expression may be best evaluated when the degree and quality of Palau anxiety is noted in their shade responses. For both groups, but particularly for the more acculturated

Koror, such anxiety finds its principal expression in a kind adaptive hypersensitivity to the feelings and attitudes of the surrounding social milieu as suggested in the shade texture response (Fc). The Palau is dependent upon the external world to a large degree for a definition of his psychic role. He is pathetically eager to please and to conform, without having much capacity to give of himself warmly or with spontaneity. He has much tact without a corresponding ability to sympathetically place himself "in another's shoes." His is a kind of non-introspective self--consciousness, which may on occasion make him painfully aware of his behavior "as others see him." At the same time this very sensitivity enables him to cushion and screen out the impact of outer world, which would otherwise be overwhelming, and ultimately to adjust toward it.

To a much less degree, and again in apparent proportion to exposure to acculturative influences, Palau anxiety shows its depressive tones. This constitutes less a true morbidity of temperament than a specific deep-seated kind of fear. In a more empathetic personality profile, (or perhaps, for that matter, a more introspective one), this quality (as noted in the number of C' responses) might take the form of strong guilt feelings. In Palau, however, there is no such basis for inferring a hard riding Super-ego. Instead, one finds a prevailing note of passivity, submissiveness, and an occasional outward appearance of apathy.

In contrast to the above anxiety characters, which in different ways constitute an adjustment primarily with regard to the impinging outer world, there is a second type of anxiety (indicated in the diffusional and two-dimensional shade responses, K and k, and in inanimate movement, m), which when it occurs bespeaks a high level of intra-psychic tension. This also is not a brooding introspection (such a tendency, as revealed by the shade-vista FK response, is rare in Palau records) but rather stems from a basic lack of inner acceptance, which consequently causes inner drives to appear to the individual as hostile and overpowering. It is a generalized free-floating anxiety state, ready to attach itself to any and all objects, in which the individual, less directly concerned with the way in which the outer-world seeks him, is at constant war with himself. A person with such a tension state finds himself "swept along" and "ripped apart" by dark feelings that he dare not scrutinize and cannot express.

None of the indications of the latter variety of anxiety occur together in large amount for more than a very few Palau cases. They do, however, present themselves with sufficient regularity as to constitute a characteristic minor trent. It is of interest to note that in the more acculturated population, bombarded constantly with a wider variety of thought and feeling stimuli, this inner tension is overshadowed by a significantly higher degree (than evidenced for the Melekeok population) of hyper-sensitivity and passive resignation.

Table # 3. Dimensions of Anxiety as Indicated by the Average Number of Rorschack Responses in Various Categories for Community, Sex, Age, and Rank*

Population	FM	m	k	K	FK	Shade Shock	Color Shock	At	Sex	C'	Fe
1. KOROR, males											
a. Old, meteet	3.2	0.0	0.0	0.4	0.2	0.2	0.4	0.0	0.2	0.6	2.6
b. " , ebuul	2.4	0.6	0.0	1.2	0.0	0.4	0.6	0.6	0.2	0.8	1.8
c. M'aged, meteet	1.6	1.0	0.0	0.2	0.0	1.0	0.6	0.8	0.0	2.0	1.8
d. " , ebuul	2.0	0.2	0.2	0.2	0.0	0.4	0.0	1.2	1.2	0.8	2.2
e. Young, meteet	3.2	0.2	0.4	0.2	0.0	0.4	0.0	1.8	0.0	0.4	1.8
f. " , ebuul	2.6	0.4	0.0	0.0	0.4	0.2	0.2	3.0	0.2	0.6	1.8
g. Sum of Male Means	15.0	2.4	0.6	2.2	0.6	2.6	1.8	7.4	1.8	5.2	12.0
2. KOROR, females											
a. Old, meteet	3.4	0.2	0.0	0.6	0.0	0.6	0.0	1.0	0.2	0.6	1.6
b. " , ebuul	3.0	0.4	0.0	0.4	0.0	0.8	0.2	0.2	0.2	1.6	0.8
c. M'aged, meteet	3.8	0.0	0.0	0.4	0.2	0.8	0.2	0.2	0.0	0.8	2.6
d. " , ebuul	0.6	0.0	0.0	0.0	0.0	0.0	0.0	7.2	1.2	1.6	1.8
e. Young, meteet	2.4	0.4	0.2	0.2	0.0	1.2	0.4	1.2	0.0	0.4	1.4
f. " , ebuul	1.6	0.2	0.0	0.0	0.0	0.6	0.0	5.0	0.4	0.0	1.8
g. Sum of female Means	14.8	1.2	0.2	1.6	0.2	4.0	0.8	14.8	2.0	5.0	10.0
3. KOROR, Sum of Means	29.8	3.6	0.8	3.8	0.8	6.6	2.6	22.2	3.8	10.2	22.0

Table # 3 (Con't)

Population	FM	m	k	K	FK	Shade Shock	Color Shock	At	Sex	C'	Fe
1.MEKEKEOK,males											
a.Old,meteet	3.8	0.8	0.0	1.6	0.0	0.0	0.0	0.0	0.0	0.0	0.2
b. " ,ebuul	2.4	0.4	0.2	1.0	0.2	0.0	0.0	0.2	0.0	1.4	1.0
c.M'aged,meteet	2.8	0.2	0.0	0.6	0.4	0.0	0.4	0.0	0.0	0.6	0.8
d. " ,ebuul	2.6	1.4	0.0	2.0	1.0	0.2	0.2	0.0	0.0	0.4	1.0
e.Young,meteet	3.0	0.6	0.0	0.2	0.0	0.6	0.6	1.4	0.0	0.0	0.8
f. " ,ebuul	7.2	0.2	0.0	0.2	0.2	1.2	0.4	0.0	0.0	0.4	0.4
g.Sum of Male Means	21.8	3.6	0.2	5.6	1.8	2.0	1.6	1.6	0.0	2.8	4.2
2.MELEKEOK,females											
a.Old,meteet	1.6	0.2	0.0	0.2	0.0	1.0	1.4	0.8	1.0	0.0	1.0
b. " ,ebuul	1.8	0.0	0.0	0.2	0.2	1.0	0.8	1.2	0.2	0.4	1.0
c.M'aged,meteet	1.6	0.4	0.0	0.6	0.4	0.4	0.4	1.4	0.2	0.2	1.0
d. " ,ebuul	3.2	0.6	0.2	0.4	0.4	0.0	0.0	0.0	0.2	1.6	1.4
e.Young,meteet	2.4	0.8	0.0	0.4	0.0	0.2	0.2	1.2	0.0	0.0	0.0
f. " ,ebuul	3.4	0.0	0.0	0.6	0.0	1.0	0.8	0.4	0.0	0.4	0.6
g.Fum of Female Means	14.0	2.0	0.2	2.4	1.0	3.6	4.6	5.0	1.6	2.6	5.0
6.MELEKEOK,Sum of Means	35.8	5.6	0.4	8.0	2.8	5.6	5.2	6.6	1.6	5.4	9.2

*(All figures are in terms of the average number of responses for each subsample of five individuals)

In the less acculturated village, where the same relatively limited set of pressures is unrelievedly constant, such tendencies for specific outward adjustment remain undeveloped, and seething free-floating tension occupies a larger portion of the anxiety potential.

Two types of response phenomena, clinically diagnostic of psychic disturbance in the context of Western society, appear with sufficient frequency in Palau records to merit special consideration. The first of these is the phenomenon of shock in response to color or to shading in the blots. The second is the number of responses which are anatomical or sexual in content, and thereby indicating concern in these areas.

Both Palau populations tested displayed both color and shading shock. Whether in response to color or to shading such shock is manifested by decreased productivity, rejection of the disturbing blot card, and increased crudity of form. This has been roughly measured here in the average number of color or shade rejections for each population subsample. Color shock suggests an over-reaction to emotional excitements, as characteristic of Western neurotics. Shading shock, on the other hand, represents a more deep seated, generalized emotional paralysis. Emil Oberholzer in discussing shading shock with reference to the natives of Alor states:

> "It is an expression of the fear of fear (Angst vor der Angst) in all its nuances. It is a fear of what is unknown and new to the individual."[1]

This second type of shock appears in nearly the same degree for both populations, in both cases with somewhat greater frequency than color shock. Color shock, on the other hand, with its implications of sudden startled distraction, occurs nearly twice as often in the less acculturated community. It would seem that in Koror, greater exposure to the new and different has raised the threshold of its people to this abrupt sort of constriction; it has not, however, reduced their generalized predisposition to be frightened in all but the most familiar, routinized situations. They have reason to be more blase; they have however, no added sense of security.

Both anatomy and sex content occur much more frequently in Koror than in Melekeok for both males and females. Perhaps as a reaction to their arduous role as agriculturalists, unmodified by culture change, women in both communities tend more than men to be concerned with their bodily ills. It may be, judging by this test, that they are somewhat less inhibited with regard to sexual matters. Males in Koror show a far greater preoccupation with their physical health and sexual

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1. Oberholzer, E., "Rorschach's Experiment and the Alorese", pp. 588-640, in Du Bois Cora, The People of Alor, 1944. University of Minnesota Press.

Table # 4. Distribution of Total Number of Individuals According to Percent of Form Determination and Animal Content*

*(All figures are in terms of the number of individuals)

	F%			A%		
1. KOROR, males	Less	50-60%	More	Less	35-45%	More
a. Old, meteet	1	1	3	1	3	1
b. " , ebuul	3	2	0	4	1	0
c. M'aged, meteet	4	0	1	3	0	2
d. " , ebuul	1	3	1	2	1	2
e. Young, meteet	1	1	3	1	1	3
f. " , ebuul	1	0	4	4	0	1
g. Total males	11	7	12	15	6	9
2. KOROR, females						
a. Old, meteet	2	0	3	2	0	3
b. " , ebuul	0	0	5	1	0	4
c. M'aged, meteet	2	2	1	1	1	3
d. " , ebuul	1	1	3	5	0	0
e. Young, meteet	0	2	3	1	0	4
f. " , ebuul	0	2	3	3	0	2
g. Total females	5	7	18	13	1	16
3. Total Koror	16	14	30	28	7	25
4. MELEKEOK, males						
a. Old, meteet	1	3	1	3	0	2
b. " , ebuul	5	0	0	4	0	1
c. M'aged, meteet	3	0	2	1	3	1
d. " , ebuul	2	0	3	2	1	2
e. Young, meteet	2	0	3	1	1	3
f. " , ebuul	0	2	3	0	0	5
g. Total males	13	5	12	11	5	14
5. MELEKEOK, females						
a. Old, meteet	1	0	4	3	0	2
b. " , ebuul	0	2	3	2	0	3
c. M'aged, meteet	0	2	3	2	2	1
d. " , ebuul	4	0	1	2	3	0
e. Young, meteet	1	1	3	2	1	2
f. " , ebuul	1	1	3	1	2	2
g. Total females	7	6	17	12	8	10
6. Total Melekeok	20	11	29	23	13	24

adequacy than do their brothers in Melekeok. In view of what has been remarked earlier about the more generalized anxiety noted for this less acculturated community, it would seem that much of this potential becomes specific in the more westernized native community, being displaced in obssessional tendencies.

With regard to methods of control as expressed in impersonal self restriction (F%) or reliance on stereotypy (expressed in the percentage of animal content), both populations display extreme variability to a degree suggesting the possibility of a bi-modal distribution. Arbitrarily using the clinically derived "optimum" range for these categories as 50% to 60% and 35% to 45% respectively as a measuring stick, it is to be noted that the large bulk of both populations either exceeds or falls short of this measurement. Women as a group tend to be more constricted in their attempts for control, though they are not necessarily more dependent on the use of stereotypes. Similarly, younger age grades tend to apply a greater degree of impersonal control to their behavior.

This last observation, in the context of Rorschach findings previously discussed, rounds out a profile of personality. As a group, Palau natives tend to range themselves on a gradient between two characteristic personality types. The first tends toward emotional lability, extreme though worrisome dependence on the outer world for emotional support, and a consequent attempt at rigid control and an "air of indifference", which occasionally breaks in sudden egocentric lapses and finds some release in unrealistic fantasy solutions or in specific bodily worries. The second arch-type seems to be one of extremely reduced emotional living in which both fantasy and outgoing activity are perceived as too threat-laden to be attempted, and in which the individual, without making a conscious effort at self regulation, is effectively pinned into one place by deep seated fears, which may be unconscious and diffuse.

Both variants are present in all groups of the two populations studied. The former constellation seems more frequent among women than men and in the more acculturated community. Descriptively, it bears marked resemblances to what is clinically diagnosed as anxiety hysteria in western groups. The second is in many ways similar to an obsessive-compulsive picture. Such labelings, it must be insisted, should not be considered diagnostic, particularly when such a conclusion is based on group comparisons.

There is no single Palau personality. On the basis of this Rorschach evidence, however, there does seem to be a limited variability of modes of adjustment, whose limits these two types represent. Passivity coupled with soaring ambition is the general rule. If there are few Palau who show extreme creativity or spontaneous warmth, there are fewer who are prone to pedantic fussiness, unalleviated depression, or to psychotic breaks with reality.

Interpretation of the T.A.T. Stories

One is impressed on reading the stories produced by Palau subjects in response to the eighteen T.A.T. pictures shown them by certain characteristics of form, mood and content handling which reoccur regularly within these one hundred twenty records.[1]

Of these perhaps the first, if less important feature to catch the eye of the Western reader is the thematic inconclusiveness of Palau stories. Palau stories "stop", they do not end. Characters and scenes are identified, there may be some development of plot, but characteristically there is no conclusion, in the sense of a solution to the problems stated for the story. Instead, the subject abruptly shuts off the narrative with the words "That's all". While cultural conceptions of story telling undoubtedly enter into any evaluation of such a pattern, certain other factors indicate that this method of treatment does represent a Palau way of responding to a problem in real life, namely; properly identifying the constellation of human inter-relationships as pragmatically and impersonally as possible, and having done so, letting unknowable external circumstance decide the eventual outcome.

Another expression of this same dependence on externals is the "literal" and, whenever possible, commonplace nature of the story produced. Palau responses to a T.A.T. picture are regularly picture-dominated, that is to say, they depart as little as possible from the physical details of the picture. Episodes preceding or following the situation depicted are usually telescoped or althogether absent. Activities and emotions projected by subjects are, whenever possible, justified on the basis of the locale, the stance, or the facial expression of the depicted figures. To the extent that these physical props are few, vague or unusual, resulting themas are proportionally threadbare. To Plate 7, for example (a single kneeling figure facing to the rear) one frequently receives the response "This person has his back to me, so I don't know what he is doing."

With a few signal individual exceptions (and these usually springing from a complete misperception of unusually frightening environmental or violently aggressive picture stimuli), Palau stories lack wild flights of fancy. There is no "yarn spinning". The premium is placed on being able to "spot" a familiar family or authority--subordinate relationship, explaining present behavior as mosaicly and non-commitally as possible, disentangling the story threads with the minimum of emotional involvement. When the picture implications are more than usually amorphous, or heavily laden with emotional content,[2] one of two characteristic

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1. The reader may judge for himself by inspecting Appendix A, referring to plates 1-18.
2. Plate 7 is a good example of the first type; Plates 3M,5,12, and especially 14, of the second.

blocking reactions takes place: the subject resorts to descriptive enumeration or identification ("That's a house. This is a papaya tree"), or he frantically tries to turn off the narrative stimulus ("What can this be? I'm sure I don't understand. Perhaps this one killed the killed the other. No, that's wrong. I don't understand this. That's all. I can't seem to make a story for this. That's all. Please write that that's all.") A third though less frequent reaction is to ignore major details altogether.

Palau subjects readily identify relationship systems. Figures are regularly perceived as parents and children, merreder authorities and their subordinates, husband's and wives, villagers and outsiders. Stories which are able to proceed beyond this initial labeling usually abound in movement of an inconclusive sort. People are working or going to work, they are visiting, they are playing, they are quarreling, they are being tried for crimes unspecified. Rarely do these activities achieve completion. There is a large amount of restless "going no place" energy at work. Endings, when they occur, usually consist of simple withdrawal. Perhaps the most frequent and security laden Palau solution to any situation, be it work activity or sudden homicide, is the simple "then he went home".

At first glance, Palau stories are not only brief, but they seem to be lacking in emotion. In contrast to the stories produced by American adult or child subjects, they are indeed "cold blooded" behavioral descriptions. Much as Palau subjects shy away from strong feelings, emotionality does exist. This, as will be noted, is strongest in expressions of insecurity (fear, embarrassment, or startledness) and passive hostility (in which anger or hate take no overt expression). What is most characteristic of this expression of inner feeling is that it occurs as the result, never the cause, of overt action. Palau emotion is reactive; it is not motivating.

This lack of concern with motives, as well as the chromic anxiety-proneness so characteristic of Palaus is well illustrated by the apparent disparity existing between the behavior stimulus and the resulting emotion or activity. "This person from another village is telling them news, so they are terribly startled." "He came and said something to him, and so he killed him with his adze." Palau subjects dislike aggressive or sex-tinged implications, and in their stories frequently go to great pains to avoid mentioning them.[1] Yet often, when they succeed in facing these situations squarely, their language is stilted and unreal ("Please go away, or I will kill you with my adze. Please go.")

It is usual in thematic projections for the subject to center his narrative about a "hero" figure, and this is done here. However it is rare that the Palau "hero" initiates action, other than of the most trivial or routine sort. Instead, things are happening to him and he reacts.

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1. Two acceptable violently aggressive situations causing little distress are fights between children and wife beating.

Table # 5. Average Number of Remarks in T.A.T. Records in Various Categories According to Community, Sex, Age and Rank*

Population	Av. No. Remarks	Descriptive	Interpretive	Press	Intraceptive
1. KOROR, males					
a. Old, meteet	81.0	17.2	60.4	8.0	3.2
b. " , ebuul	91.2	8.2	77.4	12.2	5.6
c. M'aged, meteet	107.2	5.8	89.0	13.6	12.4
d. " , ebuul	103.6	1.8	91.8	15.4	9.8
e. Young, meteett	102.0	2.2	90.2	17.4	9.6
f. " , ebuul	121.2	3.8	106.8	15.4	9.4
g. Sum of male means	606.2	39.0	515.6	82.0	50.0
2. KOROR, females					
a. Old, meteet	75.2	20.2	47.2	3.4	2.0
b. " , ebuul	76.6	19.4	53.4	7.4	3.8
c. M'aged, meteet	93.2	13.0	76.4	9.8	3.8
d. " , ebuul	83.6	3.6	73.4	14.4	6.6
e. Young, meteet	93.0	5.4	81.4	12.2	6.0
f. " , ebuul	98.8	5.4	71.6	10.4	11.8
g. Sum of female means	520.4	167.0	403.4	49.6	34.0
3. KOROR, Sum of Means	1126.6	106.0	919.0	131.6	84.0

Table # 5 (Con't)

Population	Av. No. Remarks	Descriptive	Interpretive	Press	Intraceptive
4. MELEKEOK, males					
a. Old, meteet	76.0	3.6	65.4	8.4	8.0
b. " , ebuul	78.2	6.8	59.0	7.8	11.0
c. M'aged, meteet	93.2	1.2	82.0	17.0	10.8
d. " , ebuul	82.6	0.2	76.2	16.0	6.4
e. Young, meteet	99.6	3.8	83.8	11.4	12.0
f. " , ebuul	106.6	10.8	83.2	11.2	12.8
g. Sum of Male Means	536.2	26.4	449.6	71.8	61.0
5. MELEKEOK, females					
a. Old, meteet	68.8	11.0	43.6	7.6	4.2
b. " , ebuul	54.0	8.2	43.0	4.8	2.8
c. M'aged, meteet	68.6	3.6	58.4	11.0	6.6
d. " , ebuul	83.6	5.4	73.8	11.8	5.8
e. Young, meteet	71.4	8.4	57.6	7.8	5.2
f. " , ebuul	85.2	6.6	72.2	9.2	6.6
g. Sum of Female Means	431.6	43.2	348.6	52.2	31.2
6. MELEKEOK Sum of Means	967.8	69.6	798.2	124.0	92.2

*(All figures are in terms of the average number of remarks for each subsample of five individuals.)

Mother directs, father warns, society expects, a storm or air raid strikes-and the story swings into motion. Occasionally a particularly apt comprehensive label can account for most behavioral contingencies ("This is a village holiday"). Frequently unusual details offer a perfect prjective "out", relieving the subject of the task of interpretation. "These are not Palaus. They must be Yap women" (with the implied comment, "consequently how should I be expected to know what these stupid savages are doing?[1]") Most often external circumstance comes to the rescue as a kind of deus ex machina. Intoxication, for example, is frequently used to account for otherwise heinous crimes. Such a dodging of responsibility, it must be added in fairness, is characteristic for Palau only in its quantity (witness the American risque "punch-line","I must have been drunk last night. What did you say your name was?").

All population subsamples except the oldest age grade, particularly elderly women, have a mean average reality score between four and five points. This indicates that the vast majority of Palau subjects were able to correctly perceive the major details of most pictures and succeeded in relating them in some minimal thematic context, albeit inconclusive.

Sheer descriptive remarks, made without interpretation bulk inordinately large for only one section of the population, the oldest age grade. This, the writer feels, is partly a result of less familiarity with Western techniques of graphic representation, Palau drawing being traditionally two dimensional, without perspective, and making frequent use of wavy lines to indicate speech. It must also be regarded, however, as a kind of subtle resistiveness to the test situation which is less inhibited among the aged. That this seems to be the case is born out by the fact that old people of the more acculturated community, where magazines and posters were commonplace, considerably exceed the same age grades (particularly males) of Melekeok, in the total and average number of these remarks produced.

Descriptive remarks represent a disorganized attempt to control the stimulus by stalling for time and protecting the self by creating no personal involvement. As such it is natural that they cluster about certain pictures rather than others. Plates 5, 6, 7, 12, 14 and 17 were regularly found to produce the greatest amount of sheer description. Of these, reality scores were lowest for Plates 5, 14 and 17 -- a storm scene, a scene suggesting violent male aggression, and a picture of people in a canoe on the high seas.

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1. Palau stereotypes concerning their island neighbors are often more than patronizing. Yap, in particular, is the butt of much contempt.

As was expected, the major bulk of all story remarks were interpretive, without the attribution of feeling states to the situations described. In general, approximately 14 percent of these remarks in all subsample groups were indicative of external press. Males in both communities slightly exceeded females in the amount of press demands verbalized. In both communities, the oldest age group produced the fewest referances to press, while the middle aged group tended to produce the greatest number.

Among all groups, but most particularly men, press references to controlling figures or forces, tend to equal or exceed the sum of all other kinds of press. Of these others, environmental pressures and indirect expressions of hostility are respectively the next in importance. Violent storms and air-raids, as well as abandonment or physical threats were frequently perceived as coercive agents.

Of the restraining and controlling figure categories, the five most frequently noted were: 1) mother upon child, 2) father upon child, 3) man upon woman, 4) authority figures, and 5) siblings. Men in both communities differed from women in more often perceiving a father-child press situation and situations in which the child made demands on its mother. For women, the mother figure press outshadowed others to a greater extent than for men, and an older male figure was seen controlling the child almost as frequently as bona fide father figures, a function perhaps of their more impersonal stories. Except among Melekeok males, the maternal figure far exceeded all others as a restraining agent for both communities and, perhaps as a kind of alternative internalization, this group alone gave any significant evidence of Superego demands. Males and females of Koror tended to see impersonal authority figures with slightly greater frequency.

It has been noted that Palau T.A.T. stories contain relatively few projections of inner feeling states. Persons tested in the Koror population made 420 intraceptive remarks out of a total of 5,633; those in Melekeok sample, out of 4,839, 461. Of these only seventeen persons in the first sample of sixty individuals (thirteen men and four women) and twenty four in the second (fourteen men and ten women) succeeded in producing intraceptive statements equalling ten percent or more of their total remarks.

In both samples there were approximately one and one half times as many intraceptive projections which deal with feelings and needs of the self as those which dealt with interpersonal relations. In the former category, by far the largest number of remarks were expressions of individual insecurity--fear, worry, sstartledness and embarrassment, in all groups equalling or exceeding the total number of all other references to the self. Next, but much less important in this category are mutually expressed positive desires.for mastery, control or self determined activity. Third in importance for Koror males and females are references to personal contentment or feelings of security.

TABLE #6

Index of Press in T.A.T. Records in Various Categories According to Community, Sex, Age and Rank*

KOROR

tegory of Press	Males (30 cases)							Females (30 cases)						
	Old		M'Aged		Young			Old		M'Aged		Young		
	me	eb	me	eb	me	eb	Total	me	eb	me	eb	me	eb	Total
Controlling														
1. Mother on child	6	5	8	9	7	7	42	1	7	10	14	9	8	49
2. Father on child	2	2	4	7	7	10	32	1	3	2	4	3	2	15
3. Both parents on child	0	1	0	1	1	1	4	0	0	0	0	0	0	0
4. Sibling on sibling	0	2	0	2	10	2	16	0	4	3	6	9	5	27
5. Older woman on child	0	1	0	0	0	0	1	2	0	1	0	1	1	5
6. Older man on child	1	3	4	2	3	0	13	1	1	1	3	2	4	12
7. Adults on child	0	0	0	0	0	0	0	0	1	2	2	0	0	5
8. Authority on Individual	0	7	1	2	1	6	17	0	1	6	0	4	2	13
9. Woman on husband	0	0	1	3	0	0	4	1	1	2	1	0	1	6
10. Man on wife	3	8	3	5	4	6	29	0	5	1	5	3	5	19
11. Society on Individual	1	0	2	1	0	4	8	0	0	1	0	0	0	1
12. Superego on Individual	0	0	1	0	3	0	4	0	0	1	0	0	0	1
13. Child on mother	1	1	3	3	6	3	17	1	1	1	4	0	1	8
14. Child on father	0	1	0	0	4	0	5	0	0	0	0	0	0	0
15. Foreigner on Native	0	0	1	0	2	2	5	0	0	1	0	0	0	1
16. Older adult on young adult	3	3	3	2	1	1	13	1	0	0	1	0	1	3
17. Younger adult on old adult	0	1	0	2	0	0	3	0	0	0	0	0	0	0
18. Other	1	2	0	0	1	3	7	1	0	0	0	1	0	2
tal Control - Press	18	37	31	39	50	45	220	9	25	31	40	32	30	167
Threat, Deprivation and Hostility														
1. Environmental (including war, sickness)	9	8	13	18	16	17	81	6	4	7	14	15	15	61
2. Violent Aggression	7	7	8	8	9	10	49	1	5	9	10	12	13	50
3. Indirect Aggression	6	9	16	12	12	5	60	1	3	2	8	2	4	20
tal Threat Press	22	24	37	38	37	32	190	8	12	18	32	29	32	131

ll figures are in terms of the total number of press remarks per each subsample of five ndividuals.

TABLE #6

Index of Press in T.A.T. Records in Various Categories According to Community, Sex, Age and Rank*

MELEKEOK

tegory of Press	Males (30 cases)							Females (30 cases)						
	Old		M'Aged		Young			Old		M'Aged		Young		
	me	eb	me	eb	me	eb	Total	me	eb	me	eb	me	eb	Total
Controlling														
1. Mother on child	1	1	4	8	4	5	23	8	8	8	9	5	9	47
2. Father on child	1	0	5	6	6	8	26	5	1	5	6	2	5	24
3. Both parents on child	0	0	1	0	1	0	2	0	0	0	0	0	0	0
4. Sibling on sibling	0	0	4	1	0	1	6	2	1	5	1	6	1	16
5. Older woman on child	1	0	0	0	0	0	1	0	0	0	1	0	0	1
6. Older man on child	1	1	2	4	1	0	9	2	2	3	4	2	1	14
7. Adults on child	0	0	0	0	0	0	0	0	0	2	1	0	1	4
8. Authority on Individual	1	0	5	2	2	2	12	3	2	1	3	0	1	10
9. Woman on husband	0	0	2	1	1	1	5	2	0	1	0	2	1	6
10. Man on wife	2	0	9	5	4	4	24	1	0	3	2	2	6	14
11. Society on Individual	0	0	0	2	4	1	7	2	0	0	1	2	1	6
12. Superego on Individual	0	3	4	3	6	2	18	1	0	0	0	0	0	1
13. Child on mother	0	3	6	2	0	0	11	0	0	3	2	1	3	9
14. Child on father	0	0	0	2	0	0	2	1	0	0	0	0	0	1
15. Foreigner on Native	0	0	1	3	1	0	5	0	0	0	0	0	0	0
16. Older adult on young adult	1	0	0	2	0	0	3	0	0	1	1	0	1	3
17. Younger adult on old adult	0	0	0	0	0	0	0	0	0	0	0	0	0	0
18. Other	3	0	1	1	1	2	8	0	0	0	2	0	0	2
tal Control - Press	11	8	44	42	31	26	162	27	14	32	33	22	30	158
Threat, Deprivation and Hostility														
1. Environmental (including war, sickness)	22	13	23	18	14	13	103	4	4	17	15	10	9	59
2. Violent Aggression	5	10	11	14	6	7	53	4	4	3	6	3	5	25
3. Indirect Aggression	4	8	7	6	6	10	41	3	2	3	5	4	2	19
tal Threat Press	31	31	41	38	26	30	197	11	10	23	26	17	16	103

ll figures are in terms of the total number of press remarks per each subsample of five ndividuals.

In Melekeok such statements are exceeded in number by remarks expressing neutrally negative desires such as non-compliance or disinterest, produced almost exclusively by men and women of the two younger age grades. Such references were five times as frequent in the less acculturated community as in Koror and as such may constitute a significant difference.

Among intraceptive remarks referring to interpersonal relations the largest number in all groups were those containing statements of passive outgoing hostility. In Koror such remarks among both sexes far exceed all others in this category (nearly one and a half times as many as the sum of all other interpersonal references), being followed in order by expressions of affiliative feeling for others (among males these feelings predominately being expressed actively, among females passively), and lastly by remarks of overt active hostility.

Among Melekeok males, remarks of passive hostility are closely followed by those expressing overt hostile feeling (nearly five times as frequent as for Koror males) and lastly, and in equal degrees, active and passive feelings of affiliation. Melekeok women on the other hand do not differ significantly from the Koror total population in the relative number of affiliative and overtly hostile remarks produced.

Males considerably exceed females for both communities in the total number of intraceptive remarks in both categories, although this difference is less noticeable in expressions of passive hostility in which the women approach the men. Koror women make almost as many references to insecurity feelings and overt hostility as do men, while the latter produce four times as many statements of active affiliation. Melekeok males make six times as many statements of security as do females, and seven times as frequently project active hostility.

In both communities principally among the younger two age grades, but occasionally among men of the oldest group, one finds many veiled rejections of the old Palau ways. Dances are considered a waste of precious time, class stratification places a heavy burden on the ebuul, and islanders are in general foolish, stupid and undeveloped. As might be expected, men, more than women, voice there objections; yet those women who do permit themselves expression on this point tend to be more extreme in their bitterness. All groups place a strong positive valuation on hard work and money-making.

The implications of T.A.T. findings tend to corroborate much that was noted in the Palau Rorschach scores, while providing considerable added information about the behavioral approach made by these people.

Palaus as a group cling to the observable pragmatic aspects of life, and although their organizational ability is not overly great, they make a conscientious attempt to integrate reality by means of labeling it grossly in terms of categories and systems of inter-relationship.

TABLE #7

Index of Inner Freedom as Indicated in T.A.T. Records in Various Intraceptive Categories by Community, Sex, age and Rank*

	Interpersonal					Emotions of Self				
	Hostility		Affiliation			Security		Insecurity		
	Active	Passive	Active	Passive	Total	Active	Neutral	Active	Neutral	Total
IOROR, Males										
a. Old, meteet	1	4	0	1	6	1	5	2	2	10
b. Old, ebuul	1	6	0	0	7	2	4	15	0	21
c. M'age, meteet	1	12	3	3	19	4	6	31	2	43
d. M'age, ebuul	2	11	7	1	21	8	4	16	0	28
e. Young, meteet	0	6	9	0	15	7	10	14	2	33
f. Young, ebuul	1	16	5	1	23	3	4	15	2	24
g. Total Males	6	55	24	6	91	25	33	93	8	159
IOROR, Females										
a. Old, meteet	0	1	0	3	4	0	2	4	0	6
b. Old, ebuul	0	3	1	1	5	0	0	14	0	14
c. M'age, meteet	0	6	0	2	8	1	0	10	0	11
d. M'age, ebuul	1	6	0	1	8	3	4	18	0	25
e. Young, meteet	1	7	0	0	8	2	5	15	0	22
f. Young, ebuul	3	17	5	3	28	6	0	25	0	31
g. Total Females	5	40	6	10	61	12	11	86	0	109
IOROR, Total	11	95	30	16	152	37	44	179	8	268
MELEKEOK, Males										
a. Old, meteet	2	7	2	2	13	3	13	11	0	27
b. Old, ebuul	11	6	6	3	26	6	3	19	1	29
c. M'Age, meteet	8	7	5	0	20	5	18	15	6	34
d. M'age, ebuul	2	6	1	3	12	3	4	10	3	20
e. Young, meteet	3	11	1	5	20	4	5	23	8	40
f. Young, ebuul	3	15	5	7	30	3	4	18	9	34
g. Total, Males	29	42	20	20	121	24	37	96	27	184
MELEKEOK, Females										
a. Old, meteet	0	3	0	1	4	1	1	14	1	17
b. Old, ebuul	1	2	2	2	7	0	1	6	0	7
c. M'age, meteet	0	10	3	0	13	1	2	11	6	20
d. M'age, ebuul	0	5	5	0	10	0	3	13	3	19
e. Young, meteet	0	9	2	3	14	1	2	8	1	12
f. Young, ebuul	3	9	1	4	17	1	3	8	4	16
g. Total, Females	4	38	13	10	65	4	12	60	15	91

LE #7, cont.

MELEKOK, Total	33	80	33	30	186	28	49	156	42	275

l figures are in terms of the number of intraceptive remarks per subsample of five individuals.

They make little creative use of their imaginative potential and view expressions of feeling with considerable distrust. Their approach to life is passive and acceptant. They are too timid and insecure in virtually all their relationships to initiate action that is unusual, although they may welcome such action when it is taken by external authorities.

Life is largely determined, in the Palau mind, by external forces in terms of which all events are decided. Feelings are not agents of action but rather of reaction. These people, for all their willing readiness to "face facts", show remarkably little motivational insight. Consequently all changes in behavior, mood or feeling tend to come as a startling surprise. Palaus display an ever-ready proneness to anxiety, which they disguise as best they can under a mask of non-committal indifference. This impassivity is quickly broken when these individuals are confronted with a situation for which there are no conventional guide lines, or one which is charged with emotionality. When the stimulus has passionate overtones, either of aggression or sexuality, disruption frequently approaches the point of panic in which the individual "blacksout" in his recognition of the erstwhile familiar.

As a group both Palau men and women display a tremendous dependence on externally imposed controls, represented by parent figures, mates, authorities, foreigners. For them "being on one's own" has implications of abandonment, extreme vulnerability and distress. For the sake of these controls, which reduce their responsibility, they will stifle feelings of hostility. When affectional support is offered them they welcome it eagerly even as they fear its eventual loss. Where acculturation is farther and advanced, and contact with the foreigners is direct, resentment of authority figures is almost exclusively passive and indirect. In the less acculturated locality considerable outbursts of temper and strong feelings of negative non-compliance complicate the relationship between generations.

There is too much natural distrust among Palaus for them to establish many warm interpersonal relationships. The physical environment is arbitrary and frightening, pressures from family and village authority are too unremitting, and personal feelings of insecurity are too great. Husband and wife ties in particular are lacking in warmth or security. Parent and child relationships fare somewhat better although here there are inconsistencies particularly in relation to the father figure who is perceived as alternately indulgent and threatening. Perhaps the only consistently supportive picture for most Palau men and women is that of the mother--usually depicted as a harrassed, hard working, frequently ailing woman who takes the major share in the control of her children, and while less indulgent than their father, she is more often seen as a source of comfort.

Beyond the family circle, relationships are charged with tension, suspicion and fear, except when people are brought together by some structured social occasion for which specific behavior is prescribed--

feast dances, weddings, and work groups. Here for a brief while people can interact contentedly on a polite not too intimate level, swallowing their suspicions, burying themselves in the task at hand, and losing for a few moments in anonymity their haunting fears of exposure in an ever frightening world.

Corroborative Cultural Evidence for Palau Personality Findings

Americans in Palau, who have had opportunity to observe different segments of native society, have, on one occasion or another, voiced to the writer their impressions of Palau personality. At first glance, when grouped together these observations seem contradictory and paradoxical.

Depending on the American and his contacts, Palaus appear to be moody or impassive. They are hard workers, or rather lazy ones. They seem both extremely naive and discourageingly blase (particularly to Americans, who tend to nourish romantic notions of what the South Seas would be if Whites had not blustered in with rum, measles, and Christianity). In learning, Palau pupils are unusually apt yet incredibly dense. They are steadfast and devoted and/or flighty and temperamental. Both men and women can be decorously polite or inexplicably sullen. Palaus are highly competitive yet almost universally lacking in individualistic initiative. They seem alternately to be easy going folk and tense ambitious schemers.

Actually, on the basis of the projective materials interpreted, nearly all of these observations seem to have applicability to most of the Palau individuals studied. In concluding this interpretation, however, it is necessary to scrutinize the cultural and physical backdrop within which this personality is formed. Does the tension and general anxiety noted in Palau records represent merely a dysphoria accountable to rather sudden intense foreitn contact, or is there a basis in the pre-foreign pattern for some of these mechanisms? This section of the report will attempt briefly to summarize this social and cultural picture.

The Life Cycle

Children are and apparently have always been desired in Palau. While the mechanisms of bride price and matrilineal inheritance of money wealth tended, particularly in pre-foreign society, to favor female children, the writer has no information regarding any practice of male infanticide.

Birth of a first child in particular was and is a major event in most Palau families. During pregnancy the young wife returned to the home of her parents, where she gave birth, and from whence she was led home in state by her husband, after paying her family ceremonially for the child and the birth feast. Subsequent children were usually delivered at the patrilocal home.

feast dances, weddings, and work groups. Here for a brief while people can interact contentedly on a polite not too intimate level, swallowing their suspicions, burying themselves in the task at hand, and losing for a few moments in anonymity their haunting fears of exposure in an ever frightening world.

Corroborative Cultural Evidence for Palau Personality Findings

Americans in Palau, who have had opportunity to observe different segments of native society, have, on one occasion or another, voiced to the writer their impressions of Palau personality. At first glance, when grouped together these observations seem contradictory and paradoxical.

Depending on the American and his contacts, Palaus appear to be moody or impassive. They are hard workers, or rather lazy ones. They seem both extremely naive and discourageingly blase (particularly to Americans, who tend to nourish romantic notions of what the South Seas would be if Whites had not blustered in with rum, measles, and Christianity). In learning, Palau pupils are unusually apt yet incredibly dense. They are steadfast and devoted and/or flighty and temperamental. Both men and women can be decorously polite or inexplicably sullen. Palaus are highly competitive yet almost universally lacking in individualistic initiative. They seem alternately to be easy going folk and tense ambitious schemers.

Actually, on the basis of the projective materials interpreted, nearly all of these observations seem to have applicability to most of the Palau individuals studied. In concluding this interpretation, however, it is necessary to scrutinize the cultural and physical backdrop within which this personality is formed. Does the tension and general anxiety noted in Palau records represent merely a dysphoria accountable to rather sudden intense foreitn contact, or is there a basis in the pre-foreign pattern for some of these mechanisms? This section of the report will attempt briefly to summarize this social and cultural picture.

The Life Cycle

Children are and apparently have always been desired in Palau. While the mechanisms of bride price and matrilineal inheritance of money wealth tended, particularly in pre-foreign society, to favor female children, the writer has no information regarding any practice of male infanticide.

Birth of a first child in particular was and is a major event in most Palau families. During pregnancy the young wife returned to the home of her parents, where she gave birth, and from whence she was led home in state by her husband, after paying her family ceremonially for the child and the birth feast. Subsequent children were usually delivered at the patrilocal home.

All Palaus make much of small infants. Any man or woman feels distress at the sight of a crying child and will usually pick it up and comfort it. Children are permitted to remain close to their mothers, who take them with them to work in the fields. Both sexes, who normally shrink from public demonstrations of affection, do not hesitate to kiss and fondle their offspring protractedly.

While the writer's information concerning child care past or present is unfortunately scanty, neither weaning nor cleanliness training seems to occur very early, although weaning is occasionally quite abrupt due to the arrival of a second child. In such instances the mother goes away visiting for a short period leaving the child with other female relatives. Children are warned against masturbation, being told that gogok (an evil spirit) will come after them if they indulge in such practices. This use of a "bogey" threat seems to have been frequently applied in other disciplinary situations.

As trainer and punisher of young children, the Palau mother takes priority over all others. The father, maternal uncle and all adults of the community do not hesitate to discipline an erring or impertinent child. Corporal punishment for children is traditionally deplored in Palau yet seems to have occurred frequently in all periods, an adult male usually giving the beating with a stick or cord. Sufficient and effective in most cases is the Palau verbal scolding, which takes a conventional form. Even though not particularly displeased, the punishing adult assumes an ugly glare and shouts at the child at top volume. Usually this procedure rivets the child to the spot, where he stands quaking, eyes downcast. (The number of T.A.T. responses depicting terror at an awful sound rather than sight, suggest this scolding technique may have contributed to this fear.) Even when no correction is intended, scowling is often used by adults to make children go away.

Older children are warned against offending older people in general and meteet in particular, by flippant or noisy behavior. In pre-foreign days this sanction was backed up by a fine. Today the child's parents are usually let off with a tongue lashing by village chiefs.

Whenever possible external threats and punishers are used to keep the child in line. Parents impress him with the wrath which may descend should he offend a rubak, a wealthy meteet or, in recent times, a foreigner. At the same time they do not hesitate to call upon all of these agents to discipline their children. A school teacher is occasionally asked to discipline a child for offenses committed at home. Since family residence is often patrilocal, the maternal uncle, on his visits to his sister, is invited to discipline her children. Thus while the mother picture is consistent as a firm but comforting control, that for the father is confused with the maternal uncle and adult male punishers in general.

On the other hand, the Palau child is not encouraged to assume responsibilities early. Provided that he obeys his parents and shows deference to authority he may pretty well do as he pleases until late in adolescence. Children are praised for imitating their elders and lectured on the values of conscientious work and wealth accumulation. No one however really expects a young Palau to be able to make his way alone economically, even during the first years of marriage. Girls learn field work and housekeeping from their mothers and female relatives; boys copy their fathers' in fishing and other male techniques. The latter training relationship is less comprehensive since intense foreign contact. Although usually not formally instructed in the elaborate lore surrounding the use of native money, all Palau children have ample opportunity to witness the elaborate financial transactions which attend all life crises, and to appreciate the skill of a clever financial manipulator. Palau money denominations are many, each type having a roughly computable value in terms of other varieties. However, since no two pieces are exactly equivalent, there is room for haggling in which a smooth spoken financier can do much to talk up his money and talk down that of another family.

Previously in adolescence, both boys and girls were entered into segmental yet age graded men's or women's societies, or 'aldebe'el, which supplemented parental training in male and female skills, as well as joining them in cooperative community work projects. These societies acted as an enforcing agent for village political authority, and there are many dark stories concerning recalcitrant or impudent youths who were ambushed at night by the 'aldebe'el, (or its Japanese successor the seinen-dan), stripped naked and beaten. None of the writer's informants could cite specific instances of this, however.

To some extent the Japanese youth organization continued many of the instructive functions of the earlier societies with the difference that these groups were made semi-autonomous of their own village authorities, and places directly under Japanese sponsored leadership. Young men learned money making mechanical skills during this period of apprenticeship and were frequently sent out of their home district to Koror or some other area where labor was needed. The women's, joshi-seinen-dan, does not seem to have similarly altered the status or orientation of young women. As always, young men and women are expected to dance at village festivals, just as their elders are expected to contribute food and bedding for the celebrants.

Sex experience occurs early in Palau and is not frowned upon, although all public references to sexual interest are considered in bad taste, and both sexes go to considerable effort to prevent others from seeing their genitalia. However, with the establishment of his permanent sexual liaison, the young Palau is subjected for the first time to strong pressures which continue with increasing intensity until after middle age.

For the man, these demands are largely financial, starting with the bride-price and continuing in a variety of forms whereby he and his clan lineage pay that of the wife in return for ceremonial gifts of food. At first his older relatives will usually assist him in this task, with resulting obligations accruing. Later, as he grows older, he must assume the greater responsibility for these payments, unless he is able to shift the bulk of this burden upon the husbands of his sisters.

For the woman, marriage means the beginning of heavy work in the fields. Although trained to assist her mother at such tasks, she must now shoulder this major responsibility. In addition, due to patrilocal residence she must impress her husband's family with her worth as a diligent worker. To a greater extent than a man, whose financial operations allow some vent for spleen, she must keep herself in check, be able to work with other women, and establish her reputation as a house keeper and preparer of elaborate feast food.

Both young people are subject to heavy pressure from their families. The woman's family begins its series of financial demands; the husband's inevitably displaces some of its resentment in criticisms of the young wife. If anything, the marriage tie is less brittle than in pre-foreign days, due to Christian influence, but even today there is no pattern of a single lasting marriage. Separations and divorces are frequent, and infidelities are usually suspected. Occasionally a girl's family will attempt to break up the marriage in order that she make a more profitable match. Families, as a general rule, however, do not directly influence the choice of a child's marriage partner.

It is difficult under such circumstances for men and women to establish a secure relationship. Children undoubtedly enhance this security to some extent, but the number of demands made on the parents contribute to their irritability which can find expression only toward each other and their offspring.

Theoretically at least, old age brings its rewards. A lineage elder can give advice, while retiring from active labor. He can start reaping the profits of the reciprocal payment system. Old women, in their turn are permitted a degree of uninhibited spontaneity accorded no other group in the population.

While this remains true to some extent at the present time, the increase in opportunities for money making available to the young in foreign centers creates much resentment on the part of this group toward the entire set of customs revolving about family money payments, which in turn is concentrated in a resentment and contempt for older members of the family no longer able to contribute economically.

In meteet households, far flung financial investments among near and distant clansmen usually provide the sustenance necessary for a dignified old age. For other less fortunate, the position of dependence, particularly among widowed elderly women, is precarious and humiliating. Support is usually given, to avoid social disgrace, but grudgingly and with considerable recrimination. Death closes the cycle with a final payment from the husband's family to the wife's, as compensation for the death of either marriage partner.

Palau Social Structure

While this paper does not propose to discuss the social structure of Palau in any detail, several points which may have significance should be made. First of these is the principle of divided responsibility upon which the entire framework of relationships exists. Both in theory and in actual manipulative practice, this tiered structure deserves interest in its own right as an example of the problem of integrating segmental class and lineage groups into a functioning political and social community. The local exogamous moiety grouping of class was crossout by social dual divisions, within which the aforementioned 'aldebe'el were organized. Clans of each moiety were ranked, each with a mate in the opposite moiety. Elders of the five ranking clans of both moieties were, by virtue of this position, chiefs of the village. Villages were ranked to form districts, districts to form the balancing bitalianged confederations.

In practice this structure concentrated decision making power within the hands of the top few of each group: the leading districts of the bitalianged, the two highest chiefs of each village. In pre-foreign days, these relative status positions were constantly shifting and the machinations whereby different clans and households gained and lost ascendancy by reorganizing and subdividing the hierarchical framework are elaborate and fascinating in their own right.

What seems significant for this report is the fact that manipulation occurred from within; outwardly the principle of balanced ranked dualities was never questioned. Regardless of the fact that one or two chiefs might succeed for a time in commanding despotic power, their decisions were handed down by the council of village chiefs as a body. Clan or individual strivings for political and financial power were always screened by a display of cooperative harmony, within which individual responsibility might be displaced upon the larger group.

Foreign influences on the reorganization of Palau social structure have been detailed in the reports of other members of the Wisconsin CIMA expedition. Briefly these have resulted in : a reduction in the total number of active political positions, as a result of depopulation and the practice of foreigners to deal through the highest chiefs only; a freezing of this hierarchy of chiefs and districts; and more recently the setting up of a competing non-hereditary foreign sponsored prestige group. The principle of group domination by balancing units has tended

to shift to some extent from a vertically oriented structure of rival clans to one emphasizing age grades, but it continues to be the major basis of political maneuvering. Leadership exists and leaders are well known, yet all activities or changes are initiated indirectly via group pressures.

As elsewhere in the cultural picture of Palau there is an apparent dread of exposure or isolation in the social scene. Political manipulation, like personal striving must be masked in group activity.

Palau culture values the skilled performance, and it is in the area of skill rather than innovation that individual strivings can be reconciled without conflict with the pressures for group conformity. The subtle political manipulator, the smooth spoken persuasive financier, and the man or woman craftsman can achieve recognition and financial success where the social reformer fails unless reinforced by the existing power structure of ranked groups.

Failure in such a culture is conceived as a mistake, a slipping away from prescribed systems, and a departure from accepted manipulative techniques. The Palau individual is too dependent on group acceptance to depart from these rules except when some change in outside pressure makes a new set of behavior possible. This dependence on external forces is not fatalism in the sense that the individual is able to move along freely knowing that his outcome is predestined. The Palau treads a tight rope, fearful that some slip on his part may plunge him into unknown terror.

It has been in this area of new skilled roles offered, as well as new values for economic and social interaction, that foreign contact has had its most decisive influence. While these roles are in a sense merely a function of developed capitalist economy, their association with a strongly paternalistic foreign authority has lent status and new limited sources of emotional security to their native possessors, which enable them to reject traditional values with a clear conscience. To some extent all Palaus have done this.

This alternative security and status has been proportional to the nature of the contact. Women for example have been much less directly affected either economically or socially. With exception of those few whose occupations as nurses, teachers, or servants have brought them into direct foreign contact (and the bulk of these women live in Koror), their personal role in Palau society has been much the same as it is to all situations--acceptant, strongly controlled, timid yet without inner turmoil.

Men on the other hand vary greatly in their response, accordingly to their proximity to the foreigner. The new values have diffused; Palau is a small island group, and its people are chronic visitors.

However, even though their younger men may have personal acquaintance with these new skills, the less acculturated community can offer few if any of the roles for which they fit. In contrast to Koror, there are more frequent though muted expressions of discontent on the part of the young and irritability among the old. Also, perhaps as a result of their remoteness from the scene of action, success aspirations tend to be even less realistic than those encountered in Koror.

Meanwhile there is a more concerted effort to make the old social order do, "even if it pinches". In the foreign center, where three generations have had to adapt their social habits to fit those of a resident foreign population, community work projects and dances tend to be few and somewhat half hearted. In Melekeok by contrast, festival ceremonies are called frequently by order of the chiefs. Women are kept busy several days preparing feast food; young men haul bedding and catch fish; attendance is semi-compulsory. There may be many grumblings, but there is no concerted or overt opposition.

To date, foreign rule has brought Palau new techniques and new values. It has however thus far only reinforced existing attitudes toward social action--namely; passivity, anonymity, and indirect maneuvering behind the scenes. Perhaps these are the only techniques a subordinate people can use. They can be extremely frustrating however to administrators who avowedly desire to train a people to rule themselves.

On the other hand, the Palau people have demonstrated remarkable elasticity of accomodation to a variety of pressures in a short span of time. The dexterity with which they have been able to preserve in alteration the basic features of their social structure while assimilating as much as they have of foreign ways bespeaks some degree of cultural health. Nor have the Palaus, in their new setting, forfeited their capacity to derive personal satisfaction from conceptual organization, skilled performance and formalized social ritual. It is no more accident that the Koror school graduation, planned by the native teachers themselves, is the most well attended social event in Palau, nor that the participants sing all three verses of "The Star Spangled Banner".

Conclusion

There does seem to be a valid basis in Palau culture for the conclusions drawn about personality from projective materials.

In major detail the basic forces making for this characteristic personality structure, (namely inflated drive, emotional and imaginal constriction, and extreme sensitivity to external pressure), were present in the pre-foreign culture of Palau. What seems to have happened since foreign advent is an intensification and specification of these anxiety controls.

In the individual life cycle, a period of prolonged dependency in which few demands are made for positive performance is abruptly terminated at marriage, when the individual is plunged into a precarious economic and social position of considerable responsibility. Early disciplines condition the Palau child to look to the outer world as the source of punishment but also as a major source of control. The mother-child relationship is usually strong and supportive; toward male relatives and outsiders there is considerable fearful hostility.

The post-marital financial role of the Palau man places him in an ambiguous position toward his wife's family; his own lineage, and the entire community with whom he may have economic dealings, since he is expected to be both aggressively grasping and highly cooperative. For the female, the physical pressures are equally great, but her role involves less personal conflict. This situation has been relatively unaltered by foreign influence in Palau, except in its greater precariousness during old age.

It is interesting to note that men of the more acculturated center, working to a considerable extent under direct foreign supervision, tend more than other males to approach the female pattern of projective response in revealing more vigorous self control, greater passivity and specific rather than generalized anxiety. This may be due to the fact that foreign supervision restores, in a partial sense, the earlier childhood dependency situation and thereby relieves these men of some of their decision making responsibilities. Alternative prestige roles and looser social cohesion may decrease the amount of inner conflict and status anxiety inherent in the Palau male role. Here new modes of behavior and feeling can be accepted as externally provided. Elsewhere, where this influence has been indirect, these alternative value sets must be accomodated to a single unaltered series of roles, and there is evidence of greater tension.

On the other hand similarities between all Palau groups far outweigh the differences. There is in the personality tests a consistent picture of passive pragmatic acceptance, soaring drive, restricted inventive capacity, and egocentric emotional control which the highly elaborate Palau social structure with its strong demands for cooperative conformity tends to substantiate.

Few inter-personal relationships, other than the earliest parent-child one, offer the Palau emotional security. The world is perceived as an arbitrarily hazardous one, and he carefully picks his way along with the feeling that he is in the presence of imminent disaster. For nearly all Palaus, recent war time bombings and deprivation must have seemed a nightmare come true.

On the other hand the willingness of these people to accept reality, and operate within it, albeit anxiously, evidences a will and a capacity for survival rare among recently acculturated "primitive" peoples. In a static social situation, pragmatic accomodation can make for stultified orthodoxy; in a shifting dynamic one, it permits rapid change without the loss of continuity. The last half century of Palau experience, in which world events have directly provided the dynamics, tends to support this double hypothesis.

Glossary of Palau Words Used Frequently in the Body of This Report

1. abai, men's club house, village social center.

2. 'aldebe'el, segmental men's and women's societies in pre-foreign Palau.

3. 'aldaldu', discussion, particularly with regard to ceremonial money payments.

4. ebuul, commoner, lower class.

5. merreder, director, chief, boss.

6. meteet, hereditary noble.

7. mhas,, female clan chief, adult woman with children.

8. ongalek, family, parent and child (See telungalek).

9. rubak, chief, adult male head of a family.

10. Seinen-dan (Japanese), youth organization.

11. telungalek, extended family, often confused in modern usage with ongalek.

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Appendix A

The following is a complete set of the 120 Rorschach and T.A.T. records collected by the writer, listed by case number with community, sex, age and social class specified. Cases # 1-60 are from the town of Koror, # 61-120 from Melekeok.

These response records are transcribed as recorded in the field with consequent errors and ambiguities. An effort has been made, particularly in T.A.T. records to reproduce the speech of the subject as accurately as possible. Unless specified the symbol (Q) on the T.A.T. records indicates the question by the examiner: "How do you think it will end?"

Case #1, Koror

[redacted] 55 yrs., male, meteet class

A. Rorschach Summary:

a) Total no. responses	15	e) FM m: Fc c C'	2:2
b) Approach	W‡D‡	f) C CF FC: Fc c C'	2:2
c) W : M	6:0	g) F%	73.3%
d) M : Sum C	0:2.5	h) A%	33.3%

B. Rorschach Response Record

Time: 10:05 - 10:20

			I			
W	F	Emblem	1.	10"	American eagle	
D	F	Geo	2.		Map of an island	Just the edge..looks like coastline with little islands off coast.
			II			
D	CF	Clouds	3.	20"	These look like clouds. The red ones are the kind you see mornings and evenings.	
D	F	Geo	4.		Map of island	
			III			
D	F	A	5.	15"	These are two animals.	They are monkeys.
			IV			
W	Fc	Ad	6.	15"	This looks like the backbone of a rotten fish. The flesh is spread out, rotting.	
			V			
W	(FM)F	A	7.	15"	This is an animal, a bird.	Beak - it's flying in the distance.
			VI			
W	Fc	Obj	8.	35"	This is a guitar with mold on it.	
			VII			
D	F	Geo	9.	25"	This is a map of an island.	
			VIII			
W	(FM)F	A	10.	10"	These are two animals climbing on a mountain.	
D	F	N	11.			
			IX			
D	F	Geo	12.	15"	This is also a map duplicated twice.	
W	C	Color	13.		These are the colors of sunrise, noon and sunset.	Pink is morning, green at noon, red at night.
			X			
D	F	Geo	14.	40"	This is also an island map.	
D	F	Obj	15.		These are binoculars up here at the top.	

C. T.A.T. Summary

1. Total no. remarks	56
2. Percentage of Intepretive Remarks	91.1
3. Index of Press Remarks	.176
4. Percentage of Intraceptive Remarks	3.6
5. Average Reality-Testing Score	3.9

D. T.A.T. Response Record

Time: 9:00 - 10:00

#1. 60 sec.
This is a woman and she went to get food from her relatives and now she is on her way carrying it home. She takes it home, and after she eats it she will go to work. That's all.

#2. 30 sec.
This is a married couple and now this man is on his way somewhere and so now he is giving the children to his wife to watch over. Now he is saying to her "Please call the children." That's all.

#3M. 60 sec.
These are two people and now this person is sending the other on an errand. So now he is pointing in the direction the fellow is to go. That's all.

#4M. 60 sec.
This person is person playing at catching a crab. When he caught the crab he caught it on the sand flats at low tide. That's all.

#5. 30 sec.
The wind here has become very strong and so the trees look as if they were going to fall over. That's all.

#6. 60 sec.
This is an abai and now people are dancing. These people are Yap people. This looks like a Yap abai. Foreigners go there and take pictures and this is a photograph.

#7. 35 sec.
This is a person and now he is looking at a place in the distance. If he looks like this through binoculars, his hands will joggle and so he is resting his elbows on this and looking. That's all.

#8. 40 sec.
This is a married couple and in front of them there is a basket. So now this woman is putting on her earrings. After she gets her earrings on she will take this basket and go to work. That's all.

#9M. 60 sec.
This is a man and he is selling fish. And this woman (lower right) is selling drinks. Now these women are buying them. That's all.

#10M. 30 sec.
This is a woman and this man is having a quarrel with his wife. So he is hitting the woman. That's all.

#11M. 30 sec.
These are children and they are playing with marbles. This marble belongs to this other child and so he is angry and he is crying. That's all.

#12. 15 sec.
This house was knocked down by a storm. That's all.

#13. 10 sec.
This is a woman holding her child. These two children are playing here and this one hit the other. Now the mother has come and is warning him. These two children are a boy and a girl. That's all.

#14. 60 sec.
These are people having a fight. This one cut the other with an adze. That's all.

#15. 25 sec.
This rubak (right) has a child. Now this person (rear) is coming to take the child but the child doesn't want it. So now he is running to his father. That's all.

#16. 30 sec.
This person is talking to these three people. That's all.

#17. 30 sec.
This person is in a canoe and now he is fishing. So now he stands looking at the fish. That's all.

#18. 30 sec.
This is a person who came home and is catching bats. Because the bats flew up, he is now crouching face downward waiting for the bats to re-alight in the tree. That's all.

Case #2, Koror

[redacted], 55 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	8	e) FM m: Fc c C'	1:4
b) Approach	W!(D)	f) C CF FC: Fc c C'	0:4
c) W : M	5:0	g) F%	50%
d) M: Sum C	0:0	h) A%	62.5%

B. Rorschach Response Record

Time: 8:45 - 9:05

			I			
D	FC'	Ad	1.	15"	This is a coconut crab. There are two of them (pincers).	I can see the pincers. That's all there is. Color, too.
W	F	A	2.		This is also a small variety of bat.	Saw the wings first.
			II			
D	F	Sex	3.	120"	This might be a vagina.	
			III			
W	Fc	A	4.	60"	Is this a monkey or a man? It's a monkey, I think.	The shape is the same as a man, but the hairy surface is that of a monkey.
			IV			
W	Fc	Aobj	5.	60"	This is an animal skin.	Forelegs & rear legs.
			V			
W	F	A	6.	25"	This is a shell	Animal still inside - it's open.
			VI	60"	---	
			VII			
W	Fc	Hd	7.	45"	This is a human from the hips down.	Skin on the legs.
			VIII			
D	(FM)F,C	A	8.	90"	These red things are animals.	Here are legs and head. They are going from this red place to this greenish place and they will make it red.
			IX		---	
			X		---	

Case #2 cont.

C. T.A.T. Summary

1. Total no. remarks	69
2. Percentage of Interpretive Remarks	75.3
3. Index of Press Remarks	.269
4. Percentage of Intraceptive Remarks	5.8
5. Average Reality - Testing Score	4.2

D. T.A.T. Response Record

Time: 1:00 - 2:22

#1. 120 sec.
This woman came to the fields with her children, and now this boy is saying to his mother, "Mother, father is coming back from fishing. As soon as he comes back, let's go home together." The mother say, "No, let's go home first, and we can wait for your father at home." That's all.

#2. 30 sec.
This woman and her three children are playing here. Then her husband came and said to her, "Let's take the children and go". That's all.

#3M. 60 sec.
Is this a rubak (left)? This is a young man. This young man had sexual relations with this rubak's wife and so now the rubak is angry with him. He's saying to the young man, "Please go home, or I'll cut you with my adze. Please go home." That's all.

#4M. 65 sec.
This is a child (right). This is an adult. And in this picture, father and son are on their way to go fishing. And along the way they found a crab. This rubak didn't get too prepared to go fishing, and he doesn't even have a basket or line. That's all.

#5. 20 sec.
This is a storm, and so certainly this house and the trees and everything will fall, I think. The fields will be wrecked, and certainly the family here will have to steal from the fields of other people, I think. If they were hard-working people, they wouldn't have to steal from the fields of large households. That's all.

#6. 15 sec.
Is this a dance? Is this woman weaving? This is a dance, and these people are spectators. This person is looking at her weaving. This dance is being held because the village chief ordered it. And so the people who are dancing want to do the dance. This person sitting here weaving just came because of the command, but she has no interest in the dancing. She just weaves, and she doesn't dance. That's all.

#7. 30 sec.
This person is sitting up in the front of his canoe. And he is looking from the canoe to the island over there. Certainly there is something that he wants on that island over there. That's all.

#8. 15 sec.
This is a married couple, and there is a basket full of fish in front of them.

#9M. 60 sec.
These are five women and one man. I can't make up any story for this so that's enough.

Case #2, cont.

#10M. 30 sec.
This is a man and a woman. In this picture they are probably quarreling. I only can make out that they are having a fight. The rest of the story for this I don't know. That's all.

#11M. 25 sec.
These two children are with their father. And they are playing here. The littlest one was mistreated, and so now he is crying. This is a beach here. That's all for these people.

#12. 25 sec.
This is a storm. The sea has risen and entered the village. The house has already fallen over. This (right) is a person, and he died. This is a pot. There was a fish in this pot, and it was broken, and these are the fish bones. That's all.

#13. 15 sec.
This is a mother and her three children. This one is crying. That house is their house. This boy mistreated the girl, and so now their mother is scolding the boy. That's all.

#14. 30 sec.
Are these figurines? How do I talk about this, I wonder? I don't know what the story is for this. Just that this is a man and he is standing here, and this other one is lying down. I don't know any more than this.

#15. 20 sec.
This is a rubak, and a young man and a child, it looks like. I don't know the story for this.

#16. 25 sec.
These are three men and a woman. The two in the center are a married couple. These two men on the left and right are saying something about this married couple, I think. That's all; I don't understand any more.

#17. 15 sec.
This is the sea. This canoe is floating on the sea. There are two people in the canoe. There's one person swimming in the water. That's all.

#18. 30 sec.
These are a lot of little bats. This person is on his knees, and he seems to be hiding. That's all. That's enough.

Case #3, Koror

[redacted] 58 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	29	e) FM m: Fc c C'	3:2
b) Approach	(W)D↓Dd↓	f) C CF FC: Fc c C'	1:2
c) W : M	3:5	g) F%	68.9%
d) M : Sum C	5:15	h) A%	37.9%

B. Rorschach Response Record

Time: 10:55 - 11:55

			I			
W	F	A	1.	170"	This is a bat.	These are the hooks on its wings.
D	F	Ad	2.		A dog	Just the head
Dd	F	Ad	3.		This looks like the head of a snake. (gasps)	
			II			
D	(FM)F	A	4.	60"	This looks like a dog.	Mouths, ears. They're biting each other.
Dd	M	H	5.		There's a person standing in the middle of this.	He's hidden.
D	C	Blood	6.		This looks like blood.	
			III			
D	F	H	7.	40"	These are two people.	Heads, hips
D	(FM)F	A	8.		These looks like lions.	Heads and tails, looks over shoulder.
D	F	Ad	9.		These are two bears.	Just their faces and open mouths.
D	F	A	10.		These are maggots.	
			IV			
W	Fc	Aobj	11.	130"	This looks like a monkey's skin	Looks furry.
Dd	M	H	12.		This is a human figure, he's wearing a hat.	Just his face.
Dd	F	Ad	13.		This is a crocodile's head.	
Dd	F	Hd	14.		These are two human feet.	
			V			
D	F	N	15.	135"	This is an island with mountains.	
D	F	H	16.		Human figure.	
D	F	Ad	17.		These are a bat's claws.	
D	M	H	18.		This is a person lying on his back with both feet in the air.	
			VI			
D	F	Aobj	19.	350"	This is some animal's skin. It might be a bat's skin because here are the claws.	

Case #3, cont.

			VII			
W	K	Clouds	20.	110"	These look like clouds.	
D	F	Geo	21.		This looks like a map of North and South America. (gasps)	
			VIII			
D	(FM)F	A	22.	45"	These look like two bears.	Climbing up on something.
D	F	Aobj	23.		Bird's skeleton.	
			IX			
DS	C'F	Geo	24.	120"	This looks like a map of a big country and this white spot is a sea.	
D	M	H	25.		These are human heads. They are smoking pipes.	
			X			
D	M	H	26.	170"	This is a human being standing here.	
Dd	F	Hd	27.		This is a human head.	
D	F	Ad	28.		This is an animal's body.	
D	F	H,Ad	29.		This is a human body with a goat's head.	Saw body first, but head is wrong.

C. T.A.T. Summary

1. Total no. remarks	78
2. Percentage of Interpretive Remarks	69.2
3. Index of Press Remarks	.072
4. Percentage of Intraceptive Remarks	6.4
5. Average Reality - Testing Score	3.7

D. T.A.T. Response Record

Time: 1:30 - 3:20

#1. 40 sec.

This is a woman with her child and this young person is raising his hand and saying "It's over there"... Do I explain the situation of these people?...This woman is standing here with her child looking at something...This young person standing here says to her "It is over there" and is raising his hand and pointing at it. I've just explained about these people. Do I explain about the rest? This is taro growing here. They are gathering the taro and putting it in a basket. This you see here (upper section) looks like the words they are saying. And this looks like a harbor dock. Is that' all? That's all.

#2. 50 sec.

These are two people and one of them is standing and the other is sitting down. This one is holding a field adze and he is pointing at something over there and telling him "It's over there". This is a house here and the entrance is by the ladder. This is just about all.

#3M. 50 sec.

This is a woman holding her child. This man standing here says to her "Some more of your children seem to be over there". This is all. This is all I can see.

Case #3, cont.

#4M. 15 sec.
These two people are standing and this one is finding a crab. This is a house standing here. Do I mention these coconuts too? Well, there is a coconut tree standing there. That's all.

#5. 5 sec.
What's this? Is this a picture taken from above? These are some trees in the forest. They are standing here and their leaves are being taken off. This part (house) I don't quite understand. I only understand this much. That's all.

#6. 40 sec.
These are women. Perhaps they are dancing. These men here are watching the dance. This woman sitting down is weaving. This woman is standing between these two houses watching these three women dance. This is just about all.

#7. 35 sec.
This person is sitting here. I don't understand about all these sticks. That's all.

#8. 45 sec.
This is a wife and her husband sitting down in front of this basket or plate. She is putting on her earrings. He is just sitting down pointing at this basket. That's all. (Q) (A) He is pointing inside the basket telling her something about its contents.

#9M. 20 sec.
These are four women in a line looking at this man. He is looking at them too. This woman sitting here (right foreground) has food for these women. So she is telling him there are five women up here. This is my story. There isn't anymore.

#10M. 20 sec.
This is a mhas sitting here. This man is facing her saying "What is it?" I don't know what he is saying to her but the way he has his hand looks as though he were asking her "What is it?" Besides this there is a coconut tree and a papaya tree standing here and they are in fruit. Then there is a house standing over there. He is the child of this mhas. So he is standing here asking her "What is it?" This is just about all.

#11M. 30 sec.
These two are facing each other and a small child is standing under a coconut tree crying. The way I see it, this person (right) is angry at the child (rear). This is a house nearby standing beside a coconut tree. (Q) (A) They aren't doing anything. They are just sitting down. This is all that I can say. That's all.

#12. 90 sec.
These coconut trees standing here are broken. This tree is standing upside down someway with the stump above and the leaves facing downward, it looks like. This down here is a big basin. I don't understand what the rest of these things are. I don't understand what they are. I don't know what comes afterwards.

#13. 20 sec.
This is a mhas holding her child in her arms and petting these other children of hers. I think she's talking to these children because they dislike walking and

Case #3, cont.

so she says to them "Please walk along and don't do that". There is a coconut tree here and I don't understand what the rest of the surroundings are. That's all.

#14. 90 sec.
This person is standing here scratching his nose because it hurts. I don't understand about this over here. At any rate this person was wounded on the face and so he is standing here feeling his nose. There is a coconut tree standing here. Looking at this over here it seems like a person. He is holding his hand like this and he is playing a game or something. This is just what I think. That's all.

#15. 60 sec.
This child is beside this rubak. And this person is squatting here below the rubak and playing games with the child. Oh! These must be his testicles. This is a person. This person here (right) is playing a prank on the child. Does any one ever look at this one and say it's a person going to the toilet? This is the end of what I can see.

#16. 30 sec.
This is a woman with three men. Maybe she is the wife of this man (center). This person (right) wants to say something but he is afraid for some reason. This person (left) is saying something, but because he isn't afraid he is speaking right out. There are four coconut trees standing here in the center. That's all.

#17. 65 sec.
This person is standing here and there are a lot of long earthworms. There isn't any more to my story. I just think they are earthworms and there isn't any more to say.

#18. 25 sec.
This person suddenly crouched face downward. These are eleven bats flying. The way I see it, this is a person crouching down suddenly to catch bats. This is just about all. I can't think of anything more.

Case #4, Koror

[redacted] 74 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	18	e) FM m; Fc c C'	6:0
b) Approach	(W)D!	f) C CF FC: Fc c C'	1:0
c) W : M	4:1	g) F%	83.3%
d) M : Sum C	1:1	h) A%	44.4%

B. Rorschach Response Record

Time: 4:00 -

			I			
W,S	FK,FC'	N	1.	25"	This looks like islands with points projecting into sea. These white spots are views of batches of water between the islands.	Viewed from side. Small spots are little islets, viewed from distance.
D,Dd	(FM)F	Ad	2.		This is some kind of animal with an open mouth.	Two lizards with open mouths.
			II			
D	(FM)F	A	3.	15"	These are two monkeys holding a stick between them in their paws.	Heads and legs.
D	F	Obj	4.		The red thing looks like something to eat.	Thought they must be something for the monkeys to eat.
			III			
D	M	H	5.	10"	This is a person of the old days.	They look sort of strange for modern men, long necks. They are working.
D	F	A	6.		These are two birds.	Chickens - head, comb, tail, walking, looking for food.
D	F	N	7.		Branch of tree.	
			IV			
D	(FM)F	A	8.	10"	This is a bat.	Head strange, but rest of shape OK, hanging from tree.
			V			
D	F	A	9.	10"	This is an animal.	Never seen one, but thinks that there exists such an animal.
			VI			
D	F	Obj	10.	10"	This is a chessman.	
			VII			
W	F	Geo	11.	15"	This is an island - map.	
D	F	Hd	12.		Human face.	
			VIII			
W	(FM)F	A	13.	10"	These are two animals climbing a tree to find food.	No special type.

Case #4, cont.

D	F	N	14.		(see 13.)	
			IX			
W	F,FC	N	15.	10"	This looks like a tree with branches coming out at the top.	Green color right, others wrong.
			X			
D	(FM)F	A	16.	20"	These are two sea animals, and two land animals.	(Crabs) Crab is walking, land animals are climbing.
D	(FM)F	A	17.			
D	C/F	Geo	18.		This is an island - map.	Some of the colors are like it.

C. T.A.T. Summary

1. Total no. remarks	114
2. Percentage of Interpretive Remarks	64.0
3. Index of Press Remarks	.014
4. Percentage of Intraceptive Remarks	0.9%
5. Average Reality - Testing Score	2.8

D. T.A.T. Response Record

Time: 11:15 - 1:40

#1. 30 sec.

These people are people of this island. They are wearing grass skirts and G-strings in this way. This person seems to be saying something to this woman, isn't he? What can these be? Can they be potatoes? This person is saying something to this woman. What can she be carrying? I wonder if they are fruits. These look like vegetables and the things in the basket look like fruit. This person is saying something but I wonder what he is saying. This person is saying something to this woman. This little child standing beside her is clutching at his mother. This is a tree, but it isn't a coconut tree. It is some other kind of tree. So it is a standing between the members of this family. I think this is divided up. It is fruit or something. I can't think of anything more.

#2. 85 sec.

This big person is probably the father of these people. These are two children and they were playing. This is also another child but he has a big stomach doesn't he. And this mhas is very sad. The reason for this is his stomach is very big and she wonders what to do. She thinks she will take him to a doctor. They were talking. This one was saying something to this mhas but I wonder what it was. Whether they are going to be able to go or not I don't know. This is all, I think.

#3M. 5 sec.

Is this another picture? This is a rubak and his wife. But I can't clearly see what he is holding. This is their house. What can this mhas be holding, I wonder. Some kind of tools I suppose. This rubak is holding a conch shell. It's really like a funnel. And he is pointing off in the distance. I don't understand but this rubak is pointing and I wonder where he is going. This (rear) is this woman. She's in the house, hanging her legs out the entrance door. These trees here have a road running under them. Did you write down what I said about the conch shell? There's no more story.

Case #4, cont.

#4M. 80 sec.
This person is looking at this person, and probably he is about to say something to him and so he is turning his neck a little. Maybe this person broke something. This looks like a picture of an animal, but it isn't an animal, it is probably a person. This here is what these people are saying (rear), and so when you look at this you know what these people are talking about. This picture of a tree you see here is not a tree, it is their speech. When these people talk about coconut trees, there appears a coconut tree. When they speak of houses, it becomes a house. I don't know whether this stick is of iron or wood. That's all. I can't think of anything more.

#5. 5 sec. 75 sec.
This (coconut) is a person. It is a person and this looks like his clothes (Palm fronds). This looks like his head. This (house) looks like a village. And this (coconut right of the house) looks like a person. The rest of it is all part of the story, but I don't know what it is. This (upper left corner) is the beginning of the story. And it comes out this way from there. It is all completed here but it isn't yet explained here (upper right). However, this is a gap in the story. Ah, so that is it. They are all gaps but I don't understand what they mean. This whole story started and came out from here. Please write that down. This si all a story so please write that down. This is all I think about this picture.

#6. 120 sec.
Take your pencil and get ready because now I'm going to tell a story. This (roof thatch) is the name of these people. It is the name of these four people. This (left front section of the house) is the name of these (left) people. This (coconut tree left) is what these people are saying. This (right coconut tree) is what these people (right) are saying. The moving around of these people's hands is these people's thoughts. This (right) is the merreder of these people. This (right rear) looks like a house but it isn't a house but it is something they are talking about. This is all.

#7. 50 sec.
There are two stories for this so I can't think. He looks like he's crying and he also looks like a telegraph operator. Did you write both those things? That is the end.

#8. 50 sec.
This is a married couple with a basket in front of them talking back and forth. As for what they're saying it is "What shall we do?" There is only a little to tell for this. That's all.

#9M. 100 sec.
This is a gathering of a telungalek here. And this one person (Upper right) probably has bad eyes. This looks like a fish and this man is holding it. Perhaps it is to eat. Whether it is to eat or what theyare talking about it still looks like a fish. This (lower right) is the merreder of these people. This (basket) is some kind of article, probably these people's work tools. That's all.

#10M. 90 sec.
What can these be on top of this mhas' legs? I wonder if it is a grass skirt.

Case #4, cont.

This is a mhas and her husband. This is a coconut tree. This is their house. The mhas has something placed on her lap. She is probably a Yap woman. Have you written all that? This tree has lots of fruit. That's the end.

#11M. 165 sec.
This looks like a village. These are children. This (left) is the elder brother. This (right) is the father. That's all. This is a village and these people came here and this (rear) is a child and this (left) is his big brother, and this is the father. This is the father's G-string. That's all.

#12. 5 sec.
Oh, what do I do with this? This looks like a tree but it isn't (center broken pot). It is a human being. This looks like a tree (fish bone) but it is upside down and so it is a fish. Please write that. These (rear, including house, trees, etc.) are the thoughts of a lot of people all put together. Even these trees aren't trees. There is no such tree. In reality it (coconut palm) is a person. These (waves) look like speech materials and when the foreigners fix them up and they grow big they will become words. This looks like an island (rear). This black thing standing up looks like an island. This black place (behind house) looks like a human being. That's all.

#13. 25 sec.
This mhas is carrying a child and sticking out her hand and says to these children "Please get along well together." Her words come out that way. Did you write it like that? Hey, these are real trees, but this (smaller tree left) is not a tree. This is these people's village. That's all.

#14. 5 sec.
Oh! Oh! This one gets difficult. This (right) is a person and he is going somewhere. There are a lot of tools on his body. This rubak is pressing his nose. Does his nose hurt or doesn't he like rotten smells. He probably doesn't like the smell of medicine probably. Have you written that? This (rear) is this person' tools and speech. These are people (coconut beside house). This is still difficult so I'm still thinking. This (zigzag line on house) is the same as telegraphic letters, and the rest is a village. That's all.

#15. 50 sec.
This person and this person are holding a child. This person sitting is advising this child. "When you get big listen to your father, be honest, and listen to the orders of the village. I'm going to give you something to eat now". That's all.

#16. 90 sec.
This person on the left is the merreder. This woman is with this man (center) and she is probably his wife. And this person (right is opening his mouth and saying something. This tree looks like a tree and it isn't a tree. It is what they are saying. These three people are listing to what he is saying. They are listening silently like this. This is a merreder. That's all.

#17. 45 sec.
This looks like a canoe. This looks like a picture of an island (lower black section). This is a person in a canoe. This (left black) is what he is saying.

Case #4, cont.

This (left upper) is a picture of fish and a village. This little thing here (center right) looks like a fish or a human being. That's all.

#18. 30 sec.

This is a person here. And this is another person here, that looks like bats. This here looks like a tree but it's meaning is a picture of intelligence and a village. That's all.

Case #5, Koror

[redacted] 59 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	40	e) FM m: Fc c C'	4:8
b) Approach	W!D!(Dd)	f) CCF FC: Fc c C'	7:8
c) W : M	10:5	g) F%	47.5%
d) M : Sum C	5:35	h) A%	45.0%

B. Rorschach Response Record

Time: 2:10 - 3:50

			I			
W	F	A	1.	40"	This is a bat	
D	(FM)F	A	2.		This is like a crab.	It's sitting down.
D	FC'	A	3.		This is a sea turtle.	Shade is like its design.
W	(FM)F	A	4.		This is a butterfly.	Poised spreading wings.
D	F	Geo	5.		Airplane view of island.	
D	Fc	A	6.		This is a cow.	Viewed from side, can see hair.
D	M	H	7.		Headless human figure.	Standing with arms on hips, feet spread.
			II			
W	M	H	8.	20"	These are two people greeting each other, passing palms of hands together. They haven't seen each other in a long time.	
D	FC,FC'	N	9.		This is a flower cut in half Looks that way because of the light and dark red colors.	
D	F	Obj	10.		These red things look like stockings.	
			III			
W	M	H	11.	20"	These look like 2 people. They are lifting something together.	
D	M	H	12.		These are tumblers resting on their heads with feet in the air.	
D,S	F	Geo	13.		This is a map with water between the islands.	
D	FC	Obj	14.		This is a butterfly bow-knot in an obi (Japanese sash).	
DS	F	A	15.		This white is like a flat stingray.	
			IV			
W	F	A	16.	40"	This looks vaguely like a bat.	
D	F	A	17.		This is a grasshopper's head.	
W	F	Emblem	18.		This shape looks like the German double eagle, except for the head.	

Case #5, cont.

W	Fc	Ad	19.		This is the insides of a horse which has been split down the back and spread open.	Can imagine the feel of soft meat.
			V			
W	Fc	Aobj	21.	80"	This is a bird which has been cut down the middle and spread out.	Cut open without plucking feathers, like at a taxidermist's.
			VI			
W	K	Cloud	21.	300"	If this line weren't here it would look like a cloud.	
D	F	Obj	22.		This looks like a carved candlestick.	
D	cF,FC'	Aobj	23.		This outer part looks like and would feel like feather.	
			VII			
D	Fc	Hd(sex)	24.	90"	This looks like a human anus as well as part of upper thighs.	Smooth like flesh.
D	F	A	25.		This looks like a fish.	
W	F	Ad	26.		The human anus looks like a horse's when upside down. Also legs going down.	
			VIII			
D	FC	N.	27.	55"	This is flower, hibiscus.	
D	(FM)Fc	A	28.		Bears	Fur, climbing up to get something.
			IX			
D	FC	A	29.	90"	This is a shrimp.	Form and the color.
D	Fc	Hd	30.		This is an afterbirth just as it comes out.	Soft matter.
			X			
D	FC	A	31.	30"	These are two frogs.	Color right but should have design.
D	F	A	32.		Large grasshopper.	Color like a map.
D	F/C	Geo	33.		This is a map of Sumatra.	
Dd	F	Ad	34.		Bird's head.	
D	(FM)F	Ad	35.		Dog's body below.	Poised to jump.
D	F	Ad	36.		Duck head and body but where the legs should be there is a fish tail.	
D	Fc	N	37.		This is blue coral.	
D	M	Hd,Obj.	38.		Two arms holding up dumbbells.	
D	F	Obj	39.		Spoons	
D	F	Obj	40.		Candlesticks with props so they won't fall.	

C. T.A.T. Summary

1. Total no. remarks	88
2. Percentage of Interpretive Remarks	81.8
3. I dex of Press Remarks	.167
4. Percentage of Intraceptive Remarks	5.7
5. Average R ality - Testing Score	4.3

Case #5, cont.

D. T.A.T. Response Record

Time: 8:50 - 11:15

#1. 5 sec.
Are these the pictures you were talking about? Do I explain all this? This is a canoe and this rubak (in canoe) and this child (left) came here on it and the child got off. And this woman was gathering taro. And this child says to this big woman "Please call the canoe to put us on board." That's all. How's that? Should I talk some more? Let's end it. Just add that this knife here belongs to this woman.

#2. 5 sec.
This one now? This is very difficult. This is this woman's husband and he came out walking. These three children belong to them. These children follow and the father crying to go with him. And this little child ran crying after these other children. Is that all? When the little child came along the father said to the children "Please hold the child." This is what I think. That's all.

#3M. 100 sec.
I just can figure out this pointing hand. This up here is an abai. This rubak was inside the abai. This is probably his child. He said to him "Please go home". Is that all? He points and says "Please go home quickly". If you don't I'll cut you with this adze." This is all.

#4M. 100 sec.
Are you still writing? This is this rubak's child. They were walking along together and found this crab. They were startled at this and stood there looking at it. This rubak is looking at it out of the corner of his eyes.

#5. 150 sec.
This I can't understand at all. This probably the middle of a river. And because there was a flood all these trees are knocked down. That's all.

#6. 180 sec.
This is like a riddle. (mutters) These are women and they are dancing. This place where they are dancing is by the aide of the abai. These people beside the abai are watching the dance. That's all.

#7. 240 sec.
This I don't understand at all. If I don't understand do I say so? He looks like a person but since he has his back to me I don't know what he is doing. I can't find an idea at all.

#8. 120 sec.
This man and this woman are a married couple. This woman has someplace to go and she must go. There are ornaments in this thing in front of her. Maybe there were earrings inside and the woman took them and she is putting them on. This man says "If they don't fit there is another pair in this thing." That's all.

#9M. 150 sec.
These people here are a telungalek. This boy went fishing and caught a fish. When he came he showed them his fish. They are sitting here like this and he is showing it to them. That's all.

Case #5, cont.

#11M. 90 sec.
This person (right) is the father of these children. If he's not their father he's their elder brother. There are two possibilities. Probably they were carrying a green coconut. It was from this tree. This bigger one (left) gotit before hie father could. This small one was late in getting the coconut. So he is crying. That's all.

#12. 90 sec.
This is probably a boat house on the shore. Because it's probably the shore, that is a boat house that is a canoe tied up. Do I talk about these things (pot, bones, etc.) too? This is probably the sea. This black thing here is probably a fish. This thing here (bones) looks like a human shape. Isn't this a boat? Oh, it is a boat. This village was probably roughed up by the storm. That's all.

#13. 40 sec.
These are three children and they are the children of this woman. She is probably on her way to someplace else carrying this child that can't walk yet. This little child (left) is crying and want to go with her mother. The mother says to the bigger child "Comfort her so she won't come crying after me". Probably he doesn't want to. So he says to the smaller one deceitfully, "They've already gone". That's all, the way I see.

#14. 30 sec.
This rubak and this person probably had a fight. Maybe he cut him. Maybe these things are this person's bedding and he was lying there when this person cut him. That's all.

#15. 120 sec.
This little one is probably this one's (right) child and he in turn is the child of this rubak. The father was probably away and this rubak had the child. He came walking along and met him and said "Please watch over the child". May be he met him and so he carried him on his back. This is all.

#16. 60 sec.
This woman and man in the center, if they aren't married then they have done something bad. So, these people here have something they want to ask. When they ask the couple and find out, this person on this (right) side understands what this person (left) is asking them. That's all.

#17. 60 sec.
This is probably the sea. These people are the people in this canoe. Maybe they are swamped. These people were thrown about here and there by the sea. And so this person standing here is looking for these people. These are probably waves. This person (right) is probably calling these people. This person (standing) is facing the other way so he doesn't hear. That's all.

#18. 150 sec.
These bats are probably eating the fruit of this tree. He probably wants to catch these animals. Because they saw him when he approached they all flew up. When they flew up he crouched over. He thinks "When they come back I'll try to catch them again". That's all.

Case #6, Koror

[redacted] 72 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	8	e) FM m: Fc c C'	2:1
b) Approach	(W)D1(S)	f) C CF FC: Fc c C'	2:1
c) W : M	1:1	g) F%	50%
d) M : Sum C	1:1.5	h) A%	12.5%

B. Rorschach Response Record

Time: 2:35 -

D	F	H	I 1.	115"	This is perhaps a human figure. Don't know what it is doing.	
DS,W	FC	Arch	II 2.	125"	These look like decorations over a doorway.	White is doorway, black is sides of house, red is decoration (Japanese style) saw S first.
D	M	H	III 3.	245"	These are two people sitting down talking.	
D	(m)Fc	Obj	IV 4.	210"	This looks like molten iron, boiling.	Looks bubbling
D	F	Obj	V 5.	50"	This looks like the mouth of a drill brace into which bit is inserted.	
D	F	Obj	VI 6.	40"	This is some sort of art object made for display in wood or metal.	
			VII	400"	---	
D	(FM)F	A	VIII 7.	100"	This looks like some sort of game of two animals racing to climb a high place.	
			IX	180"	---	
W	C/F	Geo	X 8.	240"	This is perhaps the sea. The color and parts are islands, white is sea. Like a map, different colors.	

C. T.A.T. Summary

1. Total no. remarks	82
2. Percentage of Interpretive Remarks	81.7
3. Index of Press Remarks	.149
4. Percentage of Intraceptive Remarks	2.4
5. Average Reality - Testing Score	4.0

Case #6, cont.

D. T.A.T. Response Record

Time: 2:00 - 4:20

#1. 30 sec.
These are all different. This woman is holding her child and this is a basket. Her basket is beside her. There are fruit in the basket. This child is calling his mother, "Please come here. There are lots of them here". That is the only part I know.

#2. 160 sec.
These are people. This woman is telling the children "Please go over to that man." This man is telling these two children "Please come here and bring the small child with you." The woman is busy working and wants to hand the children over to him. That's all.

#3M. 60 sec.
These are two people. One is standing and one is sitting down. This person with a field work adze is saying to this person "Please take this adze and go to the fields and plant vegetables". He is saying this but this person is sitting down and Hasn't left yet. That's all.

#4M. 90 sec.
These people came out of the house to this place and found this crab. This child is saying to the larger person "Please catch this crab". Now this person is holding a stick and he came to catch the crab. After they caught it they took it to their house. That's all.

#5. 55 sec.
Are these tree leaves? Must I say things like guessing and saying these are trees. These are trees, but I don't know what kind. The leaves fall down and a person picks them up and puts them in this house. This is a sign of work. The leaves fall, and somebody picks them up and stores them or burns them and throws them away. That's all.

#6. 45 sec.
These are people and they are in this house. They are Yap people and at the moment a foreigner is taking their picture. This person is their merreder. That's all.

#7. 30 sec.
This person is sitting in the bow of a steamship and he is looking at something. But what he's looking at I don't know. That's all.

#8. 45 sec.
This is a woman and a man. In front of them there is a basket but what is in it I don't know. And this woman is feeling something. And she is carrying something on her shoulder. That's all.

#9M. 30 sec.
Do I look at this all as onething? These are six people, four of them women and two of them men. This man here brought a fish from somewhere and he is now selling it to these four women. These women have already bought it. That's all.

#10M. 40 sec.
This is a woman. They live in this house. This woman made some kind of a mistake and now he is scolding her. He scolds and beats her. Now she is crying. That's all.

Case, #6, cont.

#11M. 105 sec.
This is a father and two children. This one child wounded his foot. Because his foot hurts he is clutching it and looking at it. This other child is crying. This child is crying beneath a coconut tree. That's all.

#12. 70 sec.
This I'm less and less able to understand. These trees fell over in a wind. There are also the branches of tree that broke but didn't fall. This lot of stuff on the ground is tree branches.

#13. 60 sec.
These are three girls. These two are somewhat bigger children. This one is dead. How she died I don't quite understand. That's all.

#14. 30 sec.
This is an old man about eighty years old or so. He is an energetic worker and he has come to the field carrying this adze. He is always afraid there will be no food and so he always goes to the fields. These things beside him are all garbage.

#15. 95 sec.
These people are a married couple with their child. The child wanted to urinate and also this person is sitting down helping him to urinate. They didn't go to the fields, they were just playing. That's all.

#16. 30 sec.
These two people (both sides) are big and the two in the middle are little. These two children did something bad. Now this person (right) is questioning them. That's all.

#17. 30 sec.
This is a person in a canoe and the canoe is on the ocean. I know he is in a canoe on the ocean but what he is doing I don't know. That's all that I can think of. That's all.

#18. 25 sec.
This is a person and he was feeding all these animals. He let them go and they fly through the air. Now they are eating fruit. That's all.

Case #7, Koror

[redacted] 64 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	11	e) FM m: Fc c C'	4:4
b) Approach	W!(D)	f) C CF FC: Fc c C'	0:4
c) W : M	8:0	g) F%	54.5
d) M : Sum C	0:0	h) A%	27.3

B. Rorschach Response Record

Time: 2:05 - 2:30

W	(FM)F	A	I 1.	20"	If this is an animal, it is a bat.	I see him with wings thrown open.
D	(FM)F	A	II 2.	25"	These are two animals putting their mouths together.	
D	Fc	Aobj	3.		Or it could be animals head split in half	Hairy though color doesn't matter.
D	(FM)Fc	A	III 4.	60"	If this isn't a man, it's a monkey. Looks like a monkey because it's got hair. Face would be less good for a man.	Bent over.
W	Fc	Aobj	IV 5.	90"	Maybe this is an animal with the skin removed except on upper sides. Can see backbone in center.	
W	Fc,FC'	Aobj	V 6.	40"	This is the skin of an animal.	Color and texture.
W	F	Aobj	VI 7.	25"	This is also like an animal cut down the middle.	Spread open, backbone down center.
W	F,Fc	Aobj	VII 8.	60"	Looks like an animal skin.	This is its skin (below) and its head.
W	(m)K	Clouds, (H)	9.		Also like clouds coming up in the shape of human beings.	
W	F,C,	Aobj Blood	VIII 10.	80"	This is an animal cut down the middle and spread out.	Can't explain this except saw the spine in center and the head.
W	F	A	IX 11.	90"	This is a human being cut down the middle and opened slightly but enough to see backbone.	

Case #7, cont.

D	F	A	X 12.	60"	This is a human being cut down the middle with the skin spread open.	Skin and backbone.

C. T.A.T. Summary

1. Total no. remarks	56
2. Percentage of Interpretive Remarks	73.2
3. Index of Press Remarks	.171
4. Percentage of Intraceptive Remarks	10.2
5. Average Reality-Testing Score	3.7

D. T.A.T. Response Record

Time: 9:25 - 11:30

#1. 65 sec.
This woman is standing with her children under a tree. And this other child is standing pointing at something and said something startling. She is now surprised. Now the child is frightened by the surprised look on the woman's face. So now she is hiding by the side of her mother. This is what I see and my thoughts.

#2. 65 sec.
These children are this woman's children. She is holding this little one and the two others are playing. This biggest child is lifting his hand and is about to pick up the little child. There is probably another story for this one, but this is what I see.

#3M. 65 sec.
This house is probably this rubak's house. This is his child and he certainly wants to send him somewhere on an errand, but his child doesn't want to go. This is my thought about it. That's all.

#4M. 60 sec.
I don't know whether this one (left) is an elder brother or a father. This little child has dome something bad. That's all.

#5. 130 sec.
I think this is a rock. And something is coming out of the rock. This is what I think. And this is a cloud or a rock with something coming out of it.

#6. 40 sec.
When I look at this house it looks like some sort of place of amusement. These women came out of it. That is what I think and the way I see it. That's all.

#7. 30 sec.
This is a person resting on his elbows. I don't know whether this is a steamship or what. I think that is the way I see it. He has his back facing this way so I don't know what he is doing.

#8. 40 sec.
This is a married couple sitting with a basket in front of them. Something of theirs is lost. This is the way I see it. That's all.

#9M. 120 sec.
This man brought something to where these women were. And this woman (center)

Case #7, cont.

said something to this man. So now he seems a little startled. Now he is clutching his abdomen. That is the way I see it. That's all. That is what I think. That's all.

#10M. 25 sec.
There is surely a storyfor this one but whether I can guess it or not I'll try. This house is probably this person' house. This man is probably angry at this woman. Do I look at all of this? What shall I do? This is enough.

#11M. 200 sec.
This person is the father of these two. This one (left) kicked the smaller one and now he is crying. This is the way I see these people.

#12. 65 sec.
This is an island and this white part is the water and this is a house. That's all as it is. How do you feel about it? What do you see?

#13. 75 sec.
This is the house of this ongalek. This woman is carrying the smallest child. These two bigger children are walking. That is the way I see it. That's all.

#14. 200 sec.
The upper part of this is an island and the lower part is the sea. When this person came walking along he found this dead person. This person is very sad and he wept. This is the way that this seems to me. If I were an artist I would soon understand it.

#15. 70 sec.
These people are probably the people of this house. These people have probably done something bad and now this person is asking them about it. Is that enough? (Q) (A) Then I think about this they certainly did something bad and this person is questioning them and I don't know how the end will be.

#17. 50 sec.
This is a canoe being poled over the sea. This is a fish of the sea. I wonder what sort of fish it is. Probably it is an eel. If it isn't an eel it is a small sea snake. That's all.

#18. 75 sec.
This is a village and there are lots of trees in it. There are lots of bats flying there. That's all for this. (Q) (A) I can't think of an ending for this, but this person is probably crouching face downward here about to catch the bats. Maybe so. If it isn't so I can't think of anything else.

Case #8, Koror

[redacted], 55 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	21	e) FM m: Fc cC'	4:3
b) Approach	WD!	f) C CF FC: Fc c C'	4:3
c) W:M	5:4	g) F%	42.9
d) M : Sum C	4:3	h) A%	28.6

B. Rorschach Response Record

Time: 10:35 - 11:35

			I			
D	FC',Fc	Ad	1.	90"	These look like wings.	Color too. Feathers
D	M	H,Sex	2.		This is human figure sitting with hands up and both legs raised	Arms, legs, testicles
D	(FM),F	A	3.		This here looks like crab.	Pincers, eyes. About to pinch something.
			II			
D	M	H	4.	50"	Two people coming together with handsraised together. Here's right leg and left leg.	No head
D	F	Hd	5.		This looks like a foot.	Or Chinese slippers. Most like foot.
			III			
D	M	H	6.	90"	These are two people. Heads are a little different though.	Bent over with hands extended.
D	F	A	7.		This looks like monkey with long leg.	
D	FC	Obj	8.		This is a necktie.	The shape & the color.
D	F	A	9.		These look like wings.	
			IV	400"	----	
			V			
W	(FM)F	A	10.	30"	This is bat.	He's flying.
			VI			
W	Fc	Aobj	11.	60"	This looks like skin of an animal, a bear or sheep.	
			VII			
W	K	Cloud	12.	50"	This is a cloud.	
D	F	Obj(Hd)	13.		This looks like a face in a magazine picture.	
W,S	F	Obj(H)	14.		This looks like two persons, legs, arms, head. Looks like a Tobi island "monkey-man" figurine.	Just one person, include center S.
			VIII			
D	(FM)F	A	15.	15"	These look like two bears.	Looks startled by noise or something.
D	FC	Obj	16.		This looks like woman's dress, underpants, collar.	Color, too.

Case #8, cont.

			IX		----
			X		
W	CF	N	17.	15"	These look like different flowers.
D	F	At	18.		This looks like backbone.
D	CF	Cloud	19.		This looks like a sunset cloud.
D	(FM)Fc	A	20.		This looks like a rabbit lying down but no ears. Looks furry.
D	M	Hd,Obj	21		Two arms holding up pincers.

C. T.A.T. Summary

1. Total no. remarks	110
2. Percentage of Interpretive Remarks	81.8
3. Index of Press Remarks	.156
4. Percentage of Intraceptive Remarks	9.1
5. Average Reality - Testing Score	4.1

D. T.A.T. Response Record

Time: 1:55 - 4:10

#1. 10 sec.

Is this the first one? This is among the coconut trees. Beside them there are taro or truk potatoes (variety of taro) planted. This canoe probably came out to go fishing. This woman went to the taro paddy and is carrying taro in her arms. This person is saying something and so this child is a little frightenend. So she is saying is drawing close to her mother in this way. So the mother is telling her "Please be quiet and don't be frightened". Is this a knife? I can't think of anything but what is this? Just write that it is a basket. This extending out here is an island. It looks like an inlet. This woman's face isn't very nice. She is angry at this child and she has a mean expression on her face. Is this enough?

#2. 75 sec.

I don't understand the meaning of this. This woman's husband looks like a person from someplace else. This person isn't her husband. Something has happened to these children. He is angry at these children and this woman is just looking at him with her mouth open. This child (center right) is looking downward and saying nothing. These children did something wrong toward this person. And so this person is telling on them to this mhas. She is saying "yes" in answer. She look frightened. This is as far as I can think.

#3M. 75 sec.

This is an abai. That is a coconut tree and this is the sea. I wonder if this person is startling the other with this adze. It looked a little strange. I think this is a little mysterious but I wonder what he is doing with this adze and what is he saying. This person with the adze isn't going to cut him. He's just holding the adze, and saying "Please go away. You are not supposed to be here." He is not being rough he is just requesting him to go wherever he is going. The reason I thought it was strange is because this is a man of the old days and this (right) is a modern person. This is my story and there isn't any end, but this looks difficult when I search my thoughts. I wish I could speak English as well as Mr. Uyehara (hears voice in next room). I think its strange but there isn't anything to be done about it. Let's end it here. Do lots of people come here? This looks very difficult.

Case #8, cont.
[redacted]S

#4M. 45 sec.
This child is the child of this house. He came out into the garden to play. And he found this little crab. He thinks "Let's catch this." In his heart he wants to catch it himself, but he calls to his father "Please bring something and we'll catch it." This child knew that this is food. Have you got all that written down? This standing in front of the door is a coconut tree. That is enough.

#5. 5 sec.
Ah, what can this be. Do I hold it this way? There was a storm that came up here. It's a very strong wind. So the coconut trees are tipped over in this way. There is a house here under the coconut trees. This is the end of what I think.

#6. 60 sec.
This is a house and there are coconut trees standing in the yard. That is the cook-house and it is standing in the garden. And so this is some sort of a celebration and the people are rejoicing. It is a holiday. There's a celebration in this house. And so there is a crowd of people. That is a woman (upper right) and she was dancing when her child in the house cried and so she went in a carried it outside. This one (lower right) is fussing around with something. She is weaving or doing something. These men here are watching the dance. These women here is good at dancing so she just weaves and teaches the dance. This isn't the day of the dance itself. They are just practising up for it. That should be enough.

#7. 30 sec.
Is this person kneeling? Oh, he is kneeling. I wonder if this is a table or something, but it doesn't have any legs. What is this? He's kneeling and I wonder what he is doing. Just write that he is kneeling. He has his knees on the table. I don't have any story for this one.

#8. 90 sec.
This is a person and his wife. It's a married couple and there is a basket in front of them. There is hot food in it. The woman stuck her hand in without looking and burned her hand. Her husband says "Didn't you know that it was hot." That is the end of my story.

#9M. 150 sec.
I can't think about this one at all! These are the resident of one dwelling. These three people are very pleased because they (first three from right) are going to be given this fish. The others aren't going to be able to receive any fish and so they look as though they feel bad. This one is going to be able to get some and so she is particularly pleased. That's all. This is the end.

#10M. 10 sec.
This is a papaya growing under a coconut tree. This is a house. This is a Yap woman. She is wearing a skirt that goes all around the body (Note: the Palau grass skirt consisted of two panels in front and back). And these people are having a fight. So this person has his hand drawn back to strike her. That's all. There isn't any more.

#11M. 60 sec.
This child is standing here crying. This one (left) is receiving something from the other. So in this way he has his hand raised to take it. He is asking it but because the otherperson is saying something he is receiving it in a frightenend manner. That's all.

#12. 25 sec.
Little brother, this is a coastal bombardment. Now they are in ships bombarding the village. And because it lasted a long time people's bones are washed up on the

Case #8, cont.

shore's edge. This house is also destroyed. These coconut trees are also broken. They are already broken. This is a person' bones. It's a human back bone. This is a canoe beached beside the house. This one tree isn't a coconut tree. Maybe it is a pkuu tree (interpreter does not know tree either). I can't find anything more to say. This is my story for this one. That's all.

#13. 90 sec.
This is the home of this ongalek. This one is crying. The reason she is crying is because she is mad at the bigger child for some reason. And so the older one is comforting her in this way. Her mother also says "Why do you scold this child? Why do you make her cry and then try to make her stop crying?" This is the one for that picture.

#14. 195 sec.
This one was carving figurines. Is this one dying or is it a person's shadow? Maybe it is a person and he is dying. Probably this person cut him. I'll just say two things. This person was carving figurines and this person said something and so he killed him. Or, this person is walking away about to disappear. That's all.

#15. 90 sec.
Little brother, let's finish here. I can't think about this one.

#16. 130 sec.
This person (left) is scolding these two married people. This person (right) is a member of their household. So he isn't saying but just pulling in his neck. And the married couple were in the wrong so they aren't saying anything. That's all.

#17. 60 sec.
This is a canoe and someone is standing up on it. What is he doing standing on top of the canoe? He is standing on the canoe and now the waves are truly rough. He has probably drifted out to sea. I don't know any more about this so let's end it now.

#18. 5 sec.
That's it. Little brother, why is the person under all these bats? Is this a mangrove swamp or the middle of the forest? What is this person doing crouching face downward? Please let's leave this like it is. I truly just don't understand. If it is a human being crouching face downward, I wonder what he can be doing.

Case #9, Koror

[illegible], 70 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	9	e) FM m: Fc c C'	1:1
b) Approach	W:D	f) C CF FC: Fc c C'	1:1
c) W:M	5:2	g) F%	33.3%
d) M : Sum C	2:1	h) A%	44.4%

B. Rorschach Response Record

Time: 9:30 - 10:45

W	K	Clouds	I 1.	50"	Clouds	Color
D	M	H	II 2.	75"	I see human beings in clothes but I don't see heads.	Have their hands together
D	M	H	III 3.	30"	I see two human beings resting their hands on some kind of rock (sighs)	
W	F	A	IV 4.	25"	I see an animal. It's a big cow or something. I see something that looks like its eyes.	
W	FC'	A	V 5.	90"	This looks like a bat although the head is slightly different.	I saw the color and the shape, even the legs and thought it was a bat.
D	F	A	VI 6.	60"	The upper part looks like a bird that you find in the limestone humpback islands.	Very small, almost insect-like.
W	K	Clouds	VII 7.	20"	Clouds	
D	(FM)F	A	VIII 8.	20"	These are animals, probably monkeys. They are standing up grabbing at something.	
W	C/F	Geo	IX 9.	40"	This looks like a map of an island.	Saw the colors and thought it was a map.
			X	125"	----	

C. T.A.T. Summary

1. Total no. remarks	85
2. Percentage of Interpretive Remarks	84.7
3. Index of Press Remarks	.125
4. Percentage of Intraceptive Remarks	7.1
5. Average Reality - Testing Score	3.5

D. T.A.T. Response Record

Time: 3:45 - 6:20

#1. 120 sec.

This person (left) is standing here raising his hand and must be pointing something out. I think this person is pointing at something. This is all. I think this woman came into the forest and this person is raising his hand pointing something out to her. This ends my thoughts concerning this picture.

#2. 60 sec.

When I think about this, this is a rubak and this is his wife. And the rubak is raising his hand and calling his children. That is all I think about this.

#3M. 95 sec.

This is a megaphone this rubak is holding. One of the rubaks is sitting down and this (other) rubak is pointing at something in the distance. The reason that he is pointing to this far away place is probably pointing at somebody or telling the rubak that someone lives in that place. This is what I see. This house is their house, and this rubak came out of the house carrying this megaphone or whistle. This is all I can think about. There isn't any more.

#4M. 55 sec.

This rubak is holding his stick. He is holding a stick or spear and he is angry at this person (right). He is probably this rubak's son or servant and because he made some sort of a mistake, he is now scolding him. These are my thoughts concerning this. It is his child or servant and so he is angry. This person (right) is his servant and the reason he is angry with him is because he didn't clean this (crab location) up. He says to the child "Why did you run away without cleaning up this crab?" This is what I think. That's all. There isn't anything more.

#5. 20 sec.

I can't get any idea about this. I think this is a village. These are trees and this (center dark section) is a map of the village. This is the way I do it. It looks like a village to me. This here (upper center) is water or sea water, I guess. I think this is a village and this (house) is the sea. This (roof thatch) is a Tao' (waterway through a mangrove swamp). I think this is what I can see.

#6. 150 sec.

What kind of work can this crowd of people be doing. I wonder if these people are dancing. I wonder if this one here isn't a mhas. This one must be the merreder of these people. These people are starting to dance. These people are watching the dance, maybe five men. Say that's what I think and there isn't anything more. I just see these people dancing.

#7. 30 sec.

This is just one person sitting down. And he is resting his cheek in his hand. I wonder what he is singing or feeling sad. He is probably singing. These are my thoughts in regard to this.

#8. 75 sec.
These people are gazing fixedly at this big basket, and they may be putting something in it. They came here from the fields and put down the basket and are probably doing something. Maybe the woman's earrings became loose and so she put down the basket and is fixing them with both hands. This is the way I think. These are my thoughts. There isn't any more about these two.

#9M. 150 sec.
I can't imagine at all what is going on here. This p rson who is acting this way (left) must be either the teacher of these people or their merreder. This person (upper) is rubbing her eyes or lying down, I guess. The teacher is advising them. I wonder why she is lying down. I think their teacher is talking to them, and because this one became sleepy, she is closing her eyes. That's all.

#10M. 25 sec.
A rubak and his wife. He is a big person, isn't he? He is biting his lips and has his hand drawn back and may be he is about to beat his wife. Why is this person beating his wife when they think it is so bad? This is all I can think about, there isn't any more. This person is just hitting his mhas.

#11M. 90 sec.
This person is standing with feet spread and hands raised and he is about to get something from this rubak. What is he looking at I wonder. He is looking at the person or he is looking at his glasses. This person would like the rubak to give him something. But the way he has his feet is wrong. This is what I think about this.

#12. 150 sec.
I can't think of anything for this one. So far I just think it looks like smoke. That's what I think. Perhaps this is a village here and smoke is coming out from it. That's all.

#13. 110 sec.
This mhas is saying to her children "Let's go into the house". This is what I think about this. Probably she is saying to the children "Let's go into the house."

#14. 60 sec.
I think this rubak is looking at something. He is startled and so he has his hand to his mouth. These are two people but this rubak is looking at something and he is startled. He is clutching his mouth so. That's all.

#15. 140 sec.
This child here is crying and so they are comforting it. I can't get any idea. This child is at the feet of this rubak and this other person is comforting his child. He is probably crying. This is all.

#16. 90 sec.
These people are being judged. This person (right) has his hands raised and he is saying something. This person (left) is investigating and so this person is raising his hand talking. This is what I think. That's all.

#17. 175 sec.
I can't get any idea what this long snake like thing can be. This is something like an island. I don't know what these things here are. That's what I think. That's all.

Case #9, cont.

#18. 40 sec.

I wonder where this big group of bats are flying. These bats are flying to find tree fuit or blossoms to suck. Bats. Rats belong to the bat family. Their heads are the same. Bats are friends of rats. "I get on your wings and we will go flying through the air." So then the bats deceived them and were eating pandanus fruit. They they shit on the pandanus fruit, and say to the rats, "You are a friend of the bats. These are truly delicious, do you want to try these and see for yourself". They the rats saw that and got angry. "Friend, I will no longer take you on my wings, and so you must walk on the earth and eat shit." Say, please don't write that. When the foreigner sees that he will think it is funny. So just end it there. It's just an amusing story of the old days and I saw the bats and so I told the story. That's all.

Case #10, Koror

[redacted] 58 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	17	e) FM M: Fc c C'	4:4
b) Approach	W:D	f) C CF FC: Fc c C'	3:4
c) W : M	9:2	g) F%	35.3%
d) M : Sum C	2:3	h) A%	23.5%

B. Rorschach Response Record

Time: 9:05 - 9:25

			I			
D	(FM)FC'	A	1.	60"	This is a bat.	It's black, it's flying.
W	FC'	N	2.	A	Also looks like leaves.	It's the leaf of a liana, saw the dark line of the center of the leaf.
			II			
W	F	At, Sex	3.	15"	This is the anus and the rear of the pelvis.	
D	(FM)F	A	4.		Elephant	Standing up.
D	Fc	A	5.		Rabbits	Furry, but wrong color.
			III			
D	M	H	6.	20"	These are two people	Standing there talking.
D	F	Geo	7.		This is an island	Like a map.
D	K	Clouds	8.		These are clouds.	
D	C/F	Geo.	9.		These red ones are also islands	Like mapcolor.
			IV			
W	Fc	Aobj	10.	30"	This is the skin of some kind of animal.	Hair still on it. Shouldn't be those white spots.
			V			
W	K	Cloud	11.	40"	This looks like the kind of cloud you see when it rains.	
W	F	A	12.		Also looks like a small variety of bat.	
			VI			
D	(m)F	Arch	13.	20"	This is a lighthouse, it's still under construction, corners not rounded off.	Light is shining.
			VII			
W	M, FC'	H	14.	60"	These are two people standing on a big rock and talking.	Color is right for rocks saw the faces and thought the people must be on the rock.
			VIII			
W	(FM)F	N,A	15.	15"	This is an island with this kind of a mountain and these two animals are climbing on it.	
			IX			
W	CF,	Obj	16.	20"	This is a lighted candle and around it are all sorts of decorations like in a church.	This is the base of candle, decorations are above.

Case #10, cont.

W	CF	Arch	X 17.	30"	This looks like the entrance to the house of a noble person and around the entrance gate are all sorts of decorations.	Flower decoration.

C. T.A.T. Summary

1. Total no. remarks	123
2. Percentage of Interpretive Remarks	95.1
3. Index of Press Remarks	.204
4. Percentage of Intraceptive Remarks	3.3
5. Average Reality - Testing Score	5.4

D. T.A.T. Response Record

Time: 9:45 - 12:05

#1. 50 sec.

This mhas is a woman of this village. These are her children and they are a boy and a girl. Because they live in this village they went to the taro paddy. That is their father in that canoe and he went fishing. This rubak went fishing and this mhas went to the paddy and this telungalek lives in this village. That's all. I can't think of anything more.

#2. 65 sec.

Is it alright to start talking? This one more was born to this telungalek and so it makes three children. This rubak is talking to this mhas. He says "Now is a good time for this child to go to school. He can go to school, andif I'm busy, please look out for him. When he comes home from school I will be busy at work so please teach him how to do the household chores since the child is now grown up." Are you finished? Shall I go on? The rubak says to the mhas "We now have three children, so when school is over and they come home, teach them well how to do household tasks." He says to her "What I've just said to you is for our own happiness and prosperity so please take good care of our children." He says to her "If you don't follow what I say we will be distressed in the future when the children gradually grow up, so you must remember carefully." The rubak say to the mhas "We shall become prosperous forthe sake of these children, and if we do a good job on the children our name will carry on forever." That's all.

#3M. 75 sec.

This is a rubak and his wife. This is their house. He says to his wife "You work here and I'll go look for the firewood." The mhas says "Yes, I'll work in the field near the house and you go farther off and bring me firewood." Because this rubak and this mhas have always worked hard they are now very healthy and prosperous. The rubak says to the mhas "We are now old and so if we work very hard it is like tonic for the body and we can become stronger." This is the end, and he says "If we work earnestly, God will decide our time to die."

#4M. 30 sec.

This rubak and his child went fishing. The child found a crab and so he said "I found a crab." But because he was frightened his father caught it and said "Now let's fish as hard as we can." Then he said to the child "Crabs are something to eat not to be afraid of." Afterwards the father and son went fishing and so they caught a lot of fish and crabs. Are you finished? After they finished fishing they went home. Are you finished? They went home and the father said to the child "Look, if you fish as

you can, you can catch lots of fish and if your mother works as hard as she can, we can gather lots of taro." Then he said to the child "Whenever you do something do it as hard as you can. Just as in the case of the crab, at first you were frightened. But afterwards when you did as hard as you could, you were able to catch lots of fish and crab. In the same way, always work as hard as you can at any kind of work."

#5. 10 sec.
This is a picture of a village. This is a house. Because the wind is very strong, the trees all look as though they were going to fall over. The people living in this house shut the house door and are guarding the house inside. The wind was strong. However, the house remained like this and didn't fall over. That's all. These people did not die, but survived without mishap.

#6. 25 sec.
This is a village and because there is a feast in this village, they are doing this dance. Maybe this feast is a feast for this abai, and they are all dancing. Because the abai has just been built, the people of the village got together, and they are dancing. That's all.

#7. 35 sec.
This is a person who wants to dive into the water, and so he is getting ready to go into the ocean. He wants to play in the water. That's all.

#8. 60 sec.
This is a married couple, sitting beside this taro paddy, discussing going fishing and going to the taro paddy. The man ways to his wife "Get dressed and go to the taro paddy, and I will get ready to go fishing, and we will meet later and go home together." The rubak went fishing for only about two hours, and his wife went to the field for only about two hours. Then afterwards they both returned here, and the two went home. That's all.

#9M. 55 sec.
This looks like fish rationing. This person (left) and this person (Upper center) are weighing fish. And this man (lower right) is looking at his notebook apportioning it to everybody. He says to the people weighing the fish, "Please measure it carefully. There are lots of people here, and if you don't watch out, there won't be enough fish to go around." Because there are lots of people here, they' weren't able to finish up the rationing for three hours. When they finished, this rubak (lower right) said to the man who was measuring, "If there isn't any more, and you have rationed out all the fish, please tell everybody to go." That's all. The rationing was carried out, and no one was unhappy, and they finished up in three hours. That's all.

#10M. 60 sec.
This married couple lives in this house, and this mhas went to wash clothes. She went out to do the laundry in the morning, and the rubak went off to work. Now because it's nearly ten o'clock, the rubak came home, thinking, "Now it's ten o'clock we can drink some tea." But no one was at home, so he came looking for the mhas. She was still doing the laundry, so he said to her, "It's ten o'clock, so let's go home and drink some tea or something." He invites. So they went home and rested for only ten minutes at home and the rubak went back to the fields again, and the mhas went off to finish her laundry. Then at noon they returned home again. About noon the rubak said to the mhas "It's hot after lunch, so let's just do work inside the house." So that was their work after one o'clock until nightfall. That's all.

Case #10, cont.

#11M. 65 sec.
These two people are playing checkers. This child played a prank and made a nuisance of himself, throwing something at the place where they were playing checkers. This person (right) says to the child, "Why do you make a nuisance of yourself like this without thinking of what we are doing?" Then he says to the child "We're going to start over again, so please go away over there or you'll be a nuisance again." Because the child listened to what he said, he went off to the distance, and they began their checker game over again. That's all.

#12. 20 sec.
This is an island. And it has been roughed up like this because of a storm. It has been wrecked, but the clean-up work has nut begun. The reason they haven't started work is because it's only four hours since the storm and the wind is still a little strong. This is just about all. That's all. That's all.

#13. 30 sec.
These people belong to this house. These are three children. This child (center) mistreated this child (left) and so the mother came out and said to him "Don't mistreat this child. Bring her home and clean up the house." He listened to what he said, and soon they went into the house and cleaned it. Because they listened to what she said, that evening the mother said to the children," People should take care of children smaller than themselves. And they should listen to what their father and mother tell them." And she gave them various bits of advice. Then she said to the children "The reason I go to all this trouble bringing you all up is because I want you to keep to the right road of life." That's all.

#14. 65 sec.
This rubak is making these figurines. This person (right) came along and probably said something bad to him, and so he got angry, and they had a fight. While this rubak was working, this person came and said something bad like a man who has been drinking and chatters a lot. And so thisperson got angry and cut him with an adze andkilled him. Because the other fellow gave him a cut in the face, he wants to go to the hospital. Is it all right to talk a little more? So he goes there, and he goes to the hospital and receives medicine for his face and applies it. That's all.

#15. 65 sec.
These two people are the children of this rubak. Because this child is thirsty, he says to the other child, Please give me a little water." They were walking along and he became thirsty, and he drank some water, and they they walked on, That's all.

#16. 50 sec.
These three people are people of this village. This person (left) is probably from somewhere else, and he has come here, and he is telling them something. Maybe he is an important person and knows how to do anything and can teach the people of the village anything. He comes here and tells them things fortheirown good, and then he goes away. That's all.

#17. 30 sec.
These people are going fishing in a canoe. There are two of them. Here is one. Here is one. One of them is diving and one of them is in the canoe. Because it is very cloudy and it's starting to thunder and it's raining, the person in the canoe is standing up calling to the one in the water. Then they'll both get into the canoe and return to their village. That's all. They went back to the fillage, but they didn't catch any fish.

#18. 85 sec.

This person was walking at night, and when he came upon this place where there were a lot of bats, the bats suddenly flew up, and he became frightened and tripped and fell over. Maybe he hasn't ever seen bats. When he got up and looked, they weren't anything but just animals, so he started walking again. They he walked on to the place where he was going. That's all.

Case #11, Koror

[redacted] 50 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	16	e) FM m: Fc c C'	3:5
b) Approach	W!D!	f) C CF FC: Fc c C'	4:5
c) W : M	6:0	g) F%	43.7%
d) M : Sum C	0:35	h) A%	18.7%

B. Rorschach Response Record

Time: 4:25 - 4:50

			I			
D	FC',Fc	Obj(H)	1.	80"	This looks like human figure cut in stone.	Color and texture of stone.
			II			
W	CF(m),Fc	A	2.	180"	This is some kind of animals whose heads have been cut off and blood is coming out and the paws are tied together.	Still has skin on.
			III			
D	F	Obj	3.	190"	This is something made in the shape of a bird, but whether it's made of coral I don't know.	
			IV			
D	Fc	At	4.	20"	This is a persons chest and backbone.	Chest has skin removed, also backbone.
D	FM	At	5.			
			V			
W	FC'	A	6.	30"	This looks sort of like a bat if it weren't for those areas.	Black, looks stuffed.
			VI			
D	F	Aobj	7.	15"	This is the skin of some kind of animal.	Denies color, texture, shade.
			VII			
W	F	N	8.	20"	These look like stalagmites in caves. Color is different and shape of middle section is out.	
			VIII			
W	(FM)Fc, CF	A,Aobj	9.	45"	These two fur animals would look like bears if it weren't for color. What they're trying to seize is half rotten, but other half is fresh and bloody.	
			IX			
W	F	Obj	10.	15"	These look like stone objects but the color is that of clouds and there's a river passing through the center so I don't know.	Denies texture.
W	CF	Clouds	11.			
D	(m)F	Water	12.			

Case #11, cont.

			X		
D	FC	N	13.	30"	Variety of coral, this blue.
D	FC	N	14.		Tree stumps at the top. Color sort of like it.
D	F	Obj	15.		These green things are land object, some sort of animal shape.
D	CF	N.	16.		These look like flowers.

C. T.A.T. Summary

1. Total no. remarks	103
2. Percentage of Interpretive Remarks	78.6
3. Index of Press Remarks	.123
4. Percentage of Intraceptive Remarks	13.6
5. Average Reality - Testing Score	4.2

D. T.A.T. Response Record

Time: 8:45 - 10:00

#1. 15 sec.

Is this the beginning? This is a woman and two children. One of the children is a girl and one is a boy. This one is naked. The thing this woman is holding is a basket and these potatoes are in it. This boy saw this canoe and so he says "Mother, I saw a canoe." Then this little child comes to where her mother is and says "Please take me up on your back" and there is nothing she can do about it. The woman and her family have just finished work and are about to return home. That's all. The foreigner's test is tough isn't it?

#2. 50 sec.

This woman...I can't get any idea about this. This woman is holding the child. These two are children of somebody else and they are not this woman's children. As for this big man, this (center two) child is angry at this adult and I think they seem to be making sort of a face. This adult is angry at this child and he is complaining about them to this woman. "This is a bad child and he doesn't listen to what I say." She isn't the children's mother but maybe is a neighbor or relative and after she hears what the big person says she says "That's really so." That's all. This child behind the other child is a well behaved child.

#3M. 45 sec.

This person here with the adze is an old man. This person sitting down that he is angry at is probably this rubak's child and a school student. This rubak is a very hard working man and his child is a school student who wears these clothes and fixes his hair up and very vain and so his father is warning him. His child just wants to play around and he doesn't listen to what his father says and so the father is advising him.

#4M. 40 sec.

This is a father and child. They came out of their house and are walking along, but I don't know where they are going. At this point on their way as they walked along they found a walking crab. The father and child stand there and are startled that a crab should have come to this place. That's all.

#5. 35 sec.

This is a forest. There are various kinds of trees in the forest. This black thing is not a rock but rather I think it is a bare outcropping. That is what I think about what I see. That's all. That's what I think.

Case #11, cont.

#6. 25 sec.
As for this people here, there is one person here but these four dancing girls are dancing. These five people over here are foreigners and they are looking at the dance. This one here (upper right) is a foreign as well. And I think these four women are Yap women. This is also a Yap dance I think. That's all.

#7. 20 sec.
This person here has his back turned toward me. He is kneeling with his back turned resting on this table or something and thinking about something. This place where he is is a coast and there is another island on the opposite shore. He is sitting here looking at the island over there and he's probably thinking he would like to go to that island over there.

#8. 45 sec.
This is a married couple. This basket is in front of them and there is food in the basket. They are talking together discussing something. Then this woman with her hands to her ears must be doing something. I think she is probably tightening her earrings. This man and woman are not Palau people. I think they are probably people of another island. That's all.

#9M. 35 sec.
These are four women here. This man came here to sell this fish. These women are gathered here doing some kind of work. Maybe they are Japanese women and they are women hairdressers. So this man came to sell the fish. That's all.

#10M. 30 sec.
This is not a Palau woman. She is a woman of another island. I don't understand this very well, but whether she is angry at something or a little crazy or made some kind of a mistake, but because of this, this foreigner ('Ad ra Ngabard, translated as "foreigner" here, always excludes other islanders as well as Palaus) is angry with her. She is sitting on the ground a long way from her house. And this person is scolding her and saying "Go home quickly." That's all. This is what I think.

#11M. 20 sec.
These are three girls here. And these three sisters are playing, and that house is the house of these girls. They are probably playing house, and they made the little child cry. She is jealous and went off to that far off place. That's all.

#12. 15 sec.
There was a war in this village. And so all these coconut trees are broken. This house too fell down as a result of a bomb. This is all I can think of.

#13. 15 sec.
These three children are this woman's family. And this is also their house. This is a boy and this is a girl, and he is teasing her. So she is crying and the mother came out here and is angrily asking the boy "Why is the little child crying?" "Why do you tease your little sister?" This is what I think.

#14. 35 sec.
These people were probably doing housework. And perhaps they had a quarrel and this one killed the other. In this way he seems to be dying. And thisone is holding his adze. Because the other fellow is dead he is repenting, and so now he clutches his nose and seems to be regretting what he has done. And so now he is probably crying. This is all I think.

Case #11. cont.

#15. 35 sec.
These are a married couple and their child. The child is their first and so they are boundlessly happy. The man is moving his hands like this and the woman is about to walk the child, which can't yet walk by itself, and she is happily and joyfully walking the child. This is what I think.

#16. 30 sec.
These people in the center are a married couple. This person (right) is a person living in their house. They came out of the house and when they got here they met this person. He tells these people terrifying news and so these people are shocked and listen. This is what I think.

#17. 25 sec.
I see a boat and a squid but they are together. Ah, there's a man in the water and there's a person resting against the side of the boat. This person is standing up and looking at something. This is what I think.

#18. 30 sec.
This child was playing among the trees. Then he became frightened by this lot of bats that came flying, and he is hiding here covering his eyes. This is all that I can think of.

Case #12, Koror

[redacted], 51 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	11	e) FM m: Fc c C'	2:1
b) Approach	W!D	f) C CF FC: Fc c C'	4:1
c) W : M	6:1	g) F%	45.5%
d) M : Sum C	1:3	h) A%	18.1%

B. Rorschach Response Record

Time: 3:45 - 4:30

			I			
W	F	A	1.	62"	This is a bat.	
			II			
D	(m)CF	N.	2.	150"	This is a volcanic island giving off fire. Strange part seems to be this fact that the "island" is tied up like a sack at the bottom.	White part is the lava.
			III			
D	F	N	3.	300"	Tree stump	Uprooted, lying on the ground.
			IV			
W	F	Aobj	4.	30"	These are the ribs of some animal.	It's just the torso section.
			V			
W	F	A	5.	150"	This is an animal shape. It's a dead animal with the bones sticking out at the top.	Some kind of bird, just the bones.
			VI		---	
			VII			
W	C'F	Geo	6.	60"	This looks like a map of an island.	Color like map, too.
			VIII			
W	(FM)FC	A	7.	80"	This is a tree and animals are climbing it.	This is tree, animals. This is red earth below. Saw tree first. Color is right for tree, earth and animal.
D	FC	N	8.			
D	CF	N	9.			
			IX			
W	M	H,N	10.	90"	These are persons in the top of a tree.	Can see heads of people sticking out. Earth below.
			X			
D	F	Geo	11.	150"	This looks like a map of islands, without these things in the center.	

Case #12, cont.

C. T.A.T. Summary

1. Total no. remarks	109
2. Percentage of interpretive Remarks	81.7
3. Index of Press Remarks	.202
4. Percentage of Intraceptive Remarks	11.0%
5. Average Reality - Testing Score.	4.2

D. T.A.T. Response Record

Time: 5:50 - 7:25

#1. 60 sec.

This woman and her children went to gather taro. This is abasket and there is taro in it. Have you finished? What sort of a story is this? Is it enough to say that they are in the field? Do I say some more? Then what do I say? I think this is all. I don't think there is any more, but what should I do? This child is lifting his hand, playing some sort of a game, but heisn't saying anything else. I don't have any more ideas.

#2. 35 sec.

It should be all right to say that I don't understand this. This is a wife and her husband and children. She is with the children, and she discovered something that she is afraid of, and so she seems to be frightened. He is probably calling the children, saying "Let's run away together", or his wife may be saying "Please bring the children with you." This is all. (Q) (A) They probably ranaway after that.

#3M. 100 sec.

I wonder what this can be this person is holding? I guress it is an adze. Maybe it's an adze. He's giving the adze to this person, saying "Please cut something or other and bring it to me." Or he's saying, Let's go to work", I guess. This person is very lazy and so he didn't go to work. That's all.

#4M. 35 sec.

These are two men. And this person (left) is the merreder of this one. By merreder I mean his work boss. Have you finished writing? Certainly he seems to be using this person. And he says, "Please catch this crab." But the person is afraid. Because he's frightened, he isn't able to seize the crab. When the boss asks him why and is holding something in his hand to beat him, that's probably why I say he is the boss. Have you also written that he is holding something to beat him? That's all.

#5. 15 sec.

I should have brought my glasses. Well, what is this? Maybe this is an island and there is a storm now. This looks like a funny kind of storm. And I can't quite understand why I should be able to see smoke between these trees. This is the way I see it. That's all.

#6. 45 sec.

These are Yap women dancing. This one is probably their merreder. These people are looking at it. These grass skirts look like Yap grass skirts, too. That's all. (Q)(A) When the dance is over, they will probably go home again.

#7. 5 sec.

Are there still lots of pictures to go? I don't think I can get any idea, but.. This person has his back turned, and he is holding binoculars or something to his eyes, and he is looking over there. If they are binoculars, he has something to his eyes,

Case #12, cont.

and he's looking at something that he's fond of or something that he's afraid of. This is all I'll say. There are other things I can't quite make out. That's all. This is what I think.

#8. 55 sec.
This is a man and his wife, and they have a basket, and in the basket there is a lot of food. He is saying something to her. He is talking about this food, and he is pointing at it. She doesn't say anything but her neck sort of hurts, so she listens to what he says, but since her neck hurts, she doesn't say anything. By listening to what he ways, I mean that she is silent, listening to it, and she is just keeping still because her neck hurts. That's all. (Q)(A) After her neck improves, she will probaby say something.

#9M. 65 sec.
I think this person came to sell fish to these people. This woman maybe she's a woman (right foreground) has something in her basket, which she came to sell. I think the others have all bought fish. They're all smiling like this so maybe they bought it after all. That's all.

#10M. 40 sec.
This is a Palau mhas probably. By Palau mhas I mean she is wearing a grass skirt, and the way she sits down is the fashion of Palau mhases. I wonder if this can be a Yap mhas? This man is a foreigner. He's wearing shoes and saying something to this mhas. Maybe he beat her, and he looks as though he wants to beat her some more. That's all. The way he has his hand up like this, it looks as though he were getting ready to beat heragain. This is also a Palau house. So I guess this woman isn't a Yap mhas. That's all.

#11M. 65 sec.
This is a man and his children. And the father is holding up food here. He didn't give any to this one, and so now he is crying. Because he is his father's favorite child, he certainly gave him some food later. This is all.

#12. 50 sec.
This is like the other storm one. If this isn't a picture of a storm, it is after an air raid. These coconut trees have fallen over. This is a betel palm. This village is on the beach. This thing standing over here looks like a lighthouse. These are the ribs of a boat. This is all.

#13. 35 sec.
This is just a woman walking along with her children. She wants to go someplace or other, but because the children are crying, she stops their crying and then they go wherever they're probably going. After the mother stops their crying, she goes with her children. That is all.

#14. 55 sec.
This person killed this person. He is walking along carrying his adze, thinking of his sin, and now he is crying. He isn't crying on account of his sin, he's crying because this person was his relative and he feels sad. Since he is feeling sad and crying, he went to look at him once more. That's all.

#15. 60 sec.
This child is the child of this rubak. The rubak is probably sick because he is skin and bones like this. If this fellow (right) is not a child of the rubak, he is a very kind person, because he is giving the rubak and his child food like this. Now they are eating it. That's all.

Case #12, cont.

#16. 25 sec.
This (center) is a man and his wife. This person and this person (left and right) did something bad, and so now people are angry at them. This person (left) is now asking them about it, but this other person is just making fools of them. That's all.

#17. 60 sec.
What can this be? They're sailing along, going out into the deep water. This is just on the sea. This an Okinawa type boat, sailing toward that island over there (upper right). That's all. This is just an island, and thereisn't anything more.

#18. 35 sec.
My eyes aren't so good, and I can't see too clearly, but...Funny, isn't it? This person must be doing something. He is afraid of these bats, and so he's hiding his face and thrusting his buttocks into the air. This person is afraid of animals, and so he ran away and tripped and fell. If they aren't animals, they are parachute troops, and they are coming in his direction, and so he is frightened. That's all.

Case #13, Koror

[redacted] 37 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	15	e) FM m: Fc c C'	4:9
b) Approach	(W)D!Dd!	f) C CF FC: Fc c C'	0:9
c) W:M	2:1	g) F%	33:3%
d) M : Sum C	1:0	h) A%	60%

B. Rorschach Response Record

Time: 8:03 - 10:00

			I			
W	FC'	A	1.	10"	This is a bat.	Color helps me to get the idea of a bat.
			II			
D	F	A	2.	145"	This is an animal, a hairy animal..mouths.	If you put them together they'd make an animal.
D	F	Ad	3.		Cow's head	Horns, face.
			III			
D	F	Hd, At	4.	45"	This is a person divided in two, this is backbone.	Each half looks like a human but center part being base of spine, decided that they must be two halves of same thing.
			IV			
D	FC'	Obj	5.	55"	Heart of cactus.	These dark lines.
W	Fc	A	6.		A squid cut down one side and spread out.	Head, tentacles, looks soft.
			V			
Dd	M	H	7.	150"	This is a person climbing up on a rock.	Viewed from distance, he's standing up about to dive.
D	Fc	Ad	8.		This is the rear of some fur animal, tail and hind leg.	Rear
			VI		----	
			VII			
Dd	Fc	Hd	9.	30"	These are two human heads, one looking up, other down, heads are touching.	Shade indicates hair and features.
Dd	F	Obj(Hd)	10.		These are two faces opposide each other.	Looks like statues.
			VIII			
D	(FM)Fc	A	11.	35"	This is a long hair animal.	Mountain lions. They are looking at their prey. Can feel fur.
			IX		----	
			X			
D	(FM)F	A	12.	70"	These look like lions.	Sitting up.
D	(FM)Fc	A	13.		This is a sheep.	Legs thrown out running, wooly.

Dd	FC'	Hd	14.	This is the head of an old fashioned Japanese samurai.	White is face, dark section tall Japanese headdress.
Dd	(FM)Fc	A	15.	This is a thin fox.	Darker part looks like body, lighter the face, crouched with forepaws drawn up.

C. T.A.T. Summary

1. Total no. remarks	140
2. Percentage of Interpretive Remarks	87.1
3. Index of Press Remarks	.180
4. Percentage of Intraceptive Remarks	12.1%
5. Average Reality - testing Score	5.3

D. T.A.T. Response Record

Time: 8:40 - 10:10

#1. 20 sec.
This ongalek went to the taro paddy, and while they were standing there holding the taro, this little child cried, "Mother, please pick me up." This child is saying to the little one, "Bring her over here." No, that's wrong. He says to his mother, "Let's go this way. There's fruit over here." The mother says, "No, the child is crying, so let's go this way along the road." That's all. Shall we go to the next one?

#2. 30 sec.
This is a woman. She is holding her child. These are also her sons. They have just come back from swimming. This bigger child is telling the mother that these two went swimming in the ocean. Maybe the mother was looking for these children (center) and so when the older child informed her, she was startled and put down the baby and said to the children, "You mustn't go swimming and drown." This little child is small and so it's naked. And it's looking at the older child and is angry at him. In his heart he wonders, "Why did the bigger one tell on us to mother?" But this somewhat larger child is repentant and seems to feel as though they had really done a bad thing. Then the mother and her children returned home.

#3M. 35 sec.
This is a father and son. This child always parts his hair and wears clean clothes and is lazy and doesn't do any work. So his father says to him, "Why do you never work but just dress up in flashy clothes? Let's go." He is holding his adze. "Let's go and work on that canoe." On that occasion he went with his father, but he had no interest in the work. One reason for this is he is lazy and the other is that he has no interest in old things. This is all.

#4M. 15 sec.
A father and son came out of their house and went fishing. On their way the child was walking along, and saw a crab out of the ocean and was startled. He said to his father, "I found a crab." Then the father turned toward the child and said, "Have you got a crab?" Then he speared him with this spear, and they went on to their fishing, and then he returned home with the child. That's all.

#5. 10 sec.
This is a house and coconut trees, and because there is a storm, the coconut fronds

Case #13, cont.

are ripped off and scattered and the leaves of the trees are falling. The way I see this picture, it portrays a storm. That's all.

#6. 45 sec.
These women are dancing. And these men are dancing. This one woman is over here, and they all say to her, "Why don't you dance?" But because she is embarrassed, she keeps silent and does her weaving. Then they all tease her, and so she becomes even more embarrassed and did not enter into their dance. That's all.

#7. 30 sec.
This person was chasing a person going to that island over there. He saw him go off in a boat, and he's sitting down crying. This is all. He's not able to go, so he's just crying. Then he went home.

#8. 50 sec.
This man and his wife are sitting down. They have a basket, and they have the taro in front of them, and the husband says, "Hey, why don't we eat those taro tubers?" And so his wife hastily thrusts her hand in, and so she burned her hand, and so now she has it up to a cool place by her ear. Her husband says to her, "You'll burn yourself if you put your hand in like that to test it." This is all.

#9M. 25 sec.
This is a woman sitting down, and she is fixing her hair and playing around, and this man came along and gave her a fish and so she was very pleased. So when she received this fish, she returned home. These women also were very pleased. That's all.

#10M. 40 sec.
When this child came home from school, this mhas and rubak were quarreling, and she came out here and sat down, feeling very sad. So the child says to his mother, "Let's go into the house," and he invites her to come with him. That's all.

#11M. 20 sec.
These are three brothers who came out of their house and were playing on the beach. These two came to the beach first and were playing on the sand. This little child came out of the house crying and looking for them. These two are making houses on the sand and playing. The little child came crying, and so this bigger child is looking at him and calling him. The somewhat smaller child is intently playing. The little child came along and after the three of them play together happily, they will go back. That's all.

#12. 15 sec.
This is a storm, and the waves got rough, too, and so this house was broken, and these coconut trees broke, and this canoe was swept up and broken about and scattered like this. This is all.

#13. 15 sec.
This is an ongalek, and this is their house. These two bigger children were playing in the garden. This is a boy and this is a girl. Because the boy made the girl cry, the mother came outside carrying the baby, and says scoldingly, "You mustn't do such things. Why do you mistreat your sister when you are a big boy?" She takes them home. That's all.

#14. 65 sec.
This is...This person is inside this house. It is this person's (right) house. He is a young person, and this rubak came to see him about collecting some money. Then the young man said to the rubak, "These financial obligations certainly aren't amusing."

Case #13, cont.

And he said other things and so this rubak became excited and was going to strike him with the handle of his adze, but the edge of his adze slipped, and he cut the young man and he died. And so the rubak is pressing his face regretfully, thinking, "Now I've done it. This is terrible." He wants to go home, but he is now distressed as to how he will be able to explain his murder and make amends. That's all.

#15. 30 sec.

This is a rubak, and he was holding this child in his arms. Then he met his wife's younger brother, and so his brother-in-law picked up the child and stood him up and petted him. So the rubak stands there and looks on very pleased. Then afterwards the rubak said to him,"The child is hungry, so I'm going home. If you have nothing to do, why don't you come home for a visit sometime?" And so the two separate. That's all.

#16. 15 sec.

This is a married couple, and this is their house. These people made up a tele'ul, and they are about to go off to another village. This is a mistake. This person (left) left his canoe on the beach, thinking he was going fishing, and when he went to look, the canoe was gone. While he was looking for the canoe, these people took it without his knowing it, so he says to this married couple, "Why did you take my canoe without consulting me when you knew I was going to go fishing?" The rubak scolds them, and so the two of them look downward and he(center) says, "I was in the wrong. I'll never do it again." This rubak says, "Well, then, please go home. I'm going down to the beach to look at the canoe." He goes to look at the canoe on the beach, and thinks, "If the tide is still right, I'd like to go fishing." That's all.

#17. 30 sec.

These people went fishing, and the waves got rough, so this person is terribly worried, and he stands up and looks around, distressedly wondering where his village can be. This is probably an octopus he uses for bait, and it looks as though it's going to fall out of the canoe. He was probably fishing out in the open sea, and because his friend is in the water, he calls him, and he comes back, and the two of them get ready to go, and they return to their village. This is all.

#18. 160 sec.

I can't seem to get any idea for this one. This person was bathing, and because night fell, a lot of these bats came flying there, and so he would like to catch these bats, and he crouches in the grass about to seize the bats. This is all.

Case #14, Koror

[redacted], 45 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	7	e) FM m: Fc c C'	0:1
b) Approach	W&D	f) C CF FC: Fc c C'	0:1
c) W : M	3:1	g) F%	71.4%
d) M : Sum C	1:0	h) A%	57.1%

B. Rorschach Response Record

Time: 2:05 - 2:30

			I			
W	F	A	1.	50"	May I turn cards? This looks like a bat.	
			II			
D	F	A	2.	180"	These look like bears.	
			III			
D	M	H	3.	110"	These look like human heads, arms and legs, two of them.	Hips. They're bending over to pick up something.
			IV		----	
			V			
W	F	A	4.	10"	This looks like a butterfly.	
			VI			
W	Fc	Obj	5.	140"	This looks like the inside of a cotton boll (tropical cotton).	This is center line of pod, stem at top, soft.
			VII		----	
			VIII			
D	F	A	6.	15"	These two look like bears.	Heads, legs, tails.
D	F	At	7.		Ribs and backbone.	
			IX		----	
			X	180"	----	

C. T.A.T. Summary

1. Total no. remarks	112
2. Percentage of Interpretive Remarks	89.3
3. Index of Press Remarks	.081
4. Percentage of Intraceptive Remarks	4.5
5. Average Reality - Testing Score	4.2

D. T.A.T. Response Record

Time: 8:30 - 10:15

#1. 30 sec.
This is a mhas. She is carrying food, and this (left) is her child. This is a

Case #14, cont.

mhás and this (next to the woman on the right) is her husband, but he is far off and so he looks very small. This child is telling his mother about that canoe. This is a tool for gathering taro. And they probably came to gather taro. This canoe is probably leaving this place and going to that island over there. This is my explanation of this. This thing standing here is a coconut tree.

#2. 50 sec.
This is a woman with her children, the way I see it. I don't think they look like a married couple. These children (center) also look as though they were the children of this mhas. Looking at the situation, I think this woman is going to some other place, and this other person met her, so looking at his behavior , he seems to be asking her, "Are these your children?" She says,"No, I'm holding my child." That's what she seems to be saying. This is my explanation for this, and there isn't anything more.

#3M. 25 sec.
These can't be Palau people. However, this adze at least is a Palau adze. These are probably people of another island, and this house is the house of another island. This person (right) seems to be wearing pants, but I can't see his belt so it looks a little funny. Looking at the behavior of this rubak, he is excited and angry about something, it looks like. And he seems to be saying, "Go over there, and I'll cut you with this adze." Looking at this person's (right) expression, he seems frightened. Looking at his legs, they seem to be in trousers. Is it all right to talk some more? This house is the same as Palau houses on the beach. This is my explanation of this situation.

#4M. 25 sec.
This is probably the father of this child. This looks like a crab, but he has very few legs. This house is a house on the beach. So this man and his child came walking along and found this crab, and so the child calls his father, and he is looking at it intently. This thing he is carrying isn't a stick. Judging by his posture, he doesn't look as though he is carrying a stick. He's just holding something. This coconut tree can be seen in the distance, but it's already dead and dried up. This is what I see.

#5. 15 sec.
The situation of this picture is a storm. Judging by the appearance of these coconut trees, the wind is very strong, and it is blowing, striking the fronds of these leaves from above. These clouds (upper left) look as though the wind would get more terrible. This picture looks as though it's right on the lee side of a point of land. This is all for this particular situation.

#6. 10 sec.
These are probably people of another island. Theyare not Palau people. This thing they are doing here is a woman's dance. These people here are spectators. This building is a building of another island. These people who are dancing are probably women, and you can see their breasts like this. This woman here is the director of the dance. These trees also look like coconut trees. This is my explanation for thispicture. That's all.

#7. 50 sec.
Looking at the way he is acting, he seems to be looking at that distant island with binoculars, He is wearing an Okinawa type g-string. Looking at this a bit and explaining it, it might be said that this is war-time and this person has taken off his clothes and swam to this island in a g-string. Because he is carrying binoculars, he is facing that island over there like this and looking at it. This is my explanation for this.

Case #14, cont.

#8. 10 sec.
These people are a married couple. They look like a married couple. Judging by the appearance of this woman, she is a woman who knows how to fix her earrings, and she is now fixing her earrings. She has both hands to her ears like this, twisting her body. There is a basket in front of these people, and may be their food is inside it. This mhas is wearing clothes. This is the explanation for this.

#9M. 25 sec.
These people here are a crowd of women. The thing they are about to do right now is probably eat, or if they're not going to eat dinner, they're going to drink something. This person (left) seems to be a person who came to sell fish, or this man has come back from fishing, and because it is an unusual fish, he is showing it to these women, and talking about it. Looking at the way he holds it, that's what I think. These two women are wearing clothes. These three are just wearing grass skirts. This one woman is combing her hair or fixing it. This is the explanation for these people.

#10M. 25 sec.
This person looks as though he is perhaps about to strike this mhas. He has his hand drawn back like this, aiming at her as though he is about to strike. This isn't a papaya tree; it looks like a cacao tree. That is a young coconut tree. This is a coconut tree, but it's over there in the distance. That is the explanation for this.

#11M. 25 sec.
This is the father of these children, and the father and his two sons came out of the house and they are making something on the beach. Judging by the attitude of the little child, he tripped and fell, and so he is crying. I'll end here.

#12. 20 sec.
This appears to be a terrible storm that came, and so this house fell over and these coconut trees broke, and now it looks as though it has calmed down. Maybe that's the explanation for this situation.

#13. 15 sec.
This is probably a woman who came out of the house on her way to some place, and she is holding her little baby in her arms and because she is in a hurry she is making these two children walk. And because the little child tripped and fell over, the mother says to the child (center), "Comfort your sister so she won't cry." This house may be in the village, but I think it is probably in a place near the beach. This is the way I see it.

#14. 65 sec.
Looking at the attitude of this person (left), it looks like they had a fight and this one looks like he cut the other with his adze. His face looks like it's wounded. They probably had a fight inside this house and so this (mat) looks like something of the house that was broken and fell out here. This is the way I look at this one.

#15. 40 sec.
The way I see this, this person (standing) is the father of this man, and he is this rubak's eldest son. The eldest son's only child is just able to walk and so the rubak is happily watching his child. This is as much as I can see.

#16. 50 sec.
This one and this one (center) are a married couple, the way I see it. They are angry about something. And so as the twowere coming along, they met these two people and because the married couple looked suspicious, these two people are questioning thm.

This person (left) and this person (right) seem to be asking them something. And now this person (right) is telling this person (left) something about this couple. This place is a spot on the seacoast. This is as far as it goes.

#17. 40 sec.

Looking at the appearance of this, if there were only one other canoe, this person (standing) would look as though he were calling it. So this person has his hand to hs mouth, so the person in the other canoe can hear him. The way this is drawn, the wind is not strong. It seems just ordinary. This is as much as I see.

#18. 55 sec.

If bats were creatures that attacked people, I would say that these bats were confronting this person and fighting him. This person looks as though he were afraid of bats, and if there were a hole in this place, he would quickly get into it. Unless bats are used to people, they aren't able to approach them, but these bats are almost completely stupid, and so it seems a little strange. The place where this person is is a place near to a taro paddy on the lower waters of a stream. This is the way I see it.

Case #15, Koror

[redacted] 46 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	11	e) FM m: Fc c C'	4:3
b) Approach	W1(D)S	f) C CF FC: Fc c C'	2:3
c) W : M	6:0	g) F%	45.5%
d) M : Sum C	0:2.5	h) A%	18.2

B. Rorschach Response Record

Time: 9:20 - 10:45

W	F,K	H,Smoke	I 1.	15"	This is a human being but has no head. He seems to be enveloped in smoke.	
DS	C'K,(m)	Smoke	II 2.	10"	This is a light place surrounded by a dark place.	It's smoke, closing in on the white.
W,S	C,C'	Smoke	III 3.	10"	This is a light place and a dark place and a red place.	Same as four, the black and red is smoke, color the same too. Saw red first, then white then red.
D	F	At	4.		This looks sort of like a kind of human heart.	Form, not color.
			IV		----	
W	C'	Abstract	V 5.	70"	This is also a light place covered by darkness. In some place the darkness is heavier than in some other places.	
			VI	80"	----	
W	(m)C'	H	VII 6.	5"	Isn't this one I've seen before? It's a darkness partially covering a light place. The dark bad human wants to destroy the good white ones.	The human is between the dark and the light and the darkness is enveloping him.
W	K	Clouds	7.		These are clouds.	
W	(FM)F	A	VIII 8.	20"	These animals look as though they are climbing trees.	Earth below tree.
D	F	N	9.			
D	CF	N.	IX 10.	10"	This is a flower.	Can also see leaves, color.

Case #15, cont.

	(FM)F A	X 11. 110"	These are two pairs of animals eating fruit.	Can't see the fruit. Shape looks like the flowers of trees.

C. T.A.T. Summary

1. Total no. remarks	72
2. Percentage of Interpretive Remarks	75.0
3. Index of Press Remarks	.185
4. Percentage of Intraceptive Remarks	19.4
5. Average Reality - Testing Score	3.7

D. T.A.T Response Record

Time: 5:40 - 7:20

#1. 5 sec.
Is that food? I can't see too clearly but this is probably food in this place, isn't is? Do other people come here to take tests? Do both women and men come here? This woman put food in this plate and she is holding it. This child is pointing at this food. This is a woman with a child holding food. Pitifully enough this person is naked and he is looking at it from a distance. What are people supposed to see when they look at this? This person is a meteet and so she has food like this. And he is an ebuul and so he is terribly distressed and is facing toward the food. This is the end. What do I do?

#2. 90 sec.
These people had disappeared and this person found them so they came with him bent over in this way. May I go back and start again from the beginning. This is all.

#3M. 10 sec.
This picture attempts to show us the difference between prosperity and unhappiness. This one is swinging his adze at this person and telling him to go away. That's all there is, there isn't any more.

#4M. 15 sec.
This is a child and it found an animal and became frightened. And this one came to watch because he thought it was interesting. This is the symbol of good and evil. This is like a moral lesson of the old days. This one is looking at the frightened child and he thinks it is funny. If he were a good kind person he wouldn't look upon this as amusing. That's all.

#5. 15 sec.
What sort of a picture is this? This is a dense part of the forest. There seem to be a lot of people in the darkness. Evil is an easy thing to do. In America people who are bad are moving as through the dark trees of the forest. A good person is walking in the middle of the road. People who do bad things don't listen to warnings. That's all.

#6. 75 sec.
If this symbolizes something I don't know what it is. The dances of the world are different. People who guard the word of Christ detest dancing. Good and evil are constantly fighting in this world. That is why life is so difficult. Evil has a great strength in the world. There are few people in the light and many people in darkness. When the good shows the world the way to peace, that road is very difficult. Please end with that.

Case #15, cont.

#7. 90 sec.
This picture of a person with his back to us symbolizes a person who is disgusted and turns his back. A person that does that is one who is quick to forget advice that has been given to him. A person who does that is one who doesn't listen to what he is told at home. Let's end this and turn to the next.

#8. 70 sec.
Whatever this symbolizes I don't know. Let's leave this and turn to the next. These people are saying "Shall we buy it?" This woman is afraid of this thing in front of her. This is all.

#9M. 15 sec.
Is this an animal on this person's lap? This is a woman sitting with an animal on her lap and this person has his hand drawn back. He has his hand drawn back and he is startling her. That is all because it's short.

#10M. 30 sec.
Is he selling the fish? This person is selling his wares. This person (center) is disgusted and so she is giving it back to him. This one here below has become frightened. This one here (upper right) is feeling badly. Please finish it here.

#11M. 45 sec.
This one (left) is receiving food from this person. It symbolizes a pitiful person. This child is standing and because he has become sad he is crying.

#12. 30 sec.
This is a picture of a broken house. It was moved by the wind. So the household effects are scattered about. Please end with this.

#13. 45 sec.
A brother startled his sister and now his mother is catching him. The mother is feeling sad because he startled the child. This is the end. That's all. I can't find symbold for some pictures.

#14. 60 sec.
This is a person who has just found a dead person and he is sad and crying. He is a person who gets sad quickly and so as soon as he found this person he cried and felt sad. That's all, so please turn the page.

#15. 55 sec.
This one is giving a child something to drink. The father is about to pick him up. That's all.

#16. 45 sec.
Th s is a person talking with two men and one woman. This one has his mouth open and he is admiring them. This is all.

#17. 30 sec.
This is a canoe that has drifted away. This is a person and he is standing up but he can't find the place where he is going. That is all.

#18. 25 sec.
This person is crouching face downward and he has become frightened of these flying animals. That's all.

Case #16, Koror

[redacted] 38 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	16	e) FM m: Fc c C	2:1
b) Approach	WD!(S)	f) C_CF FC: Fc c C'	5:1
c) W : M	4:1	g) F%	56.2%
d) M : Sum C	1:3	h) A%	18.7%

B. Rorschach Response Record

Time: 1:00 - 1:45

			I			
D	F	Emblem	1.	75"	(laughs) These are wings.	It's an American eagle insignia.
D	F	H	2.		This is a human torso. (laughs)	Chest, hips, legs.
			II			
D	FC	Obj	3.	95"	This is a mask.	Looks like circus clown's. Color, too.
D	(FM)F	A	4.		These are dogs puttings mouths together.	
			III			
D	M	(H)	5.	65"	This is a human being.	It's like a cartoon. They're pulling something in half.
			IV			
W	F	Aobj	6.	15"	This is a skin.	Looks spread out.
			V			
W	F	Aobj	7.	75"	This is another skin.	Some small animal, frog or something.
			VI		(gasps)	
W	Fc	Obj	8.	240"	This looks like a dried gut.	It's cut and squashed, looks dried.
			VII			
D	F	Obj(H)	9.	170"	This is a mask.	Like a mannequin in a hat store.
D	F	N	10.		Stalactite.	
			VIII			
D	(FM)F	A	11.	40"	These are some sort of animals.	Looks like a bear, standing up on something.
D	FC	Emblem	12.		This is a Navy medal.	Anchor below, and colored ribbon above.
			IX		(gasps and laughs)	
D,S	FC	N,Obj	13.	60"	This is a flower vase, with a flower.	Saw flower, then vase, color.
D	FC	N	14.		These are vegetables.	Carrots and carrot tops, color.
			X			
DS,D	F	A	15.	240"	This white part is a wolf.	Wolf's face, eyes & snout.
W	CF	Obj	16.		This looks like some kind of a design	Printed on a cloth or something.

Case #16, cont.

C. T.A.T. Summary

1. Total no. remarks	57
2. Percentage of Interpretive Remarks	85.9
3. Index of Press Remarks	.204
4. Percentage of Intraceptive Remarks	12.3
5. Average Reality - Testing Score	4.0

D. T.A.T. Response Record

Time: 2:30 - 3:40

#1. 45 sec.
These are lazy people who dwell on some island. Every day they take their meal and cook it and eat it and play around. One day the husband went fishing. While he was fishing, a steamship came by, and he talked to those people, and received a knife from them. He brought it home, and when he gave it to his wife, she was very please, and took the knife to the fields. Then because the knife was very sharp, she was very pleased. That's all.

#2. 30 sec.
This is a family. This man goes off to work every day and because today is Sunday, they all went off to amuse themselves at the beach. That's all.

#3M. 30 sec.
These are people without culture, as opposed to those who have civilization. This rubak is angry at his child. "Why did you go to the foreigners?"

#4M. 20 sec.
This is a father and son, and the father is lazy, and they don't have any clothes, and they wear g-strings every day. The reason he is lazy is because he doesn't have anything. That's all.

#5. 60 sec.
Is this a good house or a bad house? This is a storm and so I don't know what's going to happen to this house.

#6. 120 sec.
These people dance day after day. The reason for this is because they do not have the teachings of God. They continue this existence day after day. That's all.

#7. 30 sec.
This person wants to measure the distance between this place and that island over there and so now he is measuring the distance. That's all.

#8. 65 sec.
This man came back from fishing, and his wife is very pleased because her husband has come home. That's all.

#9M. 60 sec.
This man was on his way home when he met a fish-seller, and so he bought some fish. He is very worried about the affairs of his sisters. That's all.

#10M. 30 sec.
This child says to its mother, "Let's go home because it is already evening." That is all.

Case #16, cont.

#11M. 40 sec.
These are three brothers, and the two biggest ones are absorbed in their play, and aren't paying any attention to their little brother but are just playing by themselves. That's all.

#12. 90 sec.
This is an island which is not at war, which has been destroyed by warfare, and despite the fact that they had no connection with the war their island was destroyed by the war. That's all.

#13. 35 sec.
This is a mother and her children. While the two children were playing, the older one struck the little one, and so now she is crying, and so the mother says to the crying child, "Please stop crying, and play together nicely, and when your father comes home, he will bring you some candy, so get along with each other, and wait happily." That's all.

#14. 90 sec.
This person who doesn't understand anything was working and since he got angry about something, they had a fight. That's all.

#15. 120 sec.
This rubak (left) was holding his child's child, and now his child has come back from work, and so he is about to pick up his own child. That's all.

#16. 120 sec.
This man (left) is giving all sorts of marriage counsel to this couple who have just got married. That's all.

#17. 60 sec.
These people, despite the fact that the waves are rough, are intently gathering trochus shells in order to make money.

#18. 95 sec.
This is a child's dream. In the dream the child came walking through the forest and a lot of bats came and fought him. That's all.

Case #17, Koror

[redacted], 37 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	14	e) FM m: Fc c C'	1:0
b) Approach	W11(D)	f) C CF FC: Fc c C'	4:0
c) W : M	8:2	g) F%	50%
d) M : Sum C	2:3.5	h) A%	14.3

B. Rorschach Response Record

Time: 9:55 - 10:25

			I			
D	Fk	At	1.	5"	This is a human pelvis and base of spine.	Sort of like x-ray picture.
W	(FM),F	A	2.		Bat	It's just flying.
			II			
W	F/C	Sex	3.	80"	This also looks like a pelvis.	These red parts are separate viewed from above, read & front sex organs in front, color like a chart.
W	M	H	4.		Also two people facing each other touching hands.	
			III			
D	F,FC'	At	5.	90"	This is a pelvis, too.	Thigh bones and rear of pelvic girdle. Coloris just to bring it out.
D	M	H	6.		This are two people holding baskets.	
			IV			
W	F	Aobj	7.	90"	This also looks like bones.	More or less like the shell of coconut crab.
			V			
W	F	(A)	8.	15"	This looks like a butterfly.	It's a design.
			VI		----	
			VII			
D	F	Hd	9.	20"	This is a human face and this is his hand.	
D	F	Hd	10		This is a human anus, separate.	
			VIII			
D	F	At	11.	20"	This is the base of the spine.	
W	CF	N.	12.		This is flower.	It's a design printed on cloth, saw color frst.
			IX			
W	C/F	At	13.	55"	This looks like bones in this direction.	Like a chart.
			X			
W	C/F	At	14.	90"	This also looks like bones.	This is clearer than IX, heart, ribs. There are other organs arranged in a display chart.

Case #17, cont.

C. T.A.T. Summary

1. Total no. remarks	72
2. Percentage of Interpretive Remarks	74.4
3. Index of Press Remarks	.162
4. Percentage of Intraceptive Remakrs	2.8
5. Average Reality - Testing Score	4.4

D. T.A.T. Response Record

Time: 2:40 - 4:00

#1. 5 sec.
Is this the first picture: Do I tell a story about this picture? This is a parent and her children who came to the field. Their father went fishing. Now the little boy is telling them thattheir father is coming. Probably they will wait for their father and when he comes they will go home. Maybe that's all.

#2. 60 sec.
This is these children's father and now he is asking the mother "Why is that one child naked?" Probably she dressed him and he went out to play, and now after the mother takes this little child and hands him over to the father, she will dress him again. Maybe that's all.

#3M. 10 sec.
Why can't I look at that picture (#3W)? Oh, this looks like a man and a woman. May I say some more? This young man is always playing around and so the old man is now scolding him. "Don't always play around and take this adze and go to work." This young fellow is probably lazy and he doesn't look at his father. That's all. Do I tell it like this? This is my story.

#4M. 60 sec.
This is a father and child walking along. This child found a crab. But because he doesn't have a spear or anything he is just looking at it. This child takes the spear from the father and want to spear the crab. The father doesn't spear it, but watches the child to see whether he spears it or not. This is a crab without doubt. That's all.

#5. 20 sec.
This is a very strong wind and it looks like it is becoming stormy. So the coconut trees on the coast look like they are going to fall over and some of them have fallen already. The sea has swept into the village and the house looks as though it is going to collapse. That's all.

#6. 20 sec.
This...This I don't seem to understand clearly. These are women and they are playing and dancing. There are also spectators. This one woman is busily weaving. That's all.

#7. 30 sec.
This looks like a table but there aren't any legs. This child is probably dancing. That's all.

#8. 60 sec.
This woman is fixing a fish. She pricked her finger and now her husband is asking her about it. "Did you prick your finger?" he asks. That's all.

Case #17, cont.

#9M. 60 sec.
This big thing is an slice of fish. And this young man brought this little fish and is walking between the women. These women all saw the fish. This woman received the fish. He says "There's only one fish and so there is only enough for me. That's all.

#10M. 60 sec.
This person is a young man. Oh, wait, wait, oh, no! When he passed by that place this old mhas was sitting out of doors. He is asking her "Shall we go to the house?" Do I tell the end? That's all.

#11M. 65 sec.
These two children are playing on the beach. Because they aren't playing with this other child he is angry and he is crying. This child on the right is probably calling him. That's all.

#12. 30 sec.
This is after a war. This is sort of a temporary house of bad construction. That's all. There are bones scattered around and the trees have fallen down. That's all.

#13. 5 sec.
This child's mother is saying to her children, "Please play together and don't fight." That's all.

#14. 30 sec.
Why is this person clutching his nose? It's funny, isn't it? Is this person making figurines? And this fellow is dying. I wonder what this fellow is doing. Funny, isn't it? He was shot in an airraid. There is no warrant for it. This person is making figurines. This fellow was hit in the stomach during an air raid, and now his stomach is swollen and there is a bad smell. Have you written this? Aren't these bodies? They had a fight, I guess. That's all.

#15. 30 sec.
This is a person playing with his child. That's all.

#16. 75 sec.
These two are a married couple and they are talking about some event. That's all. (Q)(A) Oh, yes, the ending. This married couple did something wrong and now they are being corrected. That's all.

#17. 55 sec.
These people are probably fishing. This is some kind of fish. Now because he found one, he cleaned it. Now he is looking at the fish. That's all.

#18. 45 sec.
This is a child trying to catch bats. He is trying to catch them in the forest. When he went to catch them, the bats saw him, they flew up and away. Now he is waiting for them to come back. That's all.

Case #18, Koror

[redacted] I, 45 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	17	e) FM m: Fc c C'	1:4
b) Approach	(W)D!Dd!	f) C CF FC: Fc c C'	2:4
c) W : M	1:3	g) F%	41.2%
d) M : Sum C	3:1.5	h) A%	47.1%

B. Rorschach Response Record

Time: 9:05 - 9:45

			I			
D	M	Hd	1.	140"	This looks like human body.	Looks like a woman's body in clothes. She's standing.
D	FC'	Ad	2.		These look like bird's wings.	Color is right.
Dd	K	Cloud	3.		Clouds	
			II			
D	F	Sex	4.	200"	This looks like a woman's vagina.	
			III			
D,	M	H	5.	40"	These are two people meeting each other and talking about something.	They are carrying something.
			IV			
D	Fc	Aobj	6.	120"	This looks like the skin of some furry animal.	
			V			
W	F	A	7.	30"	This looks like bat.	Black color is a little thin for bat.
D	Fc	Ad	8.		This is the rear end of some animal.	Leg and tail, hairy.
			VI	120"	----	
			VII			
D	M	Hd	9.	160"	This looks like part of human figure, lower part, legs, hands.	Looks like old person, bent over as if walking with a stick.
D	F	A	10.		This looks like a butterfly.	Body in middle & winggs.
			VIII			
D	(FM)Fc	A	11.	100"	These look like furry animals on the side.	Climbing something.
D	CF	At	12.		This looks like human insides.	It's red so I thought it was flesh after skin removed.
			IX			
D	F	Ad	13.	100"	Deer's head, horns.	
Dd	F	Ad	14.		Pig's head.	
			X			
D	F	N	15.	150"	These look like tree fruits.	
D	FC	A	16.		A sparrow, a yellow sparrow.	
Dd	F	Hd	17.		Human face.	

C. T.A.T. Summary

1. Total no. remarks	94
2. Percentage of Interpretive Remarks	86.2
3. Index of Press Remarks	.222
4. Percentage of Intraceptive Remarks	11.7
5. Average Reality - Testing Score	4.6

D. T.A.T. Response Record

Time: 4:30 - 6:00

#1. 150 sec.
This is an ongalek, and they went to the taro paddies. That is probably the children's father who went fishing in a canoe. The mother is giving these children something to carry, and so she is asking them, and the children say, "It's over there." These people's paddy or field is very near the sea. That's all.

#2. 100 sec.
This is a married couple, and their children. This child wants to go to its mother. This man is saying something to her. These two children are just thinking about their play, and they're playing like that. That's all.

#3M. 120 sec.
This is a rubak, and he is scolding his child. He's scolding his child, and maybe he's telling him to go and get something. He's scolding him in front of their house and telling him to bring something. That's all.

#4M. 60 sec.
This father and son came out of the house and went fishing, and because he found this crab, the child is looking at the crab, and became frightened and couldn't pick it up. The father is probably telling the child, "He'll bite you." That's all.

#5. 30 sec.
This is a village and a big storm has come. It's a very big storm. These trees have fallen over, and they are all bent over as though they were going to fall down. That's all.

#6. 60 sec.
There's a festival in this village, isn't there? Maybe it's a house-raising feast, and both the women are looking at the dance and the men are looking at the dance. I wonder what this one woman dancer is doing? I can't seem to get an idea, but I guess she is doing her weaving. That's all.

#7. 65 sec.
This is a person and he came to the canoe and is sitting beside his canoe, looking at that mountain far off in the distance and feeling sad. Maybe he is recalling that his child or his father has died and he is feeling sad. That's all.

#8. 30 sec.
Fish, aren't they? It's a married couple, isn't it? She ought to have a mirror for fixing her earrings. This is a married couple, and the husband came back from fishing and his wife was handling the fish and pricked her finger. So because she is saying, "It hurts, it hurts," like this. He says, "Hey, that's because you didn't take it easy." The husband said, "When you're handling the fish, take it easy." That's all.

Case #18, cont.

#9M. 30 sec.
This is a telungalek, and they live in this house. The younger brother came back from fishing, and he is showing it to them. These three sisters (center) are looking at it and praising him. His mother is meeting him happily. This fourth woman is intently fixing her hair. That's all.

#10M. 35 sec.
This is a mother and son, and this mhas came out of the house. She is very old and weak, and so she is sitting here, so her child came here and says, "Mother, you're not strong, so I'll take you home." That's all.

#11M. 55 sec.
These people's house is on the seacoast, and there are a few coconut trees. It's two children and one adult. This adult and the children were playing games, and this little child is crying, so the adult says, "Don't cry, and come over here and let's play." In order to make the child feel better. That's all.

#12. 35 sec.
This is the aftermath of the war. This house probably fell over as the result of a bomb explosion. These coconut trees were probably broken by shrapnel. I have two ideas about this. It's either after a war or after a storm. That's all.

#13. 20 sec.
This is an ongalek, and they are in the garden of their house. The smallest girl and the somewhat larger boy and the boy mistreated the girl and made her cry. So the mother came out and said "You're a big boy, so you mustn't mistreat little children. You must get along." And so these children listen to what their mother says. That's all.

#14. 65 sec.
Funny, isn't it? These people were making figurines. I wonder if this one isn't dead? Judging from this person' expression, I wonder if he didn't kill him. Difficult, isn't it? This person making figurines probably killed his friend. He killed him and realizing his sin, he feels very sad. He thinks, "Ah, that was stupid. I didn't kill him." That's all.

#15. 45 sec.
This is the father, the child, and his elder brother. And the little child wants to go to his older brother, and so the older brother is about to pick up the child, and so the child joyfully went to him. Their father, the rubak is pleased and watching the little child wanting to go to his older brother, he feels very happy. That's all.

#16. 45 sec.
This is adultery. This woman is probably this man's (right) wife, and she had intercourse with this man (center) and so he (right) accused them before the village police, and now judgment is being passed. Since the police are the judges for this village, these people are frightened, and they say "We were truly bad." Perhaps the court is being held between the coconut trees. That's all.

#17. 25 sec.
These people are catching fish. One is in a canoe and watching his friend diving. He speared a big octopus and put it in the canoe. The one in the water calls his friend in the canoe, saying, "Bring the canoe over here, and let's go home." That's all.

#18. 45 sec.
This child is among the grass and trees, listening to the cries of the bats. He has become frightened, and so he is looking downward inthis way, covering his face. Is this the end? That's all.

Case #19, Koror

[redacted], 37 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	16	e) FM m: Fc c C'	1:5
b) Approach	(W)D!!(Dd)	f) C CF FC: Fc c C'	1:5
c) W : M	1:1	g) F%	56.2%
d) M : Sum C	1:1	h) A%	37.5%

B. Rorscharch Response Record

Time: 3:15 - 3:50

			I			
D	M	H	1.	115"	This is a human torso.	Has both hands raised.
D	F	Ad	2.		These are the edges of a bird's wings.	
D	F	Geo	3.		This looks like the map of an island, around the edge.	
			II			
D	F	Sex	4.	15"	Woman's vagina.	
			III			
D	F	Sex	5.	10"	This is the same as II. Man's anus, testicles and centered is pelvis.	
			IV			
Dd	Fc	Sex	6.	90"	This is vagina.	Shade, texture.
			V			
W	F	A	7.	60"	This is a bat.	
			VI			
D	F	A	8.	65"	This top part looks like a bird.	Head facing this way.
D	Fc	Aobj	9.		This is some sort of animal.	Just the skin spread out, might be chipmunk.
D	Fc	Obj	10.		This top part looks like some kind of fruit with the stem and all.	Looks like half a papaya.
			VII			
D	F	Geo	11.	55"	This looks like a map, other half is the same as reverse.	Bottom centered,"strange"
			VIII			
D	Fc	A	12.	35"	These are two animals.	Polar bears, color wrong, but look furry.
D	CF	Geo	13.		This is a map distinguishing between hot and cool countries.	Red for hot countries, blue for cool.
			IX			
D	F	Sex	14.	70"	Vagina	Also buttocks.
			X			
D	Fc	Ad	15.	120"	These look like animals. Rats, no chipmunks.	Just the skin of their paws.
D	(FM)F	A	16.		These look like dogs.	Sitting up about to jump.

Case #19, cont.

C. T.A.T. Summary

1. Total no. remarks	91
2. Percentage of Interpretive Remarks	89.0
3. Index of Press Remarks	.148
4. Percentage of Intraceptive Remarks	9.9
5. Average Reality - testing Score	4.3

D. T.A.T. Response Record

Time: 1:25 3:05

#1. 30 sec.
These are island people. That is to say, they are an island family. The husband went out fishing, and his wife is growing food in the fields, and bringing taro home to make feast food. Should I make this story longer? The wife makes feast food at home and probably waits for her husband's return from fishing. Shall we finish it here? Then these two cute children daily lead this crude - please cross out the daily - lead this crude existence. Let's finish this. Is it all right to read over and correct what you've written? No, there's no correction for this.

#2. 15 sec.
(Laughs) How do I do this one? These are parents and their three children. This is difficult, isn't it? The mother is taking care of the little child. The father has just come back from someplace, and the little child wants to go to its father. (Laughs) This sort of thing is stupid, isn't it? Now the mother is about to pick up the child in her arms. The end.

#3. 70 sec.
Once upon a time in a certain place there lived a father and son. The son was very lazy and lay around every day. Because he was always lazy, his father scolded him that day. Because he doesn't listen to what he is told, his father became angry and he is about to strike him with his adze. Shall we finish this now?

#4M. 60 sec.
(Laughs) Mr. Uyehara speaks Japanese very well, doesn't he? Does this person speak Japanese? Let's make this tale of an outlying island. It principally an atoll, and the free people who live there are always lazy and always lead a carefree existence. One day a father and son came to the beach. The father is holding a spear in his hand, and his son is stark naked. Oh, what did I say? The child is running around the beach. While he was running around, his father found a crab, and so he called the child. The child is about to grab the interesting looking crab. Then his father say, "If you pick him up he'll pinch your fingers," and he warns him. Isn't this enough. He hasn't picked him up yet. Have you written down that he is warning him?

#5. 5 sec.
Little brother, do I look at this like this? (Revolves picture). The way I see this..Do I talk about this and then finish? A storm..Do I make a story up about this? Or do I just tell what I see? The weather looks bad/ It was bad. And it suddenly became stormy, and so in this place the coconut trees and various other trees began to fall over. That's all. This is a very severe storm, isn't it?

#6. 15 sec.
This is Yap. Little brother, is it all right to say Yap? This is the costume of the Yap islanders. A number of women or maidens are doing a dance. At one side a person is busily weaving. A lot of people are gathered happily dancing. That's all.

Case #19, cont.

#7. 10 sec.
Little brother, this person is terribly distressed, isn't he? You probably drew this yourself. And so that's why it's so bad. This is a child and his father beat him, and so he is crying. That's all.

#8. 20 sec.
These aren't Palau people. Maybe they are people of Tobi. Little brother, she's fixing her earrings. They're a married couple, and she's putting on her earrings. Little brother, this is really hard work, isn't it? This rubak came back from fishing, and because he caught so many fish, they were fixing their dinner. This is all. That's all until they die or something.

#9M. 25 sec.
Little brother, this person went fishing and came back, and he's selling the fish to these young women. That's all.

#10M. 60 sec.
Did you draw all these? This is a picture of Palau conditions twenty-five years ago. The Palau women wore grass skirts. Their children came to work at the foreigners' places in Koror. Then on Sundays they had a holiday and would go to see their parents. This woman is asking something of a friend of her child. "Didn't your friend come home, too?" "He didn't come," he answered. And so now she is sad because her child didn't come home.

#11M. 10 sec.
These are two young people and because the little brother wants to go home in a hurry, he is crying and he wants to go quickly.

#12. 50 sec.
This is a village that has been wrecked by a storm. The houses and the trees are all wrecked. That's all.

#13. 25 sec.
(Speaks to children gathering mangos outside the house.) Go on, climb the tree. If you throw stones, you'll probably break something inside the house. This is a woman and her children. The next smallest child is crying. The reason she is crying is because she just realized something. The mother says to the little child, "I'm busy, so go with the bigger child," and she comforts her so she won't cry. That's all.

#14. 120 sec.
This person is a figurine carver. He was feverishly making them andhis friend came upon him from behind and surprised him. And so because he was surprised, he cut him and so now he is terribly frightened because of what he's done. That's all.

#15. 75 sec.
These people are an ongalek, and this rubak's child went off to work, and his wife went to the fields. His father stays home with the child. At this moment the rubak's son has come back from work, and so his child is meeting him happily. That's all.

#16. 25 sec.
These are not Palau people. These people are assembled and this person is telling them of some new happening and so they are silently listening to him. That's all.

#17. 25 sec.
Every year in Palau they gather trochus shells. So these people are gathering trochus in the open sea. That's all. This is just a picture of trochus gathering.

Case #19, cont.

#18. 30 sec.
Does that person (Mahoney) understand Palau? These are a lot of bats. I don't understand this at all. Is it all right to let this one go? Long ago a person of Aimul (a village in Aimelik district) goes to look at the trees when they ripe to see if bats are around there. Then he makes a trap and hunts bats. These are a lot of bats. And there isn't any story to it.

Case #20, Koror

[redacted], 51 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	16	e) FM m: Fc c C'	6:5
b) Approach	WD1	f) C CF FC: Fc c C'	1:5
c) W : M	4:0	g) F%	62.5%
d) M : Sum C	0:1.0	h) A%	68.7%

B. Rorschach Response Record

Time: 2:55 - 3:35

			I			
W	(FM)FC'	A	1.	30"	This is bat, these are his claws. Head facing this way so can't see profile. This is just the top.	It's black, flying.
D	(FM)FC'	A	2.	W	Without these "wings" it looks like an animal.	He's standing, color seems appropriate.
			II			
D	Fc	A	3.	110"	I see a rabbit.	Legs, ears, head & tail, furry.
			III			
D	F	A	4.	45"	It looks like a fish.	Head, dorsal fin, and two point tail.
D	(FM)F	A	5.		This is a dog jumping with his front paws up close to his chest and rear legs in springing position.	
D	F,FC'	Hd	6.		Two human heads.	Black hair, neck andface.
			IV			
D	F	Ad	7.	45"	This looks like a cow's head or a horse's head.	Head and eyes, looks more like cow's.
W	Fc	AL	8.		This is animal with the skin cut down the middle and spread out to sides.	Flesh is still there under the skin tho can't see it. Feels like skin.
			V			
W	F	Ad	9.	65"	This in the center is a small animal and this is its skin which has been cut and spread out.	Legs and head also visible.
			VI			
D	F	Ad	10.	60"	This looks like the head of a frog.	
			VII			
D	F	Geo	11.	45"	This looks like an island.	Like a map.
D	(FM)FC'	A	12.		I see a goose on top.	Color black on neck and tail, sitting with neck thrown up.
			VIII			
D	(FM)F	A,N	13.	30"	This is an animal on an island and its reflection on the river.	Standing there.

Case #20, cont.

D,S	(m)F	Obj	14.		This is a ship ploughing through rough seas, crashing over the bow.
			IX		
W	CF	Clouds	15.	100"	These look like clouds. It's at sunset time.
			X		
D	F,CF	Aobj (sex?)	16.	50"	These are the hipbones of an animal. If you turn hips forward then you have the head and shoulder bones. Internal organs are taken out and placed on the side. Red looks like his flesh.

C. T.A.T. Summary

1. Total no. remarks	204
2. Percentage of Interpretive Remarks	88.4
3. Index of Press Remarks	.149
4. Percentage of Intraceptive Remarks	10.3
5. Average Reality - Testing Score	5.7

D. T.A.T. Response Record

Time: 9:05 - 12:20

#1. 25 sec.

Do I talk about this like I did about the other picture (refers to practise picture)? This is a woman and her children. Do I explain this like I did the first picture? This place where they are is a small island. This woman took her children with her to the taro paddy. Have you written that? When the woman took her child with her, this other child suddenly came and this little child hid in her mother's shadow. I made a mistake. Let's start over again at the beginning. This is a mother and father and their two children, and they came to the taro paddy from that island over there. No, that's wrong. If I said that, it wouldn't jibe. This is a mother and father and their two children who came from that island over there to this island to gather taro. These three climbed up on the shore and the father is still in the canoe. This is taro. These three people climbed out on shore and while they were gathering taro, this one is tired of being here, and he's saying to his mother, "Let's go home." The mother says, "Please wait a minute," and holds up her hand like this. This bigger boy says to his mother, "Please let it go. The canoe has come, so let's go home." The boy leaves their baggage and field adze there on the ground and he is pointing toward the canoe. Afterward the child picked up the adze and the baskets together with his mother they get into the canoe. This here is the rear half of the canoe, and they climbed in there and go over to the other side. They go around to the other side of this island probably. Have youfinished writing? There is still some more of the story. They go around to the other side of the island and bring their taro home, and cook it. Then because the father caught some fish, they cook that, too. Then they all ate dinner. Over on that outlying island, they probably think a great deal about their fields. And whenthey run out offood, they'll come over to this field and probably gather food while they're working. I wonder how I ought to end this? I can't think of anything more, so I guess that's the end.

#2. 15 sec.

Do these get more and more difficult? This woman is with her little child. These are also her children. This is her husband. This one is wearing a g-string like this so he's an adult. They were walking along and met this person. They met him and because he has been someplace else, the little child became frightened, and so she stands up

Case #20, cont.

close to her mother. The mother is about to take her in her arms. These children noticing that he is raising his hand, want to flee to their father. She said "You mustn't be frightened of this person. He won't do anything." The reason these children were frightened is because this person is a foreigner, and these are people like ourselves. Is that all? Oh, the husband (center) says to his wife, "Please take the child in your arms. It's all right; he won't do anything to us." Then afterthis was over, they went off to play. He probably went off to visit at some friend's place. Is that all? They go to see their friend, and they'll probably come back in the evening. I think this is the end.

#3M. 60 sec.

This is an abai. This rubak was in the abai. This is a bad person. Have you finished writing that? Hideyoshi, if you write your letter, I'll pick it up at one o'clock. Is that all? This person did something bad in this house, and so the rubak became angry and came out carrying his adze. This person is still young. He is a young man. The rubak says to him "Go home to bed quickly." When the rubak said this, he went home and lay down. Then the rubak returned to the abai because he left his handbag (for betel nut) there, and he lay down. He went into the abai and chewed a betel quid and lay down. This is the end of my story. Please wait a minute. And when he woke up in the morning and looked around, all these coconuts had fallen down, so he picked up the coconuts and put them inside the abai and goes off to work on his canoe. Then he goes home at night. This is the end.

#4M. 150 sec.

This man and his child were inside the house. (Delayed while he chews betel nut.) This rubak came outside. The child came outside and found this crab, and he became frightened looking at it. This person is holding a stick in his hand, and he thinks he will kill it with this. He is about to kill the crab, and so he is holding this stick. He killed the crab and brought it home, and they cooked it in coconut cream for dinner. Is that all? Then because it became night, they probably lay down. That's all. I don't know what came afterward.

#5. 10 sec.

What can this be? There aren't any people. There isn't anything. These are coconut trees. These coconut trees are standing here, and the wind is very terrible. There's nobody in the house, and it is being beaten by the wind. The wind is blowing, and rain is falling. Because the wind is strong, the coconut trees have broken. Have you finished writing that? The people became very frightened, and I don't know where they've run away to. This looks like a flood. Will finish with this, I think.

#6. 35 sec.

These are women dancing. And this one holding the child is the merreder of the dance. Oh no, that's no so. Please don't write that she is the merreder. These people here are spectators at the dance. Is that all? This is the house of these people. It is an abai. This person is carrying the child, came out of that house over there to watch the dancing. And so now she is looking at it. Meltel, has the man from I.T.C. (Island Trading Company) gone yet? Is that all? This woman is weaving decorations forthe dancers. This is a festival day, and when the dance is over, they will go into the abai and eat a feast. They brought a lot of feast food to the abai because it is a holiday, and after they finish eating they will all go home to their various houses and the holiday will be over. That's all.

#7. 80 sec.

This person is crying, there is a village over there, and his mother and father are over there, but because he doesn't have a canoe, he isn't able to go there. He cries and he wants to get over to that island somehow. However, the person who came to this place with him went off to visit in his own village and is late in coming back. And they

abandoned him and went off to that island over there, and so he is crying about this. I wonder how I ought to end this? He's crying and waiting for his friend to return. That's all.

#8. 60 sec.

This is a man and his wife, and they have food in this basket. They put the basket in front of them, and the woman is undoing the fastenings of the basket, about to open the cover. However, she pinched her thumb, and she is holding her hand like this. Ah, this basket is full of fish, and so she pricked her finger. The man says to her, "Why did you put your hand in there when you know it's dangerous?" Is that all? So this person is courting this woman, and because she is crying, he will carry it home. Is that all? They bring it home, and they put it in a basket and clean it and cook it and eat it probably. Please write that that is the end.

#9M. 35 sec.

While these women were amusing themselves, this man came to sell fish. Have you written that? This woman said "How much is this?" And so now he's holding the fish up to see how heavy it is. This woman fixing her hair says, "Please wait a minute. I'll give you money as soon as I fix my hair." Is that all? She buys the fish and comes and puts it in a pot and cooks it. Then the man goes off fishing. This man is fishing and so that's all. These people cook their food and eat dinner and play around the house and don't go anyplace. That's all.

#10M. 70 sec.

This woman is sitting down and this house is the house of this woman and this man. These people were inside the house, and this woman became jealous, so she came out here. And so this person is comforting her, saying, "Let's go home." And because the woman is so angry, she says nothing and just keeps still. He's getting gradually angrier and angrier, too, and eventually he gets excited and later this woman gets over being angry and the two of them go back to the house. After they are inside the house, they feel better toward each other and they live together happily. This is the end.

#11M. 150 sec.

(Chews a betel nut.) This is the house of these people. And they came out into the yard. This person in the g-string is older and would feel sort of ashamed to be naked. These are three brothers. This is the biggest one; this is the next; and this is the next. And the two oldest ones get along quite well, and so the two of them are playing together happily. The two of them are playing together, and they don't call the third little one and so he is angry. The little one is holding his wooden toy, crying. The biggest one is calling him. The second one thinks that the bigger one is going to give his toys to the little child, and so he is worried. He says, "Give that to me." And he is about to take it in his hand. The mother of these children is in the house, and the father went to get fish. The mother is going to the taro paddy, I think. About four o'clock the father came home with fish. The mother brought taro. So they cooked it and boiled it and ate dinner. Then the biggest child says, "Father, where are you going tomorrow?" The father says, "I don't know about tomorrow." They all went to bed.

#12. 60 sec.

What is this? This abai has fallen over. A storm came by here and the house and the coconut trees fell over. These are just the ribs of the boat. The rest was broken to pieces. This (center) is a boat. It's tied here, and it doesn't have any sail for it. I wonder how I ought to end this? The next day people will clear this up because the wind will have died down. That's all.

Case #20, cont.

#13. 25 sec.

These are the children of this woman. These two bigger ones are playing in the garden and because the little boy is somewhat bigger, he is mistreating the little child. Their mother came outside and says to the boy, angrily, "Why do you mistreat the child?" His mother is taking care of the child, so she is inside the house. Her husband went fishing. This mhas asked her husband to please go fishing. "I don't eat any fish because you don't go out to catch any, and the children look so pitiful, so please go and catch some fish." That's all. The mother gets the child to stop crying, and says"Since father comes home in the evening with fish, he'll give you some." In the evening the father brought home a lot of fish, and they all ate dinner. And then they went to bed. This is all. The end.

#14. 65 sec.

This person works making these figurines. Is that all? He was in the garden of his house, amking figurines, this person came walking along, and they had a quarrel. And in the end they had a fight. So this one wounded the other in the eye. He became very angry and forgetting that murder is a bad thing, killed him with this adze. He has abandoned his figurines like this, and it looks from his expressi n as though he is standing here and his face hurts. He is clutching at his face, so when he is accused he will be able to show them that he was terribly wounded. He is also about to runaway, in order that no one will discover him. He think, "Nobody has come yet, so I'll run away to that house." If anyone comes and sees these figurines, and this man who is murdered, they will certainly realize that the man who killed him was the figurine carver. This is all. The end.

#15. 45 sec.

This child was playing, and it tripped and fell over. This person (seated) is taking care of the child. And because this rubak came along, the child ran to its mother. Is that all? The child broke something belonging to this rubak, and the rubak is angry and is carrying a stone in his hand. So the child is frightened because he is angry, and ran away to his mother. The mother is holding his hand. Because the mother apologized to the rubak, the rubak ceases to be angry. That's all.

#16. 25 sec.

This person and his wife (center) belong to this house. This married couple did something bad to this person (left) so he came angrily. Areyou finished? When he came to see them angrily, this other person (right) is apologizing for them. However, the couple is silent. This person (left) is extremely angry. But because the other apologizes for them, he gets over it, and they all separate and return home, and the couple returns home, and this other person says about the preceding discussion, "You mustn't do such things." Then he went away. That's all.

#17. 35 sec.

This is a canoe, and there are two people in it. This person is seasick, and so he is in the canoe vomiting. Maybe this is a man and his wife. The waves are high and so the man is standing up, looking to see if his village is near by. Because his wife is feeling sick at her stomach, he must return home quickly. He worries, thinking, "I've got to get home right away." Because the waves are big, he rows home to the village and ties up the canoe, and they went home, Is that all? They go home to the village and his wife lay down. When she got up that evening, she felt a little better, so the two of them ate dinner and went to bed. That's all.

Case #20, cont.

#18. 45 sec.

This child is playing and came upon this place where there were a lot of bats. So because he is very frightened, he crouches face downward, peering at these bats. (uses the word referring to large bats, figuring in Palau myths, reputedly capable of carrying off a house.) This tree is in fruit, and so these bats are eating it. He crouches here face downward and thinks, "If anybody comes by this way, we shall go back to the village together." Then somebody in the house came along and so he returned to the village with them, When he returned home, he told his mother and father about this. "While I was in the woods, a big animal was flying over me, and he nearly wounded me." Are you finished? The father say, "Why were you frightened?" He answered, "These big things were flying over me, and I became frightened." Are you finished? His father and mother say, "You were under a tree where there is a lot of fruit, and so a lot of bats flew there." Have you finished writing? The father and mother say, "Those bats were flying around the top of that tree. They weren't flying, hovering about you." Have you finished writing? Because they talked to him like that, the child was reelieved. He said to his mother and father, "If that's the case, I'd like to stand up and look at these bats." Are you finished? The child says, "Well, that certainly must be true. However, I was surely very worried for a while." Let's end this.

Case #21, Koror

22 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	3:1
b) Approach	WD↓	f) C CF FC: Fc c C'	0:1
c) W : M	2:0	g) F%	90.0%
d) M : Sum C	0:0.0	h) A%	60.0%

B. Rorschach Response Record

Time: 8:45 - 9:10

			I			
D	(FM)F	A	1.	85"	This looks like a bird, no an insect.	Two of them, wings, claws, Heads aren't clear. Looks like they're fighting.
			II			
D,	F	A	2.	15"	This is an animal, a bear, I think.	Just the body, not the head.
			III			
D	F	A	3.	20"	This is also an animal, a camel.	
			IV		----	
			V			
W	(FM),FC'	A	4.	35"	This looks like a bat.	He's throwing his wings out, color and shape.
			VI			
D	F	Obj	5.	30"	This is a scarecrow in a taro paddy.	
			VII			
D	F	A	6.	80"	This looks like an elephant.	Head, trunk and leg.
			VIII			
D	(FM)F	A	7.	60"	This is a panther.	Here on either side.
D	F	N	8.			They're climbing a tree.
			IX			
W	F	At	9.	20"	This is an anatomy chart at hospital.	"Lungs and other organs"
			X			
D	F	At	10.	50"	This is also an anatomy chart.	Lungs and windpipe.

C. T.A.T. Summary

1. Total no. remarks	76
2. Percentage of Interpretive Remarks	97.4
3. Index of Press Remarks	.189
4. Percentage of Intraceptive Remarks	0.0
5. Average Reality - Testing Score	4.3

Case #21, cont.

D. T.A.T. Response Record

Time: 8:25 - 9:30

#1. 30 sec.
This is an ongalek. This child here (left) says, "Mother, father is coming home from fishing." His mother...this little child is saying to the mother, "Please give me something or other," but the mother says, "Please wait a minute." The other child is saying something, and so I can't hear what he is saying when you are making so much noise." This is what I imagine. Afterward they wait for the father to come, and as soon as he comes, they will return home. That's all.

#2. 65 sec.
This person is the husband of this woman. Maybe he is saying to her, "Please take the children home." At any rate, he is saying something. This is all.

#3M. 65 sec.
This rubak is advising this child. Have you written that? He says to the child, "Please be good and serious like that child over there. You are very lazy." That's all.

#4M. 10 sec.
These people are looking at this crab. The child says to its father, "Why does the crab walk like this?" That's all. (Q)(A) The father probably says to the child, "I don't know." That's the way his expressionlooks to me.

#5. 10 sec.
This is a terribly strong wind. It's probably all right just to say that this is a strong wind. That's all.

#6. 15 sec.
How should I do this story? These are three women practising a dance. This woman is doing her weaving. These people standing here are watching it. That's the end of my idea.

#7. 15 sec.
Shall I do this as an old-fashioned legend? Or shall I do it as a modern affair? I wonder if in the old days they looked through binoculars the way they do nowadays? Ah, hah, hah. This child is "it" in a game of hide and go seek, and so he is hiding his eyes. And the other children say, "It's all right," and so he goes to find them. Perhaps that is what I think. That's certainly a good one, isn't it?

#8. 10 sec.
This is a person and his wife. Maybe there are fish in the basket, and because the woman pricked her finger, she syas, "It hurts," and she clasps her hand and holds it up. The man probably said, "Does it hurt?" The woman answers,"Yes, it hurts." My, that's all, I guess.

#9M. 15 sec.
This is a telungalek, and they are in their house. What is this one (woman in center)...This person (left) is the father of these people, I guess. He is the father, and he came back from fishing. And so because he caught one fish, he says to them, "Will somebody please fix this fish?" That's all, isn't it?

#10M. 10 sec.
What on earth is this? What is this? This must be some kind of a fruit this woman

Case #21, cont.

is holding. Oh,...this mhas and her child...what on earth can this be? At any rate she is holding something. She is husking something. She is skinning an ariyemel (kind of fruit). Ah, I was mistaken. It's a papaya. Her child says to his mother, "Please peel it quickly, because I want to eat it." That's all, isn't it?

#11M. 45 sec.
This is a father and his son doing something. And because this little child cried, his older brother (left) said to him, "Please come here and don't cry." This is all.

#12. 10 sec.
This is the aftermath of a storm, isn't it? It's the aftermath of a storm, and the house is broken, andthis fish was washed up on the beach. That's all.

#13. 15 sec.
This is a brother and sister, and this child is crying and so he is comforting her, saying, "Please don't cry." That's all.

#14. 15 sec.
Ah, hah, hah! This is a person. Is he dead? This person was probably making figurines. Then this person who is lying down probably came and made fun of him, and so they had a fight, and this person hit him with his adze and he fell and died. This person is standing there thinking, "How can I have cut this person? I shouldn't have done it, should I?" That's all.

#15. 15 sec.
This is a person and because his child is just able to walk, his father says, "The child is just able to walk, so you mustn't do that." That's all.

#16. 15 sec.
These people have just got married. This person (right) is probably the woman's father, and so the village chief is making the introductions, and he is instructing them and advising them about marriage. That's all.

#17. 20 sec.
These people are probably collecting trochus shells. This one in the canoe saw something in the water, and so he is calling to the fellow in the water, saying, "Please get that one." That's all.

#18. 25 sec.
This child here is hearing some kind of a night cry, and so he is motionless, listening and searching for it. Is this a snake? Ah, hah! Maybe he hears the noise of this snake. He probably doesn't know that it is a snake, and he is listening carefully and searching for it. That's all.

Case #22, Koror

[redacted] 28 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	3:2
b) Approach	W!!D!	f) C CF FC: Fc c C'	3:2
c) W : M	5:1	g) F%	40.0%
d) M : Sum C	1:2.0	h) A%	50.0%

B. Rorschach Response Record

Time: 2:30 - 2:45

D	(FM)F	A	I 1.	40"	This is a bat.	Flying
D	(FM)F	Ad	II 2.	25"	This is either a bear or dog.	Just from shoulders up. They're putting noses together.
D	FC	A	3.		Butterfly.	Antenna and wings and body, color also.
D	M	H	III 4.	35"	These are human beings.	Holding something heavy in hands.
W	Fc	N	IV 5.	50"	This is tropical plant.	Thick woody leaves.
W	(FM)F	A	V 6.	10"	This is butterfly either way.	Flying.
			VI	30"	----	
W	Fc	N	VII 7.	30"	This looks like coral reef.	Looks rough.
D	FC	N	VIII 8.	20"	This is a flower, hibiscus.	Leaves and stem below.
W	F,Fc	Obj	IX 9.	30"	These are Eurpean helmets of Middle Ages, with feathers on top.	Hard part of helmet visor and soft feathers.
W	CF	A	X 10.	30"	This is a display of various insects.	Arranged symmetrically, colors right too.

C. T.A.T. Summary

1. Total no. remarks	79
2. Percentage of Interpretive Remarks	14.9
3. Index of Press Remarks	.213
4. Percentage of Intraceptive Remarks	5.1
5. Average Reality - Testing Score	4.2

Case #22, cont.

D. T.A.T. Response Record

Time: 9:15 - 10:40

#1. 5 sec.
Where was this drawn? Difficult, isn't it? This mother is thinking about preparing dinner. While she is about to prepare dinner, she was told something by the boy and is standing still. Then the little girl says, "Let's go quickly," and is tugging at her mother. There are lots of them, aren't there? And besides that, the father or somebody is out fishing. It's about like that.

#2. 90 sec.
Well, now this one. Four brothers were playing, and two of the boys did something bad to the youngest one, and they're being questioned about it, and the big sister came out and is asking the, "What's the matter?" And so the biggest boy came out and asked, "What happened?" And she is explaining to him. That's all.

#3M. 40 sec.
This young man is being advised about some affair by his father or an elderly relative. He's probably there to do some kind of work or some obligation. That's sort of what it is.

#4M. 30 sec.
This is a father and son or two brothers. They're on their way fishing. On the way they found a crab, and so the boy was carried away by some impulse in connection with the crab, so then the father or elder brother, whichever it may be, seems to be observing the child's behavior.

#5. 10 sec.
How do I look at this one? It's a typhoon, isn't it, that one? It's a very heavy typhoon, which is attacking that island. You can see the house, and so it must be during the day, and the men are busy. The speed of the wind seems to be knocking the house over, but the coconut trees are not falling down. So it must be somewhere between twenty and thirty metres per second.

#6. 20 sec.
This looks like some kind of a village festival, and the young maidens are doing a dance. The young men are gathering, and watching them. This one is tired of the dancing or something and resting in the shade about to chew a betel nut. OK.

#7. 45 sec.
This is a man in the process of repairing broken places in his canoe. That's what it is, isn't it?

#8. 30 sec.
That young woman and her husband or a man who is in the ear-piercing business, whatever you call it, she seems to be putting on her earrings, but she just can't seem to get them on, and so she is having this person pierce her ears. Now her self-confidence seems to have left her, and now she is somewhat reluctant. This picture is very well drawn, and the woman's actions are very clearly portrayed. Next.

#9M. 65 sec.
This is a man passing by a crowd of women carrying a fish. He's being teased by these women. "What sort of a man are you, that you can only catch one fish?" they are saying. And so he is vigorously explaining to them. That's all.

Case #22, cont.

#10M. 40 sec.
That mhas over there is resting, and the young man came and said, "People are looking for you, so please go over there." However, she is old, andher body is weak or sick, and consequently feeble. And she has no spirit.

#11M. 20 sec.
Three brothers or playmates are playing on the beach. However, the two bigger ones won't let the child be one of them, and because he is excluded, the little child is crying. So meanwhile the bigger one (right) is looking over there and saying something to the child. Next.

#12. 40 sec.
This is the aftermath of a war, isn't it? This which is drawn here is the aftermath of a war or a storm. And the coconut trees are broken in half, and the house is tipped over to one side. And there are two sets of ship-ribs on the beach. Both the sea and the sky look as though nothing has happened. All right.

#13. 20 sec.
This seems to be the mother of the three children carrying the smallest child in her arms. And she has come to stop the one who has teased the little girl and made her cry. The boy seems to be amused as he seizes the girl, and the girl is sadly looking upward, crying. Next.

#14. 25 sec.
This is a figurine carver who is in the corner of the garden, carving figurines. He has just remembered some business and now he is getting up, but he fell flat right in front of the house, or he is lying face downward on the ground at the edge of the garden in front of the house. So now the one who got up is looking to his right. The way I imagine it, these two men had a fierce quarrel, and I wonder if he didn't kill the one on the side. Next.

#15. 20 sec.
This is a father and his son or an old man and his son and grandchild. No, I seem to think it's son and his father and child. The child is just able to walk. He's a baby of just that age, and now his father is holding his hands about to walk him. The grandfather is looking on, wondering if it isn't dangerous. Next.

#16. 30 sec.
This man and woman who look like a young married couple who met some people they knew, and so now they are standing still, talking to them. That's all.

#17. 20 sec.
Three men in a canoe are catching fish. The one in the middle is in the water. The other two are still in the boat. However, the middle one thought he'd go into the water. The sea is quite rough and so it's a problem where they will be able to catch fish.

#18. 25 sec.
This boy unknowingly came upon a bats' nest in the middle of the jungle, but the bats are not of the orginary kind, but they are fierce bats, and so they came pursuing the boy and he crouches, covering his face, protecting himself from the bats' attack. But the bats are still flying toward him from the distance. The end.

Case #23, Koror

27 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	21	e) FM m: Fc c C'	4:3
b) Approach	(W)D!	f) C CF FC: Fc c C'	2:3
c) W : M	3:0	g) F%	71.4%
d) M : Sum C	0:1.5	h) A%	80.1%

B. Rorschach Response Record

Time: 1:10 - 1:55

			I			
D	F	A	1.	50"	This is a sting ray.	These white spots don't matter.
			II			
D	Fc	Ad	2.	150"	These are two bears.	Head legs, color wrong, but looks hairy.
			III			
D	(FM)F	A	3.	20"	These look like two swallows.	Just the heads. Alive, facing each other.
D	Fc	A	4.		These look like some fur animals.	Judged by fore and rear legs, feel it is hairy.
			IV			
D	F	A	5.	60"	This looks like a butterfly.	Poised on something, can see just the wings.
D	F	Ad	6.		This looks like the head of a snail.	
			V			
W	(FM)F	A	7.	90"	This looks like a bird flying, I feel.	
W	(FM)F	A	8.		These are two birds standing, close facing each other.	Bringing their heads close together.
			VI			
D	F	Obj	9.	40"	This looks like a samisen (musican instrument).	Denies surface or achromatic color.
D	F	A	10.		This part looks like a shark.	Has open mouth, dorsal fin is a little too large.
			VII			
D	(FM)F	A	11.	130"	Looks like a fish.	It's swimming downward.
W	K	Cloud	12.		The whole thing looks like a cloud.	
			VIII			
D	Fc	A	13.	20"	These two look like lions.	They have fur.
D	F	Aobj	14.		Fish bones.	
D	F	A	15.		This is butterfly.	Color isn't right.
			IX			
D	CF	N	16.	120"	This looks like a flower.	Flower and stem.
D	F	A	17.		These are two doves.	The kind of dove that has a feather ruffled topknot.

Case #23, cont.

			X		
D	FC,Fc	A	18. 40"	This is a bird with long feathers, ostrich.	Can't see head or legs, soft, color right.
D	F	A	19.	These look like two sheep.	
D	F	A	20.	This looks like a camel though it hasn't legs.	
D	F	A	21.	This looks like a boar.	

C. T.A.T. Summary

1. Total no. remarks	127
2. Percentage of Interpretive Remarks	85.8
3. Index of Press Remarks	.183
4. Percentage of Intraceptive Remarks	12.6
5. Average Reality - Testing Score	5.2

D. T.A.T. Response Record

Time: 2:30 - 3:20

#1. 5 sec.

Is it all right to start talking? All right, then please start writing. There is a telungalek on a certain island. One time the mother came out of the house with her children, a boy and a girl. The three of them came to their field which is near the sea coast. Now it is time to return home. Just as this time the boy points and says to his mother, "Look at that canoe. It's sailing this way." Then his mother saw the sail. "Now I can see it sailing," she said. "Now let's go back. It's already evening."

#2. 5 sec.

These are four brothers. Three of them are boys and one is a small child. One day they went out of the house to play. While they were playing the biggest one said to his younger brothers, "Line up and I'll teach you a dance." Then the younger brothers were pleased and they learned the dance. That's all.

#3M. 10 sec.

In a certain village there once lived a mhas and a rubak and one son. One day the father said to the son, "Get up every morning at six o'clock and sweep the yard." And one time the boy forgot to sweep. Then the father said to him, "You sweep the yard every morning. If you forget, I won't send you to school but keep you here sweeping." Oh, that's wrong. "If you don't, I'll give you a terrible punishment." That's all.

#4M. 10 sec.

Is this a crab? One morning a father and his son came fishing. On their way to the sea, the child found a crab. So he said to his father, "Father, I found a crab." Then the father was very pleased and came over to where the child was. He said "Don't get up next to the crab. If you do he will pinch you." The father caught the crab and tied it up. Then they went home.

#5. 5 sec.

What is this? I don't know what sort of a thing this could be. Let's leave it like this because I don't understand. Write..There is a house standing in a coconut grove. There is a stream by the side of the house. One day....one day it rained and so the river overflowed. Then because the flood was so strong the coconut trees fell over. The house fell down too. Have you written what I've said. That's all.

#6. 5 sec.

Excuse me but could I have a glass of water? This is the day of a party. So the

Case #23, cont.

people of this village are now busily making the various preparations for the party. Now that the preparations are finished they are giving a dance beside the abai. There was a crowd of people there. It was a wonderful day of celebration. The people of the village must have been very pleased too. That's all.

#7. 5 sec.
What can this be? One day a child left his house and came to the seashore. The sun was not yet up and the child happily came to the seashore. The child took out a boat and thought he would row over to the island over there. That's all.

#8. 12 sec.
How do I say anything about this? A rubak and mhas...oh, that's wrong, I'm sorry. Let's stop here I've got to go back to work. I've got to hurry, so excuse me and let's stop here.

#9M. 125 sec.
I wonder what I ought to say about this one. This is a picture of some island, On this island the women make skirts out of coconut leaves, and the mean wear g-strings. There are lots of fish on this island, and every day the mean go out fishing. Daily the men of the village get up early in the morning and go out to the coast and catch fish. While they're getting fish, the people of the village assemble and watch their fishing. This is one of the customs of this island. This is an island where everyone lives comfortably. My, let's finish this.

#10M. 10 sec.
This is the house of a family on a certain island, and one day, because the father and the mother had a misunderstanding, they had a terrible quarrel. The father and mother have one son, and the son is extremely distressed and he says to his father and mother, "Please don't get angry, and let's live together contentedly as usual." And so now the son is conforting his mother's heart. The mother is listening carefully to what her child is saying, and her feelings are somewhat improved. This is as far as I go.

#11M. 10 sec.
This is an island which is extremely scenic. There are many coconut trees and lots of food. A family was living here, and one day the brothers came out to the beach to play. As they did every day, they spent the day happily playing. One day the three brothers went to the beach and played, and the smallest brother played some sort of a prank, and so he is scolded by his eldest brother (right), and the littlest brother faces his older brother; is now apologizing to him. And the next oldest brother faces the elder brother, saying, "Please forgive him." And so the brothers shake hands and probably play the way they usually do. The end.

#12. 35 sec.
The storm has become extremely severe, and the waves are high, and the trees are breaking, and the house is falling over, and the canoe is washed up. No! The canoe is broken. Everything on this island is terribly wrecked. The house of one family was standing on the beach of this island. On account of the storm, the waves became extremely high and swept over the house and broke the canoe. This house is extremely (mutters). This house has been thrown apart by the waves and the storm, and everything has been swept about by the storm. Not only this house but the entire village was destroyed by the storm. That's all.

#13. 15 sec.
One day a mother was playing with her children in the garden. The brother and sisters were playing as usual, and then the brother and sister had some kind of a misunderstanding and began to have a fight. Now the mother is scolding them, and the

eldest brother is comforting his little brother, and now they are getting together and they're going to play again. This family is an extremely happy one. Both of the brothers never disobey their mother's counsel, and they listen to everything that she says, and it's a very contented household. "OK." The end.

#14. 50 sec.

Once upon a time, long, long ago in a certain place, two friends were sitting down together, making a canoe. One day the friends had a misunderstanding, and they had a fight. There was a quarrel between them, and they started to fight. They wounded each other, and one fell over as a result of his wounds. The friend thinks about this and weeps extremely, and feels very sad, looking at his friend fallen there. The friend is not severely wounded. He was just tired from the fighting, and so he is lying there. Every time the friends shake hands and get along as friends should and think of their work production. Now they are setting their hearts on their work, once more. That's all.

#15. 90 sec.

The elder brother has just come home from work. His father brought his littlest brother to meet him. The littlest brother happily jumps into his elder brother's arms. No. The eldest brother came up beside him and he happily takes his hands and is speaking happily to their father. The father is also very pleased and is extremely happy as he looks at the brothers. The end.

#16. 5 sec.

This one? There was an island where love is very strenuous. And every day the village is beset by some love intrigue. The islanders live together like this, and these common quarrels are one of their most important customs. This man and woman standing there are talking about just this problem. If ever this problem could be done away with, then they could create a good village and men and women could live together happily. No! This young man (right) is explaining to them that they have done these things and created a common problem and persuading them not to break out every day. That's all.

#17. 25 sec.

While going back and forth from island to island, these people were beset by a storm, and the canoe broke, and they are being beset by difficulties. Now the canoe is swamped, and the people have fallen out, and the baggage is washed away, and from the looks of this canoe which is drafting away, it's within sight of this island. Now the person who is in the canoe is crying out in a loud voice, "Help!" The end. The people who come here probably make all sorts of mistakes on their stories.

#18. 5 sec.

Ah, what is this? This is an island of bats. The people of this village all get together and come to catch bats. One day this child came to catch them, and when he did so, he didn't know the procedure for grabbing them, and so he flushed them all. And so now he has an extremely disgusted...Oh, no! "I've done it!" he said, and he's hiding in the grass. Bat-catching is a specialty, and if a specialist came, he could catch bats. This child is now thinking that he will go back to the village and question an expert, and then come out again. That's all.

Case #25, Koror

[redacted], 35 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	16	e) FM m: Fc c C'	6:3
b) Approach	W!D!	f) C CF FC: Fc c C'	1:3
c) W : M	7:2	g) F%	56.2%
d) M : Sum C	2:1.0	h) A%	50.0%

B. Rorschach Response Record

Time: 8:40 - 9:30

			I			
W	(FM)F	A	1.	70"	This looks like a bat.	He's reaching up to a tree.
D	Fk	At	2.	P	Pelvic bone	Like a chart, an X-ray picture.
			II			
D	(FM) Fc,FC	A	3.	5"	This looks like bears looking at each other touching paws, not angry. They're dancing. It's evening.	That's why you have this red glow on their fur.
			III			
D	M	H	4.	20"	These are two people tugging at something. It's just breaking in half. They aren't angry, rather, it's a contest.	
			IV			
W	(Fm)FC'	N,A	5.	170"	These are the branches of a tree and this is the head of an insect, like a snail, peering up from behind.	Shade looks like the skin and design of tree and insect.
			V			
W	(FM)F	A	6.	40"	These are two cows running head on into each other.	
			VI			
W	Fc,FC'	Aobj	7.	280"	This is a goat skin with a cut running along the back.	Would feel like hair, color is like goats.
			VII			
W	M	H	8.	60"	These are two review dancers and they are balancing a third dancer on their heads.	Not using hands, their heads are together.
			VIII			
D	(FM)F	A	9.	20"	This looks like a fight between two boars. These other two boars on the sides are about to join the fight.	Lower part doesn't come in. Angry and looking upward.
			IX			
W	CF,FK	Clouds Arch	10.	80"	This looks like the clouds at sunset and it looks like you see a church in the distance thru the clouds. Weather is especially good,	

Case #25, cont.

			X		so the clouds are colored.
W	(FM)F	Obj	11.	200"	This looks like a backdrop for
D	F	A	12.		a dance review. There's a
D	F	A	13.		sort of picture on it. It's a
D	F	A	14.		picture of gathering animals,
D	F	A	15.		boars, deer and other, some
D	F	obj	16.		sort of holiday. Also worms,
					dogs. This is some sort of an
					image for the festival.

C. T.A.T. Summary

1. Total no. remarks	125
2. Percentage of Interpretive Remarks	87.6
3. Index of Press Remarks	.206
4. Percentage of Intraceptive Remarks	12.8
5. Average Reality - Testing Score	4.9

D. T.A.T. Response Record

Time: 4:00 - 7:25

#1. 60 sec.

Is this thing with a sail a canoe? Are these three children? These are three children. This person operating the sail of this canoe is their father. Their mother came to get their food. Their father went fishing. These children came to seethe father off. Why are they like this, I wonder? If they are brother and sisters why are they angry, I wonder? Shall I turn the page to the next? Why is this child hiding behind her mother? If an artist like Rdulaol (a Palau painter) made up a story for these pictures it would be good. I looked at this too confusedly. Why is this child scolding the other when they are brother and sister? They can't be siblings. This mother and child came to see off the father of these children. So they came here and gathered taro in a paddy that isn't theirs. So this child came to scold them. And so the child hid behind her mother because she was ashamed. That's all.

#2. 165 sec.

These (center) are not brothers. They were playing and this woman's child joined them and they played. This is the one's mother and she came to where the children were and became angry. She became harshly anygry with them and took her child away. This person (left) is probably this one's (center right) brothers. And he is the next door neighbor. He sees their situation and is explaining for them. The situation is that this woman got angry and now she can't get over it. He is a very quiet person and probably after he talks to her, she will probably recover. Let's end it here.

#3M. 75 sec.

This is the neighbor child and he came out and is urinating in front of the house. So this rubak came out of the house and was scolding him. Who is that woman? (refers to someone passing on the road) He says to him, "Why do you urinate here? Please go in front of your own house and urinate." That's all.

#4M. 160 sec.

This is a father and child and they are the people of this house. This child came here and found the crab. He wanted to catch it but he was afraid of getting pinched and so he called his father, "Please bring your spear and let's catch this crab." The father

Case #25, cont.

comes and asks, "Are you afraid of that?" Since the child is trying to catch the crab in this way the crab is trying to pinch him. The chil's father watches this and doesn't catch it. The reason for this is that he wants the child to have a good heart. This is because he is such a coward. That's all.

#5. 120 sec.
Why doesn't this house fall over when the wind is so strong, I wonder? That's funny, isn't it? These trees look as though they are going to fall over but why doesn't the house fall? This is very funny. This is probably a concrete house, isn't it? No, this picture is probably wrong. This picture is incorrect. If the wind were like that, the house would certainly fall. Is that alright? (Q)(A) No this is enough. I can't think of anything more.

#6. 120 sec.
Why was this person drawn, I wonder (lower right)? This is very funny. Tese women one, two, three, four, five...five of them. These five women were dancing. So because this one's child cried, she is nursing it. Oh, she didn't dance. This woman was dancing and because she forgot something of hers she danced and then she went to get it. These people here (left) went fishing and because it became evening they came home. When they came and looked, there was a dance going on, and they came to see it. These aren't dancers. They are learning the dance. This woman came here with her child and she is teaching the dance. This one and the child (left) are of this house. This mhas of the house is teaching the dance, and so these people came here to learn. That's all.

#7. 130 sec.
This child is a school student. Maybe someone of his teachers taught him about measuring distance. So here he is holding up his hand measuring the distance the island over there. The time is probably morning and he is on the beach. I think I'm through.

#8. 75 sec.
These two people are probably a married couple. This woman wanted earrings and so they bought her a pair. Probably just as she was putting them on her ears her ears started suddenly to hurt. Her husband seems to be watching her quietly. That's all.

#9M. 60 sec.
These three people are women of another household They came (first three on the left) on to the home of this person (front left) on a pleasure. This whild went fishing. When he came back he was carrying a fish and he told his sisters. That's enough. That's all.

#10M. 120 sec.
This mhas is of this house. Probably because she and her husband had a quarrel she came out here. And this person is probably a neighbor and he came out because he heard their quarrel. And he wants to comfort the mhas and take her to her home. However the mhas is not listening to what he is saying. That's all.

#11M. 120 sec.
These are brothers. Oh, no. These two (two left) came to the beach and they were playing. And this person came out of this house and wanted to play with them. When he came near they gathered their toys together. And so he just came crying. So this one (right) called him. Probably he answered and stopped crying and came along. That's all.

#12. 180 sec.
This is a storm. The wind was very strong and this is just after the storm. The wind was probably strong about five hours earlier. This boathouse was destroyed. Let's end it, shall we?

Case #25, cont.

#13. 5 sec.
Do we keep on going until there are no more? This one in the center is probably this woman's child. This child probably isn't the sister of this woman's child. He was playing with this child and made her cry and so his mother came out and she is scolding him. He is afraid of his mother and so now he is comforting the child. That's all.

#14. 5 sec.
How many of these pictures do I look at? I wonder if it's seven o'clock. Hm, this person was making figurines. In front of his house he was busily making figurines. So while he was busily making figurines this person came and startled him. He startled him and because this fellow was so busy carving he turned toward and cut him with his adze. He cut and killed him. He didn't realize he was cutting him but he was startled and cut him and so he died. So now he's regretting the whole thing in his heart. Now at this moment he is reproaching himself. That's all.

#15. 45 sec.
This child has just learned to toddle. And so the person who is holding him is about to release hold, so this rubak standing here is very worried about this, wondering whether he will be able to walk if you let go of his hands. That's all.

#16. 90 sec.
These people (both sides) are probably not people of this village. They are very intelligent people. This married couple probably did something that was a little bad, and so this person is angry with them. So this person (right) is trying to defend these people to him. Probably the married couple is not bad. She probably wants to say something but she can't say anything. That's all.

#17. 105 sec.
These people came here in a boat but because the waves are so rough...the waves got rough and two fell out of the boat. This one is weak and so he is being swept out farther. Oh, there are three of them. Hey, is that so? This one who is standing up is strong and so he pulled one of them into the canoe and now he is standing up looking for the other. So standing there he found the other. But in his heart it looks as though it is going to be difficult to get him. However, he must find some way of getting him. That's all.

#18. 180 sec.
This I don't know at all. This is a little funny, isn't it? I don't understand this. Funny, isn't it? Hm, is this a child? Oh, probably the people at home were angry with this child and so this is because he did bad things and didn't listen to what he was told. So he went into the forest and lay down there. He lay between the trees. Those trees were the ones that bats eat. He lived there beneath the trees and when night came, the bats came to feed at the tree. He lay down and the bats came and he opened his eyes. Then he opened his eyes, he remembered what his father and mother had told him. So from now on he will be a good obedient child. That's all.

Case #24, Koror

[redacted] 34 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	13	e) FM m: Fc c C'	1:2
b) Approach	W!D	f) C CF FC: Fc c C'	0:2
c) W : M	7:1	g) F%	69.2%
d) M : Sum C	1:0.0	h) A%	15.4%

B. Rorschach Response Record

Time: 3:05 - 3:30

			I			
W	F	At	1.	60"	These are human bones, but can't tell what parts of the body.	No, they're the shoulder blades and ..
D	F	Ad	2.		Bird's wings.	
			II			
D	M	H	3.	90"	These are two people squatting with hands up together.	Their heads are ducked down.
W	F	At(Sex)	4.		Lower portion of the body if it's bones.	As if human were cut in half at waist and viewed from above. This red is stomach, this is anus.
			III			
D	F	At	5.	20"	These are also human bones, the pelvis, rear and side portion. It's a woman's body.	This center red is stomach, the insides.
			IV			
D	Fc	At	6.	60"	This is a human or animal spine.	Would feel like bone.
			V			
W	F	A	7.	70"	This is an animal. It's like a bat in some ways, but not a bat.	Some sort of flying animal.
			VI			
D	Fc	Aobj	8.	80"	This is a trepang (sea slug) which has been cut open and spread out.	It looks soft to me.
W	Fk	At(Sex)	9.		This is an X-ray of a woman's uterus and ovaries.	
			VII			
W	F	Hd	10.	40"	This is a human anus with raised thighs, a picture view of same thing as #9.	This looks like the outside.
			VIII			
W	F	At	11.	35"	This is the same thing (anus) viewed from above.	Internal view.
			IX			
W	(m)F	At	12.	20"	This is also the same thing with this stuff coming out of the anus.	

Case #24, cont.

D	F	At	X 13.	45"	This is a person's chest. This is the throat. Like a chart. This section here is outer skin.

C. T.A.T. Summary

1. Total no. remarks	103
2. Percentage of Interpretive Remarks	88.3
3. Index of Press Remarks	.176
4. Percentage of Intraceptive Remarks	11.7
5. Average Reality - Testing Score	4.7

D. T.A.T. Response Record

Time: 9:30 - 11:00

#1. 30 sec.
I can't see this clearly, but...This is a mhas who came to the taro field to gather taro. Because a little girl went along with her, she says to her mother, "I'll cary them so please give them to me." This boy is playing at spear-throwing. When he threw his spear, it fell close by his mother, and so she was startled. This picture represents our Palau customs. The custom is that women must do the field work. The man must catch fish, and so when they are little, they must be trained. Also the man must be trained with canoes. That's all. This is man's duty and woman's duty.

#2. 40 sec.
This also presents our family. These people are about to go somewhere, and this child wants to go along. So the father, in order to comfort the child, says to his wife, "Please have the child play with his older brothers." This picture implants a Palau understanding, and when the father must go away, the mother must be trained to keep the child from wanting to go off with the father. The reason for this is, the father has urgent business or in the old days he went out to war, and so if the child wanted to go and he took it along, it would become a nuisance and take up the father's time, and so for this reason this training must be given. That's all.

#3M. 35 sec.
This is another thing that must be taught. This rubak is teaching him how to fight. This is all.

#4M. 45 sec.
This shows a person going out into the water, and this child found a crab so he is calling the father. This is not the garden but rather beside the sea. That's all.

#5. 15 sec.
This represents the strength of the storm. The storm is terribly strong. From its appearance, this house looks like it is going to fall over, and these coconut trees are broken like this. Since coconuts are very strong, when they are bent over like this, the house must surely fall over. As for this house, maybe it is a house in which nobody lives, or if people do live there, they certainly would have gone out and tied the house down with rope. However, no one can be seen, the way it looks here. The strange thing about it all is the wind is strong, but the clouds look very quiet. That's all.

#6. 45 sec.
This picture presents a dance and people at work. And the ones who want to dance and who do not want to work are dancing like this, while those who feel that they shouldn't

waste time doing such stupid things and that people must work during working hours are doing their work and their weaving. That's all.

#7. 55 sec.
This child wants to go with its father, and this picture represents this. His father probably went fishing and left the child behind, and so the child followed him as far as the sea shore, and since the father had already left, he is now weeping there. That's all.

#8. 20 sec.
This is a married couple. They're sitting in front of this basket, discussing whom they ought to give it to. That looks like a tele'ul. The things in the basket are worthy of being presented to a meteet, and so when the husband suggested that they give it to an ebuul person, and mentioned his name, his wife was shocked. That's all.

#9M. 40 sec.
Little brother, I don't think we have this sort of custom. This person wants to weigh this fish, but because he hasn't any scales, he lifts it in his hand and judges how heavy it might be. This person is a fisherman, and the people of the village know his scheduled hour of arrival, and so they come to meet him and buy fish. These women are young, and they know how to measure anything. This fisherman is a rubak and so he can just judge them by hand. That's all.

#10M. 45 sec.
This portrays the family of this young man (right). The young man is an independent person. He goes to other places and works and when he returns home, his mother is a fool and doesn't know anything. And so he doesn't listen to anything his mother tells him. The picture presents a child who doesn't take care of his parents.

#11M. 30 sec.
These are brothers playing on the beach. Just when the littlest brother was not there, his older brothers brought his toys here and threw them around. And so when he saw this, he cried. That's all.

#12. 15 sec.
This is the aftermath of a storm. After the storm, the coconut trees are broken, and the house has started to collapse. And the boat was broken by the waves, and just its ribs seem to remain. The house fell over, and the coconut trees fell down, and the leaves of other coconut trees are largely gone. However, storms that come to the South Seas if they're strong enough to break a coconut tree, there shouldn't be any houses or coconut fronds left, I think. That's all.

#13. 10 sec.
This is a family. This little girl made some kind of a mistake, and so her big brother is scolding her, and because he is scolding her so terribly, the mother is portrayed as stopping him. That's all.

#14. 25 sec.
This is a rubak at work. While he was making figurines, he was sitting down for a long time, so now he is standing up, and stretching his hips, and now he is wiping the sweat from his nose. This one over on the side got tired doing just this much work and doing no more, he is lying down and snoring. That's all.

#15. 10 sec.
This is a family, and this one (right) is this person's son. And this (the child)

is his grandson. While the son (right) went to work, his father took care of his child. Just as the rubak was walking the child, his son returned from work and squatted down. The little child lifted its hands and happily goes to his father. The father takes his hands. That's all.

#16. 25 sec.
This is a stranger who had a fight with this family. And while he was quarreling with this family, this stranger (left) is a Japanese, and these islanders (center) committed some error and so this Japanese called them outside, and because they said something disagreeable to him, he is angry. This person (right) is also a Japanese and because he realizes that the other Japanese is angry, he is pleading for these islanders and trying to save them. That's all.

#17. 15 sec.
This portrays a canoe coming in from the outer reef to the inner reef. And there are some dangerous places in the waves on the reef. And this person is afraid that the canoe will tip over. And he wants to somehow get the canoe inside the reef. And he is piloting it, it seems. Seeing how the surf at the reef was rough, one person fell into the water. This person (left) thinks that if he tried to save the person in the water, the canoe would be wrecked, and so after he gets it to a safe place, he will come back to save him. That's all.

#18. 30 sec.
This person is bathing himself, and a lot of bats came flying there, and so he is being very quiet and hiding himself, so the bats will not realize that a person is there. The reason for this is he wants to go home and tell someone who catches bats about this. So if the bats realize there was a human being there, they would move to another spot. Since he is young, he will let his father or elder brother know so that they can come and catch the bats. That's all.

Case #26, Koror

[redacted], 27 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	22	e) FM m: Fc c C'	2:5
b) Approach	(W)D!((S))	f) C CF FC: Fc c C'	4:5
c) W : M	4:4	g) F%	40.9%
d) M : Sum C	4:2.5	h) A%	31.8%

B. Rorschach Response Record

Time : 1:15 - 2:37

			I			
D	M	H	1.	60"	This is a human figure standing with hands raised.	Legs, hips, waist and hands.
D	F	A	2.		Bat	Wings and claws on wings.
W	(FM)FC'	A	3.		Moth	Wings with white design on it, poised with spread wings.
			II			
D	F	At	4.	50"	The black part is rear hip region.	Like a chart, viewed from above, bones.
D	FC	N	5.		Flower cut in half.	Like in botany class. Pistil present. Flower is called a pink (carnation species).
			III			
D	M	H	6.	30"	These are two people with feet braced tugging something.	
DS	F	Ad	7.		Bear's head.	Also forepaws, eyes, teeth and rib joining (only shows one pair). Not a biology study.
			IV			
W	F	A	8.	35"	This is a squid cut in half and spread out.	Head, bone ridge up back and form of head and eyes is most accurate rest doesn't matter.
			V			
W	F	N	9.	30"	Flower cut in half down through center.	Stamens and petals.
			VI			
D	Fc	Aobj	10.	65"	This is the skin of some small animal.	It's padded like cat's feet.
D	Fc	Ad	11.		Foot and leg of larger animal.	
			VII			
D	F	Aobj	12.	70"	These are two halves of a lion's skin.	Includes two halves of face, denies achromatic color or texture.
			VIII			
D	FC	N	13.	10"	This is a flower, isn't it?	Azalea

Case #26, cont.

D	(FM)Fc	A	14.		This is like a bear.	Poised about to seize prey, fur.
W	F	Aobj	15.		This looks like a bird's skeleton, ribs with flesh, and skin spread back.	
			IX			
D	M	Hd	16.	75"	This looks like human being from chest up.	Has eyes, sticking out tongue.
D	F	Geo	17.		This looks like Black Sea.	European half, Russian and Balkan shore line.
D	FC	Ad	18.		Deer's face.	Head, horns, color too.
DS	M	H	19.		Torso from hips to head.	Standing with hands on hips, head visible but obscure.
			X			
D	Fc	Geo	20.	20"	This looks like Formosa.	This is the north-south mountain range.
D	CF	N	21.		These four are the petals of a pressed flower.	Looks flattened out.
D	F	Obj(H)	22.		This is a Babylonian picture of a man standing with arms folded and headdress and kilt at waist.	

C. T.A.T. Summary

1. Total no. responses	164
2. Percentage of Interpretive Remarks	87.8
3. Index of Press Remarks	.139
4. Percentage of Intraceptive Remarks	10.9%
5. Average Reality - Testing Score	4.9

D. T.A.T. Response Record

Time: 7:36 -

#1. 15 sec.

This is a parent and child, isn't it? They came to get potatoes, didn't they? This child is pointing out that the father seems to be coming and is telling his mother. That's all. (Q)(A) This is family. The father goes fishing and the mothergathers potatoes and now the child is informing the mother.

#2. 45 sec.

This is also one family. And the father is calling the children. They were playing here. They were called by the father because they'd done something wrong, well at least a prank. And the little child flees to the mother, and these two children look downward. The mother worriedly studies the father's face.(Q)(A) He calls the children and scolds them. He seems to be beckoning them.

#3M. 55 sec.

Interesting, isn't it? This is a father, an aged father is telling his child something very strange, maybe to return home. Is this here (rear) a person? The son and his friends played around all right until morning at the abai and didn't work. So the father came to call him and now he's scolding him. The father is too angry. He's

Case #26, cont.

olding the adze in his hand. He's angry. This is a young man of the present day. He urns his head away and doesn't work. He just plays and lies around. The father is wearing the costume of the old days. He points to his house as though to make him do the work. The young man hates it, and makes a face as though he's not listening. He doesn't want to hear what his father is saying. Well...the father lives in the life of the old days and the young man wears pants and shoes and is lazy. The father is steadfast and wants his son to be a steadfast worker. That's all.

#4M. 15 sec.
It's a father and son. He is on his way fishing with the child and they found a crab. And the child is about to tease it with his foot. The father sees this. And sees that if he does that he will be pinched. He makes a face as if to say "You mustn't do that." That's all. Regarding this picture the father and son were on their way when the father sees the child playing with the crab. The father says "Don't do that. Let's go fishing."

#5. 25 sec.
This is a storm, isn't it? A strong wind is blowing and the waves are sweeping up. The coconut trees are falling and their leaves are blown off. That's all. Inside this house there's probably a family. They're in the storm with the waves coming higher on the beach, and the trees and the wind blowing, and they are worried that the house will fall. So they pray in their hearts, "If the storm ends quickly it would be good." That's all.

#6. 25 sec.
Three women are dancing and the other woman is weaving. Over there is a woman carrying a child watching the dance. Two children and three men are looking at the dance. Probably somewhere nearby there's a festival and they are practicing up for it. This person (front) is one of the troup. And so she is weaving something she will use in the dance. If there were three people dancing it must be a practise rehearsal. If it were a festival in front of everybody there would be five or more people. This looks like Yap, a Yap style house and these women are dressed like Yap women. That's all.

#7. 30 sec.
One man is leaning on his canoe. He's fixing some sort of damaged place on his canoe. You can see an island over there. The canoe is on the beach and he's on his knees fixing it. He came back from fishing and beaches his canoes and he's looking at and repairing the bad place. This is because people with canoes never check such things when they're on a voyage or fishing. When one is on a trip one can't check while one is floating, so the check up is made after the return when the canoe is pulled up out of the water. That's all.

#8. 10 sec.
This is a married couple. The husband came back from fishing and put the fish in the basket and brought them here and next his wife tried to feel the fish and pricked her finger. She pricked it on the fish, or the spines of the fish. It hurts and so her husband is advising her not to touch them a second time. This is what I think of this. The wife is happy, very happy because her husband brought home a full basket of fish. Among them were some rare varieties of fish and while she was looking at them and turning them over she pricked her finger. Her husband warns her, "Those fish can hurt terribly, so don't do it again." He looks very unhappy that his wife pricked herself.

#9M. 40 sec.
About five girls are sitting down, but one is weaving a basket. One is combing her hair, these two are wearing western clothes, but three are wearing grass skirts. A boy about their own age came there carrying a fish. That's all. I think about this. These five girls are sitting around. One is weaving and they are chatting and gossiping. This man went fishing and caught one big fish and is hurrying to his home and passed the

Case #26, cont.

girls and they saw him. "It's a big fish. Where did you catch it?" they ask. So the boy holds it up with one hand and shows it off to them. These four women are looking the fish, but this one is busily combing her hair and doesn't seem to notice it. She is more interested in her hair than fishing. This one girl is pointing at the fish, asking where he got it. As the boy explains the other three girls, or rather four, listen intently. That's all.

#10M. 45 sec.

This is a grandmother and her grandchild. The mhas was sitting outside the her grandchild came to call her. That's all, concerning this I think. She's sitting outside and because no matter how long the family waited she didn't come, the grandchild was sent to call her. Now he says to her "Let's go home." The grandmother is holding a papaya fruit. Her grandson comes and says, "How about dinner? Take the papaya and let's go." The grandmother thinks she'll give the papaya to her grandson, and is about to offer it to him.

#11M. 30 sec.

Two children are playing with shells on the beach. This one boy (rear) is standing and crying. This one (right) is looking at the child and the other is busily playing. It's on a beach somewhere they're playing. That's all concerning this I think. Their father is away fishing and the mother is in the fields and the children were left with the big brother to watch them. They set off to the beach to play and met this other child on the way. The child wants to play with them but his big brother feels that he would be an obstruction to the game, and so because he said, "Go over there and play, you're a nuisance," the child stands off there crying because he can't take part. The brother is paying no attention to him. The reason this one (left) is the elder brother is because he has an annoyed look on his face. He says, "I brought my brother and I have to look after him. I want to play and he gets in the way." It's not a happy face, is it?

#12. 90 sec.

This is...the results of war. The house is destroyed and the canoe beside it looks broken. These are the ribs of a boat on the sand. It's the result of war. The house is broken to pieces, done in by a bomb or shell fire. It was shell fire. It wan't a bomb or a storm. It was some sort of gun shelling. If it were a bomb there would be no leaves on trees. The trees are broken neatly and the canoe is broken. The shells were fired from the coast and only the sections facing the coast are damaged. Were it a storm the canoe and the trees wound't be broken in this way. It's a war scene, a shelled coast, a bombed house.

#13. 40 sec.

The mother carries a child in her arms and two more children, the big brother and his younger sister, came out of the house setting off on their way somewhere with the mother. The brother is saying something to his sister and the mother is stopping him, "That's enough." The little sister is angry and is standing there. That's all concerning this picture. The mother came out of the house and the two children were playing in the yard. The mother came to call them, "Come into the house." The brother said "We'll come," but the little sister is angry because she wants to play and doesn't want to go inside. So the brother is looking at her and saying, "Let's go into the house." The mother stands beside her but no matter what she says, she doesn't listen, and so she says angrily, "She won't listen, so don't talk anymore, let's just go into the house." That's all.

#14. 35 sec.

This is a man in his own yard carving figurines, and this one is drunk (right) isn't he? This is in front of the house. That's all. My thoughts about this..well, this man is the father, isn't he? He spread a worn-out mat in the yard and is making figurines to sell at the Island Trading Company. Little by little he does his work. Then his son came

Case #26, cont.

home drunk. He staggered in and was sleeping inside and fell off the porch. In this way his g-string has slipped off. And he lies there just like that. The father sees that and is a distressed fellow. He weeps and thinks of his child. Even though he's old and works hard and his son does no work and comes home drunk and he's there stark naked on the ground with his g-string slipped off. He's a pitiful old man.

#15. 10 sec.

This is an old man with his son and grandson. The father is holding the child's hands and helping the child to walk. And his own father is looking down at them both. That's all. In this connection I think it's an old man and he's looking at his son and grandson. It doesn't show in his face but in his heart he is terribly happy. The father takes the child's hands and is rejoicing that the child is walking. He is here and he begins to feel deeply the love and obligations of a father. And he realizes his gratitude to his own father. For the grandfather it is a realization forthe second time. This child brings two happinesses for his father and father's father and he's surrounded by the love of two people. This picture is just a picture of happiness and joy.

#16. 40 sec.

This is a wedding scene of some South Sea island. This person (center left) is the son and this person (right) is in charge of the wedding. They are being introduced. The son and daughter. That's all. Concerning this I think a young man gets married and he comes out before his father and the person in charge and the bride and shows his bride to his father. This person (right) is taking charge of the introductions, "This is the daughter of so and so, etc.," that's all.

#17. 25 sec.

These are two people in a canoe, and one man is in the sea, probably fishing. This person (right) is calling them to come over. These people in the canoe are looking for him. This person is standing and looking at him. Concerning this picture, they're probably fishing, two in the canoe and one is diving with a spear or something, and because one spear is not enough he floats to the surface and is calling to them as he swims. The other is standing and listening and looking to see what's happened. The other one is searching for a spear in the bottom of the canoe. That's all.

#18. 20 sec.

This is a boy lying naked in the grass and these bats are flying. Well, this picture is at night and the children are playing hide-and-go-seek. So he's busily hidden himself in the grass. Well, he seems to be in a crab-like pose. That's all.

Case #27, Koror

[redacted], 19 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	28	e) FM m: Fc c C'	6:3
b) Approach	(W)D!(Dd)(S)	f) C CF FC: Fc c C'	1:3
c) W : M	3:2	g) F%	78.6%
d) M : Sum C	2:0.5	h) A%	32.1%

B. Rorschach Response Record

Time: 3:40 - 4:30

			I			
D	F	At	1.	50"	A person' bones	Hip bones
W	(FM)F	A	2.		Bat	Looks like he's flying.
D	F	A	3.	L	This looks sort of like a bear.	Head a forelegs, have to imagine rear legs.
D	F	H	4.		Human figure.	From the neck down. Arms here.
			II			
Dd	Fc	Obj	5.	10"	This is a pearl in this red part.	Looks sort of like the surface.
D	(FM)FC, FC'	A	6.		Chicken	Red comb, tail, body. It's running.
D	Fc	A	7.		Dog	Same shape, but red color wrong. It's a wooly dog.
			III			
D	M	H	8.	10"	Human being	Head, hands, holding something.
D	F	A	9.		Butterfly	Shape but not color
D	F	At	10.		Stomach	" " " "
			IV			
W	F	Obj	11.	25"	Bell	But you can see the mid-section.
D	F	Obj	12.		These are boots on either side.	
D	F	N	13.		This is a flower in blossom.	
			V			
D	M	H	14.	130"	A person is lying down on something spread out.	Crossed arms, legs thrown out, head here.
W	F	A	15.		This is a bat.	
			VI			
D	F	Obj	16.	90"	Battleship	
D	F	Obj	17.		Cross	
Dd	F	At	18.		Person's skull	
			VII			
D	Fc	N	19.	50"	This is a shellfish.	The shell is opened, opening facing away. Color unimportant, but texture right.
			VIII			
D	F	At	20.	40"	This is a person's chest section, the bones.	Ribs

Case #27, cont.

D	(FM)F	A	21.		This is a bear.	Rearing head, looking at something.
D	(m)F	Obj	22.		This is a flag.	Moving slightly in the wind.
D	F	N	23.		This is a tree stump.	
D	F	Hd(obj)	IX 24.	65"	This is a human head viewed in profile.	Sort of doll-like
DS	F	H	25.		This is a human figure.	
D	(FM)F	A	X 26.	20"	These are lions.	Looking at something in a tree.
D	(FM)F	A	27.		This is a chipmunk.	This is a tree, they're eating something.
D	F	Geo	28.		This is a map of Formosa.	

C. T.A.T. Summary

1. Total no. remarks	84
2. Percentage of Interpretive Remarks	82.1
3. Index of Press Remarks	.155
4. Percentage of Intraceptive Remarks	11.9%
5. Average Reality - Testing Score	4.5

D. T.A.T Response Record

Time: 3:30 - 5:10

#1. 30 sec.
This mhas and her children went to the fields. While they were inthe fields, this boy saw that his father was coming back from fishing. This little child is saying to her mother, "Let's go home quickly." She says, "Mother, let's go home now." However, her mother says, "I still want to plant this taro." I'm finished; I haven't any other ideas.

#2. 75 sec.
These children (center) were mistreating this little child. Because the father came there, this little child went to his father. Then its mother came, and so it fled to its mother. The mother faces the father and says, "What's the matter?" Then the father points and says, "These children teased him." And now he is pointing at them. I don't know what comes after this.

#3M. 65 sec.
This rubak is angry at this person. He has just been beaten up in a fight with somebody else. And so he said something bad. Then he came to the garden or his house and called his father. He told his father about this and so now his father is asking about it. "Did he go that way?" he asks, but the son doesn't face in that direction. This rubak know the person and wants to have a fight with him. So he's holding his adze like this. That's all.

#4M. 40 sec.
This person and his child came walking along the beach on their way to go fishing. On their way walking along they found a sand crab, and so the child wants to pick it up. This is all.

#5. 35 sec.
This is a verysevere storm. So these coconut trees look like they are going to fall,

Case #27, cont.

and there are some that have already fallen. The waves are also terribly high, and sweeping up between the coconut trees. The people of this house left it and fled. This house will surely fall over. That's all.

#6. 40 sec.
These women are practising a dance at the abai. This mhas is just sitting down, doing her weaving. She is warning them that they mustn't make any mistakes in the dancing. That's also a mhas holding her child in her arms and watching the dancing. These children are also playing and watching it. That's all.

#7. 45 sec.
This person was making his canoe and so now he is looking over there. That's all.

#8. 170 sec.
The thing that's in this basket is fish. This person is pointing to the fish and saying, "Are yougoing to divide the fish?" Then this woman is just looking admiringly at the fish. That's all.

#9M. 130 sec.
This child holding the fish probably given it by a friend who went fishing, and so now he has carried it home. This mhas (center) says jokingly," Aren't you going to give me that fish?" But the child doesn't give it to her. This woman (upper left) looks at him and thinks, "This child is bad." And she just looks on. This mhas (second from upper right) is just looking on, laughing. This woman is just looking on becauses it is interesting. This woman in the rear isn't thinking about anything in particular; she is just knotting up her hair. This is it. I don't know what comes after.

#10M. 90 sec.
This mhas is sitting in the garden, doing something. And a foreigner came and is asking her which way is the road. Because she doesn't understand his language, she keeps still. That's all.

#11M. 30 sec.
This one (left) is the younger brother of this older person. This one is also his younger brother. The two older children have some kind of an animal, and they are playing with it as a toy. This little child wants to play with them, and he came over here, but the bigger children got angry at him, and so he went off in the distance. This child (left) is playing silently. That's all.

#12. 20 sec.
This is the aftermath of a big storm. These are fish bones. This is the back of a turtle. Both the house and the coconut trees have fallen over and broken in this way. This canoe was broken by the waves. That's all.

#13. 120 sec.
This little child did something bad and so they are angry at her and now her brother is comforting her so she won't cry. The mother says to the elder brother, "Leave her alone. She did a bad thing, so you don't have to comfort her." That's all.

#14. 15 sec.
This rubak (left) was making figurines. While he was making figurines, this person came to collect money and they had a quarrel on account of this assessment, and because he (left) is an impatient person, he cut this person, and he died. And this murderer is crestfallen and so he is realizing what he has done and he becomes frightened. That's all.

Case #27, cont.

#15. 100 sec.
This rubak discovered this person's child playing in the road, and he brought him to where he was, and he says to him, "You shouldn't let your child play alone like that." That's all.

#16. 20 sec.
This person and his wife had a fight. This person (right) discovered them, and so he brought them to the village merreder, and now he (the latter) is angry at them. That's all.

#17. 90 sec.
These people are catching fish. This one has seen a fish and so he has his hands to his face, looking at it like this. This one is looking at the sandy bottom of the sea. That's all.

#18. 65 sec.
This child went to the toilet in the forest, and because a lot of bats came flying toward him, he crouches quietly, face downward, thinking that he will catch them. That's all.

Case #28, Koror

[redacted], 28 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	17	e) FMm: Fc c C'	1:0
b) Approach	W:D:	f) C CF FC: Fc c C'	1:0
c) W : M	7:0	g) F%	88.2%
d) M : Sum C	0:0.5	h) A%	23.5%

B. Rorschach Response Record

Time: 7:55 -

			I			
W	F	At	1.	15"	This is a human pelvis.	Viewed from rear.
W	F	A	2.		This is a bat.	
			II			
D,S	F	Sex, At	3.	20"	This is a vagina.	Like a chart of vagina. This is uterus (S).
D S	FK	N	4.		A cave in a limestone humback, viewed from distance.	
			III			
W	F	At	5.	25"	This is also a photograph of the inside of the human pelvic section.	(Not an X-ray). Just a picture in a book.
W	F,M	Obj(H)	6.		This is a cartoon of two Negroes facing each other and talking.	They're resting their hands on some round object
			IV			
W	F	AObj	7.	55"	This is an animal skin and head.	Saw the rear section first. Denies texture.
			V			
W	F	Ad	8.	30"	This is the hip section of an animal cut inhalf and spread out.	Legs on the end.
			VII			
D	F	Hd	9.	80"	This is the backbone and the skin which has been cut at ventral section and spread out. Bones removed.	Just the base of the spine.
D	F	Geo	10.		This looks like map of Hokkaido Island.	
			VIII			
D	F	At	11.	15"	This is the insides of a human chest after bones removed, here is backbone.	Saw ribs first, then backbone.
D	F	A	12.		These look like animals.	Don't know name.
			IX			
D	F	At(Sex)	13.	65"	This is female body, from the bottom up with skin and bones removed.	First noticed this entrance then this anal section with upper thighs.
			X			
W	F	At	14.	55"	This is a picture of the insides of human body, flesh on the sides, lower and	Base of spine, lungs, other various organs scattered around.

Case #28, cont.

				middle portions and windpipe and throat.	
D	(FM)F	A	15.	These look like lions.	Sitting up about to fight.
D	F	Geo	16.	Map of Formosa.	
D	FC	Arch	17.	This looks like a gate built of grass on a Japanese festival day.	

C. T.A.T. Summary

1. Total no. remarks	140
2. Percentage of Intrepretive Remarks	85.0
3. Index of Press Remarks	.067
4. Percentage of Intraceptive Remarks	7.5
5. Average Reality - Testing Score	3.9

D. T.A.T. Response Record

Time: 4:10 - 6:40

#1. 10 sec.

This is a beach in the South Seas. It shows people of the old days. And the woman is wearing a grass skirt. The man is wearing a g-string. The children were naked. But when I was born such customs were gone, but I listened to the stories of the old people. But when I was little I wore a g-string to school. I wore a g-string and went to the Japanese school because I was ashamed to wear clothes. I continued that way for only three years, wearing a g-string. But the teacher got angry and used to scold me saying, "Wearing a g-string to school is the way of savages." So then I asked my family and they got me an undershirt and a pair of shorts. I was embarrassed to wear a shirt and pants. After I graduated from school at fifteen years of age I first started wearing clothes. I was very embarrassed at that time. It must have been thirteen years ago when I was so ashamed. Ever since then I've worn clothes and I've been embarrassed. I like to wear clothes but the cost and care of them is very difficult. It's very difficult but I bear up under it. I don't want to be naked as I used to be. On account of this I have worked with the foreigners ever since I was fifteen. The thing I'm always hoping is that the cultivated foreigners with whom I work will improve Palau and throw out our bad customs. Please take another piece of paper and let's see what I can do. In order to improve our way of life the ebuul (lower class) and meteet (noble class) must be equalized. If people wear clothes they will be less inclined to return to the ancient ways. The old customs of Palau are the same as those of Russia. Please think of our miserable way of island life for another thing; we are ignorant savages. Because we boast that we understand nothing, Palau will not improve. That is my opinion. That's all.

#2. 5 sec.

Is this it? Do I look at this? This is a scene of the period between the 13th year of Taisho to the fifteenth year of Showa (1924 - 1940) with the man wearing pants but with his bare feet naked and the woman with bare feet. The children are naked. They will put on clothes when they become old enough to go to school. This is a

Case #28, cont.

sign of the crude life of island people. That's my opinion.

#3M. 28 sec.
This depicts a rubak and a young man. He is wearing pants but his feet are bare. His hair is cut in the fireign style. The rubak is wearing a g-string and carrying an adze and he is naked. Have you finished? It depicts a person who is not used to wearing clothes. There are some people who wear clothes when they go someplace and others that don't. The care of clothes is difficult and so everyone thinks they are useless. On account of this, island people are always weak willed. They won't succeed with these thoughts. Strong willed people are few here, only the people who are raised in the foreign ways. That's all.

#4M. 20 sec.
I don't know what this is. I've never seen such a thing. I've never seen a child like this when he is seven or eight. This may have been on another island, but I've never seen it. I've never seen a child who came up to the arms pits in height. I've never seen this kind of g-string in the old days. (Q)(A) I've never seen such a custom of a child going around naked after the age of eight. That's not true for the rubak's g-string but I've never seen a child at this age. But if it happened long long ago I wouldn't know. That's all.

#5. 30 sec.
The wind is terribly strong on this island. The coconut trees are falling over and in a little while the roof will be ripped off. The house has tipped to one side. The door has come to look like the entrance to a cave. But there are no people. They have either fled or died on account of the strength of the wind. The strength of the wind is about 15 tekihatsui (degrees of wind velocity). That's all. I want to ask you something. Is this the way I'm supposed to look at these pictures? Oh, is that so? Well, that is my opinion. That's all.

#6. 20 sec.
This depicts a Yap village. There aren't such women in Palau. This is a woman weaving. This just shows Yap women. In Palau you don't find such women.

#7. 50 sec.
This is a man going swimming in a swimming pool. Ah, what is this? I don't understand. Is he crying or what? I can't get any idea for this one. Is he going swimming? Or is he crying? Or what is he doing? I don't understand this.

#8. 15 sec.
These people are islanders. The married couple have a basket containing fish placed between them. The man is pointing at the fish in the basket. She looks like she is going to cry. She clutches her hand and holds it up and seems to have pricked it on the spines of the fish. This man who is squatting is not a Palau man because their way of sitting is different. This woman's way of sitting is different and so she isn't a Palau woman. They place it in front of them and I don't know what they are talking about. That's all.

#9M. 5 sec.
Oh, this is a person of some other island. He came back from fishing and he is dividing his fish with these people gathered here. They are women gathered here. Have you written that? These women gathered here were looking at him and they were very pleased. That's enough. Another woman is fixing her hair. One other woman is standing (second from left) looking angry. He isn't giving her any fish and so that is why she is angry. These people look like islanders. These young women are wearing clothes at home. The mhas don't wear clothes. This rubak wears a g-string when he goes fishing.

Case #28, cont.

This picture depicts island people, men and women, but the older people are different. That's all. This is my opinion concerning this picture.

#10M. 20 sec.
This foreigner is scolding this mhas and the mhas is keeping silent and looking downward. I say he is a foreigner because he is wearing pants. He is wearing pants and a shirt. This picture must be of the period of Taisho (1912 - 1925) and this mhas of the old days is wearing a grass skirt. And this person standing beside her wearing pants and shoes is not a Palau person. Did you write that he isn't a Palau person? It is of the period of grass skirts when Palau people didn't wear clothes or shoes or socks. That's all of my opinion. This is a picture of an island mhas and a foreigner and one papaya tree and three coconut trees and a house. That's all.

#11M. 30 sec.
(Laughs) This is a picture of the beach of some island. There is a house and three coconut trees in the distance. There is another coconut tree nearby. One child is naked and he is crying. His two elder brothers are infront of him. The older one is wearing a g-string of the type worn while fishing. It is called a Japanese g-string. The Palaus first saw them worn by the Japanese. For that reason they called them Diver's g-strings. The other one is naked and there is a "3" written on his foot and he is holding out his hands, to receive something from his older brother. But the older brother is looking at the younger brother who is crying. That's all.

#12. 10 sec.
This is the beach of some small island. It is after a storm and the house is broken and the coconut trees are broken and trees are littering the beach. Coconut leaves, too. It will be very hard to repair this canoe with just the ribs of it. Their canoe is really broken. I can't see any human beings. Is that all? I don't see a human shape but they probably died or ran away. This is all of my story.

#13. 30 sec.
This is a woman and her children and she is carrying one of the children. She is holding the baby and pushing a second one along. The third is standing facing her. The reason she is pushing him is that he isn't standing up and his legs are bent. He doesn't seem to be able to see. The way I see it he is blind in one eye. I...Is that all? This family are standing beside an abai. Behind the abai is a forest and there are also two trees standing and they look like coconut trees. I don't understand, they aren't like coconut palm leaves. That's all.

#14. 15 sec.
This one rubak seems to be making figurines. So he is standing and stretching because his hips hurt. Another person is lying down. The rubak is clutching and blowing his nose. This young man is a symbol of lack of cultural advance.. That's all.

#15. 5 sec.
Is this it? This is a child and a rubak and he is leading the child. The child is between the two rubaks. And this rubak is wearing earrings and he is a rubak of the old days. This man is pulling the child by the hands and setting him up on his feet. I think this child is the child of this man and so he is very happy with the child. That's all.

#16. 10 sec.
This is a picture of the people of some island. There is one woman wearing a grass skirt and three men wearing g-strings. One of them is wearing an undershirt and a diver's g-string. They are gathered on this flat island doing something. There is also a house. There are two trees but there aren't any tops. That's all.

Case #28, cont.

#17. 5 sec.

Is this is? This person is in the sea. Another one is standing in the prow of the canoe looking backward. Another one is sitting in the canoe leaning against its side looking toward the prow. There also seems to be a little island visible in the sea. Also it looks like waves and as though there is an island too. That's all.

#18. 5 sec.

This..(laughs)..These are bats, eleven of them are flying around here. This young man is crouching amongthe trees. He must be frightened, else why would he be crouching like this? Why is he here between the trees? Why are these bats flying around above him? I wonder if these bats are flying around trying to catch this child. I don't understand clearly but probably there is a beautiful flower in blossom and so they are flying around. That's all. That is all I think.

Case #29, Koror

[redacted] 32 yrs., male, ebuul class

A. Rorachach Summary

a) Total no. responses	31	e) FM m: Fc c C'	4:2
b) Approach	W!D!((Dd))	f) C CF FC: Fc c C'	1:2
c) W : M	10:4	g) F%	74.2%
d) M : Sum C	4:0.5	h) A%	32.3%

B. Rorschach Response Record

Time: 1:10-2:15

			I			
W	F	At	1.	40"	This looks like human pelvis.	
W	FC'	A	2.		Also looks like a bat, but I think more like pelvis.	This is its body, it's black like bat.
W	F	Emblem	3.		This is some sort of heraldic emblem with two winged lions.	Legs braced, wings rear.
			II			
D	(FM)F,c	A	4.	40"	Bears, two of them pressing forepaws together, bodies but cannot see heads.	Blood flows out of legs.
D	M	Hd	5.		These are heads of two human beings having a fight.	
D	F	A	6.		Butterfly.	
			III			
D	F	At	7.	15"	This is also the pelvis and the base of the spinal column.	
D	M	H	8.		These are two natives bending over tugging at something.	
D	(m)F	A	9.		These are two monkeys hanging from a tree by their tails.	Falling down because no tree.
D	FC	At	10.		These are lungs.	Color is right too.
D	F	Geo	11.		Map of the Italian peninsula.	
			IV			
D	F	At	12.	30"	This looks like the backbone.	From hips to neck.
W	Fc	Aobj	13.		This is a cow's skin cut below the head and spread out, fore and rear legs.	Corners of skin are flipped back.
D	F	Ad	14.		This is the head of a lobster.	
			V			
W	F	A	15.	10"	This is a bat.	
W	F	Geo	16.		If you take off these projections in middle it's map of Honshu.	
W	F	A	17.		This is a shell spread open, this is the rear muscle.	Viewed from rear.
			VI			
W	F	N,A	18.	170"	This is an island reflected in water. White spot is bird. Water is extremely calm.	

Case #29, cont.

			VII			
D	F	Geo	19.	15"	South America	
			VIII			
W	F	At	20.	15"	This is human chest with shoulder bones, rib case and lungs.	It's a chart.
W	(FM)F	A	21.		This is an animal jumping from rock to rock over water which reflects him.	
D,S	F	Emblem	22.		This looks like the emblem on badge of sanitation officer.	
Dd	F	Ad	23.		This is camel's head.	
			IX			
D	FK,FC	N	24.	90"	This looks like the skyline of an island seen in far distance across water.	Looks very far away. Color looks misty too.
D	M	Hd	25.		Human head.	He's sticking out tongue.
			X			
D	F	Geo	26.	20"	This is a map of England.	
D	F	Geo	27.		This is Formosa	
D	F	Geo	28.		This is Kyushu	
D	F	Geo	29.		This is Shikoku	
D	(FM)F	A	30.		This is a rabbit running with ears thrust forward.	
D	M	H	31.		This is person walking from rock to rock, bent over, hands behind back.	

C. T.A.T. Summary

1. Total no.remarks	120
2. Percentage of Interpretive Remarks	93.3
3. Index of Press Remarks	.232
4. Percentage of Intraceptive Remarks	6.7
5. Average Reality - Testing Score	5.0

D. T.A.T. Response Record

Time: 2:30 - 3:37

#1. 25 sec.

This woman came to the taro paddy with her children. That child came to see the mother to find out if he could play with the other child. "Is it all right?" he said. But the other child doesn't want to and she is hiding in her mother's shadow and doesn't want to go. The mother said, "Please go." At any rate, the mother said, "Please go along quickly; I am cooking dinner and I'm busy." This is all.

#2. 90 sec.

This person is a teacher, and he came walking along and came upon these school students mistreating this small child. So the teacher came along and asked, "Why are you mistreating this small child?" The little child came, fleeing here and ran into its mother. The mother grabs her child and asks the teacher, "What happened?" The teacher is pointing to these children. This little child is very happy because the teacher and his mother have both come here, and now the teacher is pointing to the two children and saying, "These children mistreated your child." Is it all right to make up another story? Another one...These people are a married couple and because of some mistake they had a married people's quarrel. The husband said to his wife, "Go home," and then their little child became frightened and went to his mother. The husband says to the mother,

Case #29, cont.

"Go away, all of you. Take the children and go!" And so these two children are looking downward and feeling bad. That's all.

#3M. 40 sec.
These people had a fight in the abai. And while they were quarreling, this rubak said something and so this person sitting here said, "Do as you damn please." This rubak said, "If you're going to talk like that, I'll kill you and throw you away over there." This person is a foreigner. This person sitting down doesn't know what the rubak is saying. He uses old-fashioned speech. And so no matter what the rubak says, this person feels that he can do anything he wants. That's all.

#4M. 25 sec.
This is a father and son who came out of a house and went fishing, and because the child found a crab, he said to his father, "Father, this is a crab." And so the father says, "Leave it alone, and let's go because if you touch it, it will bite you." That's all.

#5. 10 sec.
This is a storm. The wind is strong, and so the coconut trees are falling over, and the roof of the house is being ripped off, and it looks as though it is going to fall over. It's a terribly strong wind, and the house looks as though it is going to fall over, and the coconut trees look as though they're going to fall, and it's raining too. That's all.

#6. 20 sec.
These women are dancing. People are gathered in front of this abai, watching them. This woman sitting here is directing their harmony, and while doing so she makes the hand gestures. These are Yap women. It's a Yap dance. That's all.

#7. 25 sec.
This person is sitting on the deck of a steamer. He's leaning on the railing, reading a newspaper and nodding. The steamer is in the midst of a sea voyage. This is all.

#8. 35 sec.
These people are fixing this food or something. The rubak says to this woman, "If you don't knot up your hair, the hairs will fall into the food, so first fix your hair up neatly and then go to work." So now she is fixing her hair and her earrings. This is one, here is another. This person came back from fishing, and has this basket full of fish. And he says to this woman, "Please cook this fish." And so she cooks it and pricked her finger, and so she is holding her hand up with this pained expression on her face. And so he is sitting beside her, comforting her and telling her various ways of treating it. This is all.

#9M. 25 sec.
These women came for their ration of fish, and so they're lined up like this, and he's handing over the fish one at a time. This woman in the rear, ah, she didn't have time to fix her hair on account of the rationing. That's all.

#10M. 30 sec.
This person came walking along to this place, and he found his mother sitting in the yard, so he says to her, "Mother, let's go home. If you sit here like this, you'll catch cold." So his mother says, "No, you go on ahead, please." Her son doesn't listen to her, and says, "No, mother, let's go home." That's all.

#11M. 25 sec.
These children are playing on the sand. They are throwing things at each other,

Case #29, cont.
[redacted]AS

and this one (left) hit the little child with something, so now he's crying. That's all.

#12. 30 sec.
A bomb fell beside this abai on the seacoast, and on account of the blast the house fell over and the coconut trees were broken, and the fish were washed up into the village, and are rotten like this. One person was also killed and so now his bones are lying here like this. This is half of a land-mine. Probably he landed in the face of enemy fire and stepped on a land-mine, and it exploded and so half of it only remains. That's all.

#13. 30 sec.
This is a woman and her children. They were on the seacoast and one of her children cried and so she says to the bigger child, "Please comfort your little sister." "The village rubak will be gathering, and it's wrong to be crying in front of the abai. So please take her, and let's go home." That's all.

#14. 30 sec.
These people were drinking liquor in their garden, and so because they were drunk they had a quarrel, and in the end they fought. While they were fighting, this rubak cut the other rubak with his adze and killed him. When the other one died, he suddenly came to his senses. Whenhe came to his senses, he realized what he had done and repented, and he is pressing his hands to his eyes, wondering in his heart, "What should I do about this terrible thing?" This is all.

#15. 20 sec.
This rubak is the father of this person (seated). The latter is walking his child. Then the rubak came and said to his child, "Isn't it dangerous to walk a little child like you're doing?" And then this little child ran to its own true father. That's all.

#16. 40 sec.
This woman is the wife of this person (left). And she committed adultery, and so because this rubak detected the culprits, and brought them here and stood them up and said "Now, we're going to kill you for what you've done." This person (right) came with him in search of them, and now he is saying, "What should we do with these people?" So they are listening to what he is saying and are very frightened. That's all.

#17. 25 sec.
These people were gathering trochus shells. There are two of them. One of them is standing on the canoe, looking to see where the other has gone. This one caught a big octopus and put it in the canoe. He's standing on the canoe like this, looking to see where the other can be. And because he found him, he is saying, "Come quickly, because the weather has turned bad, and let's go home quickly." That's all.

#18. 35 sec.
This person is very afraid of bats. Whenhe came walking upon these bats, they flew up out of this tree, andhe fell forward, covering his eyes and his face, and doesn't want to watch the bats approach him. That's all.

Case #30, Koror

[redacted] 17 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	17	e) FM m: Fc c C'	2:2
b) Approach	(W)D!(Dd)	f) C CF FC: Fc c C'	4:2
c) W : M	3:0	g) F%	64.7%
d) M : Sum C	0:2.0	h) A%	52.9%

B. Rorschach Response Record

Time: 1:15 - 1:55

			I			
W	F	A	1.	60"	This is a coconut betel.	
W	(FM)F	A	2.		This looks a little like a bat.	Looks like it's flying
D	F	Ad	3.		These look like bird's wings.	
			II			
D	F	Hd	4.	180"	These look like the ribs of the body, the waist.	Not anatomy, can see.
			III			
D	FC	Obj	5.	40"	This is a woman's hair-ribbon bow.	Form and color.
			IV			
D	F	N	6.	70"	This looks like rocks on the peak of a limestone humpback.	
D	F	N	7.		This is some sort of shell in the sea.	
			V			
W	F	A	8.	5"	This is a bat.	Stuffed and extended.
D	F	Hd	9.		This is a human lower leg.	
			VI			
D	F	A	10.	60"	This looks like a dragonfly.	
			VII			
D	Fc	N	11.	45"	This is a kind of rock found in the sea, merand (coral).	Looks rough.
Dd	FC'	Arch	12.		These two white spots look like gateposts.	Made of white cement.
			VIII			
D	(FM)F	A	13.	70"	This is a squirrel.	He's climbing.
			IX		----	
			X			
D	FC	N	14.	10"	These are two flower buds.	Color too.
D	FC	A	15.		These are the kind of worms you find on vegetables.	Color
D	F	A	16.		This is a small bird.	Denies color
D	FC	Aobj	17.		This is a butterfly cocoon.	Color

Case #30, cont.

C. T.A.T. Summary

1. Total no. remarks	98
2. Percentage of Interpretive Remarks	89.8
3. Index of Press Remarks	.136
4. Percentage of Intraceptive Remarks	6.1
5. Average Reality - Testing Score	4.5

D. T.A.T. Response Record

Time: 5:15 - 6:35

#1. 10 sec.
These people came to gather taro, and now they are between the taro patches. This young boy is standing here, looking at the canoe and pointing it out to his mother. It is the canoe of his father. May I do on? These are taro tubers here in this pot. There aren't many people living in this village, it looks like. That's all.

#2. 65 sec.
These are four brothers. This is their mother. This big one is angry at these three smaller ones, perhaps. That's all.

#3M. 10 sec.
These people were inside the abai, and because this young man did something, the rubak became angry. He broke something around the abai, and so the rubak is pointing toward it angrily. I can only see one person sitting in the entrance to the abai. There isn't anybody else. This village is one which is near the sea. That's all.

#4M. 30 sec.
This is the house of these people. These two came out of the house in order to go fishing, and the father was carrying a spear, and because he found this crab, the child is trying to catch it. That's all.

#5. 10 sec.
This is a storm. There are a few houses in this village, and there are lots of coconuts, so it is probably Yap. So many coconut trees were broken that it must have been a strong wind. This looks like a strong house, so it won't fall over. That's all.

#6. 20 sec.
These women are dancing, and while they dance, they are on their way home. This woman is also one of the, but she is sitting here, fixing herself a betel quid. This woman in the rear is an adult, and so she is directing the dancing. These men here heard that there was a dance being held somewhere, and so they came running to see it. That's all.

#7. 35 sec.
This young person...he's leaning up on this boat and resting on it, looking at the island over there with binoculars. I think there are probably people living on that island over there. Looking at this person, I would think that he is between 17 and 19 years. That's all.

#8. 10 sec.
This is a married couple, and the husband has probably come back from fishing, and so he has lots of fish in the basket. The thing they're talking about as they sit here is to which relatives they shall give the fish. The woman is tightening the screw of her

Case #30, cont.

earrings. That's all.

#9M. 25 sec.
These people are members of one family. And this young boy went fishing and caught one fish, and so because he is holding it up and showing it to them, the members of the family are praising him, and the boy's age is about eight or ten years. This one woman (upper right) is knotting her hair. This woman (second from the left) is combing this other woman's hair. That's all.

#10M. 20 sec.
This mhas is fixing something in the yard of her house, and since some guests came to her house, this child came to call her. This mhas is probably a meteet woman. The house of these people is certainly a liveable place, built in a scenic spot. That's all.

#11M. 15 sec.
These are three brothers, and this house is the children's house. So they came here to swim, and they are playing. They went swimming and they came out and started to play checkers here, and this little brothers came along, and because he played some sort of a prank on them, they became angry at him, and he is crying. That is all.

#12. 15 sec.
There was a storm in this village, and the houses fell down, and the coconut trees fell down. There was a fish in this pot, but the waves gotinto it and threw it out here. These are also the bones of the fish. Their canoe was broken, too. And these are the ribs of a boat. This boat was probably destryed by the storm. From the look ofthis picture, it's quieting down gradually, and the waves are quieting also. This is a big treeless area with just a few coconut and pandanus trees. That's all.

#13. 30 sec.
These are three children, brothers and a sister. This one is the smallest child, and this is their mother. This little boy mistreated this child, and now the mother is scolding and is about to strike him. Their house is in a very nice location, and it's a very good place. Their village is a big one. That' s all.

#14. 20 sec.
This house is the house of the man lying down. These people were probably making figurines, and this person who is lying down struck the face of this other person, and so he became angry and cut and killed him with his adze. And so he fell over and died. Judging by this person's expression, he is about to return home. This is a village in which there are few foreigners. That's all.

#15. 10 sec.
This rubak is the father of these two children. And this one (right) is his eldest child, and this his youngest brother. The rubak is standing here and the bigger child is walking the little child. The little child is not yet able to walk. The rubak is probably saying to the elder child, "Please be gentle. It would be dangerous if he fell." That's all.

#16. 30 sec.
These two people standing here are probably a married couple. They did something, and so now this person (right) is accusing them beforethe two chiefs. And so now they seem to be making them talk about this. So this rubak (left) is now angry and so the two people, husband and wife, and silent and listening. The reason he is angry is because they entered this person's house and did something. It was his house and so now he is accusing them. That's all.

Case #30, cont.

#17. 15 sec.

These three people came fishing. This one here is probably a child. This one standing here is wearing glasses. This one here (in the water) is inspecting the fish trap. Since these people came to check the fish traps, this one looked in the fish trap and because there are lots of fish, he is telling them about it and this one is putting on his diving glasses. That's all.

#18. 45 sec.

This person is probably afraid of bats. And so he is crouching down like this. I don't know about these bats. But maybe they are tame, and so they swoop down like this. That's all.

Case #31, Koror

[redacted] 73 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	12	e) FM m: Fc c C'	7:3
b) Approach	W!D!	f) C CF FC: Fc c C'	2:3
c) W : M	4:0	g) F%	41.7
d) M : Sum C	0:1.5	h) A%	58.3

B. Rorschach Response Record

Time: 2:45 - 3:15

W	(FM)FC'	A	I 1.	80"	This looks like a bat.	Wings sticking out a little, too far but color is right. Throws wings open to seize food.
D	(FM)FC' Fc	A	II 2.	110?"	This is a seated animal. They have their mouths together.	Color and fur too.
D	F	A	III 3.	40"	These are two fish.	Color is alright, but I didn't think of it.
D	(FM)F	A	4.		Two animals	Sitting down making noise.
W	K	Clouds	IV 5.	25"	Clouds, and because it's going to rain the cloud seems to curl downward.	
W	(FM)F	A	V 6.	30"	This looks like a flying animal with wings, feet, and you can see its horns as it flies.	
D	Fc	N	VI 7.	50"	Looks like a tree on top. This is moss around the trunk.	Can feel moss.
W	K(m)	Smoke	VII 8.	20"	This is smoke rising from this fire in the center.	
D	FC	N	VIII 9.	40"	This is a tree and two	Saw tree first, can see
D	F(FM)	A	10.		animals are climbing it happily.	separately. Color OK for tree.
D	CF	N	IX 11.	50"	These are the pretty flowers of some tree.	
D	(FM)F	A	X 12.	120"	These are two spiders coming something.	Shape like spider.

Case #31, cont.

PERDOKO

. T.A.T. Summary

1. Total no. responses	86
2. Percentage of Interpretive Remarks	67.4
3. Index of Press Remarks	.086
4. Percentage of Intraceptive Remarks	8.1
5. Average Reality - Testing Score	3.6

. T.A.T. Response Record

Time: 9:40 - 11:45

#1. 10 sec.
My child, I can't see very well. My child, the foreigners certainly think of lots of things, don't they? That child is standing in a place where the trees are beautiful and he is standing among those trees. The little child is saying, "I want to go over there." This child over here (left) wants to go over there. The little child (right) wants to go there and so she is pushing against her mother to go with her. This one is pointing into the distance and he wants to go over there. The reason he is pointing is because he wants go go very much. But he just points and he can't go there. That's all. This is what I think about this.

#2. 150 sec.
I can't think anything about these people. This one seems to be holding her child. This child (center right) wants to go with her and is looking to the side where she is. This one (center left) wants to go to this person and so he has his back this way toward her. This one (left) wants to take him and the child wants to go with him. This is my idea about this.

#3W. 95 sec.
This one standing here looks like her merreder and she is having her do something. And so because she seems to have said something to her she is about to take up this basket. She has her hands on her hips reminding her of something. That is what I think.

#4W. 45 sec.
This adult seems to be advising her. By that I mean he is telling her what is correct and so she is listening with bowed head. The leaves of this tree are those of the klorikl tree. He seems to be advising her. So she bows her head and listens to what she is saying. The leaves of this tree look like the klorikl tree but it probably isn't. That is the end of my thoughts.

#5. 60 sec.
These...this looks like ongekad (a type of sea weed which produced a rash on touch.) This (center shade) looks like the dark stems of coral. It is in the deep blue water. These things standing up look like ngesngas (a type of coral referred to in Japanese as "sea pine"). This is all of what I see. This is my idea about this.

#6. 130 sec.
These three people are lined up and I wonder where they are going. I wonder where they are going. This adult here has work to do and so she is working like this. These people lined up seem to be on their way to some sort of spectacle. These trees, I don't know what kind they look like. This is the way I see this. They seem to be on their way to some sort of spectacle and this one is making something of hers. They look like people going to a spectacle (ousegol, translated here as "spectacle" may refer to any kind of public entertainment, a dance or a baseball game). These (left) look like people engaging in a spectacle, and these others are watching them. I don't know what sort of tree these two

Case #31, cont.

NGERDOKO

trees look like. That's all that I see.

#7. 90 sec.
This looks like a person and this is his head. These are his hands clutching his head. It looks like a head or something on the head. This is all I see.

#8. 180 sec.
This looks like a married couple or a parent and child. It looks like a parent and child or a married couple. This is all I think about these two.

#9W. 180 sec.
These people (upper right) are carrying their bedding. These people are tugging at their bed or their canoe. This person (left) is admiring the one carrying the basket. I see this one (center) as just walking. This one here is just looking at these people. This is the way I see it.

#10W. 80 sec.
This rubak is standing resting on a ladder. This woman is tossing this to the rubak. He is a little worried and so he has his hands in this gesture. This is the way I see it. It really is.

#11W. 110 sec.
This woman (right) is talking to this one here (left). She is saying to her "Please look over there.." This one sitting here seems to be angry about something. The one that is sitting down became angry because they said something to her. These two are betel nut trees and they seem to be growing on a limestone humpback.

#12. 90 sec.
These are two coconut trees and one of them is broken. This looks like a boat with baggage piled on it. This (horizon) looks like a road leading to the coconut palsm. This looks like the shape of a house. This looks like grass. This looks like a house and this looks like a boat with baggage loaded upon it. This looks like a road. This is the way I see it.

#13. 50 sec.
This is a woman and she has children. That one is little and she is carrying it. This is also a child walking along (left). This is the gable of a house. These trees standing here are sago palsm This is what I think.

#14. 65 sec.
It's getting darker and I can't see too well. Which of the anthropologists is the highest in rank? When I look at this person, he seems to be smelling something bad and so he is covering his nose. This looks like a person with face downward. This (upper right) looks like a field at some distance from the village. I don't know what this looks like.

#15. 90 sec.
This looks like a rubak. He was holding his child and he put him down here and someone is being sweet to it. He is petting the child as it rests on the rubak's feet. That's what I think. That's all.

#16. 120 sec.
This person (left) seems to be saying something to these people and they seem to be listening. These two are by his side listening and this one (right) is admiring him. That's my idea. That's all.

#17. 5 sec.
Ay! This, my friends, I don't understand. This looks like a fish submerging in

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Case #31, cont.

deep open water. This is an Okinawan boat and its prow goes like this. It looks like a boat and there is a mast in the front. That's all. This is the way I see it.

#18. 60 sec.

These are bats and they seem to be flying. These are bats. This is a person and he seems to be peering through a screened window like this one and he is gesturing like this and watching. This is all I see.

Case #32, Koror

[redacted], 56 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	15	e) FM m: Fc c C'	3.4
b) Approach	W!D!	f) C CF FC: Fc c C'	3.4
c) W : M	4:1	g) F%	46.7
d) M : Sum C	1:2.5	h) A%	26.7

B. Rorschach Response Record

Time: 10:00 - 10:40

			I			
D	FC'	Ad	1.	20"	These look like the wings of something.	Dark like wings, too.
D	(FM)F	A	2.		I also see a bat but not its head	Has his wings spread but no head.
D	F	N, obj	3.		I see a mountain with cannon mounted on it.	
			II			
D	(FM)F	Ad	4.	45"	I see the heads of two cows or they might be horses. But the hump on back of necks looks more like cows.	Mouth, horns, hump. Standing leaning, head downward a little.
			III			
D	M	H	5.	45"	I see two people, their legs and body are somewhat separated.	Staring at each other.
			IV		(gasps)	
W	Fc	A	6.	80"	This must be some animal. I see the head here.	It's the skin of some bird.
			V			
D	F	N	7.	120"	I see the mountains of an island.	
D	Fc	Hd	8.		This is a human leg.	Looks smooth.
			VI			
D	T	Arch	9.	60"	This looks like the bell tower of a church.	Can see bell inside.
D	Fc	Obj	10.		Guitar	Looks like wood grain.
			VII			
D	F	Geo	11.	40"	This looks like the map of an island.	It's North America and South America.
			VIII			
W	(FM)(m) F	N,A	12.	160"	I see this island and these animals seems to be walking on it.	Water is coming down the mountain and these water buffalo are climbing up.
			IX			
W	CF	Arch Obj	13.	70"	This looks like the decorations about the entrance door of a house. They are on each side.	Two trees and colored cloth decorations, saw color

Case #32, cont.

			X			
	CF	Obj	14.	215"	Maybe this is some sort of festive decoration.	Painted wood decoration.
D	FC,Fc	N	15.		These look like mountain ranges.	Looks like mountains at sunset reflecting red light.

C. T.A.T. Summary

1. Total no. responses	71
2. Percentage of Interpretive Remarks	71.8
3. Index of Press Remarks	.118
4. Percentage of Intraceptive Remarks	1.4
5. Average Reality - Testing Score	3.6

D. T.A.T. Response Record

Time : 2:50 - 5:40

#1. 90 sec.
When I look at this and think about it, this is a woman standing between these trees, and because this person came along, they are talking, together. This I think looks like some kind of an island. (Talks to Meltel) When I look at this, I don't know what I ought to say, but how should I talk about it? I think this person (left) is talking with that woman, it seems. I think that they are discussing something. And these people are probably a married couple and this is their child. And the family is having a conference about their way of life or their work. I think that's all. There isn't any more.

#2. 210 sec.
Am I supposed to look at this and make up some sort of a tale? This woman is taking these children with her. This person (left) is advising these children or teaching them something. I think that if he isn't the father of these children, he is somebody else, and he is talking to these children and this woman. I can't find anything more in connection with this story.

#3W. 140 sec.
When I look at this and think about it, they are two women with this basket, and they're carrying something in it, and are going to put something inside it. This woman (right) is now holding something, and is about to put it into it. And this woman who is standing here is finding something to put into it. This is what I think. And I don't have any more ideas about it.

#4W. 95 sec.
What I think about this..this person and this small child are beneath this coconut tree. This child is gathering coconut leaves and wrapping them about her waist. That's all.

#5. 75 sec.
When I think about this, it just looks like trees. And this in the center looks like a village. This (upper left) looks like the fronds of this tree, I think. I haven't any more ideas about this.

#6. 65 sec.
This is..the way I look at this, these people are putting on a show. And this person (front right) is the merreder of the show. Now, that's all I see. That's all.

Case #32, cont.

#7. 60 sec.
When I look at this it's very difficult, and I can't say anything. It just looks like a doctor looking at a person who is all skin and bones. I don't understand any more and I don't have any more ideas about it.

#8. 90 sec.
The way I see this, this is probably a man and a woman. That is a basket between these people and they are having a discussion. They have this basket, and I think they're about to pick it up. That's all I think about. They're just about to pick up something in this basket, and go off. That's all.

#9W. 150 sec.
My idea about this is that this person and this person (the people carrying the net) are the merreder for all of these people, it seems. If this is the case, I think they seem to be looking for something. Or they are amusing this child so it won't be lonely, or they're looking for something, or they are putting something in this basket, I think. They are looking for something to show to these merreder probably. I think these people are probably the laborers of these merreder or their children, I think. That's all.

#10W. 40 sec.
I think this is...this man and this woman are under this coconut tree and this woman picked up a coconut. This man is just raising his hands like this and he looks as though he were startled about something. Maybe the coconut fell down, and so he was startled. This is all I see. The end.

#11W. 60 sec.
I haven't any idea of what these people are doing. I think these two women are standing and this one person is sick or sitting down for some reason, and these two are looking at him. I think this person is sick. I don't have any more ideas.

#12. 60 sec.
I think this is...these trees are just in this village, and this one tree is broken. I don't understand the rest. It's just garbage or tree stumps probably. That's all. I can'tthink of anything more after this.

#13. 90 sec.
This I think is a woman and her ch ldren. This woman carrying the child wentto this place under the trees to pick up fruit. I think she went with her children to pick up this fruit. That is all,I think.

#14. 50 sec.
This is a very old rubak. He isn't doing any kind of work, and he just plays around. The reason he just amuses himself is that he is very old, and he can't do anything. I think he is terribly old and so hecan't do anything but just play around. I don't think of anything else.

#15. 25 sec.
(Laughs) Why does this person seem to be going to the toilet? I think this person looks as though he is going to the toilet. Is this a person? (Child) This seems like a person going to the toilet. I think this is all. The end.

Case #32, cont.

[redacted]

#16. 40 sec.

This person (right) is a man, and he seems to be wearing a g-string, but is this a woman? This is a woman and she is wearing a grass skirt. This person (center) I also think is a man. And he is standing there wearing something like a grass skirt. This person is turning his back. I can just see this thing covering his buttocks. When I look at these various things, it seems to be all sorts of island people wearing various island costumes. That's all. I can't think of anything more. I can see only that. That's all.

#17. 25 sec.

When I look at this, I can't understand it. I don't understand this. When I look at this, I think it looks like a tree. I can't seem to understand this at all. It just looks like a tree. That's all. And besides that, I can also see a long animal. That's all. I can't think of anything else. That's all.

#18. 45 sec.

What happened to this? This is a person...these are bats flying. When I look at this they look like bats. And they are skinning this man. I can see only that. Another idea is that this person is here and these things (bats) are skinning him. I can't find anything more in particular. That's all.

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Case #33, Koror

[redacted] 55 yrs., female, meteet class

A. Rorachach Summary

a) Total no. responses	11	e) FM m: Fc c C'	2:2
b) Approach	W!D!(S)	f) C CF FC: Fc c C'	0:2
c) W : M	3:0	g) F%	81.8%
d) M : Sum C	0:0.0	h) A%	27.3%

B. Rorschach Response Record

Time: 9:10 - 10:15

			I			
W	F	At	1.	25"	This is the human hip region.	No, looks more like the chest, the bones.
			II			
D	F	Sex	2.	75"	This is a vagina but it's somewhat large.	Also the hips.
			III			
D	F	At	3.	40"	This looks like human bones, pelvic bones.	Might be an animal's.
			IV			
D	Fc	Ad	4.	165"	This looks like the back of some big animal.	Looks like skin, can't see head.
			V			
W	(FM)F	A	5.	135"	This looks like the shape of a bat.	It's flying.
D	F	Aobj	6.		A dog's bones, aren't they?	Not his bones, just his head.
			VI	200"	----	
			VII			
W,S	F	At	7.	135"	This looks like pelvis.	Also the stomach, rib.
			VIII			
D	(FM)F	A,At	8.	60"	These are two animals on both sides. They are climbing up something, looks like human back bone and ribs. Why they should be climbing ribs I don't know.	
			IX			
D?,S	F	At	9.	150"	I can't get this, perhaps it's hips, pelvis.	Also soft parts in center.
D	Fc	Hd	10.		This is the buttocks and anus below.	Soft, skin like.
			X			
D	F	At	11.	170"	These look something like bones, human bones.	Don't know just where.

Case #33, cont.

C. T.A.T. Summary

1. Total no. remarks	74
2. Percentage of Interpretive Remarks	71.6
3. Index of Press Remarks	.075
4. Percentage of Intraceptive Remarks	1.4
5. Average Reality - Testing Score	3.6

D. T.A.T. Response Record

Time: 1:45 - 3:25

#1. 25 sec.
This is a man and a woman. Does this look like a village? Do I look at this and then talk? Do I ask you about it or do I look at it myself and then talk? I don't know and so I'll probably made a mistake. Is this a man or a woman? Have you written that all down? Do you write down everything I say? These things the woman seems to be carrying look like cuttings for planting. This little boy is pointing over to where another person is seated. I don't know what he is sitting on (canoe detail) but it is probably a chair. When I finish do I ask you, or do I turn the page? Have you already written "that's all"? Are the things in this plate the vegetable of this plant growing here? Is that Dr. Useem? (Useem passes through the hall.) Let's finish here.

#2. 30 sec.
This big person is pointing at these children. This woman is standing her child up on its feet. Certainly these people are all walking along together. Is this a married couple? Are these their children? There are certainly walking along joking gaily back and forth. How would it be if I finished?

#3W. 75 sec.
These two women are standing and this one woman is making something. I wonder what this is here. This seems to be placed on a table and one of them is asking something and one of them is looking on. Is this thing they're making food or what? If it isn't food what is it? This one standing here is probably teaching her how. If I end here how's that?

#4W. 45 sec.
This is one man. He is sitting under a coconut tree. And his daughter is standing in front of him. She is holding something like this. That's all.

#5. 6 sec.
How do I look at this one? Please don't write yet. Are these tree leaves or what? Can I tell it anyway? These are tree leaves. There isn't any other idea I can get toward this. I can't see anything but leaves. That's all I can't think of anything else.

#6. 80 sec.
This is probably...are these people holding a festival or something? These women are lined up doing a dance and the men are also lined up watching the dance. This one woman is carrying her child and watching the dancing. This woman in front probably fell down. Probably she has a pain in her stomach or somewhere. So now she is sitting down. That's all.

#7. 35 sec.
This person is kneeling down. So now he has his back turned toward us and he is looking at something. Maybe he is looking at something in the distance with binoculars. If he isn't, then he's covering his eyes. That's all.

Case #33, cont.

#8. 30 sec.
This is a man and a woman sitting down. They are a married couple. There is a basket in front of them but I don't know what is in the basket. That's all.

#9M. 95 sec.
These are six people. It's one girl and six men. These men here are playing here. This girl is holding a basin. I don't know that those things placed down there are. This one woman is lifting something. I don't know what it is she's lifting. That's all.

#10W. 20 sec.
This is a man and his wife. And they are picking up these coconuts. These aren't coconuts. They are probably some kind of fruit. They look like Africans. If they aren't Negroes where are they from? This woman is holding one and she will surely take it home. That's all.

#11W. 25 sec.
Are these two girls sisters or friends? They are playing with this little boy. Now the two girls are doing a dance. That's all.

#12. 90 sec.
If I'd ever seen this before I could talk about it well. This is a village and there are two trees. This looks like the shape of a tree. I truly don't understand this. This is some sort of a house. I don't understand this too well so I'll leave it.

#13. 15 sec.
This is a woman who came out of her house and is walking along carrying her child. So now she is asking these two children where they are going. These two children are quarreling and so now she is saying to them, "Please stop this fighting."

#14. 120 sec.
Did these two people have a fight? This one has fallen and his g-string has come loose. This one is standing here with his adze and he has been wounded on the nose. Now he is clutching his nose. Was he makingthese figurines? Again I'll leave it.

#15. 25 sec.
This is a woman and a man with their child. This looks like an Okinawan mhas. There are stories for all of these pictures, but we don't know them. That's all.

#16. 15 sec.
This is a man and his wife who came out of their house and came walking along and met these two people. Now they are standing there talking. That's all. So now what do I say? As soon as they have finished talking they will certainly go back to their house. These are Koreans.

#17. 120 sec.
This is probably a boat. It looks like a row boat. It may not be a row boat but that's what I say it is. What is this? It looks like a sea animal. So I wonder what this can be. I can't see it clearly. I can't get any idea about this. (Q)(A) Anyway I can't make up a story. I can't get any idea.

#18. 15 sec.
This is a person and he is afraid of something. What is he doing? He is probably hiding himself. So now he is trying to catch a bat. It is flying. These bats are flying and they are going to eat the fruit of this tree. That's all.

Case #34, Koror

65 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	18	e) FM m: Fc cC'	4:1
b) Approach	(W)D!	f) C CF FC: Fc c C'	2:1
c) W : M	1:0	g) F%	77.8
d) M : Sum C	0:1.0	h) A%	66.7

B. Rorschach Response Record

Time: 2:50 - 3:20

			I			
D	(FM)F	Ad	1.	40"	Beaks of flying birds. These are the wings.	They are flying with beaks open.
			II			
D	FC	A	2.	40"	This looks like a butterfly.	It's red so I said butterfly.
D	F	Ad	3.		This looks like the beak of a bird.	
			III			
D	(FM)F	A	4.	25"	These are two monekys.	He's lying with legs thrown up, head down.
D	F	(H)	5.		Angels.	
D	F	A	6.		Two fish.	
			IV			
D	F	Ad	7.	55"	Head of a squid. Here are the eyes.	Tentacles.
D	Fc	Ad	8.		Without the head, looks like the wings of some flying animal.	Also his body in center looks like feathers.
			V			
W (D-W)	F	H	9.	65"	This also looks like a human anus.	It's all a human being.
			VI			
W	F	A	10.	95"	This looks like a chicken, legs and head.	Saw this comb first.
D	K	Cloud	11.		Also looks like clouds.	
			VII	85"	----	
			VIII			
D	(FM)F	A	12.	10"	These two look like some sort of animal.	
D	F	Arch	13.		This looks like a roof of a house and these dogs are climbing up on the house.	
			IX			
D	F	A	14.	30"	This looks like some sort of sea animal.	Thought so because of the spines.
D	FC	N	15.		This is a row of apples.	Red and round.
			X			
D,S	F	Obj	16.	30"	This is a weathervane.	
D	F	A	17.		These look like freshwater shrimp.	

D	(FM)F	A	18.	These look like two birds flying with this food in their beaks.

C. T.A.T. Summary

1. Total no. remarks	46
2. Percentage of Interpretive Remarks	71.7
3. Index of Press Remarks	.030
4. Percentage of Intraceptive Remarks	2.2
5. Average Reality - Testing Score	3.2

D. T.A.T. Response Record

Time: 4:00 - 5:00

#1. 30 sec.
This child (left) is the child of this woman. This child (right) is the child of this woman. She is standing under a coconut tree. And now she is thinking about returning, and silently staring. I don't know any more.

#2. 25 sec.
This is a married couple and their children. Is this inside a house? No, I'm wrong. This isn't inside a house. That is all.

#3W. 15 sec.
These are two women. This one (right) is sad and so she is looking downward. This one has her hands on her hips. I don't know what they are going. This should be enough.

#4W. 30 sec.
We didn't go to school and have never seen this kind of picture before. Is this a man or a woman? This is a woman and her child. The child is telling its mother something. That's all.

#5. 30 sec.
What is this? I don't understand. I think it looks as though tree leaves were bending over. I don't have any idea about this. It just seems like tree leaves. That's all.

#6. 15 sec.
This (right) is a woman sitting down. She is a hunchback. What are these three women doing? What are these people doing, holding onto their stomachs? That's enough, because I don't understand any more.

#7. 25 sec.
I don't have any idea about this. This is just a person sitting down. He's sitting down and what is he doing?

#8. 10 sec.
This is a married couple. They are sitting down here and are about to go to the fields. They have a basket with them. That's all.

#9W. 35 sec.
These are a lot of people. These three (left) are about to go to the fields. What are those two doing? I don't know. I don't understand any more.

Case #34, cont.

#10W. 15 sec.
This is a married couple. Both of them are holding a basket. What they do after this I have no idea. I only understand that much.

#11W. 20 sec.
These two women are wearing grass skirts. This one (seated) is picking up this woman's (left) grass skirt. That's all I understand. That is enough.

#12. 30 sec.
These are just coconut tree standing here, and I don't see people. What kind of a tree is this (right)? What sort of a picture is this? I don't know. So that's enough.

#13. 25 sec.
This woman is the mother of these children. Now she is taking care of one of them. These two are playing. I've never seen pictures like this. This is all I understand. I don't know what comes after that.

#14. 15 sec.
This just seems to be a man standing. This one is lying down. I don't understand any more.

#15. 20 sec.
This is a married couple and their children. The woman is now about to pick up the child. That's enough.

#16. Omitted.

#17. 30 sec.
This (foreground) is an eel. I see its head (left). Are these lots of eels? If they are eels, I understand only that much.

#18. 10 sec.
These are animals flying. These animals are all butterflies, are they? I think they are butterflies. This is a human being lying down. This is a tree. That's enough. I'm a grandmother and I never went to school, and I don't know these things.

Case #35, Koror

[redacted] 57 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	14	e) FM m: Fc c C'	2:1
b) Approach	W!D!	f) C CF FC: Fc c C'	3:1
c) W : M	5:0	g) F%	71.4
d) M : Sum C	0:4.0	h) A%	57.1

B. Rorschach Response Record

Time: 4:30 - 4:55

			I			
W	F	A	1.	10"	I see a bat.	Claws on the wings.
			II			
D	F	A	2.	15"	Is this a child?	Children of the animal below.
D	F	A	3.		Below is an animal. I see his head and eyes so I thought it was an animal.	Feet
			III			
D	C	A	4.	7"	These are two animals and their two children.	Put the big things and little things of same color.
D	C	A	5.		And these two red things are the children of this animal.	
D	F	Hd✗	6.		Human heads, can see eyes.	
			IV			
D	F	Ad	7.		Is this upside down? I see head a eyes at the bottom. This is a horse's head with bones on it.	
			V			
W	F	Aobj	8.	10"	This is the skin of an animal.	
D	F	Ad	9.		Cow's head.	
			VI	70"	----	
			VII			
W	Fc	Aobj	10.	45"	This is the skin of an animal which is cut and spread out.	Looks hairy.
			VIII			
D	F	N	11.	10"	This is a tree and animals are climbing the tree.	
D	(FM)F	A				
			IX			
W	CF	N	12.	55"	This is a tree. It's upside down, roots.	Flowers blooming on top.
			X			
W	(FM)F	N,A	13.	15"	These are trees and the rest are animals that live in the tree. Some of them look like they're flying. Others are fish-like.	

Case #35, cont.

C. T.A.T. Summary

1. Total no. remarks	70
2. Percentage of Interpretive Remarks	58.6
3. Index of Press Remarks	.024
4. Percentage of Intraceptive Remarks	0.0
5. Average Reality - Testing Score	2.4

D. T.A.T. Response Record

Time : 3:45 - 5:25

#1. 60 sec.
What shall I call this? Is this naked person a person of the old days? These look like people of some other island. What can these people be doing? This man is naked and these women are wearing grass skirts. Are the people of other island, naked? This one is this one's child. I'll end with that. (Q)(A) I don't know anything more for this story, so let us end this here.

#2. 5 sec.
Are these (center) the brothers of the others (in the preceding picture)? These three are the children of these people and this (left) must be their father. So now what do I do? I wonder where they are going? Do you write down what I say? How long should I talk? I don't understand any more.

#3W. 5 sec.
These two..I wonder what they are doing. Where is this woman from? She isn't from Palau and I wonder where she is from. This woman is probably stirring or beating something. This woman has her hands on her hips and I wonder what she is doing. That's all. Let's end this now.

#4W. 5 sec.
Oy, what can this be? This is his child here. Are these people of the woods? Where are these people from? Why is this person sitting here? I wonder if this is a coconut or what. This isall.

#5. 5 sec.
Ah, what is this? This is nothing, it's just among the trees. This is just the woods and there isn't a house or anything. This is now all. There is nothing here.

#6. 5 sec.
Ah, what is this? These people's clothes are pretty, aren't they? You can see their breasts. These are probably Yap women. And the naked people gathered here must be children. These are ten people. These are trees standing here. This is a house. Let's end now, because I don't understand any more.

#7. 5 sec.
Ah, is this a person kneeling face downward? It looks like a person and he has his back this way. I don't understand any more. I don't understand any more.

#8. 5 sec.
Ah, this is a basket placed in front of these people. It is a married couple. I wonder what they are doing. This is what I think.

#9W. 5 sec.
Oh, these are different people. This one's leg, I wonder what's the matter with it.

Case #35, cont.

He is looking over his shoulder. This other child is carrying her own articles. These are two what? Maybe they are fish. Those are six people. Do I keep on talking until I've covered everything in the picture? This (net) is a stone platform or something. I wonder what's the matter with his legs. Let's end with that.

#10W. 5 sec.
Oh, oh. These people seem to be of the same age. Looking at this man he seems to be wearing a band around his waist. I wonder what these fruit are that I can see. I can see eight fruits. This is all.

#11W. 5 sec.
Oy, some more people. They are part of the same group of people. Look, what is the matter with this? These are two trees. That's all I can think of.

#12. 5 sec.
What is this? Whatever it is I don't know. That's all.

#13. 5 sec.
Oy, this is another woman. She is holding a child in her arms. There isn't anything more but there are two trees over there. That's all.

#14. 5 sec.
This is another. This is a rubak. That's a man and he is lifting his hand. That's all. It's just one man. That's all.

#15. 5 sec.
Oh, this is a woman and this is a child. This is its mother. That's all. I don't understand any more.

#16. 5 sec.
Ah, these people..are they Americans? These are four people and some of them are looking downward and some of them are leaning to one side. Some of them are standing up. What is this? It is a ladder (coconut trunk left). Let's end here.

#17. 5 sec.
Now what is this? These look like pictures of animals. Is this a design of a tree? That's all. This is just floating. And this is the reflection of something. This looks like a long snimal. That's all.

#18. 5 sec.
Ah, this is a person kneeling. And what is this (bats)? What are these long things? This is a broom made of coconut leaves. That's all.

Case #36, Koror

65 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	9	e) FM m: Fc c C'	1:3
b) Approach	(W)D!	f) C CF FC: Fc c C'	0:3
c) W : M	1:0	g) F%	66.7%
d) M : Sum C	0:0.0	h) A%	55.6%

B. Rorschach Response Record

Time: 9:26 - 10:10

W	F	A	I 1.	75"	This looks like an animal. This is a bat's claws, so I guess it's a bat.	I see him with his wings spread and head down.
D	FC'	Hd	II 2.	120"	I see two human heads.	Here's face and neck and hair drawn back like women. Face is less dark than hair.
D	(FM)F	A	III 3.	150"	I see two animals.	They are sitting down.
			IV	235"	----	
D	F	Ad	V 4,	120"	I just see these animals legs.	
D	FC'	N	VI 5.	120"	This is a leaf, I think, with central vein down center.	
			VII	60"	----	
D	F	A	VIII 6.	120"	I see animal.	Head and legs.
D	FC'	N	7.		In the middle ther's a tree leaf or house. I can't tell which.	Looks more like a tree leaf, darker color looks like central vein.
			IX	80"	----	
D	F	A	X 8.	125"	Isee a crab.	
D	F	N	9.		Leaves.	

C. T.A.T. Summary

1. Total no. remarks	99
2. Percentage of Interpretive Remarks	76.8
3. Index of Press Remarks	.118
4. Percentage of Intraceptive Remarks	7.1
5. Average Reality - Testing Score	4.3

D. T.A.T. Response Record

Time: 9:00 - 11:45

#1. 15 sec.
These people in the picture are talking. Is this a woman? I think this person (right)

is the elder brother of these children. He brought his younger brothers along and they are playing in the forest. These all look like tree leaves. These things in the basket look like food. This one has probably seen something and he is pointing it out to his older brother. These people probably found some fruit and so they picked it and put it in the basket. This one is probably pointing out more fruit. This is what I think. That's all.

#2. 60 sec.
This is a man and his wife and children. He is probably calling these children. And these children are standing thinking, "Where shall we go?" This is what I think about this.

#3W. 45 sec.
This is a woman and her child. And so because she is showing her child how to cook food, she put it in a plate and is stirring it around. This is what I think. This mhas is showing her child how to fix food. This is what I think about this.

#4W. 60 sec.
This is a person and his own child. He is under this coconut or some kind of tree. They were walking along, and they are resting under this coconut tree or whatever it is. This is all that I think.

#5. 20 sec.
I can't seem to get any idea about this at all. This is difficult, isn't it? This looks like trees. I can see the leaves but there weren't any leaves I would think it was water coming out of the rocks. I think these are all leaves. These black things are tree trunks. And these are new shoots coming out. This thing in the center looks like a house. I don't have any idea about the rest.

#6. 130 sec.
I think this is a house. These are the people of this house. They came out of the house to this place and they stand and someone is taking their picture. Or they may be walking. These people (left) are sitting here taking their picture or they may be amusing themselves. This is what I think.

#7. 15 sec.
This person is looking downward. He is bent over a table. Probably somebody was angry with him and he is feeling sad. This is what I think.

#8. 45 sec.
I think this is a person and his wife. There is food or store articles in the basket in front of them. Why is she doing this with her hands? I think these things are for sale andthis woman bought the earrings and is putting them on her ears. Or, the wife is holding her hand up because she touched the food and her husband struck her hand and so it hurts. This is what I think.

#9W. 110 sec.
These people are walking along. The thing these people are carrying over their shoulder is a cloth or a net. This is a child and she came with this plate or basket to get something. I think these two people are just walking. This child is holding this plate or basket. And these people are spreading out this cloth. This person is sitting down watching these people walking. That's what I think. That's all.

#10W. 35 sec.
This rubak and mhas..they are picking up coconuts, aren't they? They are probably a married couple. She is picking up a coconut. This rubak is raising his hand and perhaps he is telling her "Please just pick up five." This is what I think.

#11W. 50 sec.
I think these are three children. They are probably three sisters. This child looks angry and she is in this position. These children have their hands raised and are saying "Let's go home." They were playing and they had a disagreement and they don't want her to join them and said so. So she is angry. This is what I think.

#12. 85 sec.
This is a village the way I see it. It resembles a village. And it also looks like the coast. And that boat over there (above) is approaching a pier. The rest are all trees I think. That is all that I can think of.

#13. 85 sec.
I think this is a woman and her children. They are probably walking along playing. This looks like an abai. This is the entrance andthis is the ladder. She is carrying one child in her arms and she is calling the children as they go out. This is what I think about this particular thing.

#14. 90 sec.
I think they probably had a fight. Probably they drank liquor and had a fight and sothis one fell down and his g-string came off. This person beat him like this and stands there holding a gun or something. This is what I think. Just this thing here is a tree I think. This looks like a table (lower quadrangle). Probably they ate and had liquor and had a fight. This is what I think. That's all.

#15. 45 sec.
This child fell down, I guess. This is what I think. This person (sitting) was taking care of this child. And because it fell over he grabbed the child and set it on its feet and this rubak came running and he asks "What happened?" This is what I think.

#16. 30 sec.
I wonder what these people are doing, I wonder. This woman and man (center) look as though they have made some kind of a mistake. This person on the right is scolding them. This person is just watching. This looks like a house. These people came from that house, I guess. This person seems to be scolding them. He has his hands raised and he is talking. People are angry at this couple in the center. The person on the left is saying something. The person on the right is talking with his hands raised. This is all that I think.

#17. 100 sec.
Thisis the point of an island. Or it also looks like clouds. This looks like a person standing on the prow of a canoe or a boat looking through glasses. When I look at this person he is standing looking through glasses. This looks like an island. This is all that I think.

#18. 60 sec.
Are these bats? These are bats. This is difficult, isn't it? These look like bats flying. These person is hunting bats or frightened or something. This is a tree. This person is probably hunting these bats or he is afraid of them. He probably became frightened and so he is crouching covering his eyes and ears. These bats are flying and they are probably going toward this tree, I guess. He became frightened of the bats. This is all that I think of.

Case #37, Koror

78 yrs., female, ebuul class.

A. Rorachach Summary

a) Total no. responses	14	e) FM m: Fc c C'	4:2
b) Approach	W!D!(Dd)S	f) C CF FC: Fc c C'	0:2
c) W : M	5:0	g) F%	71.4%
d) M : Sum C	0:0.0	h) A%	78.6%

B. Rorschach Response Record

Time: 3:05 - 3:25

			I			
W	F	A	1.	25"	It looks like some sort of an animal but what kind I don't know. (gasps)	Looks like a huge spider. Here is mouth, body and wing-like sides.
			II			
D,DS	F	A	2.	15"	This is a sort of scorpion.	Head, body, stomach.
			III			
D	F	A	3.	35"	Looks like a horse.	
D	F	A	4.		Chicken (gasps)	
			IV			
W	F	A	5.	40"	Thislooks like an animal.	I never saw one like it, legs.
D	K	Clouds	6.		Clouds	
			V			
W	(FM)F	A	7.	20"	This looks like doroe' (a seabird with white breast and black back).	It's flying, wings, head and feet.
			VI			
D	Fc	A	8.	25"	This is a kind of bird that flies that has whisker-like feathers around the head. Don't know name.	
			VII			
W	K(m)	Clouds	9.	5"	These look like clouds rising over the horizon.	
			VIII			
W	(FM)F	A	10.	35"	These look like animals and this in the center looks like something of theirs or their path.	They are pigs and they are walking so this must be their path.
			IX			
D	F	A,Ad	11.	20"	I see two animals. These are their insides which have fallen out.	Heads and stomachs. Denies in ("already fallen out")
			X			
D	(FM)F	A	12.	10"	I see two animals climbing.	Rats or something.
D	F	A	13.		I see two more animals.	Small crabs.
Dd,DSFC'		Hd	14.		I see a human head from the neck up, but I don't see his body.	Here are his eyes. Color is the same.

C. T.A.T. Summary

1. Total no. remarks	56
2. Percentage of Interpretive Remarks	35.7
3. Index of Press Remarks	.050
4. Percentage of Intraceptive Remarks	3.6
5. Average Reality - Testing Score	2.1

D. T.A.T. Response Record

Time: 1:20 - 2:30

#1. 5 sec.
It looks like something in the middle of the woods, but what it is, I don't know. When I look at this (coconut) it looks like trees. This is a person here. This also (right) looks like the leaves of trees. When I look at the whole thing, it looks like tree leaves. I don't understand anything about this. When I look at all this, it looks like tree leaves. I'm like a fool; I don't understand a thing. I don't understand any more of the story for this. It just seems like tree leaves. Are you thinking? I don't know this. The only thing I think about is that it looks like tree leaves. Is this person lying down?

#2. 30 sec.
Are these people of the old days? I don't understand this either. It just looks like a person, I think, and I don't know whether he is saying something or not. I'm so stupid. I don't understand.

#3W. 30 sec.
I don't understand this at all. No matter what you show me, I don't understand. I'm not joking; I don't understand a thing like this. When I look at this, it looks like a mhas of the old days. What they seem to be doing here I don't understand. She just looks like an old-fashioned person when I look at her face. I don't understand anything. A person with smart ideas would understand, but I'm a fool and so I don't understand a thing. Please tell the foreigner that this mhas does not understand. My children are young and so they would probably understand, I think, but I do not understand.

#4W. 30 sec.
I want to ask you something. Are those tree leaves or is it (coconut) just what they are saying? (Palau graphic representation includes speech balloons.) I don't understand at all. It's just when I look at this it looks like these tree leaves belong to these people. This is my story and I don't know what happens.

#5. 60 sec.
This (upper left) when I look at it, I think it is an animal. And I don't understand the rest of it. This also (coconut fronds) I think is a tree leaf. This is a tree leaf and this (upper) is an animal. It's a monkey or an eel. I think this is an animal and this is tree leaves. And this is what I think. That's all.

#6. 65 sec.
I can't make up any story for this. It's just a tree. (upper left and right) That's all. This is a tree, and these are the leaves of trees. What did you just say to the foreigner? I'm frightened, but..I don't understand so I can't say anything, and so your paper is worthless. Edeul (expression of sudden fright - on seeing Mr. Useem) I think this is a tree. That's all.

#7. 15 sec.
This is probably very clear, but I don't understand it at all. I don't understand

Case #37, cont.

anything about this.

#8. 45 sec.
I think this person and this person are riding inthis canoe. They are in a canoe. That's all of what I think.

#9W. 27 sec.
I think these are children here, and this person (right) is their elder brother. This person here is carrying something on his head.

#10W. 40 sec.
I think this person's hand is sick, and so he is doing this with his hand. It would be nice if I could understand what is drawn here, but if I don't understand I'm truly distressed. That's all. He's just sick.

#11W. 30 sec.
These are two women, and this is their insides (hands). This is also a person sitting down. That's all. This person is sitting down.

#12. 30 sec.
This is a tree and this is a canoe. This (upper center) is an animal and it looks like a fish. This is an animal, perhaps a fish. That's all.

#13. 15 sec.
This is one tree standing here. These are two people looking at this (thatched house). There are two people here (mother figure.). And I don't know what heppens afterwards. That's all.

#14. 25 sec.
This is one person here. I only understand the face of this person (prostrate figure), but I don't understand the rest. That's all.

#15. 30 sec.
This is also a person and he is doing this with his hands. This is the only way I can do anything with this story. That's all. He is moving his hands. That's all.

#16. 20 sec.
This is a tree, and this tree belongs to these people. I don't understand the rest. That's all. I only understand this.

#17. 15 sec.
This (top) is a sea fish, and this (bottom) is also a sea fish. These are all fish. That's all.

#18. 40 sec.
When I look at this, it's a butterfly. What kind of an animal is this? (human figure) That's all. It's just That this is an animal. That's all.

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Case #38, Koror

65 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	14	e) FM m: Fc c C'	3:2
b) Approach	(W)D1(Dd)	f) C CF FC: Fc c C'	1:2
c) W : M	2:2	g) F%	64.3
d) M : Sum C	2:0.5	h) A%	64.3

B. Rorschach Response Record

Time: 10:30 - 10:45

W	FC'	A	I 1.	5"	This looks like a bat.	These are its wings and claws, color too.
D	F	A	II 2.	10"	This looks like some kind of bird, but I don't know what kind. Here's its head.	These red things are also animals, but not same kind. See these seem separate, heads.
D	F	A	3.			
D	M	H	III 4.	20"	This looks like two human figures but it's a little different than should be.	These in the center are their children. They are holding children's hands.
D	F	A	5.		Chickens	Tails a little long.
W	FC'	A	IV 6.	4"	This is the shape of some animal, but don't know just what kind.	Shape and color. Here is the head.
D	M	H	V 7.	50"	I see two people.	They are standing.
Dd	F	Hd	VI 8.	110"	I see a person's face.	Nose, eyes, chin.
D	F	Hd	VII 9.	25"	I see human heads on both sides.	
D	(FM)F	A	VIII 10.	8"	I see two animals, but what they're climbing I don't know.	
D	F	H	IX 11.	50"	I see two human beings.	Can't say exactly which part is which. Here are their heads.
D	FC	A	X 12.	50"	I see crabs, four of them.	I see their bodies and pincers, shape, color too.
D	(FM)F	A	13.		Animal.	See front and rear legs, it's sitting down.
D	(FM)F	A	14.		Animal.	Here's front legs, head, rear legs, sitting down.

Case #38, cont.

C. T.A.T. Summary

1. Total no. remarks	66
2. Percentage of Interpretive Remarks	71.2
3. Index of Press Remarks	.128
4. Percentage of Intraceptive Remarks	4.5
5. Average Reality - Testing Score	3.6

D. T.A.T. Response Record

Time: 4:30 - 6:00

#1. 30 sec.
This is a woman with her children, and here is one of the children standing and pointing toward his mother. The woman holding the child asks the child who is pointing"Where did you come from and where can you be going?" I don't know what to think about this. I think this woman is standing here between the trees with this child, doing something. And this boy who is calling her is probably calling her saying "Let's go home now", but beyond that I don't know. That is my thought concerning this. That's all.

#2. 25 sec.
These are three children and this is a married couple. And this man is standing there saying, "Please bring the children along." But I don't know where these people are going. This is all I cann think of.

#3W. 30 sec.
This is a woman. This is another woman and she is her child. And she is probably fixing their food. As I said these people are here fixing their food but where they are going I don't know. What happens later I don't know. I don't know whether she is fixing food or what. Later they will probably have dinner. This is all that I think of. That's all.

#4W. 35 sec.
This is a man sitting here and I think this is his child. I don't have any more ideas about it. He is just sitting here and this is a child. The place where he is sitting is probably a bridge or something I don't know. I don't know what he can be thinking about or doing. This is all I can think about.

#5. 5 sec.
I can'tthink of anything about this. I can't get the slightest idea. Just this part looks something like a snake. This is a spear (coconut frond - Palau word used "orus", also used to refer to"hypodermic syringe") the kind that is used to kill people. I know these two things but I don't understand the rest.

#6. 60 sec.
These are men here. These are women. The men seem to be calling to the women, "Let's go." But where they are going I don't know. They are probably going to work or someplace. This is what I think. These men are calling these women saying, "Let's go somewhere." But I don't know where they are going. This is all that I think.

#7. 35 sec.
I think about this one person that he is looking downward and thinking about something sad. This is all that I think.

#8. 25 sec.
This is a married couple sitting with their basket in front of them and probably they

Case #38, cont.

are thinking of going to the fields. That's all. They are probably saying "Let's go to the fields", and they are dicussing it. That's all.

#9W. 120 sec.
Here are two men and another man is sitting down. And over here are two more and they are carrying something. These three are saying to this child, "Please bring this something or other." This person (carrying the net) is carrying something over his shoulder. It looks like a ladder. So this girl is putting this thing down in front of her and sitting down. It is probably a bed. That's all for this.

#10W. 45 sec.
Please give me a cigarette. This woman is holding a ball. This rubak has a ball too, and he is carrying a ladder or something. He is probably a baseball player. She isn't his wife probably. She probably came with him to play baseball, and so she is holding the ball in this way. She is also going to see the game probably. So she is holding a ball too. That's all.

#11W. 25 sec.
These are two women standing and one is big and one is a little small, and here is a man sitting down. These woman are standing looking at something and they are startled. I think that they and the man who is sitting down see something and are startled. This is all that I think. That's all.

#12. 45 sec.
I can't get the slightest idea for this one. Please end this right here. I don't understand it at all.

#13. 55 sec.
This is a woman holding one of her children in her arms and pushing the other two children along on her way to some particular place. That's all. This is all that I can think of.

#14. 65 sec.
When I look at this it looks as though this person and this person had a fight and because this one struck the other he has fallen down. And this one is standing there clutching his nose, because his nose is wounded. I don't know what he is holding. It's probably the thing he hit him with. That's all. This is what I think. These people had a fight and this person hit the other and he tripped and fell over.

#15. 25 sec.
These are two men holding a child. The child is probably the child of the person who is sitting down. And I don't know but this person who is standing and this person who is sitting down are probably going to take this child with them somewhere. I don't know. This is all that I think. That's all.

#16. 45 sec.
These are three men and one woman, and so these three men said something bad to this woman, and so she feels bad. That's all.

#17. 50 sec.
I think these things are animals. They are jungle animals. I think this (above) and this (below) are animals. This is all I think. This I don't understand. Just these are animals. That's all.

#18. 15 sec.
These are bats. They are going to eat the fruit of this tree. So this person probably tripped and these bats are his animals. That's all. This is all I can think about these bats.

Case #39, Koror

[redacted], 55 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	12	e) FM m: Fc c C'	7:3
b) Approach	(W)D!(Dd)	f) C CF FC: Fc c C'	0:3
c) W : M	2:1	g) F%	66.7
d) M : Sum C	1:0.0	h) A%	83.3

B. Rorschach Response Record

Time: 11:05 - 11:50

			I			
W	(FM)F	A	1.	90"	This is a bat.	It's flying.
			II			
D	(FM)Fc	A	2.	110"	I see two dogs.	Face, legs, and tail. Seem to be walking, hairy.
			III			
D	M	H	3.	60"	These are two people picking up something.	
D	(FM)F	A	4.		These are birds flying above.	Colors denied.
			IV	120"	----	
			V			
W	(FM)FC'	A	5.	30"	This looks like a bat flying.	See his head, legs and wings. Color helped to recognize.
			VI		----	
			VII			
D	Fc	A	6.	115"	I see two dogs.	Head and front and rear legs, hairy.
			VIII			
D	(FM)F	A,N	7.	85"	These are two monkeys climbing this tree.	
Dd	F	H	8.		I see two human beings above the tree.	Can see separately from tree.
			IX			
D	(FM)F	A	9.	75"	This looks like two animals sitting down here.	Head and body but no legs.
			X			
D	(FM)F	A	10.	140"	I see various animals--two mice.	Seem to be seizing food.
D	F	A	11.		Two animals at the top with house.	
D	F	A	12.		These look like animals, but just what kind I don't know.	

Case #39, cont.

C. T.A.T. Summary

1. Total no. remarks	85
2. Percentage of Interpretive Remarks	82.4
3. Index of Press Remarks	.214
4. Percentage of Intraceptive Remarks	7.1
5. Average Reality-Testing Score	4.3

D. T.A.T. Response Record

Time: 2:15 - 4:00

#1. 40 sec.
Please wait a moment. My eyes are bad so I want to take out my glasses. Do I think about this and write a story. This, I think, is a woman with her child. This girl is pointing toward her mother. When she points at her mother, I don't know whether she is saying anything or not. What this can be (taro in basket) I don't know. That's all I can think of.

#2. 30 sec.
This is a mhas and her children and her husband. Probably she told this small child "Please go to your father with these other children." Is this enough? (Q)(A) I don't know but she probably says, "Please go because I'm going to work." This is just sort of an idea.

#3W. 35 sec.
This woman was fixing this food. This young woman was fixing the food and this mhas was showing her daughter how to do it. Beyond this I don't think they are thinking of anything else. Old mhases are skillful at fixing food and so she is probably showing her how. This is enough for this story.

#4W. 40 sec.
This is a rubak sitting under this tree talking to this child. Probably he is warning this child and so she is looking down and not saying anything. She is probably carrying some article of hers and he is saying to her "Don't do that. It's dangerous" The reason for this is she is his only child and if she wounds herself it would be bad. This is all I think of, there isn't any more.

#5. 25 sec.
I don't understand this but..this is a picture of trees. I'm no good at talking about this. It just looks like tree leaves. When I think of it it looks like tree leaves and branches. What do I do when I can't understand it. This is all.

#6. 65 sec.
These women here are probably doing some kind of calisthenics. These people in front of them (left) are probably watching the performance. This woman (right top) is probably the merreder of the performance. This is one more woman here, but she is probably doing weaving. This story is short, but beyond that I don't understand any more so I'll end this.

#7. 35 sec.
This is a man and he is looking at something and so he is sitting down peering at something. He has something to look at and he is looking at it. Now he is looking at this but beyond this there isn't any more to tell. That's enough. It's just short.

#8. 45 sec.
This is probably a woman and her husband with a basket in front of them. Probably

Case #39, cont.

their meal is inside it. She is putting her earrings on. Her husband is pointing at the basket and he is probably saying something. It's probably, "Let's go as soon as you put on your earrings." "Let's go home." Let's end this. What happens next I don't know.

#9W. 150 sec.
The reason he is talking to this child is because the little child did something wrong. This person standing here is an older person and is a skillful talker, so he stand there and feels sort of bad. This person sitting here is listening intently wondering what they are saying. These two people here (rear) are working. They are lifting something. That's all.

#10W. 30 sec.
Is this (left) a man? It is a man and a woman. He is a rubak. She is holding a fruit and she gave it to this rubak. She gave it to him, butit fell to the ground and smashed and so the rubak is upset with his hands spread apart. He is an old rubak and he dropped it when it fell and so she is saying to him "Look at this." And he is very worried. That's all.

#11W. 40 sec.
These are three siblings playing on the street. Two of them are girls and one of them is a boy. He has gone to sleep, and so they are waking him up saying,"Let's go." That's all.

#12. 40 sec.
This is a house and it fell down. Maybe the wind was strong and so it fell down. These coconuts beside it also fell down. This (above) is the road leading to this house. Is this a flag beside the road. The reason these household effects are scattered in this way is because the wind knocked the house down. This here is a small motor boat. That's enough.

#13. 20 sec.
This is a house and this woman cameout carrying a child. She is carrying this child and this other child hit the other and made her cry. So she says to her bigger child, "Why do you tease little children?" So now he is consoling her saying,"Don't cry and let's go." I don't know where these people are going so let's end it here.

#14. 60 sec.
These people probably had a fight. This one is clutching his nose and this one has fallen down. Maybe they had a fight and this one hit the other and he fell down. This one hit the other on the nose. I don't understand any more. That's all.

#15. 60 sec.
This is a rubak and his wife and their child. This mhas is saying something to her child. Just what she is saying to her child I don't know. There isn't any more.

#16. 40 sec.
These are three men and one woman. This one man is apologizing with his hands clasped like this. He is begging their forgiveness, but they keep silent and look downward. That's all. I don't know what they are talking about.

#17. 40 sec.
This person is standing up in a boat or a Yap style canoe. He stands there and I don't know what those people are holding. I don't know what they are doing. That's all.

#18. 65 sec.
This is a person who is frightened. He became frightened by these bats, so now he is crouching with head down. There are five of them so he is very frightened, and so he is covering his ears and eyes. These animals look like bats. The reason is that he is frightened by the sound of the bat's wings. That's all.

Case #40, Koror

[redacted] 56 yrs., female, ebuul class.

A. Rorschach Summary

a) Total no. responses	16	e) FM m:Fc c C'	2:2
b) Approach	WD!	f) C CF FC: Fc c C'	2:2
c) W : M	4:0	g) F%	75.0%
d) M : Sum C	0:2.0	h) A%	25.0%

B. Rorschach Response Record

Time: 3:20 - 4:20

			I			
W	F	Geo	1.	50"	Is this a map of the world? No, it's a map of Angour Island (one of Palau group).	
			II			
D	(FM)F	A	2.	90"	Is this an animal? They're putting the backs of their heads together, their mouths, tails.	
			III			
D,DS	F	N	3.	30"	This is coral sticking up from sand.	
D	Fc	N	4.		These are soft weeds amond the coral.	
			IV			
D	F	N	5.	30"	This looks like a stalactite. If you don't think so go into one of the limestone caves and see for yourself.	
W,DS	FC'	N	6.		This looks like shoals and the lighter part looks like the deep sea.	These white parts are channels around the shoals.
			V			
W	F	A	7.	90"	This is a bat.	
D	F	Ad	8.		These look like a cat's legs.	
D	F	Hd	9.		These are human legs.	
			VI			
D	F	At	10.	25"	This is a human torso. These are the lungs.	
			VII			
D	F	Sex	11.	40"	This is a penis.	It's a picture I saw in doctor's office, it's cut and spread open.
D	F	Ad	12.		The front and rear legs of a pig.	
D	F	Geo	13.		This is a map of an island.	It's the coastline only.
			VIII			
W	CF(m)	Clouds,A	14.	160"	These are clouds, some of them coming up forming the shape of animals and some are just bluish clouds.	

D,S	CF	N	IX 15.	205"	This looks like a tree giving off red and greenish sap. These holes were cut in it before the sap started to flow. Then when it hardened the tree grew larger.	
D	F	Arch	X 16.	240"	This looks liks the entrance to a church.	This is a bell over the door, the kind that turns over.

C. T.A.T. Summary

1. Total no. remarks	77
2. Percentage of Interpretive Remarks	70.1
3. Index of Press Remarks	.111
4. Percentage of Intraceptive Remarks	1.3
5. Average Reality - Testing Score	3.1

D. T.A.T. Response Record

Time: 3:35 - 5:40

#1. 100 sec.
This child is crying and wants to climb up to her mother. The mother says, "Please be quiet", and the little child doesn't hear her so. This one is saying something to the mother. The mother says to the little child, "Please be quiet, I want to hear what that child far over there is saying." This is what I think. That's all. Afterwards, I think the children are like gods. When a child cries it is doing what a child wants to do. Rains may fall and winds may blow and the child cries. When it wants to go over there, it does as it wants.

#2. 120 sec.
I think these are parents and two children, and this (left) is the father. Maybe the father said something to this smaller child and now he is looking at him. The mother is speaking to the somewhat bigger child and he is looking at the mother. This is what I think and so this is what I say.

#3W. 130 sec.
This (left) is probably this person's mother. If she is the mother, her child is probably cooking some food and so the mother is standing watching her. The child is saying to the mother, "Mother, I have finished what I was doing." I think this is my story.

#4W. 135 sec.
I think this rubak is scolding his child. This child here is apologizing to this father, and these are his words coming out (near arm). That's all, I can't think of any more.

#5. 55 sec.
I think this is the sea. The reason I say the sea, it looks like low tide, and so this is sea week slightly tipped at an angle. This white place is a shallow spot in the sea and this dark place is a spot where there is a lot of sea weed. That's all.

#7. 255 sec.
If I made up a Palau story about this, these seven people are...no, that's wrong. Maybe they're eight people. There's one more here (left foreground). Maybe they are the children of this mhas. That's all. I can't get any further ideas.

Case #40, cont.

#7. 280 sec.
I seem to have an idea, but I don't have an idea. What can this be? It isn't a person; it doesn't seem to be anything. Just this much (from the neck to the hips) looks like a person. From here up and from here down I don't know what it is unless it's a chair. That's all. This is just sort of like a human shadow. That's all.

#8. 80 sec.
This (right) is a woman. This is a man, and he is pointing this thing out to his wife, asking, "What is this?" "This is my basket," she said. She is carrying something on her shoulder and putting it in this basket. That is my idea, I think. That's all.

#9W. 180 sec.
This is a man (center), and this (left) is a woman. This is their child, and she is holding something. I think this person (right) is sitting down and is receiving something from this person (center). These people came walking from somewhere. That's all.

#10W. 40 sec.
This is a woman. This is her food. It is a coconut. This man says to her, "Please get five." Since she gathered five coconuts, they probably were finished. That's all.

#11W. 60 sec.
This is a telungalek. Maybe these people standing are scolding this one, and so she is crying. I wonder why on this human figure you can only see the bottom of the feet and cannot see the thighs. Maybe it's because they are hidden by the clothes. That's all.

#12. 150 sec.
This looks like a limestone humpback, on the other side of Malakal. And this (upper left) looks like Angaur Island. Excuse me, but I have to go to the toilet, and we will continue when I get back. (3 minute pause) When I take off my glasses, it looks like black clouds. This is all.

#13. 35 sec.
This woman is holding a child in her arms, and leading these two small children. And she is saying to the children, "Let's go." She is saying to the children, "Let's go quickly." That's all.

#14. 180 sec.
This (left) is a rubak. This one seems to be in the ocean. And these people seem to be in the water. The reason they seem to be in the water is because this (figurine detail) looks like a deep water channel. That rubak is holding his glasses in his hand. This (house) looks like a village. (Top) From here to here looks like Ngere'ur Island. This looks like a coconut. That's all.

#15. 160 sec.
These two people look like the shapes of two people. Is this the form of a child? I don't understand this at all, do I? That's all, because I don't understand.

#16. 25 sec.
This is a woman, and she is his wife. This person (right) is probably talking to her. This person (left) looks like a human being from here (g-string) up, but his legs don't look like the legs of a human being. This (house) looks like their speech, however. The woman isn't listening to what they are saying. That's all.

Case #40, cont,

#17. 30 sec.
This (upper right) looks like a sea fish, does it not? What can this be? (Lower detail) This (above the canoe) looks like an island. And this is the reflection of the island. That's all.

#18. 25 sec.
This is the shape of one, two, three, four, five bats. These look sort of like bats but there aren't any claws on their wings. This looks somehow like a person, but what can this be? (back and legs) He is crouching face downward. This is a person crouching face downwards. Look, they're bats. They are bats, but the wings are sort of funny. That's all.

Case #41, Koror

[redacted]t, 44 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	12	e) FM m: Fc c C'	1:3
b) Approach	W!D!(S)	f) C CF FC: Fc c C'	2:3
c) W : M	5:3	g) F%	33.3
d) M : Sum C	3:2	h) A%	33.3

B. Rorschach Response Record

Time: 9:35 - 10:15

			I			
W	F	A	1.	40"	This looks like a butterfly.	
D	M	Hd	2.		Human being, but he has no head.	Hands raised.
			II			
D	CF	N	3.	60"	Looks like a flower	
DS,d	F	Obj	4.		Lamp	Here's widk at bottom
D	(FM)Fc	Ad	5.		Two animals eating something, dogs or pigs.	Just their heads and upper part of body. Furry. Here are their ears.
			III			
D	M	(H)	6.	60"	Two people, like cartoon figures with badger-like faces. They are carrying something together.	Legs. They are carrying some sort of kerchief bundle.
			IV			
W	Fc	Ad	7.	60"	You're sure this isn't upside down. It looks like some sort of insect, but what kind I don't know. It has eyes, the rest is just its skin with the insides removed.	Hardened.
			V			
W	F	Aobj	8.	10"	Isn't this a bat that has been mounted on a wall?	
			VI			
W	Fc	Aobj	9.	30"	This is some sort of animal skin, and this head too. It's mounted.	Looks furry.
			VII			
D	F	Ad	10.	120"	These look like two elephant heads.	
			VIII			
D	CF	N	11.	180"	It looks like a flower, doesn't it?	These are petals on the side.
			IX		----	
			X			
W	M,CF	(H)(A)	12.	170"	This looks like sort of a dream that one might have after seeing a review,	This is the human body but heads are like birds. The women are wearing

nothing seen clearly, leaves, dancing human figures and so forth. Pretty clothes, ghostly animals and insects, dancing too.

beautiful clothes and their hair falls, covering their faces like a think black mask.

C. T.A.T. Summary

1. Total no. remarks	87
2. Percentage of Interpretive Remarks	88.5
3. Index of Press Remarks	.143
4. Percentage of Intraceptive Remarks	5.7
5. Average Reality - Testing Score	4.6

D. T.A.T. Response Record

ime: 10:30 - 12:55

#1. 45 sec.
Is this a Palau woman with the necklace? This looks like old Palau costume but it is a little different. I don't know this. This is a little strange and I don't understand it. Please write that it is a mother and her children who have gone to the fields. This person is in a canoe and seems to be coming toward the island. I think so but I'm not too clear about it. This child is probably being given this food. This little child is probably saying, "Let's go", to her mother. How do I say this? This woman is in the field and now she is listening to some sort of sound. She says to the child, "Be quiet. I'm trying to hear the sound." The sound is far away, but they are afraid of it. These here are the vegetables she has gathered. This thing she is carrying in her arms is her taro cuttings. She was working but she hears this fearful noise and so she is standing listening to it. Now this child (left) is pointing in the direction that the sound is coming from and showing his mother. This one (right) is crying and she came to her mother. The mother says to her "Please be quiet. I'm listening because I can't tell what sort of a sound it is." That's all for me.

#2. 60 sec.
When I think about this it looks like the costume of the old days. Is this a young man? This is a married couple and the husband is angry at her. It is a married couple and three children. And this man probably went off to work. Then these two children took the little child to a far off place to play. The father discovered them, and calling their mother he said, "Why didn't you stop them from taking the little child so far from home?" Shall that be all?

#3W. 30 sec.
This is a mhas from, I wonder. I wonder what she is doing. I might say that she was cooking, but she probably isn't. How do I talk about this? This is a mhas and her child cooking. The mhas says to her, "Fix this food quickly." Her child is thinking about going somewhere and she is hurriedly fixing it. That's all.

#4". 45 sec.
I wonder what I ought to say about this? This is a rubak, sitting under a coconut tree, and this child was told to come on an errand to the place where this rubak is. That's all.

5. 65 sec.
What is this? I don't understand what this is, and I wonder what it can be. This

Case #41, cont.

is a house in the forest. What can it be? That's what I think it is, but what can it be? As for the end, I don't know what happened. I can't understand it, unless I studied it for a long time. Maybe if I look at it a long time, I'll understand it. The wind is strong, isn't it? That's all. This is the yard of a house, and because the wind is strong the leaves or coconut fronds are being torn off.

#6. 5 sec.
Ah, what's this? These people are dancing, and the people of the village are watching. I wonder what this person is doing? These aren't ordinary people, but this is a picture of the gods who descended to earth from heaven in ancient times, and the people of the village came running and are looking at them. This is a nuisance foryou, and I wonder if I ought to talk like this? It isn't well expressed in writing. (interruption while she talks to someone) That's all.

#7. 25 sec.
This person is looking at the island over there with binoculars. That's all.

#8. 30 sec.
What are these people doing, I wonder? There are fish in this basket, and this person is hanging on her earrings and probably doing something. This person probably brought something to sell, and this woman is vain, and fixing her earring and beautifying herself. This man is courting her. I wonder if this is a married couple? This man and woman are sitting down, looking at the fish in this plate. The harder I think about this, the harder its meaning becomes. Is it all right to say this? It isn't simple. There's no other way of explaining but just this way. That's all. This woman is fixing her earring.

#9W. 5 sec.
What are these people doing, I wonder? This is good, isn't it. These people are fishing. And these children came to get the fish. That's all.

#10W. 5 sec.
This woman is wearing a ba'el necklace. Why should a foreign woman be wearing a necklace of money? This is a foreigner wearing a g-string. This is a rubak and his wife. This rubak got this woman a coconut to drink, and so she is taking it and is about to drink it. Gei. That's all.

#11W. 45 sec.
These are two children who are playing and when they came here, they met this child. She was sitting down, thinking about something, and because she seemed to be very distressed about something, the two of them say, "Please be quiet. Let's do this." That is all. I wonder what they're doing? There isn't anything more. They don't say anything more to her. They're just standing there thinking. They aren't carrying anything, so they must just be playing. That's all.

#12. 20 sec.
Ah! This is a big storm. And the house has collapsed, and the coconut trees are broken, and the trees are broken. That is enough.

#13. 40 sec.
This house here is the house of these people. These children were mistreated, and so the mother came and became angry. That's all.

#14. 30 sec.
What can have happened here? This one, this rubak, was making figurines, but this

person was drinking liquor in this house and fell out of the house and is lying here. This rubak is saying, "It stinks, doesn't it?" And he is holding his nose. This person was drinking liquor and his g-string has come off like this. He looks bad, as though he'd been drinking liquor. That's all.

#15. 5 sec.
Oh, this one too? This is a rubak standing, looking at this father being sweet to this child. That's it. There isn't anything more in particular to explain.

#16. 120 sec.
This is a married couple, and they are probably being questioned about something. Their house is that house over there. And this married couple did something, and now they are being questioned. That's all.

#17. 15 sec.
This person is in a canoe, poling himself along. And this person is swimming. He calls to him, saying, "Help!" That's all. Do lots of people come to see these pictures?

#18. 5 sec.
What is this? These are...are these bats? What can this person be doing? There aren't any people who are afraid of bats, and so this person is probably just catching them. Is that all right to say? However, when you're catching bats, people don't assume this position. This person is hunting bats, and catching them. That is enough.

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Case #42, Koror

[redacted] 45 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	19	e) FM m: Fc c C'	5:3
b) Approach	(W)D!(S)	f) C CF FC: Fc c C'	2:3
c) W : M	4:2	g) F%	57.9
d) M : Sum C	2:2	h) A%	42.1

B. Rorschach Response Record

Time: 9:25 - 10:35

			I			
W	Fc	Geo	1.	195"	This is probably an island viewed from above.	Exclude white patches. There are trees in some places, not in others.
W	F	A	2.		This is a bat too.	There are claws on its wings too.
			II			
D,DS	FK,FC'	Arch	3.	70"	This is a view of a house through a tunnel. It's night and the electricity is on in the tunnel which makes the rest look black.	
D	CF	Clouds	4.		These red things are clouds.	Sunset clouds.
D	F	A	5.		Butterfly.	
			III			
D	(FM)Fc	A	6.-	90"	Monkeys, they have broken some kind of fruit in half and each is holding one section.	I can see their fur, tho it needn't be black.
			IV			
D	F	Hd	7.	145"	This looks like a person's spine. The rest is the skin which has been cut and spread out. This here is skin of the arms.	
			V			
W	Fc	Aobj	8,	50"	This is a cow's skin spread out facing upward with rear legs (center) farthest away foreleg skin (sides) and head (front.)	Forelegs are bones extending beyond the skin. Hair is still on it. It's being dried.
			VI	110"	----	
			VII			
W	F	Geo	9.	175"	This is an islandwith a cannel running through the center. These are the shoals extending outward on each side.	
			VIII			
D	(FM)F	A	10.	45"	These are two monkeys. They	
D	F	N	11.		are climbing in a tree. They're carrying up some of this reddish	

Case #42, cont.

					stuff with them from below. If one climbed alone tree might fall, so they climb together balancing each other, and they can climb to the top.	
			IX			
D	M,C	H,obj	12.	90"	This is a person shooting a machinegun. No, these are two persons sitting there, heads, hands, legs. This red here is the flash from the gun.	
D	CF	Clouds	13.		These green things look like clouds.	Color, also shape.
			X			
D,S	M	H	14.	95"	I saw two people. They are tugging at this blue goods.	Can see ears and part of face, only one arm is grabbing this branch, other grabs goods.
D	(FM)F	A	15.		I see various animals.	
D	(FM)F	A	16.		This is a dog here.	Barking.
D	F	A	17.		Here is a cockatoo.	Color is wrong. He's eating food.
D	(FM)F	A	18.		These are two wasps. They are trying to lift something in a contest, but neither is stronger than the other.	
D	F	N	19.		This is a thicket of tree branches.	

C. T.A.T. Summary

1. Total no. remarks	77
2. Percentage of Interpretive Remarks	83.1
3. Index of Press Remarks.	.141
4. Percentage of Intraceptive Remarks	3.9
5. Average Reality - Testing Score	3.9

D. T.A.T. Response Record

Time: 2:05 - 3:55

#1. 60 sec.
This is a road somewhere and now a sail canoe is sailing along. Do I guess at all this? This is at the lumber mill at Ngiwal and you can see Melekeok point in the distance with the pier extending out. That's all? There isn't anything more for me to talk about.

#2. 65 sec.
These are people walking along the beach. This woman is holding her child. These are two brothers. Do I talk some more? That's all. (Q)(A) This is the end of what I think.

#3W. 5 sec.
This is a big mhas, isn't it? What is she doing? This is her daughter and now she is cooking taro. This is a Palau mhas and this is a foreign mhas. The Palau mhas is now watching the foreign woman fixing something. That's all.

#4W. 90 sec,
This is a rubak sitting down and this is his dog. He is holding on to the dog. Now he is talking to this child but she is afraid of the rubak's dog. So she won't go to his side. Haven't I finished yet? (Q)(A) This is probably all but this is probably a coconut tree. This coconut is standing on the beach. There isn't any more to say, just that the child is talking to the rubak.

#5. 15 sec.
Is this the middle of a mangrove swamp? This is probably the middle of a forest. This was probably during the time of air raids and so this house is built in the woods. It is during the air raids and there is a fire and so you can see the smoke. This is a dead tree trunk. Let's finish here.

#6. 120 sec.
These are woman dancing. These people are looking at the dance. What is this mhas doing? This woman came out of the house carrying her child to see the dance. This mhas is the merreder of the dance. Now she is just sitting there watching the dance. That's all.

#7. 17 sec.
This is a man kneeling on the ground looking through binoculars. That's all.

#8. 5 sec.
This is a man and he went fishing and so now the basket is full of fish. So now he is showing those fish to his wife. Right now he is pointing at them with his finger. That's all.

#9W. 60 sec.
This is the sea and this is an island village. It is evening and now it is getting dark. Now these people are fishing using a net. This person is the director of the net fishing. These here are fish and they were caught with the net. This little girl picks up the fish and dumps them here. That's all.

#10W. 65 sec.
These are coconut trees and now the mhas is saying to the rubak, "Please take a coconut." Now the mhas is about to give the rubak this coconut. That's all.

#11W. 75 sec.
These three are having a running race. This one sitting down is crying. That's all. I can't get any more of an idea.

#12. 45 sec.
This is a big wind. And so the coconuts were broken. This canoe is up on the ground. The trees have also fallen down. What is this? I don't understand. That's all.

#13. 90 sec.
This woman is carrying her child and scolding these two. This is an old abai. That's all.

#14. 65 sec.
Why is this person pressing his nose? This person was shot. This other person is holding his nose because he has already started to smell. He was walking along and found this person. He was shot and has been lying dead for a long time and has grown smelly. That's the reason he is now hiding his nose. This village is the village of this person (left). That's all.

Case #42, cont.

#15. 65 sec.
This is the child of this person (right). This rubak was holding this child and came looking for the child's father. That's all.

#16. 180 sec.
These people are two friends (center man and woman) and this person on the left is questioning them about something. And this person wants to come to their rescue. This is a house and this is a coconut tree. That's all.

#17. 5 sec.
What sort of a story is this? This is a canoe. A man is standing on top of it. The sea is very rough. This person is standing looking at something. There is an octopus on the canoe. Is this (above) a crocodile? Is this a long sea fish? That's all.

#18. 40 sec.
These are bats. There are a lot of bats and now this person is about to catch them. What is thinking of crouching face downward like that? This person is afraid of these flying bats. There are a lot of bats flying and so they are probably making a big noise and so he is probably frightened. So now he is crouching face down hiding. That's all.

Case #43, Koror

[redacted] 46 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	16	e) FM m: Fc c C'	4:4
b) Approach	W,D!S	f) C CF FC: Fc c C'	3:4
c) W : M	4:1	g) F%	50.0%
d) M : Sum C	1:2.0	h) A%	68.7%

B. Rorschach Response Record

Time: 1:45 - 3:15

			I			
D	F	Aobj	1.	40"	This is a bat. It is stuffed.	
			II			
D	(FM),Fc	A	2.	360"	I see bears.	Just heads, standingup, hairy.
			III			
D	(FM)F	A	3.	600"	These are two dogs.	Standing up on hind legs.
D	F	A	4.		These are two baby chicks.	
			IV			
W	F	Ad	5.	60"	This looks like belly of a sea turtle.	
			V			
D	M	H	6.	130"	I see two people lying down.	
			VI			
W	Fc	Aobj	7.	110"	This is the belly of a sea turtle with the shell removed.	This is the head above, meat looks soft.
			VII			
D	F	Ad	8.	255"	This is an elephant's head.	
W,DS	F	Ad	9.		This is the open-mouth of a water buffalo.	These are the horns.
			VIII			
D	(FM)Fc	A	10.	90"	These are tigers.	Climbing something, hairy.
			IX			
W,DS	CF,(m)	Obj	11.	180"	This is a candle burning inside a church.	Can see church doors in distance, color too.
			X			
D,DS	FC'	H	12.	105"	I see a Japanese with one of those old-fashioned headdresses.	Head, face, legs. Saw hat first. He's wearing a white robe.
D	F	A	13.		Two dogs.	
D	(FM)F	A,N	14.		I see two birds.	Denies color, bird is snatching food.
D	FC	A	15.		Two tigers.	Shape and color too.
D	FC	A	16.		Two other animals of a kind I don't know.	Some kind of insect in the soil. Color too.

C. T.A.T. Summary

1. Total no. remarks	64
2. Percentage of Interpretive Remarks	90.6
3. Index of Press Remarks	.207
4. Percentage of Intraceptive Remarks	4.7
5. Average Reality - Testing Score	3.9

D. T.A.T. Response Record

Time: 2:15 - 5:00

#1. 720 sec.
Do I make up another story (referring to trial picture)? Do I explain it like that and is that all? This is a mother and two children and they came to get this taro, and so this is their knife. And they are near the sea. So this one is telling the mother "That canoe has a sail." Nearby there are coconut trees. That place in the distance is an island. What shall I do? Can I end here? This is all.

#2. 300 sec.
These are children and they just cameto play. As I see it this woman is saying to this big child (left), "Please take these children with you." This one (left) wants to call them. That's all.

#3W. 30 sec.
Why is this a foreign mhas and a Palau mhas? This woman is wearing a grass skirt and one is wearing clothes. This is probably a Palau woman learning about the cooking of food from a foreign woman. Let's end this here.

#4W. 90 sec.
This rubak came to this place under the coconut tree and sits down and guards the child as it plays. Let's end here.

#5. 90 sec.
This is terribly mixed up and I don't understand. I don't understand this at all but...I don't understand this at all. I can't seem to understand this at all.

#6. 180 sec.
These here are two abai. This woman (upper right) is the woman of this house (upper right). These women are of this house. I think these women are the women of this house. I think the reason this woman (upper right) came out of her house is because these women are gathered here and she cameout to look at them. These people (left) did the same thing. They think these women are going to dance. This woman looks to me as thoug h she is weaving. Let's end here.

#7. 60 sec.
This person..this person is looking at something. So he is looking through binoculars. Can I end this like this? This is all I think of.

#8. 270 sec.
This person is walking with his wife. She is sitting down and she is putting earrings or something on her ears. Let's end it here.

Case #43, cont.

#9W. 100 sec.
These people here are catching fish with a coconut leaf net. They have finished fishing so this rubak camehere and is sitting down. So they are saying to this child, "Please take this fish home," and so they sent this little child on an errand. They sent this child on an errand taking these fish home. Let's end it now.

#10W. 80 sec.
This is the man and his wife and they came to gather fruit. She twisted one off and she wants to cut it up. Maybe it is a watermelon. Let's end it here.

#11W. 45 sec.
This one sitting here is a boy, I guess. These people were playing together and probably this one did something and so he is sitting down feeling sad. Let us end it here.

#12. 75 sec.
I can't imagine what this is but...I can't think of anything for this one. Not at all.

#13. 60 sec.
This is a family and they were in the house. And these two children had a fight. So this woman came to stop them carrying this little child. "You mustn't fight," she says. Let's end this here.

#14. 150 sec.
This rubak probably killed this person so he is lying here in this way. He killed him and he fell here and he is about to go away. Maybe he wounded his nose and so he is pressing his nose. Let's end here.

#15. 150 sec.
This is a married couple and the wife is giving this child something to drink. That's all. (Q)(A) Maybe they will go back after she gives him something to drink.

#16. 25 sec.
These two (center) came beforethe judge. This person (left) is judging them. This woman is probably this person's (right) wife and these two (center) did something bad together. Look, this person is accusing them of having done this and that. The reason he is accusing them is because this other man seems to have done something bad with his wife. They are questioning them and now they are explaining what he said they did. That's all.

#17. 130 sec.
This is a person in a canoe poling along. While he was poling along this thing climbed into the boat. Let's end this here.

#18. 65 sec.
These are bats. When I look and think about this these bats are flying over trying to bite this person. So he is running away and seems to be covering his eyes. So for this reason he is crouching face downward. Let's end this now. It's a little simple, but..

Case #44, Koror

49 yrs., female, meteet class.

A. Rorschach Summary

a) Total no. responses	16	e) FM m: Fc c C'	6:4
b) Approach	WD!	f) C CF FC: Fc c C'	1:4
c) W : M	4:0	g) F%	62.5
d) M : Sum C	0:1.0	h) A%	68.7

B. Rorschach Response Record

Time : 9:20 - 10:25

			I			
W	FC'	A	1.	120"	This looks like a bat, but if you take these spots into consideration a human figure.	Saw his mouth, and wings and color.
D	F	At	2.			Just bones, chest & lower part of body.
			II			
D	(FM)Fc, FC'	A	3.	280"	These two red don't know, but these are two monkeys grabbing each other.	Head, paws, legs, rear and has hair. Might be a black monkey.
			III			
D	F	N	4.	330"	Tree branches.	
D	(FM)F	Ad	5.		These look like heads of animals. This is part of its back and a leg.	They're standing up.
			IV			
W	FC'	A	6.	75"	This looks like a bat head. Eyes, ears, two wings and two legs.	Color is also the same.
			V			
D	(FM)F	Ad	7.	190"	These are storks' beaks and heads.	Standing stretching their necks out.
D	Fc,F	Aobj	8.		These look like the bones of a cow's leg.	There's still flesh and hair on the upper part of the leg.
			VI		---	
		Clouds	VII			
W	K	(T)	9.	45"	This is clouds, two of them have the shape of human heads. They're the type you see in late afternoon.	Color should be red or white at sunset, but this thick shade looks like clouds.
			VIII			
D	(FM)F	A	10.	50"	These are two animals. They look like pigs but they don't have any tail.	It's a pig's shape, but he's standing up on his rear legs like a dog trying to get something.
			IX			
W	CF,F	N	11.	200"	This looks like a tree's blossom, below are the leaves and below that the branches.	Saw blossom and leaves first, color right. Later felt lower part was branches.

Case #44, cont.

			X			
D	(FM)F	A	12.	85"	This looks like some fish.	I forget its name. Twisting up to get food.
D	(FM)F	A	13.		Dogs.	Looks like running at full speed.
D	F	A	14.		Jelly fish.	
D	F	A	15.		Frogs	Legs thrown out. Dead.
D	F	Ad	16.		These are crab's pincers.	

C. T.A.T. Summary

1. Total no. remarks'	103
2. Percentage of Interpretive Remarks	79.6
3. Index of Press Remarks	.073
4. Percentage of Intraceptive Remarks	0.9
5. Average Reality - Testing Score	3.8

D. T.A.T. Response Record

Time: 1:55 - 3:55

#1. 105 sec.

Do I talk about this now? Do I do it the way I see it? This is a woman and this thing she is holding is a basket. That's the way it looks to me. This is her own taro crop and she put it in her basket. This is taro she is carrying. I think this is a canoe. This is a boy and this is a girl. The girl is crying. This boy is the child of this woman, and he is pointing at this mother like this. Is that all? This is the way I'd explain it.

#2. 70 sec.

This is a woman and this is a man. That's the way I see it. These (center) are boys and this (right) is another little boy. He is a little baby. The way I see it he is looking at this man. The man seems to be talking to these children. He is pointing at this child and he is asking this child something. This woman is not this person's wife. He is just teaching these children. I'm not very good at this sort of thing. I didn't used to look at magazines much in the old days. Is that all? I think this is all.

#3W. 45 sec.

This is a mhas of the old days. This is a modern young woman. This is a table and this is a plate. This is a wooden stirrer. The say I see it this is a plate. It is a plate with food in it and this woman is fixing it. This is an old-fashioned mhas and she is watching this. My view of it isn't very good and when I see this mhas I see only one leg. This is my idea. This is a mhas and a young woman fixing food in this plate. To judge from her appearance this mhas is watching this young woman fix food. The reason for this is because she isn't good at fixing it herself.

#4W. 30 sec.

This is a rubak and this is his young daughter. This is a Palau girl and so she is wearing a necklace. The child is holding something and it is a handbag, probably. So she came walking to where her father is under the coconut tree. Her father is sitting under the coconut tree. You probably understand this story. He is an old-fashioned rubak and so he is wearing a G-string. She is an old-fashioned child and so she is wearing earrings and carries a hand basket. When does Dr. Useem come back from Babeldaob?

#5. 5 sec.

Which way am I supposed to look at this picture? This way? Do I guess at an explanation for this one? This (lower center) is the foliage of a tree. The lower leaves are

Case #44, cont.

long and hanging down. The way I see this it is the branch of a tree. Those tree leaves have all fallen down. These also look like trees. There's nothing more I have to say about these. They are all tree leaves.

#6. 150 sec.
This is a house. This is also another house. These three women are dancing. They are dancing wearing grass skirts. These are men. This is a child. This one standing here is a woman holding a child in her arms. This (right) is another woman and she is holding something but I can't say what it is. I don't know what it is. These people (left) are here because they are watching these women dance. Would you mind getting my glasses? This is what I think about this.

#7. 25 sec.
This is a young person and the reason he is in this position is because he is looking at something in the distance. I think there is something on the point of that island. Oh, have you already written that down? This is what I see. I think this is a young person looking something in the distance.

#8. 60 sec.
This is a rubak and this is a young woman and there are some sort of articles in this basket. Oh, have you written that? This young woman has earrings in this box (basket). She takes them out and she is fastening them to her ears. In this way she is now putting them on. That's all.

#9W. 45 sec.
Look, I think these people are net fishing. These are fish here. Those people over there are net fishing. This person here is sitting down. That's all? This is a young woman. This is a basket and she came to buy this small fish. That's all. Oh, have you written that down? This young woman came with a basket to buy fish. Those people over there are holding anet.

#10W. 15 sec.
This is a rubak and this isn't a young woman. It is a mhas. This tree is a coconut. The thing this woman is holding is a coconut and these things scattered about here are coconuts. This rubak is carrying a coconut. That's all.

#11W. 15 sec.
These are children. These are two of them and then this one below is sitting down and crying. The two are standing, and the reason this one is crying is because they hit her. So this bigger one is saying to the smaller one (It's wrong to strike her, she is so pitiful." That's all.

#12. 15 sec.
This I think is a storm. So this house fell down. These coconut trees also fell down. This house fell down and so the things that were in the house are scattered about. In this way this house was destroyed. So I think this was a storm and so the house fell down and the coconut trees were broken and the household furnishings were scattered about. That's all.

#13. 15 sec.
That is a house, this is a woman, and these are children and they had a fight. So the mother is angry. That is her house. Then have you written all that? These children had a fight. This woman was holding this child in her arms. That's all.

Case #44, cont.

#14. 10 sec.
(Laughs) This is...when I look at this and ask myself, this fellow is stopping up his nose. I think this is a man and the person fallen over there is dying. The one fallen over there is dying. The reason this other person is walking like this is because he saw this person was dead and so he walked along. Have you written that? This one walking along is crying, because he realizes that he is already dead. That's all. What I see here I don't know what it is.

#15. 35 sec.
This is a rubak and his baby who has just learned to walk. And so this woman is walking the baby along. Have you written that? This is this woman and the baby has just learned to walk. And this rubak is looking on. That's all.

#16. 20 sec.
This is a woman who was with these young men. The man by her side (center) is her husband and these other men are just friends. They are just talking. That's all.

#17. 75 sec.
I can't get any idea about this one. I'll just say what I think. I think this is a canoe and this person is standing up. That's all.

#18. 30 sec.
This is a forest. Oh, I think this is the middle of the forest. This child came walking here where there are lots of trees and he fell over. These things flying here are bats. That's all.

Case #45, Koror

[redacted] 53 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	15	e) FM m: Fc c C'	3:3
b) Approach	(W)D!	f) C CF FC: Fc c C'	4:3
c) W : M	3:2	g) F%	33.3
d) M : Sum C	2:2	h) A%	53.3

B. Rorschach Response Record

Time: 9:05 - 9:50

			I			
D	FC'	Ad	1.	70"	Those are some kind of horns and some sort of a mouth. If it were just horns, would say cow.	Color is also similar.
D	F	A	2.		This looks like an animal.	It's a tree animal, I think.
W	(FM)F	A	3.		This is a huge spider.	Everything but these horns. He looks like he's climbing.
			II			
D,DS	(FM)FC	A	4.	50"	Is this a tail? (lower center). This would be the animal's body. This is a mele' bird flying. When seen from below tail looks red.	
			III			
D	M	H	5.	40"	These are two people. But they are cut through the middle. They have legs, hands and they're wearing shoes.	Leaning forward on their hands talking.
D	FC	A	6.		These two red things are two animals facing upward.	Coloris similar too, don't know if alive.
			IV		----	
			V			
D	Fc	N	7.	40"	This is a mountain.	Looks like grass is growing in some parts not others.
D	F	Aobj	8.		These are horns.	Whether this is head or not don't know.
D	Fc	Hd,N	9.		This is a human leg.	It's sticking out of grass. It looks smooth like skin.
			VI		----	
			VII			
W	K,F	Cloud,Hd	10.	25"	This is a cloud forming, the shape of a human being. Looks like a head.	
			VIII			
W	(FM)F	A	11.	40"	This is an animal. Seems to be climbing up on something. It has small ears and no tail. Has lower feet on earth and forefeet poised on higher levels as though climbing.	Center part is all earth.

Case #46, cont.

			IX			
D	F	Ad	12.	30"	This on top looks like lots of horns bristling upward. They are the horns of animals that live in the forests of foreign countries.	Feels they are attached to the animals, one on each side.
			X			
D	FC	A	13.	35"	These are caterpillars.	You can see its whiskers, color similar.
D	M	H,N	14.		This is a tree without leaves and these are people climbing among the branches.	Saw people first, then decided must be up in this dry dead tree.
D	FC	N	15.		These are leaves.	This is the heart of a taro leaf. The leaf is dead, dried up. Color.

C. T.A.T. Summary

1. Total no. remarks	135
2. Percentage of Interpretive Remarks	74.8
3. Index of Press Remarks	.109
4. Percentage of Intraceptive Remarks	5.2
5. Average Reality - Testing Score	4.3

D. T.A.T. Response Record

Time: 10:25 - 12:15

#1. 5 sec.
Are these coconuts or bananas? They look like coconut trees. But they also look like bananas. This is a man and his children. This is an adult. (short pause) So he was walking along and came out on this field. And this child is pointing at this fruit or pretty flower. So because the child is little he has the bigger child take care of her. The bigger child holds up his hand and says, "Please wait a bit." This is their basket. They probably came to see the plants and the flowers they planted in the field. This should be alright. Now because they've finished putting fruit in the basket..Is it alright to stop?

#2. 20 sec.
Oh! This is a woman and three children? This is a woman and three children. And they were walking along and they met this person. The person they met raised his hand and would like to pick up the child. The slightly older child turns his head toward his mother and tells her about this. So the mother puts down the child she was holding, in her arms and talks about something. Then when they finished talking the man returned to another village and the mother and children went back. That's all.

#3W. 40 sec.
Is this a foreign woman? Oh, this is probably a foreign woman and this is an island woman. I wonder if this is this islander's basket. It is probably a flower pot. This is a foreign woman, and this is an island woman, maybe a Yap woman. Her grass skirt is long and her breasts are long. Shewas walking along and met her and so this foreign woman saw the flower pot this island woman was holding. Then this foreign woman just looked at this flower container and continued on her way. This island woman also continues on her own way. That's all.

#4W. 30 sec.
Is this a rubak? Or is it just anybody? He is sitting up on this coconut tree

~~Page #45~~, cont.

talking to his child. This child probably picked up a coconut and is now carrying it. And so this rubak is talking to his child. He is probably advising her about something. That's all.

#5. 15 sec.
What can this be? Do you see it like this? Are these leaves? (Q)(A) They look like tree leaves. These look like branches and these look like tree leaves. That black thing looks like a cloud, doesn't it? What can it be? Oh, this looks like a tree stump. And there seems to be a snake coming out from the tree. I don't understand any more of this. I think these are tree leaves. This one thing looks like a tree stump, and now a snake is climbing it. Oh! This is a toluk (a variety of tortoise shell plate buried with the dead.) They used to have them in the old days and when someone died they would put him in it and have the funeral. Have you ever seen one? It's an old thing and they don't have them any more, but they used to have them in those days. Where can the person who drew this ever have seen a toluk. Probably you heard stories about the toluk and drew that. Well, let's end this here. I don't understand it so let us end here. No matter how I look at it I don't understand it. That's all.

#6. 30 sec.
This is a house and that is a tree. These people came out from inside that house and they are dancing. These five people are watching the dance. This person is one of the dancers too and she tripped here. This woman (upper right) came from her house to see the dance. That's all.

#7. 45 sec.
This is a man. What can he be doing? I wonder if this isn't a telephone he has to his ear. What is this dark line? This is a person who came walking this far and because he is thinking about something difficult he puts his hands to his head and thinks. Please write it like that. This is as far as I go. That's all. I don't know what he's doing.

#8. 30 sec.
This is a married couple. There is a basket before them. This woman is holding her plant cuttings probably. Since the woman is carrying her own rucksack, she is talking to the man, "Please carry the basket for the next little way." This man is now tired and so he must have thought he was going to rest but this woman has already picked up her bundle and is ready to go. This man is pointing at this basket, and perhaps he is saying the basket is full or too heavy or something butthe woman has already shouldered her bundle and says "Let us go." That's all.

#9W. 20 sec.
These are six young men. Three of them are somewhat big. They are carrying baskets and are on their way to the fields. These three (left) have just come. And so these three were in the field. (three right hand figures) This rubak is angry with these three men. "I wanted three men in the fields quickly but aren't you slow." This person is being scolded and bites his fingers in a daze. That's all.

#10W. 40 sec.
Are these people in the fields too? This was a married couple in the fields. This looks like a watermelon. This mhas picked this watermelon and said to her husband, "This is big, isn't it?" The husband is startled and he looks at it. They are finished and so they probably take the watermelon home. That's all.

Card #6, cont.

#11W. 25 sec.
Is this (upper left) a big woman? Perhaps she is the mother of these children. She is angry at this one and so it is sitting here. Probably she is scolding it because when they were about to go out this child sat down and was lazy. Maybe that's all.

#12. 15 sec.
This is a village. This is the causeway of the village. That is a tree and this is a boat. It looks like the shape of a boat. This looks like equipment for felling trees. This is the motor and this is the ladder. And so they felled these trees. Is this a flag? It looks like a flag. That's all.

#13. 35 sec.
This is a woman carrying her child in her arms. Then two of her children came walking from the village. Perhaps she is calling to the children, "Wait a minute. That tree looks about to fall and it is dangerous." Then where will they go? That's all.

#14. 30 sec.
This person came walking from the village to his field. Perhaps he was working or something and he hurt his eyes and he is now clutching at his eyes. Is this a person? Did they have a fight? Probably they had a fight and this person has now fallen and this other one is pressing his nose. This person who fell was very weak and now he is trying to get up with his feet in this position. This fallen one intends to get up and face the other, but because he is weak he can't get up even though he wants to. This fellow probably had a fist blow on his nose and his nose probably hurts. That's all.

#15. 30 sec.
Is this a man or a woman? This person was probably holding the child, but this person (seated) wanted to hold the child, so he stood the child up, and the other took the child's hands and is walking it along. Ah, probably this one is the mother. That's all.

#16. 20 sec.
These three people came out of the house and walked to this place. Then this fat policeman met somebody. Then because they were asked, "Where are you going?" they are now standing there giving their reason. The people give their reason and then they go back. And the person who asked them also goes home. That's all.

#17. 35 sec.
Ah! I don't know this one. Is this a snake? What sort of a snake can it be. Oh, I'm frightened, is this a snake? Or could it be a long seasnake, I wonder. This looks like a sea eel. This looks like a cloud. This black thing looks like an eel. These are all animals. It is an eel out in the open sea. I saw such eels when I went trochus fishing recently. Are these people? He is standing on a tree stump, and these animals came out. They are all animals. This person is standing on top of a boat. These are all animals. That's all.

#18. 35 sec.
I'm frightened these people are quarreling. This person is under this tree and had a fight with this other person. This is one person. He was running and he stubbed his foot on this tree and fell down. I don't know what kind of animals these are. They look like rats, but what kind of wings are these. These are bats. They are eating the fruit of this pandanus tree. They are flying along thinking they will eat this pandanus tree. This person thought he would catch them and tripped over here. That's all.

Case #46, Koror

[redacted] 41 yrs., female, Ebuul class

A. Rorschach Summary

a) Total no. responses	14	e) FM m: Fc c C'	0:4
b) Approach	(W)D!(Dds)	f) C CF FC: Fc c C'	1.4
c) W : M	2:0	g) F%	64.7
d) M : Sum C	0:0.5	h) A%	0.0

B. Rorschach Response Record

Time: 2:00 - 2:15

			I			
D	F	At	1.	50"	This is a pelvic section.	Just bones
D	Fc	Hd	2.		This is the rear end too.	Looks like skin
			II			
D	F	Sex	3.	40"	This is a woman's vagina.	
D	Fc	Hd	4.		These look like the sides (waist) of a human body.	
			III			
D	F	At	5.	20"	This is pelvic bones.	
D	FC	At	6.		These are lungs.	It's red, I see it separately.
			IV			
D	FC'	Hd	7.	15"	This is the back and the base of the spine.	These dark lines look like bones, living, individual.
			V			
W	F	At	8.	15"	This is a woman's uterus	
D	F	Hd	9.		Two feet.	
			VI			
D	F	At	10.	30"	This is a human being from the neck down.	The insides
			VII			
W	FC'	At	11.	15"	This is also the pelvis.	Color looks like bones too
			VIII			
D	F	At	12.	5"	This is the insides of a human being.	Just the ribs.
			IX			
DdS	F	At	13.	10"	This is the insides of the chest.	Lungs here (S)
			X			
D	F	At	14.	5"	This is the inside of a woman's uterus	Looks like hospital chart.

C. T.A.T. Summary

1. Total no. remarks	63
2. Percentage of Interpretive Remarks	92.1
3. Index of Press Remarks	.155
4. Percentage of $I_n$traceptive Remarks	0.0
5. Average Reality - Testing Score	4.6

Case #46, cont.

4. T.A.T. Response Record

Time: 4:00 - 5:05

#1. 35 sec.
This is a mother and her ch ldren here, and this child here is pointing at the mother and saying, "Mother's over there." Is that all? He's pointing at the mother, and when she finishes her work in the fields, they will probably go home.

#2. 15 sec.
This one now? This is a person standing here, looking at these children playing here. This mother came out on a pleasure visit with her child. This person is raising his hand, calling to these children, "Please come here." And so the children are looking in his direction. That's all.

#3W. 15 sec.
Are these Palau people? This one is cooking food. That is all.

#4W. 25 sec.
This is a person sitting under a coconut tree, and this child is playing. That's all because I don't understand any more.

#5. 55 sec.
This is a house standing here, and these are coconuts and other trees standing here. This cloud is in the sky. It is not near this house and these trees. That's all. There is nothing particularly here except trees.

#6. 45 sec.
These people are living in this house, and they came out and are doing a dance. These people (left) came to watch the dance. This person here brought the dancers to this place. This woman came out of her house to see the dance. That's all.

#7. 45 sec.
This person is here looking at someplace, but because he can't see it clearly he is looking very intently. I don't know what comes after that.

#8. 35 sec.
This is a man and a woman here, and these are fish in this thing. And so this woman was cooking these fish, and pierced her finger and is holding her hand in this way. That's all.

#9W. 120 sec.
These people (with the net) are carrying this heavy thing. This child is holding the plate and these people are looking at her. They look at her holding this plate and ask the child, "Why are you holding that plate?" I don't understand any more. That's all.

#10W. 20 sec.
These are two people came to gather this fruit. A man and a woman went to gather fruit. They came to pick up fruit but the rubak says, "That's too many, so let's finish." That's all. I don't understand any more so I can't make up a story.

#11W. 35 sec.
These three sisters came out to play, and they struck this one, and so she is sitting on the ground carrying. That's all.

Card #46. cont.

#12. 55 sec.
This house that was standing here collapsed and these trees and coconut trees fell over too. That's the end of that. I don't understand any more.

#13. 15 sec.
This woman lives in this house, and she came out here, and she will take her children home. That's all. I don't understand any more. Probably they went outside to play, and this one made the little one cry, and so the mother came to get them. This house belongs to this woman, and this little child she is carrying is her child, too. These two children are her children. Let's end here.

#14. 30 sec.
This is a person lying here, and this person is walking along. This person is walking along, and when he came upon the person lying down, he stands gaping. That's all. I can't understand any more of this.

#15. 20 sec.
This person (right) is giving his child something to drink, and this rubak came to take this little child. That's all. I don't understand any more.

#16. 45 sec.
This married couple came walking along and because these two people were having a fight, they stopped them and are talking to them. That's all.

#17. 30 sec.
This is the sea. This person is in a canoe, floating on the water. That's all. I don't understand any more.

#18. 25 sec.
This person is here looking at these flying creatures. He is hunting these bats. That's all.

Case #47, Koror

41 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	14	e) FM m: Fc c C'	1:6
b) Approach	D!!	f) C CF FC: Fc c C'	1:6
c) W : M	0:0	g) F%	50.0
d) M : Sum C	0:1.0	h) A%	14.3

B. Rorschach Response Record

Time: 8:55 - 10:05

			I			
D	FC'	A	1.	180"	This looks like a bat, but there's no head.	These are claws on wings, black too.
D	F	Hd	2.		This looks like human hips.	Just shape, don't know about lower part.
			II		(gasps)	
D,DS	F	Sex,At	3.	40"	This looks like this part of human body (gestures to hips and genital area).	Saw this red section, thought the white part would be the insides (uterus).
			III			
D	F	At	4.	210"	These look like human hip bones.	
			IV			
D	(FM)F	Ad	5.	190"	These look like a turtle's feet.	Look like they're swimming through water.
			V			
D	F	At,Sex	6.	350"	This (genital) section of the body.	Looks like split open and spread out.
			VI			
D	Fc	Hd	7.	250"	This is the human back. There's flesh on it.	
			VII			
D	Fc	Hd	8.	240"	This bottom part is the hips, with the spine running thru.	Fleshy, soft.
			VIII			
D	F	At	9.	30"	Thislooks like a spine.	
D	Fc,CF	Sex--	10.		This looks like the lower part of the body. Flesh on it.	Looks bloody.
			IX			
D	Fc	Hd , Sex	11.	90"	This looks like a woman's (gestures to genitals). This is the flesh of the sides of the body.	It's really the anus and soft buttocks.
			X			
D	CF	At	12.	90"	This looks like the insides of the body.	Color like a hospital chart.
D	F	At	13.		This is the throat, lungs.	
D	Fc	At	14.		This is the flesh on the sides.	

Case #47, cont.

C. T.A.T. Summary

1. Total no. remarks	84
2. Percentage of Interpretive Remarks	89.3
3. Index of Press Remarks	.253
4. Percentage of Intraceptive Remarks	8.3
5. Average Reality - Testing Score	4.8

D. T.A.T. Response Record

Time: 8:05 - 10:40

#1. 90 sec.
This is a mhas and her child who went bathing. (short pause) What can this thing be that she is holding? It must be a basin, don't you think? This boy is probably saying something to her. Maybe he's saying, "Please wait," and this little child is trying to climb up upon her mother. The mhas is saying, "Please be quiet." Is that all? Then after they went bathing, they probably returned home. Let's end this and turn the page.

#2. 30 sec.
These people are four brothers and they were playing here where there is this small child, and this large child is looking at him. And these two (left two) mistreated this little child. So the mother came and became angry, and said, "Why did you mistreat the child?" This big child points at the second from the left and is saying,"He teased him." The mother says to this larger child, "Why didn't you stop the children when they were fighting?" and she warns him. That's all.

#3W. 120 sec.
What can this be? I don't understand it at all. I wonder if this mhas is holding a handbag. This is a basin, and there may be something in it. I don't understand any more of this. And I don't know what I ought to say. I don't know at all what this could be.

#4W. 180 sec.
This person came as far as this place in search of the child. He was worried because the child is small and if it went swimming it would drown, and that would be bad. And so he came here in search. He came in search and because he met the child here, he scolded it and said, "Let's go home quickly." That's all.

#5. 5 sec.
Yoi! How am I supposed to look at this one? Is this a storm? This is probably a storm, and the coconut trees are bent over like this, and the trees are broken, and the whole roof of this house is being taken off. This should be enough for this. That's all.

#6. 120 sec.
These people are dancing. These people (left) are sitting down. And this person (right) is fussing around with something, and it must be some sort of paraphernalia for the dance. This should be just about enough. Or what should I say? That's all.

#7. 5 sec.
Yoi! This person's mother or father is probably angry at him, and so he has hidden himself here and is crying. This is all.

#8. 165 sec.
This is a married couple who have returned from the fields, and they are sitting with their basket in front of them. Shall I end it with that? They aren't saying anything, but this woman is probably fixing her earrings. And they put the basket down here and are

probably resting. That's as far as I'll go. That's all.

#9W. 210 sec.
These people probably went fishing. This big child is saying to this little child, "Bring this basket and let us put fish in it." That's all.

#10W. 80 sec.
This is a rubak and his wife who are gathering coconuts. What should I say? That's all. (Q)(A) They're just gathering coconuts and this rubak is lifting his hand and he's probably saying, "What shall we do? Let's finish up; if we take too many, we won't be able to carry them." That's all.

#11W. 180 sec.
These two children were walking along and found this child sitting down, weeping. They said to her, "Why are you crying?" They ask this, and then they said,"Don't cry, and let's go home." This is all.

#12. 207 sec.
This looks like the sea coast. This is a house and it seems to have fallen down. Maybe there was a strong wind, and the house fell down, and the coconuts fell down, and so it looks like this. I'll stop with this. That's all.

#13. 75 sec.
This woman was inside their house, and these two children were playing in the garden, and because this one mistreated the other one, she is crying. So this woman came out of the house, and is saying to the bigger child, "Why are you teasing this child?" This one (center) is probably saying to this one (the little child) "Please don't cry." That's all.

#14. 300 sec.
This woman (reclining figure) is probably his wife. And they had a quarrel, and so she came out of the house and committed suicide, in the ocean or someplace. And so her husband went to find her, and when he came here, here she was. And so he has become sad and is weeping. That's all. I don't understand any more.

#15. 130 sec.
This is a rubak and his children. This larger child is holding the smaller child's hands and walking it, because it is still too small to walk. This is all.

#16. 140 sec.
These two brothers and a sister probably came out of their house on some pleasure excursion. And so they met their father. Because their father scolded, they became frightened and just stood there. This is as far as I go.

#17. 210 sec.
I don't know what this is, but...what can this be? I wonder if this person is standing on top of this canoe. This person or whatever it is is standing on top of his canoe, looking toward his village. What can this be? Something like an octopus seems to have climbed up into the canoe. Let's end here because I don't understand anything more.

#18. 5 sec.
Ah! I'm frightened. This is a child crouching in the grass, and bats are flying around over him. He's probably afraid of bats, and so he's crouching, hiding himself. Let's end here. That's all.

Case #48, Koror
39 yrs., female, ebuul class.

A. Rorschach Summary

a) Total no. responses	13	e) FM m: Fc c C'	0:3
b) Approach	W!D!(S)	f) C CF FC: Fc c C'	4:3
c) W : M	4:0	g) F%	46.2
d) M : Sum C	0:2.5	h) A%	23.8

B. Rorschach Response Record

Time: 10:20 - 11:05

			I			
W	FC'	A	1.	15"	This is a bat.	Head a little different, color is similar though a little thin.
D	F	Ad	2.		This is a sea turtle's body though head is different. This is more a river turtle.	Male organs at bottom.
			II			
W	C/F	Sex	3.	15"	This is a human, this area (gestures to genitals) She's opened up and this is her insides. This (red ds) also looks like the head opened up.	White is stomach, like a hospital chart.
			III			
W	F	At	4.	30"	These are also split open human beings, isn't this the hand?	This is lungs (center red D). Otherwise it's just the bones.
D	Fc	Aobj	5.		This is some fur animal. This would be his leg.	It's skinned, color of inner flesh.
			IV			
D	FC'	At	6.	40"	This is human chest. These should be hands.	Extends down toward genitals Sees hands with chest view of inside of chest. These look like bones, these light places.
D	F	At	7.		This is base of the spine.	
			V			
W	Fc	Aobj	8.	20"	Isn't this a front opened up and spread out. These are his horns.	Here are his legs thrown out. Looks soft, this inner flesh.
			VI			
D	F	At	9.	30"	This is a human chest and here is his head and neck. These are the lungs. This is the rear end.	
			VII		----	
			VIII			
D	F/C	Sex	10.	60"	This is also the human body. This is this (gestures to sex organs) and this is anus.	It's the inside, looks like a hospital chart. Color islike a chart too.
D	F	A	11.		This looks a little like an animal.	I can't figure out wht he's doing. It's skinned.
			IX			
DS	FC	Sex	12.	40"	This is the insides of the	Stomach at top. Color is

				body from waist down. This is the anus and genital opening. like chart.
		X		
D	F	At	13. 60"	Thislooks like human neckbone.

C. T.A.T. Summary

1. Total no. remarks	127
2. Percentage of Interpretive Remarks	85.8
3. Index of Press Remarks	.156
4. Percentage of Intraceptive Remarks	10.2
5. Average Reality - Testing Score	4.8

D. T.A.T. Response Record

Time: 9:45 - 11:50

#1. 50 sec.
The way I see it, this is a village, and these are coconuts and papayas, and this woman came there carrying a child in her arms, and so she is about to pick up the basket with fruit in it. After she picked it up, this child points over there and says, "There are some more over there." And so she approved and is about to go and pick up the knife but the little child is trying to climb up on her, weeping. This is what I think.. That's all.

#2. 30 sec.
This is an ongalek. It is a married couple and their three children. Two of them are big, and one is still small and unable to walk. Because he wants to get down, the mother is thinking of holding him. The two between the married couple said, "This child is crying, so please take it away." And so the wife calls to her husband, and says, "Please take these children away, because I am holding this little child and cannot do it." So the husband raises his hand and is about to take the children. After he takes them, since this is all of them I think perhaps the ongalek will go for a walk. So this ongalek goes off in this way, walking along this long road. However, I don't know where they're going, but they just seem to be in a hurry. This is the end of what I think, but...

#3W. 40 sec.
This mhas wearing a grass skirt is a Palau mhas. This woman is still young and so she is wearing clothes, and she is putting something on to cook. This mhas says to the young woman,"Please look at this food," and so she takes the lid off with a stick and looks at it. She looks at the inside of the food and says, "Mhas, I don't understand about this, so please look." And so looking over her shoulder in an angry way, she has her hands on her hips, and she is angry at her child, and says, "Please bring them both, and I'll look at them." And so now she has two taro tubers at the edge of the pot. They're well done now, so the mhas puts her hands on her hips and is scolding her child in this way. This is all that I can see. That's all.

#4. 30 sec.
This is an ongalek of two. They came along this road, and so because this rubak is tired, he sat down under this coconut tree. He said to the child, "Let's go as soon as I rest." He seems to be perspiring very much, and he's spreading his legs out. So he says, "Please come here, and after we rest, let's go." This is all.

#5. 60 sec.
This (upper part of picture) looks like an island. It looks like an island and maybe there was a storm, and so the branches of the trees are broken and scattered about like this. I don't know what kind of trees these are, but the branches are broken because a

Case #48, cont.

strong wind came. That is the way I see it. That's all.

#6. 30 sec.
These young women (center) are the children of this mhas. This (right) is probably her house, and this is the village office. They were called out of the office and are doing a dance. These spectators are standing and some of them are sitting down. In front of this office they are dancing, and this mhas is looking on and rejoicing. And because their breasts are standing upright, they must still be young. This is the way I see it, that's all.

#7. 15 sec.
I don't know what this is. What do you call this? This child is probably looking into the distance and so he is standing, and then he is sitting down, looking intently. Probably it was a young child. That's all, what I see.

#8.35 sec.
This is a married couple. A basket full of fruit is placed in front of them for them to shake and test. And so this mhas holds one up to her ear and is shaking it. And after she shakes it, she says to this man, "This one doesn't rattle." He points inside the basket and says, "That one will surely rattle." So she takes one to her ear and begins to shake it. Then these people probably want to eat the fruit in this basket. They think they would like to eat this fruit inside it quickly. This is what I think, and that is all.

#9W. 70 sec.
These people (center three) are three brothers. This is their little sister. They were walking on this road and perhaps their mother gave them this heavy thing. This one fellow is startled and biting his fingers. This elder brother has seen it and is sitting down, and says, "I will catch a little fish." And so this little one came bringing this container and so this one was startled. Therefore, the elder brother (right) scolded this one (center). "Please carry that because it's heavy. Then we will catch our food." They caught a lot of fish and so these rubak are carrying a heavy load. They brought these two fish here, and she is holding the container and is about to pick up the fish. So she takes them up and returns. That's all.

#10W. 30 sec.
This is a married couple. This one is wearing a grass skirt and a money necklace so she is probably a Palau person. She went to look at her fields, and this man is carrying a gun. The chickens are mussing up their garden, and so he thinks he'll take a gun and shoot them. When they went to the fields, there was one tree in their field, and a lot of fruit has fallen. So they were terribly pleased and this rubak spreads his hands and this mhas is picking them up from under the tree. They think they will pile them up and return home. That's all.

#11W. 35 sec.
These are three sisters playing under a tree. They are playing under a tree, discussing their dancing. This one's feet hurt, and so she sits down and rests her feet, and thinks of the pain in her feet. These other two are dancing gaily, but this one is bigger andso she pities the one whose feet hurt. This little one is not thinking about it. She is just thinking about the dancing.

#12. 60 sec.
This tree has no top to it. This tree without a top is broken. However, because it doesn't block the road leading to this rock, it's all right. This is a tortoise, and it is under this bridge. This turtle is swimming toward the canoe. Maybe there is a person swimming under this bridge but I don't see him. That's all.

#13. 30 sec.
This woman is taking care of these three children. And these two children are probbly twins. This is their house, so they came out of the house, carrying this little child. He isn't able to walk yet. They think they want to go, but these two aren't able to walk, and they're just looking at each other. This woman is worried that her children aren't able to walk, so she lifts her hand comforting them, and is worried about how they're going to be able to get where they're going. I think that's all.

#14. 70 sec.
These are two people. They were in this place that looks like a village and came to this place between the trees and became angry and feeling grew bad between them, and so they had a fight. So this one ran the other through with a knife, and so he fell over, and because this person was wounded on the nose he is grasping his nose in this way, and turns his back and is about to leave his friend. That is all.

#15. 30 sec.
This rubak is the father of this child, and because maybe this child is sick he came to receive medicine. This is probably the doctor, and so perhaps he is looking in its mouth intently in this way. That's all.

#16. 40 sec.
I wonder what I ought to say about this one. These people are probably sentries on either side of this road, and this married couple came walking along. The way I see it, the married couple are on their way somewhere. This woman is in a hurry. This man is walking in front. That's all.

#17. 75 sec.
This is probably a Yap style canoe because it has a raised prow and stern, and these are long sea fish here. This person became frightened and so he has his hands to his head and isn't able to do anything. That's all.

#18. 5 sec.
Bats are flying! And I wonder what this person is doing? These are butterflies, and they are probably not bats, and so they hit his head while they are flying about, and so he is hiding in the grass and isn't able to do anything, and so he is terribly distressed. That's all.

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Case #49, Koror

[redacted], 40 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	0:2
b) Approach	(W)D!!S	f) C CF FC: Fc c C'	0:2
c) W : M	1:0	h) F%	80.0
d) M : Sum C	0:0.0	g) A%	0.0

B. Rorschach Response Record

Time: 9:25 - 10:25

			I			
D	FC'	At	1.	90"	This looks like a human chest. This is the neck at the top and this is sort oflike the heart. This is the abdomen below and this is the lower part of the body.	This dark line looks like the backbone.
			II			
D,DS	FC'	At	2.	210"	This is the inside of the throat. This (S) is inside of the chest.	This lighter shading reminds me of the tubes in the throat.
			III			
D,DS	F,C	At,Sex	3.	195"	This is the hip area, and this is the lower place (vagina). This would be the stomach area.	Looks like bones, pelvis Red is blood.
			IV			
D	F	At	4.	190"	This is the spine from the neck to the hips viewed from the inside.	
			V			
D	F	At	5.	270"	Thisis from the hips to the anus viewed from the inside.	
			VI			
D	F	At	6.	80"	This from the chest up, viewed from the front. Flesh on it, but no skin.	Said flesh because can't see the ribs.
			VII			
D	F	At	7.	230"	Thislooks like half of a backbone. Just the part where it joins the hips, viewed from the inside.	
			VIII			
W	F	At	8.	160"	This is the inside of the chest.	These look like bones, ribs. These are lungs on the sides, because they are on the side. This looks like it corresponds to the stomach and abdomen.
			IX			
D	F	At,Sex	9.	45"	These are the hips viewed	Pelvic bone

Case #49, cont.

					from the inside. This here is the "lower part of the body" (sex?)
S,D	F	At,Sex-	X 10.	390"	This (S) is the inside of the chest andthis is the pelvis. This is heart here. And this is "lower part" (vagina?)

C. T.A.T. Summary

1. Total no. remarks	56
2. Percentage of Interpretive Remarks	92.9
3. Index of Press Remarks	.231
4. Percentage of Intraceptive Remarks	5.4
5. Average Reality - Testing Score	4.6

D. T.A.T. Response Record

Time: 11:00 - 2:00

#1. 60 sec.
This woman and her child came walking along and I don't know to which house they are going. Now her child is telling her, "There's a house over there," and he points at it. That's all.

#2. 150 sec.
This woman wants to go somewhere and so she wants to give her child to this man to take care of it. He is saying to her, "Give your child to those two children, and then go." That's all.

#3W. 180 sec.
Is this a plate or what? This mhas is teaching her child. So now she is saying to her, "Take the lid off. I want to look at it." That's all.

#4W. 120 sec.
This rubak came along and found this person. I don't know where he is going.

#5. 190 sec.
This is a storm and so these trees and things look like they are going to fall. That's all.

#6. 240 sec.
This is a celebration. It is a festival for this house. So now these women are dancing. This one is sitting down doing something. That's all.

#7. 190 sec.
This child is swimming. He is swimming along using a board. That's all.

#8. 210 sec.
This rubak came back from fishing. His wife's hand hurts and so she can't fix the fish. Now they are discussing something about the fish. That's all.

#W. 200 sec.
These people came back from fishing. This child came here and she wants to be given some fish. This one in the middle says to the child, "Please wait until everybody has got in." That's all.

#10W. 250 sec.
This woman is pregnant but her belly isn't very big. She came to pick up coconuts. Then her father came and said, "Stop picking up coconuts and go home. It would be bad for you to pick them up. So you go home and I'll do it." That's all.

#11W. 190 sec.
These are sisters and they came here and one of them became angry. So now she is sitting with bowed head and the other two are standing saying something to her. The one who is angry doesn't listen to what they are saying but just gets mad, and keeps silent. That's all.

#12. 240 sec.
This is a village beside the sea. And because the wind was strong the house has now fallen. The trees and things look about to fall. That's all.

#13. 190 sec.
These are two children of this woman. They were playing in the yard. This child on the right hit the other so now the mother has come and she is scolding the one who struck. Now the one who hit the blow is apologizing to the other one. That's all.

#14. 220 sec.
These two had a fight, and this one wounded the other, and he died. That's all.

#15. 190 sec.
This rubak is scaring this child. So now the child is running to its father. That's all.

#16. 240 sec.
This person is having a quarrel with this woman. Now her husband and her elder brother are arguing with the man who is quarreling with her. That's all.

#17. 180 sec.
These are two people in the sea. The sea was very rough and so this one fell into the water. Now the other is standing up in the canoe looking for him.

#18. 120 sec.
This is a person hiding in the grass. He is trying to catch something. Above him there are a lot of bats flying. That's all.

Case #50, Koror

[redacted], 43 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	15	e) FM m: Fc c C'	2:2
b) Approach	W!D!(S)	f) C CF FC: Fc c C'	2:2
c) W : M	4:1	g) F%	66.7
d) M : Sum C	1:1.0	h) A%	33.3

B. Rorschach Response Record

Time: 2:35 - 3:15

			I			
W	F	At	1.	15"	These are the bones of the hips.	
D	F	A	2.		Top looks like a bat.	Head and wings.
			II			
D	(FM)F	Ad	3.	60"	Head of something, a rat or a bat.	Mouth, head, nose, eating something.
			III			
D	F	At	4.	55"	This looks like a hipbone.	
			IV			
W	F	At	5.	80"	This the backbone and ribs.	This is the skin peeled back, denies texture.
D	FC'	Ad	6.		Fish head.	A special kind of fish, spines, eyes and whiskers. Color is like this.
			V			
W	F	At	7.	100"	These are the two halves of the chest.	This bone is cut in half and spread out on both.
			VI			
D	Fc	Hd	8.	90"	These are the two halves of the chest.	Skin not removed. This is cleavage down center.
			VII			
D	(FM)F	A	9.	80"	This is like a bloater fish though not too close a resemblance.	Head, tail, looks like swimming.
			VIII			
W	F/C	At	10.	60"	This is the inside of human body. Here are lungs and liver and ribs below.	Like a chart.
			IX			
D,S	F	Aobj	11.	170"	These are some kind of animal horns, a deer's horns, perhaps.	This is its face, saw horns first.
DS	F	Arch	12.		A building, made out of concrete.	Gates on either side, denies achromatic color, however.
			X			
D	FC	At	13.	75"	This is windpipe. These are at the back of the body, the lungs, perhaps.	Chart
D	M	H	14.		These look like human figures.	Heads, arms, legs, look like dancing.
D	F	A	15.		These are insects, grasshoppers.	Head looks like it, antenna and so forth.

C. T.A.T. Summary

1. Total no. remarks	88
2. Percentage of Interpretive Remarks	82.9
3. Index of Press Remarks	.205
4. Percentage of Intraceptive Remarks	11.4
5. Average Reality - Testing Score	4.6

D. T.A.T. Response Record

Time: 1:10 - 2:30

#1. 75 sec.
This is a taro paddy. Is it near the sea? These are two children and they were playing here. Their mother came here to gether something. These two children had a fight and so this little child ran to her mother to tell on the other. So the mother is raising her hand and says, "You two mustn't do that." I've finished.

#2. 70 sec.
This is a woman and she was walking along with her child. At this time a man came along. So the child became frightened of the man and fled to the mother. Then he called the child, and so he ran to the mother. That's all.

#3W. 155 sec.
This mhas' child is probably fixing this food. Because she said something to her (the child) she looks distressed. This is a flower pot. It looks like a flower pot and she is boiling a vegetable in it. This one is now angry. That's all.

#4W. 75 sec.
This child was playing and came past this place. And this rubak is asking her something. He is probably asking her, "Where are you going? Where is your mother?" That's all.

#5. 15 sec.
This is a terribly strong wind blowing. These palm fronds are falling. These leaves are bending down under the wind. That's all.

#6. 50 sec.
These people are dancing. This one woman sitting down..what is this? These people look like Yap children. This person isn't playing a guitar, but rather she is looking for something in her hand basket. My feelings about this are probably wrong.

#7. 100 sec.
This is a person leaning over in a boat looking at this island in the sea. He's peering at something. That's all.

#8. 30 sec.
This is a fish in this basin. And this woman touched it. Her husband is saying something to her telling her to watch out for the spines, but she has already pricked herself. Oh, this isn't a basin. It is a basket. That's all.

#9W. 15 sec.
These are people who have caught fish in a net. This is a child with this vessel who came to buy fish. That's all. (Q)(A) She buys the fish and probably returns.

#10W. 40 sec.
This is a woman and she is the wife of a meteet (noble). So she has a necklace. Maybe this rubak sent her on an errand to pick up these coconuts. They plan to drink them. They are green coconuts, not dry ones. So now she is holding one about to drink it. That's all.

#11W. 25 sec.
These are three sisters. Oh, it is two girls and a boy playing together. Because they did something he didn't want he feels badly and now they are consoling him. The reason they are consoling him is that if they didn't he wouldn't want to play with them. That's all.

#12. 20 sec.
This is after a storm. There was a storm here. It lasted for some days and so this is food dishes and these are the bones of cooked fish. Oh, these look like human bones! That's all.

#13. 75 sec.
These are a brother and sister playing and this one teased the other and made her cry. And so their mother came out of the house carrying this little child and got angry at him. She syas, "You mustn't tease her like that." That's all.

#14. 60 sec.
This is a person and he was making figurines. This person came walking along and said something to him and so the latter cut him and he nearly died. He was wounded himself on the face. His face is wounded and he became frightened. His heart is worried about his own wounds. That's all.

#15. 55 sec.
This child is just able to toddle. His elder brother is holding his hands walking him along. His father stands behind him and he is a little worried, holding out his hands to catch the child when it falls. He is distressed thinking, "The child mustn't fall down."

#16. 25 sec.
This is a married couple, and they came to this place. These are the people of this house. These people are asking them something. They are distressed in this way. The thing they asked wasn't very nicely put. They are demanding and contemptuous in their questions. That's all.

#17. 20 sec.
These people are out fishing. That's all. They are fishing and this one is diving. This one is calling to him, "The weather is looking bad." So now in this way he is swimming toward the canoe. That's all.

#18. 15 sec.
This is a child catching baby bats. Oh, these bats are flying and this fellow seems to have caught one. Because so many of these bats came flying he became frightened. That's all.

Case #51, Koror

[redacted] 30 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	14	e) FM m: Fc c C'	2:2
b) (W)D:(Dd)		f) C CF FC: Fc c C'	0:2
c) W : M	2:1	g) F%	78.6
d) M : Sum C	1:0.0	h) A%	57.1

B. Rorschach Response Record

Time: 8:50 - 9:30

			I			
W	F	At	1.	160"	This looks like a woman's pelvis and base of the spine.	
W	F	A	2.		I feel it looks a little like a bird.	
D	F	H	3.		Human figure.	
			II			
D	Fc	Aobj	4.	180"	Thislooks like a bear.	Looks more like a toy than alive, furry.
DM	F	Hd	5.		Human shoulders and chest.	
			III			
D	F	Hdx	6.	60"	Human beings.	Just saw the arm, that's all.
			IV			
D	F	Ad	7.	180"	This is a cow.	Saw the head. It's viewed from above.
			V			
D	F	A	8.	20"	Horse	Saw head and legs.
			VI			
D	F	A	9.	150"	This is a scorpion.	Stinger here.
			VII			
D	(FM)Fc	A	10.	150"	This is a monkey, isn't it?	Hairy, lifting his hands above like a hummingbird.
			VIII			
D	(FM)F	A	11.	120"	This looks like a cat.	Peering downward.
D	F	At	12.		This looks like a human spine.	
			IX			
D	M	H	13.	190"	This part is human standing here.	
			X			
D	F	A	14.	170"	These look like ants up here.	

C. T.A.T. Summary

1. Total no. remarks	73
2. Percentage of Interpretive Remarks	89.0
3. Index of Press Remarks	.200
4. Percentage of Intraceptive Remarks	6.8
5. Average Reality - Testing Score	4.6

D. T.A.T. Response Record

Time: 1:30 - 2:30

#1. 30 sec.
This is a woman and her children who wentto their field beside the seacoast. The reason the mother is now so very distressed is because this big child is now pointing and saying to the little child, "Let's go and play on the beach." He talks to the little child, and when the mother finishes her work in the field, they will all return home again. That's all.

#2. 35 sec.
These are one family. And now this big man is saying to his wife, "Give the little child to the two others and please go on an errand for me." That's all.

#3W. 25 sec.
I wonder what this can be? This is a mother and daughter, and now the daughter is making some kind of feast food and so now the mhas has come to supervise the preparation of the banquet. That's all.

#4W. 25 sec.
Is this a child? This child is the child of this man, and this man was working here when the child came to tell him something.

#5. 25 sec.
Is this is storm? This is a storm and so now these coconut trees look as though they are going to fall over. This house looks like it's going to fall over, too. That's all.

#6. 50 sec.
These women are doing a dance, and the people on the left are viewing it. This woman in the front is making some sort of decorations. That's all.

#7. 15 sec.
This child is sitting down, peering at that island over there. The thing that this child is thinking about is that he would like to draw that island over there. That's all.

#8. 60 sec.
This is a married couple, and now the wife is fixing her earring, and so her husband is looking at her. That's all.

#9W. 10 sec.
The man on the left is the father of these three people. He just came back from fishing, and so nowthis little girl came to meet him, carrying a basket to take the fish. And so now her big brother is going to put the fish in the basket and give it to her, he says. Now she is taking up the basket. That's all.

#10W. 30 sec.
These people are a married couple who came to pick up coconuts. And now this woman is about to husk the coconuts. That's all.

#11W.45 sec.
The woman in the middle is the mother of these childre. And the elder sister on the right is now advising her little sister and so the little sister is angry. And so now the mother is scolding them both. That's all.

#12. 20 sec.
This is after a storm, and so both the house and the trees have fallen over, and the

household effects are all hurled outside. That's all.

#13. 30 sec.
This is an ongalek, and these two children were playing. While they were playing, this larger one mistreated the smaller one, and so now the mother has come and is scolding him. That's all.

#14. 125 sec.
These people are...these two people were about to go to work making figurines and because they had a fight, this one cut the other with his adze. And he died, afterwards he repents having done what he did, cutting this man, because his opponent is dead, he feeels sad.

#15. 20 sec.
This rubak standing here is the father of this man sitting down. And this little child is the child of the father's child. And so because he's just learning to walk, the father is now walking him along and showing him to his father. That's all.

#16. 70 sec.
The two people in the middle are a married couple. The two on either side are brothers. These two brothers came out of the house, and met this married couple, and so now before them are talking. That's all.

#17. 45 sec.
These two people on the right and left came out fishing, and because the sea became rough, their canoe sank. And so they were swimming in the water. At this time another man came to rescue them in a canoe, and now he has got one of them in the canoe, and he is standing up looking for the other. That's all.

#18. 25 sec.
This is...a child and he came to the river to swim, and while he was swimming, he thought he would find himself some animals. Then because it started to rain, bats flew up out of the top of the tree.

Case #52, Koror

[redacted], 17 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	15	e) FM m: Fc c C'	2:2
b) Approach	(W)D!Dd	f) C CF FC: Fc c C'	1:2
c) W : M	2:2	g) F%	53.3
d) M : Sum C	2:1.0	h) A%	26.7

B. Rorschach Response Record

Time: 7:55 - 10:50

			I			
W	(FM)F	A	1.	25"	Bat	He's spreading wings to fly.
D	F	H	2.		This looks like a human being.	Just hips and legs.
			II			
D	F,C	Hd	3.	30"	These look like shoulder blades, this red section.	Can see on living person. These thick spots look like blood, saw shape first.
			III			
D	M	H	4.	60"	These are two persons holding a stone.	Facing each other
D	F	Obj	5.		This is a butterfly shaped necktie.	
D	Fc	A	6.		This seen from side looks like chicken's head. Here are wings and tail.	He's looking downward, you can see comb. Darker color looks like darker feathers though they're not red.
D	F	N	7.		This looks like the branch of a tree that's been cut.	This twig base is also cut off. Wasn't cut with saw but a knife.
			IV			
D	F	Ad	8.	120"	This looks like a type of crocodile but it isn't a crocodile because the mouth is wrong. Just this part.	Just the head.
D	(FM)F	A	9.		This is a snake twisting upward.	
			V			
D	Fc	Hd	10.	120"	This is the lower part of human leg.	Looks like skin.
			VI			
D	Fk	At	11.	150"	This is a human chest, this lower part.	It's an X-ray picture.
			VII		----	
			VIII			
W	C/F	At	12.	30"	This is a chart of human body.	
			IX			
D	F	At	13.	125"	This is hip bone.	Base of spinal column like in a chart.

d	K,m)	Fire	14.	This is a lighted candle.	Light is thin. Thought this was candle, but now can see only flame.
Dde	M,F	Hd	X 15. 150"	Human face under a helmet with a beard.	It's a Japanese tall black headdress like a shogun wears. Can't see body but feel he should be riding a horse.

C. T.A.T. Summary

1. Total no. remarks	170
2. Percentage of Interpretive Remarks	84.7
3. Index of Press Remarks	.132
4. Percentage of Intraceptive Remarks	8.8
5. Average Reality - Testing Score	5.1

D. T.A.T. Response Record

Time: 2:50 - 4:50

#1. 15 sec.

These people are a family, and this is a place near the beach. These people are people of the old days, and so they are wearing grass skirts in this way, and this is probably the moment when they are about to return home, and she is holding the taro in her hand aboutto go. Since they came to get bise' (truk taro), there is a knife lying here. These children went swimming in the ocean, but because the mother wants to return home now, she is calling the children. However, the children think that they still want to play. This little one is standing up next to her mother's grass skirt, since she said it was time to go. And this child still wants to go to the sea, and he wants to go over to where the canoe is. This person came sailing in and now he is tying up his canoe. In this way the mother has a distressed expression on her face, but her children have a sort of disgusted look. This little one is looking at it and the mother is probably saying something to that child, and looking at it. Is this all I explain? Do I explain about this island and that one over there? This is an island over on the other side, and this looks like a bay, and it is very calm. And there are three coconut trees and one betel palm. This is bise' taro in a wooden plate. That's all.

#2. 10 sec.

These are five children. This one (right) is looking after her little sister. These children are playing in this playground. This one (left) is wearing pants and the girl is wearing clothes. This one (center) is naked, and this one (also center) is wearing a g-string. This child is also naked. This person (left) is a school student and he is teaching them something. And since he is calling this child (right), it is frightened. And so he (left) because he is probably telling them to line up in a straight line, he lifts his hand toward the child standing in the rear and says,"Hey! Straighten that up!" That's all.

#3W. 10 sec.

This is a mhas with graying hair. She is probably about sixty years old. This is her child, and she is cooking something, and now she has it in a plate on a table. And it is cooking like this with smoke rising. She seems to be very busy like this and sweat is flowing. This mhas is standing there looking at this. She came by here and stopped for a minute to look. Afterwards she will go on somewhere. That's all.

Case #52, cont.

#4W. 15 sec.
This person (right) is her elder brother. He is here beside something and is lifting something in his hand. He is sitting under coconut trees and this is beside the sea, and maybe he is advising this child. And so she is saying nothing and seems to have a distressed look on her face. The rubak is not angry. He just looks sorrowful. That's all.

#5. 10 sec.
This is a typhoon, and the wind is blowing very strongly. These coconut trees looks as though they were going to fall over. This is a thatched roof cottage, and the roof thatch is bristling up this way and that. The rain isn't falling, but the wind is blowing strongly, and so the coconut trees look as though they will fall. This house is blowing in the wind, and the house supports don't seem to be lined up well. If it grows stronger, the house will probably fall over. But it hasn't fallen over yet. These are many coconut fronds falling. That's all.

#6. 20 sec.
These three girls came walking along doing a dance. These children also came running along the side of the road, and they are watching it. This one child is mimicking the gestures of the dance. This woman here is holding her child in her arms, and she came out of her house over there and is watching the dance. As for this one here (front), this mhas' weaving has come unravelled and so she is sitting here inspecting it. She was probably one of the dancing girls and she came here first and sat down and seems to be very much in a hurry. These three women are looking at her and are probably doing something, I seem to think. This house is the house of an important person, since it has four entrances (ordinary Palau people can have three entrances at most). This is probably in the middle of the village, and these dancing girls are now in the middle of the road. That's all.

#7. 25 sec.
This is a place near a beach. And this is the ocean and that is an island over there. And this in the foreground is the beach. There is a big boardlike object in front of this person. It looks like a table; however, I can't quite make out the legs. This person is probably peering at the island over there, I think, and is cupping his hands to his eyes, in order to see better. He is peering at the island over there. That's all.

#8. 10 sec.
This is a married couple. They're sitting here with a basket in front of the, looking at some fish inside it. These fish he probably did not catch, but perhaps they are a gift which they have received, and the two of them are looking at it. This woman's earrings seem to have slipped off, and so she is tightening them. The rubak is very pleased and is saying something. She is just looking on. That's all.

#9W. 10 sec.
This is the seashore. And this (dark area in the background) is a limestone humpback. These people went fishing, and now they are carrying the net, This one of the rubak is is probably the father of this child and so she came to get the fish. These two children said, "This child came for something," and they have a boastful expression on their faces. She came to meet her father. This person (right) is sitting down, listening to the children talk, and he is looking toward the children with an evil expression on his face. This person (left) is looking at the little child and seeing her proud face, he thinks, "It must be that this little girl's father is a very skillful fisherman, and so she has a proud expression on her face." That is what he says. She is holding a basket, and walked over toward the fish, and then the little child said,"That fish is my father's fish." And she is about to pickit up. These people have finished fishing, and so they are raising their nets, about to go home, for the tide is rising. That's all.

#10W. 15 sec.
This is a married couple. He is very old and so his hair is gray like this. She is probably the wife of a meteet rubak, and so she is wearing a money necklike this. The mhas is holding a coconut and is looking this way, and the rubak is raising his hand in a startled manner because he has seen something. He discovered some sort of a creature and for some reason he felt unpleasant looking at it. She is unchanged in her expression. That's all.

#11W. 15 sec.
These are children and this slightly larger one is about the age of Nobuko (a close friend of the subject). She is a girl who has not yet given birth to a child. These other two are still children. This child was beaten by someone and is sitting down unhappily and so this girl is saying, "Please don't cry anymore." This girl (left) looks as though she were wondering why anyone would strike her. The reason her hand is raised in this way is that just as she was about to stroke the child the one sitting down said, "Don't", and so she is drawing her hand back like this. That's all.

#12. 10 sec.
This is the aftermath of a storm. The wind has gone down but the waves are still rough. This canoe was washed up by the storm. This house fell over on account of the storm, and these coconut trees are broken too. This looks like the backbone of a turtle. This looks like a basket-like container and it is broken. The storm is quieting and the trees seem to be standing still like this. That's all.

#13. 15 sec.
This is a woman carrying her child in her arms. This child is crying because she was looking for hermother. This one (center) is comforting the child and says, "Why are you crying?" and seems to be trying to stop her crying. This woman came walking along and thinking that the bigger child made her cry, she is questioning him. This is a house with four entrances (i.e. that of a meteet). These are two coconut trees and the wind is blowing in the other direction, and so the trees are leaning in that direction. That's all.

#14.20 sec.
These two people were sitting here on what looks like a straw mat, making figurines, and then because they had a quarrel, this one cut the other with his adze. After he cut him, he fell over. Then because he was wounded on the nose and blood began to flow, he is pressing it with his hand. This house is the house of the fallen man. He isn't dying now. However, it was a big wound, and so he is suffering very badly. That's all.

#15. 10 sec.
This is a rubak and this person (right) is the elder brother of this child. This rubak is the grandfather of these children. The father of these children is not here. This child is not able to walk yet, and so his elder brother is taking his hands and walking him. And the grandfather looks at this and says, "Ah, be careful! Is it safe to do such a thing? It's dangerous. Please be very careful." That's all.

#16. 15 sec.
These two people (center) are probably a married couple. And these are people of another household. This rubak (left) is saying something and informing them of something. He has his hands on his hips in this way and is talking intently. This person (right) seems to be contemptuous of him somewhat and he is saying something. Then again when you look at this person he seems as though he were investigating something, asking questions. And so this person (right) says, "That's so. These are the people." So the married couple are terribly ashamed. These are four coconut trees, and one of them is broken. This is a road in front of the house and they are talking there. The house is somewhat removed from these people, a short distance. That's all.

#17. 10 sec.

This is a person who poles a boat. And it's become cloudy like this and he is worried wondering where his village is located. And he is looking for it. These people came fishing and so this one is still in the water. This fellow is saying, "Return to the canoe quickly, because it's become cloudy like this." This person is facing this way, and perhaps his head hurts, he now has a towel wrapped about it. That's all.

#18. 20 sec.

This is in the middle of the grass in the middle of the forest. And these bats came flying in droves over this child, but what can have happened, I wonder? Maybe this child angered the bats. He came running into the grass, naked like this. And he is hiding his face in the grass. This child doesn't even have a g-string on. When I look carefully at the bats, I can only make out five. The others may be bats, but I can't see clearly. Maybe the wind is blowing a little. And so the leaves of the trees are blowing slightly like this. That's all.

Case #53, Koror

~~Age~~, 25 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	12	e) FM m: Fc c C'	5:3
b) Approach	(W)D!S!	f) C CF FC: Fc c C'	1:3
c) W : M	2:1	g) F%	50.0
d) M : Sum C	1:0.5	h) A%	66.7

B. Rorschach Response Record

Time: 9:15 - 10:20

			I			
D	(FM)FC'	A	1.	60"	Butterfly or bat. Looks more like a bat.	It's black, flying.
			II			
DS	FC',C	Obj	2.	55"	This is some kind of light.	It's white and these red lights going out. I thought it was some sort of light.
D	M	Hdx	3.		Two human figures without heads.	Facing each other, touching hands, like child's game.
			III			
D	F	A	4.	175"	These look like birds, their beaks and all.	Heads, legs.
			IV			
D	Fc	A	5.	350"	This is the head of some hairy animal.	Strange.
			V			
W	FC'	A	6.	20"	This is funny. It's a bat too.	Black shape.
			VI			
W	F	A	7.	310"	This is some sort of bird.	Head, wings.
			VII			
D§,d	(m)F	Obj	8.	100"	This is a candle.	Saw white flame going out, then candle.
			VIII			
D	(FM)F	A	9.	70"	These are frogs on each side.	Jumping upward to grab something.
			IX			
DS,d	(m),FC	Obj	10.	340"	This looks like a lamp. A kerosene lamp.	It's burning. This red on sides looks like light coming out. Saw lamp first.
			X			
DS,D	F	Ad	11.	350"	This lower part looks like the face of something.	Animal face, eyes on each side.
D	(FM)F	A	12.		These are the heads of some insects.	They're standing facing each other.

Case #53, cont.

C. T.A.T. Summary

1. Total no. remarks	80
2. Percentage of Interpretive Remarks	90.0
3. Index of Press Remarks	.139
4. Percentage of Intraceptive Remarks	7.5
5. Average Reality - Testing Score	4.2

D. T.A.T Response Record

Time: 9:50 - 11:30

#1. 60 sec.
I think this is a woman who went to the fields to gather taro. I don't know whether this person is her husband or who. He came back from fishing and gave her a fish. She leaves the taro she has gathered and hurries home with the fish she has received. That's all.

#2. 150 sec.
This is an ongalek of five. I don't seem to be able to understand this. This person is probably showing them something but I don't understand clearly. I think they went somewhere, and now their father is scolding them. That's all.

#3W. 60 sec.
This is probably the daughter of this mhas. Maybe her child is fixing food. Now the mhas is showing her how to fix the food. That's all.

#4W. 60 sec.
This is the child of this rubak. I wonder what the child has done. I think this is the child of this rubak and they were playing. Probably she climbed this coconut tree. That's probably it. That's all.

#5. 5 sec.
Do I look at it lengthwise or sidewise? Just like this. Is this a storm? There's a fire. I think it's a storm. Is it all right to give two stories? Maybe it's a fire. Please write that and see. That's all.

#6. 55 sec.
This is an abai. The women are dancing in the yard. What happened to this woman? Maybe she tripped and fell. She tripped and probably became embarrassed. How does it come out? Please write that. She was dancing and she was a little clumsy and so she became embarrassed and sat down. Is it all right to give another story? Because she stopped in the middle of the dance she is too embarrassed to dance a second time. So she sits here and doesn't dance. That's all.

#7. 80 sec.
This is a man and he is in a canoe andhe wants to go over there. Now he is beside the canoe. He wants to go to that island over there. That's all.

#8. 90 sec.
This is fish. Probably he came back from fishing. The woman was probably handlingthe fish and pricked her finger. Please just write that. That's all. Probably none of my stories are right.

#9W. 20 sec.
Are these people fishing? They came back from fishing. This child probably came to get

Case #53, cont.

fish. She came with a basket to buy the fish. That's all.

#10W. 25 sec.
This is a rubak and he dropped some coconuts from the top of the tree. His wife is picking up these coconuts. That's all. It's truly short. (Q)(A) Oh, do I have to make up a story that fits thispicture? Afterwards they will certainly husk the coconuts and carry them home.

#11W. 60 sec.
These are two sisters and their mother. Is this a man maybe? He has probably done something bad. He's done something bad and so they are angry at him. Do I give the end? I don'tthink of anything more. Let's end with that.

#12. 70 sec.
What is this? There was probably a storm and the coconuts were broken. The house has also fallen down. I don't understand these fishbones. That's probably all. If it isn't what do I do? I'd probably understand if it were a picture of people.

#13. 5 sec.
(Laughs) This is a brother and sister and they are having a fight. Two people...now the mother comes carrying a child and is scolding the bigger one. "Don't do that." Do I tell what happens afterward? Afterwards they get along well again and they go home with their mother.

#14. 5 sec.
Ah! Is this person making figurines? I think he killed this person. There are the figurines and the person with whom he fought. So I don't know what sort of a story to make up for this. Please write this. Oh, that's so isn't it? I can't get any idea for this picture. I don't know a story about this. I can't do this story. I think this person here was making figurines. Then this other one, whether he is from someplace else or not I don't know. I can't make a story. Maybe there was something bad between them. So he wounded him. That's all. I don't understand any more. Do I make up stories for all these pictures?

#15. 25 sec.
This one is walking his child. Is this a woman or a man? Have you written that down? This is all.

#16. 70 sec.
This is a married couple (center). They have certainly done something. Because itis something about which something must be done, the merreder of the village is speaking to them. That's all. I don't understand any more.

#17. 12 sec.
Is this an octopus or a human being? Is this person poling the boat? Is he going to sea? I think this (canoe, left) is an octopus. I don't know whether he caught the octopus or what. It is in the canoe. The octopus probably got into the canoe of himself. Probably he didn't catch it. If he caught it he wouldn't look surprised. That's all. I don't know any more.

#18. 100 sec.
Please write that it is raining. And this child is catching small bats. Please write that. He tripped and fell. Please write that I don't know about the end. The little bats will probably go home. That's all. This small variety of bat (siswalik) resembles the large variety of bats (oliik).

Case #54, Koror

20 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	6	e) FM m: Fc c C'	0:1
b) Approach	(W)D!	f) C CF FC: Fc c C'	1:1
c) W : M	1:0	g) F%	66.7%
d) M : Sum C	0:0.5	h) A%	50.0%

B. Rorschach Response Record

ime: 5:55 - 6:15

			I	180"	----	
			II			
D	Fc	A	1.	75"	These look like bears.	These are mouths. It looks as though it were furry.
			III			
D	F	H	2.	80"	These look like two people.	
			IV			
D	F	At	3.	100"	These look like human bones.	Bones of the chest.
			V			
W	F	A	4,	50"	This is a bat.	
			VI	50"	----	
			VII	120"	----	
			VIII			
D	FC	N	5.	90"	This looks like a mountain.	Shape and the color too.
D	F	A	6.		These look like animals.	Shape.
			IX		----	
			X		----	

C. T.A.T. Summary

1. Total no. remarks	53
2. Percentage of Interpretive Remarks	90.6
3. Index of Press Remarks	.104
4. Percentage of Intraceptive Remarks	3.8
5. Average Reality - Testing Score	3.8

D. T.A.T. Response Record

Time: 7:30 - 9:00

#1. 280 sec.

These people..these are a mother and her two children, and perhaps they came to gather firewood, and the two children had a fight, and so this girl came running to her mother. They came with their mother to get firewood or something and because the children had a fight, this one fled to her mother. I don't know anymore after that. I don't understand any more after that, so that's all.

#2. 30 sec.

What can this be? I've got to think about this some more. I don't understand this even a little bit. I don't understand this at all. I don't understand this even a little

Case #54, cont.

bit. I don't understand this at all. Whose children can these be, I wonder? What can this person be doing? This one was probably playing and he did something and so I guess his father bedame angry at him. I don't understand this, do I? I don't seem to understand this at all. Let's end it here. I can't think of anything, no matter how hard I try.

#3W. 120 sec.
I wonder what this woman can be cooking? I can just understand the pictures, but I can't make up stories for them. This mhas is doing something, I guess. I don't understand this clearly. When I was a student in school, I hated things like pictures, and so I don't under stand them. That's all. I don't understand this.

#4W. 10 sec.
These people...this is a father and daughter who went fishing, and after they rest here, they will probably go to the village. That's all.

#5. 5 sec.
Ah! Can the wind be so strong? The wind must be strong. The wind is probably strong. Let's end this here. I don't understand what comes after it.

#6. 30 sec.
Is this a festival or something? What can it be, I wonder? I understand at least that this is sort of a dance, but I don't know what comes after this. That's all. I don't understand.

#7. 25 sec.
This is very difficult, and I don't understand it at all. Just that that's a mountain, and this is a person, and I don't know what comes after that. That's all.

#8. 65 sec.
This person came bringing this thing, and showed it to this woman, and so maybe she is surprised or frightened. I don't know which. That's all.

#9W. 20 sec.
I wonder if they went fishing? Maybe these people went fishing, and this little girl probably came looking for fish. That's all. I don't understand.

#10W. 20 sec.
I don't understand this even a little bit. I wonder what this mhas and rubak are doing? Let's end this. Let's end this. I don't understand it at all. They are probably picking up coconuts. That's all.

#11W. 40 sec.
These people probably came here to play, and this one was wounded, and so they are all looking at it probably. They look at it, and I don't know what happens after that. That's all. I don't know how to go on.

#12. 25 sec.
I don't understand this a little That's all. I don't understand this at all. I don't know this at all. So that's all.

#13. 35 sec.
The child of this mhas tripped and fell or is saying,"Please give me something," and so now she is comforting it. That's all. I haven't any idea what comes after that.

#14. 65 sec.
I wonder if this person can be holding his adze. These people probably had a fight,

and so this one killed the other. That's all. I don't know what happens after that.

#15. 45 sec.
This is probably this person's(right) father. And he is watching him holding the child. That's all. I don't understand anymore.

#16. 35 sec.
I haven't any idea what this might be. This house is probably the house of this married couple, and these two people (left and right) are asking them something. That's all.

#17. 20 sec.
This person is probably catching fish. That's all.

#18. 40 sec.
I wonder if this person is in the middle of the woods. I don't understand this at all, do I? I don't understand this at all. These are bats, and they are probably doing something to this person. I wonder what this person can be doing. Let's end this. I wonder if this person is in the middle of the woods. That's all. I don't understand any more.

Case #55, Koror

[redacted], 24 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	15	e) FM m: Fc c C'	5:1
b) Approach	(W)D!	f) C CF FC: Fc c C'	0:1
c) W : M	2:0	g) F%	93.3
d) M : Sum C	0:0.0	h) A%	100

B. Rorschach Response Record

Time: 3:55 - 4:35

			I			
W	(FM)F	A	1.	5"	This is a bat.	Both are flying.
W	(FM)F	A	2.		This is a pigeon.	Here's it's beak.
			II			
D	Fc	A	3.	5"	This is a bear, isn't it? Or it might be a dog.	I think, looks hairy, head, legs, tail.
			III			
D	(FM)F	A	4.	30"	This is a horse.	He's standing up.
			IV		----	
			V		----	
			VI			
D	F	A	5.	10"	This is a dragonfly.	
			VII			
D	F	A	6.	65"	Elephant.	Head, a leg.
			VIII			
D	(FM)F	A,N	7.	55"	Chipmunk.	Playing under a tree.
			IX			
D	F	A	8.	75"	Deer	Just head
D	F	A	9.		Boar	
D	(FM)F	A	10.		Bear	Chasing something.
D	F	A	11.		Crocodile	Just head.
			X			
D	F	A	12.	190"	This is a fish, I forget its name.	
D	F	A	13.		Crab shell dwelling.	
D	F	A	14.		Shrimp.	
D	F	A	15.		This is a fish, an eel. Two of them	

C. T.A.T. Summary

1. Total no. remarks	89
2. Percentage of Interpretive Remarks	88.8
3. Index pf Press Remarks	.165
4. Percentage of Intraceptive Remarks	2.2
5. Average Reality - Testing Score	4.2

Case #55, cont.

D. T.A.T. Response Record

Time: 7:00 - 8:50

#1. 20 sec.
Where can these people be from wearing grass skirts and all? I wonder if this is supposed to be a picture in a book or something. I don't think these are Palau people, do you? Because Palau people don't plant potatoes on the beach. Can these be Brak or Truk potatoes? (Note: both Brak and Truk potatoes are varieties of taro.) Anyway these people went to their sand garden. Because they went to the field they got all these potatoes and now they are about to return home. These are my thoughts. Maybe it's a Yap woman. Even if it is a Yap woman, I wonder if they make gardens on sandy soil. And this man has come home from fishing. This is all I can think of.

#2. 15 sec.
Is this these people's child or is it a puppy? It must be a human, isn't it? What can these people be doing? I wonder how I ought to tell this story. These children were here and because they mistreated this little child he ran away to where his mother was. Is this a rubak or a young man, I wonder. That's all. (Q)(A) That's all. Is my story too short? It won't help if I make it any longer.

#3W. 30 sec.
This must be a mhas and her child, isn't it? Is this a Yap woman? This one seems to be cooking food, but why isn't there any fire under it? She is probably making food and this mhas is standing there watching the making of the food. It's a funny kind of food because I can't see any fire beneath it. I can go this far but I don't know what comes afterwards. So now how will it end, I wonder? That's all. I can't think of anything more.

#4W. 25 sec.
Is this one sitting here a man? Probably not a Palau man. Palaus don't sit in this position. The man is sitting down and maybe he is angry at his child, and so the child is looking downward in this way. Do I say some more? That's all.

#5. 10 sec.
What is this? Is it a house? The wind is blowing terribly strong and so these coconut trees look like they are about to break. That's all. There's no particular story to this. It's just that the wind is very strong, and the coconut trees look like they are going to break.

#6. 20 sec.
What are these people doing? Are they dancing a dance? These people are dancing. Where is this woman from, I wonder? That's all. This is all I can think of.

#7. 5 sec.
I wonder what this person is doing. This man is sitting down and he must be doing something. This person is probably lowering his boat (into the water). He is lowering it, holding it like this. That's all.

#8. 15 sec.
This is a basket and there are fish in it. It isn't a coconut basket, but looks like a woven one. These people sitting in front of the basket must be doing something. This woman, why is she touching her ear, I wonder? She sits here and looks at the fish and she must be doing something. This man is pointing at the fish and seems to be saying, "What shall we do with the fish?" That's all.

#9W. 25 sec.
These people came net fishing. This child must have come to buy fish or to pick it up. This person (center) must be saying to the child, "Those are your fish." That's all.

#10W. 15 sec.
This person (left) climbed a coconut tree and got coconuts. Is this a Palau woman? She is holding this coconut and she is husking it. What can this rubak be doing? Maybe he is saying to this woman, "Are you opening the coconuts?" That's all.

#11W. 25 sec.
These women here (right) hit this woman and she has her hand raised like this. This other woman thinks she will stop her from hitting this woman. So this child is sitting down and crying because she hit the other child. And so this one is stopping her. That's all.

#12. 15 sec.
This is the end of a storm, isn't it? Because it is after a storm, the house has fallen down and the coconuts are broken. What can this be? I wonder if it is a broken plate or pot. Because the pot was broken these fish bones are broken. That's all.

#13. 25 sec.
I don't clearly understand whether this child came crying from someplace else or whether this child teased her, but probably the mother is scolding them. Maybe the children had a fight and so the mother is stopping it. That's all.

#14. 25 sec.
These people were making figurines and because this person said something bad, this other one cut him with this adze. These people had a fight because of some problem. This one is on his way outside. That's all.

#15. 15 sec.
This child tripped over it or it is just learning to walk andhe is holding its hand and walking it. This rubak may be saying "Why did this child trip?" That's all.

#16. 25 sec.
This rubak (left) is standing here and saying something or asking something of these people. This one who came running and is standing here must be the village chief, I guess. Because he is the merreder, he is probably standing here, "Please do this." That's all.

#17. 40 sec.
This man is standing up and I wonder what he is doing. This looks like an octopus doesn't it? Is this a Yap canoe? What can this be? It looks like an octopus but it is in the canoe. This is an octopus placed in the canoe. Because he caught the octopus he will probably go back. That's all.

#18. 15 sec.
What can this boy be doing? I wonder if he is swimming in a pond. He is probably looking for something in the grass. What can these bats be doing? He probably wants to catch these bats. That's all.

Case #56, Koror

[redacted], 23 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	24	e) FM m: Fc c C'	2:2
b) Approach	(W)D!(Dd)(S)	f) C CF FC: Fc c C'	1:2
c) W : M	2:2	g) F%	79.2
d) M : Sum C	2:0.5	h) A%	50.0

B. Rorschach Response Record

Time: 11:30 - 12:35

			I			
W	(FM)F	A	1.	90"	This looks like a bat except for the head. Wings also a little different, but has a tail.	He's flying, isn't he?
			II			
DS,D	M	Hd,Sex?	2.	100"	This looks like the body of a woman giving birth.	Spread open.
			III			
D	M	H	3.	110"	This looks like a human being but his feet are strange, almost like horse's hoofs.	He's grabbing something.
			IV			
D	F	Ad	4.	80"	It looks like snail's head, but these extra antenna that stick out are strange.	
D	F	Ad	5.		These look like a bat's wings.	
			V			
W	(FM)F	A	6.	40"	This is some kind of bird and this is its beak.	flying.
D	F	Ad	7.		These look like a cow's legs.	
			VI			
Dd	F	Ad	8.	60"	These look like the teeth of some kind of a fish.	
D	F	Ad	9.		This looks like the tail of a sea turtle.	
			VII			
D	F	Ad	10.	75"	I see a cat's face.	Here are the ears.
D	F	Ad	11.		Here is a monkey's face.	
D	F	Hd	12.		Human face.	Profile
Dde	F	Hd	13.		Here's another human face.	Profile, long nose.
			VIII			
D	Fc	A	14.	60"	This is an animal.	Furry.
D	Fc	Ad,Sex?	15.		Isn't this its hip area, color same and shape is right.	Anus in center
D	F	At	16.		This is a spine.	
			IX			
D	Fc	Hd,Sex?	17.	120"	This looks like buttocks and anus. Woman's hips.	Skin still on both woman's and man's hips.

Case #56, cont.

D	F	At	18.		This is the backbone.
D	F	Hd	19.		These above the woman's hips area man's hips.
			X		
D	F	Aobj	20.	70"	This looks like a butterfly cocoon.
D	F	N	21.		This is the bud of a flower. Not yet open.
D	F	N	22.		These are flower buds too.
D	F	A	23.		This looks like a spider.
D	F	At	24.		This looks like a woman's hips and lower portion of the body, the anus. Like a chart, without skin.

C. T.A.T. Summary

1. Total no. remarks	126
2. Percentage of Interpretive Remarks	83.3
3. Index of Press Remarks	.124
4. Percentage of Intraceptive Remarks	13.5
5. Average Reality - Testing Score	5.3

D. T.A.T. Response Record

Time: 1:55 - 3:24

#1. 55 sec.
Is this like the things I looked at the other day? Do I look at this and make up a story? This is a woman and her little child is crying and follows after her mother saying, "Let's go together." Her elder brother is calling the little child saying,"Look at this canoe." The mother thinks she will take this food home and fix it. That's all. Do I talk about this island too? I can see a pier here. That's all.

#2. 55 sec.
This woman is thinking she will go to the village. Her children are crying and they want to go with her. May I say some more? This wife calls her husband and says to him, "Please take the children." He says to the children, "Take that little child with you," but the children don't want to and turn their heads away and make a disgusted face. Since the children didn't take the child afterwards the father went and took the child with him. Then the mother was able to go to the village. These children went back and played. That's all.

#3W. 140"
Is this a mhas of the old days? She is wearing a grass skirt. This is a modern Palau woman and now she is like a woman of modern, developed Koror. So when I look at this mhas of the old days and this modern woman, I don't like the old woman and I do like the modern woman. This young woman is probably cooking food. That's all.

#4W. 20 sec.
This is a girl. Maybe she went somewhere on an errand and came back late. So because she didn't come after he'd waited, her father came beneath this coconut tree and he is waiting for his child. While he was sitting down his child came. So he scolded the child. Eventhough she is being scolded she just looks downward and keeps silent. Afterwards she gave her father the thing she isholding. Then because she apologized to her father he was pleased. Then they returned home. This place where he is sitting is the beach. That's all.

#5. 45 sec.
This is the wind blowing very strong. In this way the coconut leaves have broken off

Case #56, cont.

and are flying through the air. Maybe lightning struck here. This house went to pieces. There were probably people in this house. Afterwards it became calm. Then they went out and saw that the village had been tossed about. That's all.

#6. 110 sec.
These are people of the old days doing a dance. Maybe they are learning a dance because they are going someplace. This one person is probably rejoicing and because the string of her grass skirt broke she is now fixing it. This person (upper right) is probably the merreder of the dance and so she is watching the dance. These are children and adults standing and looking. That's all.

#7. 75 sec.
This is a boy. Maybe he is crying because his father and his mother are not there. Maybe he is writing a letter. The letter is going to where his father and mother are. He feels sad and he is crying. His father and mother are probably on that island over there. That's all.

#8. 65 sec.
This rubak came back from fishing. These fish in the basket are the fish that he caught. Because the woman was very pleased she handled the fish and while she was feeling them she pricked her finger. Her husband is scolding her. "Why do you prick your finger when you know it will hurt." Afterward they took the fish back home and they probably ate it. That's all.

#9W. 25 sec.
These people are fishsellers and now they are catching fish. This child probably came from her house to buy the fish. Probably her mother at home told her to do something but now she doesn't say anything and the fish seller is asking her, "What is it?" This one sitting here is a rubak and he is telling the child, "Please go home and ask again." So because the child went home again and asked and came back, they gave her the fish because they understood what she wanted. That's all.

#10W. 35 sec.
This is a mhas and a rubak picking up coconuts. They are probably picking them up to make a copra. This mhas picked this coconut up and said something to the rubak, and he looks at it and is startled. Probably the rubak was startled and asked, "What is the matter?" The mhas answered, "I don't know." That's all.

#11W. 80 sec.
This is a boy and he is feeling sad about something and he's sitting there. Probably his father and his mother got angry at him and so he is sitting there feeling sad. Then these two young women were walking along and found him and so they are asking him, "What is the matter?" They ask, "Did your father hit you?" and "Did your friend hit you?" but he keeps silent and doesn't say a thing. So because he didn't answer their questions the two returned. Then later he returned to his home feeling depressed. Then he apologized to his father and mother. That's all.

#12. 35 sec.
This is probably the aftermath of a storm. In this way the house and the trees and the canoe are all broken. The people of this house are some of them probably dead. So these bone-like things are scattered about. Perhaps the sea came into the village. That's all.

#13. 30 sec.
This is a mhas and she went to the village and so this one child wants to go with her. She says to this big child, "Get the little child to stop crying and take her home, and

Case #56, cont.

then please wait for me to come back, because I'll be back quickly." So he went back to the house and the mother went to the village. Then she came back from the village. And so the children were very pleased. That's all.

#14. 90 sec.
This rubak is making figurines. While he was carving figurines in the yard, this other person said something and so he became very angry and cut him on the back with this adze. Then because he became frightened he is holding his nose in this way. Then in his heart, "It would have been good if I hadn't done that." Later after the people of the village found out, there was certainly a trial. That's all.

#15. 35 sec.
This child has just learned to walk. He is the child of this person who is sitting down. This rubak is probably the father of this person. He was taking care of the child. He was coming along holding the child when the child saw its father, and so he wanted to go to his father and he is crying. That's all.

#16. 35 sec.
This rubak came back from the village andhe is talking about some new event. This one woman and these two men are standing silently wondering what sort of thing has happened. This person is probably asking "What happened?" That's all.

#17. 150 sec.
These are people who went fishing. Probably the waves were rough and this one person fell into the sea. Now they are calling him from on top of the canoe. The person who fell is calling them from the water. Then they went to where he was and got him on board. That's all.

#18. 60 sec.
This one child came to the forest. This is a place in the forest where there are lots of bats. When he came into the woods the bats flew out and so he became frightened and crouched over hiding his head. He hides both his ears and his face. It's probably evening and so lots of bats are flying around. That's all.

Case #57, Koror

[redacted] 32 yrs., female, ebuul

A. Rorschach Summary

a) Total no. responses	15	e) FM m: Fc c C'	2:3
b) Approach	D!(D d)(S)	f) C CF FC: Fc c C'	3:3
c) W : M	0:0	g) F%	60.0
d) M : Sum C	0:2.0	h) A%	33.3

B. Rorschach Response Record

Time: 5:00 - 5:15

			I			
Dd	F	A	1.	120"	This is an animal.	Just his neck, a bird.
DdS	F	At	2.		This is human heart.	
D	F	H	3.		This is a human figure, legs.	
			II			
D,S	F	At,Sex	4.	40"	This looks like human "stomach".	Saw this red part and thought stomach must be above.
D	F	At	5.		Human throat.	Skin removed.
			III			
D	F	Hd	6.	25"	Human arms.	
D	FC	At	7.		Lungs	Shape and the color too.
D	F	Ad	8.		Animal's head	
			IV		(gasps)----	
			V			
D	Fc	Ad	9.	20"	Animal's legs.	Furry, legs spread.
			VI	20"	----	
			VII			
D	(m)F	N	10.	60"	This is a river.	Water is flowing.
			VIII			
D	FC	N	11.	25"	This is a tree.	Shape and the color.
D	(FM)F	A	12.		This is an animal.	He's walking along.
D	CF	N	13.		This is a flower.	Saw color first.
			IX			
D	Fc	Hd	14.	40"	These are human heads.	Looks smooth.
			X			
D	Fc	A	15.	40"	These are two animals.	Look hairy.

C. T.A.T. Summary

1. Total no. remarks	91
2. Percentage of Interpretive Remarks	78.0
3. Index of Press Remarks	.127
4. Percentage of Intraceptive Remarks	12.1
5. Average Reality - Testing Score	4.8

Case #57, cont.

[redacted]

D. T.A.T. Response Record

Time: 9:00 - 10:40

#1. 10 sec.
Is this one of those pictures you were talking about? Is it all right to start talking? Do I just say what I think? This mhas and her children came to this place between the coconut trees, and they were playing, and the mother was gathering this fruit or grass or something. That's enough because I don't understand any more. (Q)(A) In the end they will probably go home. This one is saying,"There is something over there," I guess. Is it too short? That's all that I can see.

#2. 100 sec.
Is it all right to start talking? This is a mother and her children on their way to wherever they are going. And on their way they met this person and her child became frightened and came fleeing to its mother, and so she is grabbing the child. That's all. I don't understand about these two. Have you written that that's the end? That's what I said. (Q)(A) I don't know about the two in the middle.

#3W. 15 sec.
Are these two women together? They are probably women, so please write down that they are women. This mhas came walking along to this place and she is standing there. And ths one is pointing at the water which she is heating in this basin. There is something inside it, and so the mhas is looking at it, and she became startled. That's all.

#4W. 5 sec.
Do I look at all of this picture? This child went out of the house on an errand, and came passing by this place. Do I say some more? When she came this far, this man was here, and he asked the child, "Where are you going?" Have you written that? So the child is standing there telling him where she is going. "I am going over there on an errand." After she was questioned, the child went on again. And this person was sitting down here. That's all.

#5. 5 sec.
What's this? I don't understand this. Did you draw this? Now, I don't understand this at all. This is probably a drawing of coconut leaves. I only understand that much. This looks like tree leaves. I don't know what comes afterwards.

#6. 40 sec.
Is it all right to start talking? This is some sort of a festival, and so they came out here and are doing a dance. This person here (middle left) is holding a guitar and playing it. This person (standing on the left) is standing, watching the dance. This one (foreground) is also one of the dancing women. Perhaps she is tired and so she is resting here. That's all. (Q)(A) In the end they will probably go back home and drink tea & coffee.

#7. 30 sec.
This person is crying because of something and..are you finished? I'd like to end it here, but..(Q)(A) Afterwards he'll probably go home, still feeling sad. Are there eighteen of these pictures to look at? If that's the case, the end's a long way off.

#8. 70 sec.
I don't understand anything about this, but..No, I have no idea what they are doing. There is something in front of them, and they are looking at it. Please write that I don't understand any more, and let's look at another picture.

#9W. 20 sec.
These people here are fish sellers. Have you written that? This child came to buy fish. And the reason that they're all standing here looking is because they are startled

that such a small child as this should come to buy fish. Afterward the child takes the fish and carries it home and probably cooked it and ate it. That's all.

#10W. 25 sec.
This is a man and a woman, and they came here to gether coconuts to drink. Have you written that? And this one broke open, and the woman picked it up and so the man is startled. Afterwards they will drink the coconut and probably carry some other coconuts home with them. That's all. How would it be if we finished right here? My child is probably crying. Well, then, I'll look at a few more.

#11W. 25 sec.
This person came walking along to this place and became sick. And so he was sitting down. Then these women found him. They look at him carefully, and takehim off in search of medicine. That's all.

#12. 10 sec.
This is a coconut tree. Some of them have no leaves and others of them do. And this is a pandanus tree. This is the sea and the beach. Have you written that? That's all. (Q)(A) This is a plate and it is broken. These are fish bones. That's all.

#13. 30 sec.
These children were playing, and this child made the other cry. The mother came out of the house carrying this little child in her arms, and she is angry with the bigger child, and is trying to get the little one to stop crying. She took them back home. (Speaks to Yuang.) That's all.

#14. 20 sec.
Ah, I'm frightened. He probably killed this person. This person probably became aroused against the other, and because he was terribly angry he cut and killed him with an adze. Is it all right to go on? Then he came over here and stand here coughing. And he is probably happy because he killed him. That's all. Afterwards he returns home and because he became frightened he probably went away and hid himself. That's all.

#15. 20 sec.
This person was playing with his child, and this rubak came along and is looking at looking at them. Have you written that? Have you written as far as when I said, "This person was playing with his child, and this rubak came along and is looking at them." This child has done something and so the rubak is startled. That's all. (Q)(A) Afterward he probably takes the child home. That's all.

#16. 20 sec.
This man and his wife did something bad, and so this person (left) came and he is angry with them. They are silent like this, and this person is apologizing forthem. This person is angry, and afterward he will probably go home.

#17. 10 sec.
This person is in an Okinawa type boat. Have you written that? And this person is catching fish, and he is standing up like this looking at something. That's all. (Q)(A) I don't know what he's looking at. Afterwards I don't know whether they rowed back or went on catching fish. So let's finish it.

#18. 30 sec.
This child is hiding in the grass, and he is hunting these bats. He is crouching in the grass and covering his face with his hands. Is that all? Then while he was hidingand hunting them, he probably caught a bat and brought it home. That's all.

Case #58, Koror

[redacted] 31 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	11	e) FM m: Fc c C'	0:0
b) Approach	W!D	f) C CF FC: Fc c C'	0:0
c) W : M	5:0	g) F%	100
d) M : Sum C	0:0.0	h) A%	9.1

B. Rorschach Response Record

Time: 1:25 -

			I			
D	F	At	1.	20"	These are bones, I think.	Spine down center.
			II			
D	F	At(Sex)	2.	50"	These are bones of lower part of body.	
			III			
D	F	At	3.	20"	These are bones too of same area.	Just feel so.
			IV			
W	F	A	4.	130"	This is bat, no, it's bones.	Viewed from it's a bat.
W	F	At	5.		It's bones.	
			V			
D	F	At(Sex?)	6.	10"	These are bones too. (Laughs)	
			VI			
D	F	Sex	7.	90"	I want to see this later.	This is sort of bad, but it looks like lower part of man's body.
			VII			
W	F	At(Sex?)	8.	15"	These are bones of the hip area.	
			VIII			
W	F	At	9.	10"	Isn't this from the throat down across the chest.	
			IX			
D	F	At	10.	50"	This is the hips.	And anal section, skin removed.
			X			
W	F	At	11.	20"	This is also the chest.	Ribs on side.

C. T.A.T. Summary

1. Total no. remarks	70
2. Percentage of Interpretive Remarks	87.1
3. Index of Press Remarks	.229
4. Percentage of Intraceptive Remarks	7.1
5. Average Reality - Testing Score	4.4

Case #58, cont.

D. T.A.T. Response Record

Time: 1:10 - 2:30

#1. 25 sec.
Is this it? These people went to the fields and then they probably came home. It may be wrong, but that's what I imagine. These people came to the fields to gather this taro, and now because they're finished, they're about to return home. I don' think of anything more.

#2. 35 sec.
This is a mommie taking her baby over to where his big brother is. She is going to have some housework to do probably. May I tell a longer story? That's all. She's probably saying, "Please take the child over here." That's all.

#3W. 45 sec.
This is a mhas and her child, and they are fixing this food. Is it all right to say it like this? This mhas is instructing her child in the preparation of the cooking. That's all.

#4W. 25 sec.
This is a rubak sitting here, and his child made some kind of a mistake, and so now he is angry at the child. That's all.

#5. 40 sec.
It's terribly cloudy, and the wind is blowing veery strongly. It's thundering, too, and because the wind is strong, the coconut trees look as though they are going to fall over. That's all.

#6. 5 sec.
I don't know why, but for some reason I just can't make up long stories. I don't understand this. I wonder what they're doing? These people are doing some kind of calisthenics, and these other people are watching them. Or some people of different costume came passing by and they are all amazed at each other. That's all. I have no idea what it is.

#7. 45 sec.
What is this? Is it an island? I think that this person is looking at that over there with binoculars and wondering, "I wonder what that is?" Or if that's an island, there is probably something over there on the island. That's all.

#8. 85 sec.
This mhas is getting ready to go out and sell something. That's all. Afterwards she consults with her husband and then probably goes off to sell this. That's all.

#9W. 25 sec.
Please wait for a minute. I want to fix this, and then I'll be right back. (Puts food on to cook.) These people have come back from fishing and this child was sent by her mother to buy fish. That's all. She buys the fish and goes home, and theyprobably cook the fish. Is it all right to end it like this?

#10W. 80 sec.
This is a mhas and a rubak picking up coconuts. That must be it. The reason they're picking them up is either because they're going to use them for food, or they have something to do with their work probably. That's all.

#11W. 150 sec.
This child (left) was mistreating this other child (seated), and so this big woman came to stop them. That's all.

#12. 210 sec.
This is the aftermath of a storm, and so this house and these coconut trees have all fallen down. That's all.

#13. 30 sec.
This child struck his little brother and made him cry, and so the mother came and became angry, and now the child is trying to get him to stop crying. That's all.

#14. 60 sec.
These are two people who had a fight or they quarreled, and this one got angry, and cut the other with an adze, and so he died. Is that enough? Do I have to go on for a long ways? That's all.

#15. 180 sec.
Talking like this sort of makes you hungry, doesn't it? This person is taking care of his child, and this rubak is standing there, and I wonder what he is doing? This child is just able to walk, and so he is walking it and probably looking to see if it is healthy or not. That's all.

#16. 100 sec.
This is a married couple who did something bad, and so they're probably being questioned by a judge. They are very distressed. They are probably distressed thinking, "We are being investigated." That's all. I don't know what happens afterward, but after it's all over, this married couple will probably be very happy.

#17. 12 sec.
I don't understand this, but..this person went fishing, and because the weather got very bad and the waves became very big, he wasn't able to return to his village, and so now he's wondering, "Who will come to save me?" Or I wonder what it could be? Is this the sea? That's what I think, but...that's all.

#18. 25 sec.
(Laughs) This is amusing, isn't it? I don't understand this at all. Why on earth is he doing this? I don't seem to have any idea, do I? These are bats. This is a child, and he is hiding in the grass, and he is probably trying to catch the bats. I wonder if that isn't so. I don't understand. That's all.

Case #59, Koror

[redacted] 31 yrs., female, ebuul

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	0:1
b) Approach	WD!(S)	f) C CF FC: Fc c C'	2:1
c) W : M	3:0	g) F%	70.0
d) M : Sum C	0:2.0	h) A%	10.0

B. Rorschach Response Record

Time: 2:15 - 2:45

			I			
D	F	At	1.	75"	Human heart and lungs, and windpipe.	
			II			
D	F	Sex,Hd	2.	35"	This is the lower part of the body, ribs also aren't they?	Viewed from outside.
			III			
D	F	H	3.	30"	These are human beings.	
D	F	At	4.		These are hip bones.	
			IV			
W	F	At	5.	40"	This is the base of spine.	
			V			
W	F	A	6.	60"	This looks like a bat.	
			VI	90"	----	
			VII			
D	Fc	At	7.	30"	This is human intestine.	Looks soft.
			VIII			
W	C/F	At	8.	90"	This is insides of human body, ribs here.	Color is something like it, maybe a chart.
			IX			
DS,D	F	At	9.	90"	This is a woman's uterus.	Surrounded by flesh.
			X			
W	CF	At,A	10.	40"	These are lungs that have been eaten away by insects. This is the throat. These are the insects.	Doesn't include center section. Color especially.

C. T.A.T. Summary

1. Total no. remarks	87
2. Percentage of Interpretive Remarks	83.9
3. Index of Press Remarks	.137
4. Percentage of Intraceptive Remarks	6.9
5. Average Reality - Testing Score	4.4

D. T.A.T. Response Record

Time: 2:50 - 4:40

#1. 5 sec.
Is this the first one? This is a woman with her children in the fields. This family was in the fields, and this person (left) came and said something, and so they will probably go home together. Is it all right to finish here? I'm finished.

#2. 150 sec.
These children were playing together (center) and this woman came with her child, and the thing that this person (left) is telling her is, "These children did something wrong." He's telling her about it. That's probably what I think. That's all.

#3W. 45 sec.
This is a mhas and her young daughter. The mhas is angry with her. She was putting some kind of food in a plate, and this mhas is angry at her. That's all.

#4W. 90 sec.
This is a person and a young girl. His child went out to play, and so he came looking for her. She is keeping still and saying nothing. This child was playing, and her father is saying something to her under the coconut tree. That's all.

#5. 20 sec.
This is a storm. A terribly strong wind seems to be breaking the coconut trees. This one house hasn't fallen down yet, but the wind is very strong. That's all.

#6. 300 sec.
These women have something on their minds, and so they are dancing. What can have happened to this woman? I haven't any idea whether she fell down or she's picking something up. These children (left) are watching the dance. This child is playing a trick on the other and putting his hands over his eyes. This woman hasn't fallen over. She's the woman who calls the dancing numbers. That's all.

#7. 130 sec.
This is the sea. This is a child. He's probably swimming. That quadrangular thing is a swimming pool. The child is kneeling on the edge of it. That's all.

#8. 60 sec.
This is a man and a woman and the basket is full of fish. They are sitting in front, looking at it. He is saying something to her about the fish. She touched the fish and I wonder if she didn't prick her finger. She touched the fish and pricked her finger. That's all.

#9W. 20 sec.
These people are fish sellers, and this child came to buy fish. And those people over there are spreading out the net, and this other person is sitting down and this person (center) is saying something to this child. (Q)(A) Maybe he's saying, "Did you come to buy fish?" That's all.

#10W. 25 sec.
This one is picking up coconuts. It's a man and a woman. This woman is wearing a big money necklace, so she's probably the wife of somebody. She's probably picking up coconuts and piling them together. I think they'll probably make coconut oil. The rubak is probably telling her, "You don't have to pick up coconuts," and stopping her from doing it.

Case #59, cont.

Probably he's stopping her because he respects her so much. This is all. That's all.

#11W. 30 sec.
These are three girls. This one is crying for some reason or other. Maybe she was mistreated and so she is crying. And so now these two have come to console her so she won't cry. That's all.

#12. 120 sec.
This is a house, and it was broken by the storm. And these coconut trees broke, too. These things were swept up. I wonder if this isn't a basket? This is all.

#13. 40 sec.
This is a woman and three children, and she is holding one child, and these two children are somebody else's children. This child (left) is crying, and this bigger child is comforting her to get her to stop crying. He didn't make her cry, but she is probably crying about something. That's all.

#14. 100 sec.
This person probably killed this one. This rubak was making figurines. He killed him and is about to go away, carrying his adze, repenting what he has done. That's all.

#15. 60 sec.
While this rubak was looking after this child, its elder brother or acquaintance came along and so this child joyfully climbs upon him. That's all.

#16. 100 sec.
This is a woman and a man, and this person (left) is asking them something. He is saying, "What is this?" but it's probably being interpreted, Let's end with this.

#17. 110 sec.
These people are catching fish. This one is swimming in the water, and this one is about to get ready to go into the water. That's all.

#18. 210 sec.
This child has been terribly fightened by these bats, and now he is crouching face downward, and those things are flying over him. These bats are just flying, and this child probably became frightened, and so he is crouching like this. That's all for this one.

Case #60, Koror

[redacted], 25 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	22	e) FM m: Fc c C'	5:3
b) Approach	W!D!(Dd)	f) C CF FC: Fc c C'	3:3
c) W : M	6:4	g) F%	54.5
d) M : Sum C	4:2.0	h) A%	59.1

B. Rorschach Response Record

Time: 2:55 - 4:00

			I			
W	(FM)F	A	1.	40"	A bird.	Spreading wings.
Dd	F	A	2.		This looks like a sparrow.	
D	F	Ad	3.		This looks like an insect's pincers.	
			II			
W	FC	At(Sex?)	4.	50"	This looks like human torso from the hips down.	Like a chart.
D	(FM)F	A	5.		This looks like a dog.	Ears, mouth, legs, turning its head over shoulder.
			III			
D	M	H	6.	20"	This is human being.	They're facing each other holding something.
			IV			
W	Fc	A	7.	80"	This is some sort of hairy	
D	F	Ad	8.		animal, it is a skin, looks like a cow's head.	
			V			
W	F	A	9.	5"	Butterfly	
D	M	H	10.		This looks like a person standing.	Carrying a load on his back.
			VI			
D	(FM)F	A	11.	340"	This is a bird poised with wings spread.	
W	Fc	N	12.		This is a mountain reflected below.	Dappled like trees growing.
			VII			
D	M	(H)	13.	380"	This looks like a woman	I can see her figure
D	F	Ad	14.		dancing but her face is wrong. The head is that of a lion.	and lion separately.
			VIII			
D	(FM)Fc	A	15.	30"	This is a panther.	He's walking,hairy.
D	CF	N	16.		This is red and it reminds me of a flower, an orchid, perhaps.	
			IX			
D	FC	Ad	17.	40"	This looks like a deer's head.	Color is sort of the same too.

Case #60, cont.

D	(FM)F	A	18.		These are elephants here.	They are facing each other, touch tusks.
D-	F	Hd	19.		Face with a long nose.	
D	M	H	20.		This looks sort of like human being, seated.	
			X			
W	F	At	21.	150"	This looks like an anatomy chart.	Denies color, neck, chest, various organs.
D	F	A	22.		Fish.	

C. T.A.T. Summary

1. Total no. remarks	120
2. Percentage of Interpretive Remarks	90.0
3. Index of Press Remarks	.148
4. Percentage of Intraceptive Remarks	8.3
5. Average Reality - Testing Score	4.9

D. T.A.T. Response Record

Time: 8:45 - 10:40

#1. 15 sec.
Ah, this is a difficult picture, isn't it? This person came to gather taro, didn't she? This little child was mistreated by this boy, and is hiding in the shadow of her mother. He found something and is now telling his mother about it, isn't he? This is all. (Q)(A) She came out of the house to gather taro, and these children were playing tricks on each other, and the little one hid behind the mother, and the boy found something and is telling his mother about it. I think this is all, but is that enough?

#2. 10 sec.
Ah..ah..Oh, this child is like a monkey, isn't it? I wonder if this is a family? This little child came from some place and the brother is about to pick it up. At any event, these two brothers (center) played some sort of a trick, and the father came and seems to be saying something to the mother. He is saying, "These children played some sort of a prank, didn't they?" So now because they were told something by their mother, the children have distressed expressions on their faces, don't they? This is all, I think, but it doesn't get all the way to a finish.

#3W. 90 sec.
A difficult picture, isn't it? I understand that this person is sitting down, but I don't get this one standing up. At any rate, this is a grandmother or a mother, isn't it? At any rate, this mhas is standing and directing without pointing. And her child is fixing dinner. She is making soup or something. At any rate, it's a family, so it's probably the mhas's daughter, isn't it? That's enough. My, at any rate, this mhas is not directing the preparation of the meal, and after her daughter fixes it, they will probably eat it, won't they? That's all.

#4W. 55 sec.
This child was playing on the beach, wasn't she? And then this person came, didn't he? And then he said something to this child, didn't he? And this child became embarrassed and just looks downward at the thing she is holding. This is all.

#5. 5 sec.
If I look at it this way, I can see better, can't I? This is a big storm, and a strong wind is blowing like this, isn't it? The storm has just started now, hasn't it? It hasn't become a real storm, and it will probably get stronger after this, won't it?

isn't this enough? I suppose it is short, isn't it?

#6. 25 sec.
This one, well, I might say these people have just finished dinner. Well...at any rate, if it isn't a festival, it's just after dinner, isn't it? And so they're dancing for joy like this. They're dancing like this, well, that's the way it is. These people gathered here are people gathered together from the neighborhood, sort of an evening amusement, isn't it? They're having fun, acting like this. At any rate, in the end, the people of the neighborhood, gathered together after dinner, and the dancers dance and the people who weave weave, well, in this way they amuse themselves happily. This is all.

#7. 13 sec.
My...This is the edge of the sea, and this person, well, is beside a pier or canoe, and he is going in that direction and peering at the opposite coast, isn't he? He's lookingat the coast with binoculars or something, isn't he? That's all, however.

#8. 30 sec.
As for this, well, this woman was handling some fish that she received and seems tohave pricked her hand. And so she is doing this with her hand now. At any rate, this person, well, that's why he is saying, "Goodness, what happened?" Or he is saying, "Well, please give me some," or something. That's all.

#9W. 65 sec.
Well, these people caught fish with this net, and now they're on their way back. It's a little difficult to explain, isn't it? Well, at any rate these people are folding their nets, and well, cleaning up the fish and are about to come back, aren't they? And these people are waiting on the coast for them to come in, aren't they? And well, while they're waiting, this child came along, didn't she? She is carrying this basket and her elder brother (center) is saying to her, "You'd better go home." That's all, however.

#10W. 25 sec.
This one, well...These coconuts are certainly coconuts that have been gathered. Well, this one is holding this coconut together and she intends to keep this coconut. Well, she was going to drink it, and so anyway this place isn't far from home, is it? And so when she was about to return home with the coconut, this rubak began to say something to her, didn't he? Well...he's talking about the coconut, isn't he? At any rate, well...he's probably saying, "Let's cut it open for you." That's all, but it isn't good.

#11W. 35 sec.
This one, well,...my...these children are playing here, aren't they? And well, this bigger child (left) well, is singing and this one is dancing in harmony with the music, isn't she? Then well..this child (foreground) is one of them andshe thinks that this is stupid, so she is sitting down, thinking like this, isn't she? That should be enough.

#12. 10 sec.
This is after there was a storm, isn't it? The after math of a storm. The waves are still rough. These kind are difficult, aren't they? I can's say anything more than this, can I? Well, it's after a storm, and the waves are rough, and these things were washed up by the waves. At any rate, the house and the coconut trees have all fallen over, haven't they? And nobody has come out of hiding yet. Well, at any rate, that's it. After that, well, this is all, isn't it?

#13. 10 sec.
This is a mother and her children, isn't it? At any rate, they came from somewhere, and the older brother, well, he mistreated this child it seems, and so the mother is stopping

him, and then, well, thisis their house, isn't it? My, the way I'm telling this is probably wrong but well, my..at any rate, the mother went someplace else and then the children were playing at home, and the elder brother had a fight with the little child, and now the mother is stopping him. Then well, after she patches it up between them, they will go home, won't they? This is enough, isn't it?

#14. 20 sec.
At any rate, this seems to have been a fight, doesn't it? This person was working in front of his house, and well, he was making figurines. Then well, this person said something, and so this one (right) was wounded. Well, he has fallen over, hasn't he? And this person got a wound on his nose, and so he's pressing his nose, isn't he? That's all, isn't it?

#15. 5 sec.
This is a rubak or a mhas, I guess. Well, this rubak seems to have been taking care of this child, and the child isn't able to walk yet. At any rate, this person came back from someplace, and well, he's fondling the child, it seems. Well, he seems to be walking it, doesn't he? At any rate, in the end they will probably go home, won't they? That's all.

#16. 65 sec.
(Interruption because someone enters the house) This one, well, I wonder if this wasn't a fight between a married couple? At any rate they seem to have lonely expressions on their faces. My, isn't this is a quarrel between two married people? Well, at any rate, these people (center) had a husband and wife's quarrel and then now this person (left) is advising them and this one (right) well, is trying to stop the quarrel, it seems, doesn't it? Well, he's explaining to them, isn't he? Well, at all events, this person is advising them and trying to patch things up between them. Well, he sends them home, doesn't he? That's all.

#17. 60 sec.
Well then, my, these people are swimming and playing around, aren't they? I wonder what they're doing? Well, at any rate they're swimming and playing around and seem to be amusing themselves, don't they? Well, this person isn't doing anything, just swimming, and this one, well, is about to dive into the water. That's it,isn't it? My. Don't seem to be doing anything in particular. They don't seem to be wearing anything, just bathing suits. This is all.

#18. 10 sec.
This is frightening, isn't it? What can it be? That's it, isn't it? Pictures of bats are the most detestible, aren't they? I'm frightened. What can it be? If this isn't sort of the woods, it's sort of like a place near the taro paddies. Well, if it's a forest, there are only two trees, but they're really growing luxuriantly. Well, it's like a place near a taro paddy. And this child came with its mother and is running about naked, and he ran into a bats' nest or something and broke it, and so he seems to have flushed these bats. He is crouching, and he seems to be startled, and so that's why he is acting like this. That's all, isn't it? Well, at any rate, in the end the child seems to have become extremely frightened. This is enough.

Case #61, Melekeok

[redacted] 60 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	11	e) FM m: Fc c C'	2:1
b) Approach	W:(D)S:	f) C CF FC: Fc c C'	4:1
c) W : M	7:2	g) F%	36.4
d) M : Sum C	2:3	h) A%	18.2

B. Rorschach Response Record

Time: 3:12 - 3:35

			I			
W	F	A	1.	40"	This is a fish, a giant stingray variety.	Fins on sides.
			II			
DS,D	FC	Obj,(Hd)	2.	50"	This is like a picture of Christ's heart in my church (Catholic).	White and lower red part.
			III			
D	M	H	3.	70"	These are two acrobats in a circus about to do a dance, getting ready to go on.	
D	M	H	4.		These are two men with heads down and feet in the air.	They are circus tumblers resting on head & shoulders.
			IV			
W	Fc	Arch	5.	50"	This is like a decoration over an entrance to a shinto shrine.	Spiny decoration on gate.
			V			
W	(FM)F	A	6.	20"	This is a bat.	Legs, head, flying.
			VI			
W	F,Fc	Arch	7.	50"	This is a tombstone of a German governor of Yap with a cross at the top.	It's made of concrete.
			VII			
DS,W	F	Geo	8.	25"	This is Kossol Passage and this is the channel with the narrow passage through to Kayangel.	Saw the channel (S) first, then rocks.
			VIII			
W	(FM)FC	Arch,A	9.	20"	This is a house and two monkeys want to climb up on it.	Center part house, upper part painted blue, lower is painted red.
			IX			
W	CF	Obj	10.	35"	This is a Chinese flower decoration placed above the vestibule of a German in Palau, made of corrugated iron.	Color and the shape.
			X			
W	CF	N(obj?)	11.	20"	This is a flower I saw on	It is a single flower with

Case #61, cont.

board the battleship Emden.

all these different colors. I wonder if it wasn't made of paper at the time, still don't know.

C. T.A.T. Summary

1. Total no. remarks	63
2. Percentage of Interpretive Remarks	95.2
3. Index of Press Remarks	.148
4. Percentage of Intraceptive Remarks	3.2
5. Average Reality - Testing Score	4.9

D. T.A.T. Response Record

Time: 9:37 - 10:32

#1. 90 sec.
This woman has gone to her field with her children. When she gets to the field she discovers that some of her digging tools are missing and she asks this person (left), "Where did you put my tools?" and he is pointing to the place where they are. That is all.

#2. 35 sec.
The mhas here is this man's wife and the children here are hers. He tells her, "Watch the children so they don't fall down," and she is carefully taking care of them. That's all.

#3BM. 120 sec.
These people here, one person (sitting) is weak and the other is strong. The strong one has built a house and now he says to the weak one, "Let us go to the house together."

#4BM. 55 sec.
These are two people who came out of the house and went fishing. This one (left) has found a crab and he says to the other, "Please catch this crab." And the other is now quietly stealing up on the crab about to catch it.

#5. 45 sec.
This is a village and there was a wind and lightning storm. The lightning struck and split the trees. The trees have all fallen to the ground. That's the end.

#6. 60 sec.
These three women are dancing angloik (type of dance) and these people here (left) are watching the dance. Another woman is sitting here weaving. That's all.

#7. 45 sec.
This is a woman here bathing. Now she is scrubbing her face. That's all.

#8. 60 sec.
These people here are a married couple. They are thinking about the work they have here. That's all.

#9BM. 45 sec.
This man (left) and women (lower right) are a married couple. The other people here are their children. Now they are advising their children. This is it.

#10BM. 45 sec.
This mhas has come out of her house over there and has come here and sat down. This

Case #61, cont.

person is of another household who has come along and seen her and standing like this he looks at her, wondering what she can be doing.

#11BM. 35 sec.
These two here are a married couple and at this moment they are bathing. This is their child. He stands at the edge of the bathing place and weeps. That's all.

#12. 50 sec.
This is a village and because the sea has swept in the houses and all the trees have all been knocked down. This is it.

#13. 30 sec.
This woman is on her way home from the field carrying the child in her arms. These two children are her children and she left them at home and now she calls to them, "Let's go into the house." That's the end.

#14. 80 sec.
These people here were working. And perhaps because they had a fight this one hit the other and he has now fallen. That's all.

#15. 50 sec.
These two are brothers. The child is the rubak's (rear) child and because the father is going somewhere else and the child wants to go with him, he calls his younger brother and says, "Call the child and keep him with you, please." The end.

#16. 40 sec.
These two (center)are a married couple. This rubak (left) is probably the merreder of their work. And because he is saying something to them in this connection, they are standing silently, listening. This is a person from somewhere else who came walking along and sees them and stands quietly listening. This is the end.

#17. 25 sec.
This is somebody in a canoe floating on the sea. Because the canoe has broken he is now standing on the canoe looking toward his village.

#18. 70 sec.
This is a person who was walking through the forest. And because he saw these flying creatures (arm) he became frightened and crouches hiding in the grass. That is the end.

Case #62, Melekeok

[redacted], 71 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	3:0
b) Approach	W!!	f) C CF FC: Fc c C'	4:0
c) W : M	10:0	g) F%	50.0
d) M : Sum C	0:3.5	h) A%	30.0

B. Rorschach Response Record

Time: 8:46 - 9:20

			I			
W	F	N	1.	240"	This is a rock.	
			II			
W,S	(FM)FC	A	2.	65"	This is a pigeon flying out of its house.	This white is the entrance to the house. The color is correct too.
			III			
W	CF,K	Clouds	3.	40"	These are morning clouds before sun comes up, red and black.	Each section by itself is seen as clouds.
			IV			
W	F	N	4.	190"	This is a rock.	
			V			
W	F	A	5.	240"	This is a cow split up the middle and extended out.	
			VI			
W	(FM)F	N	6.	295"	This is the sea and these are rocks and a long fish is coming out of the rocks.	Can't see the sea itself, just the rocks and the fish.
			VII			
W	K	Clouds	7.	20"	These are morning clouds.	
			VIII			
W	F(FM)	A,N	8.	40"	These are monkeys climbing a plant.	This is plant, this lower part is the pot.
			IX			
W	CF	Clouds	9.	20"	This is a sunset. These are red clouds.	
			X			
W	CF	Clouds	10.	45"	These are morning clouds.	

C. T.A.T. Summary

1. Total no. remarks	62
2. Percentage of Interpretive Remarks	91.9
3. Index of Press Remarks	.088
4. Percentage of Intraceptive Remarks	3.2
5. Average Reality - Testing Score	2.6

D. T.A.T. Response Record

Time: 2:23 - 4:25

#1. 420 sec.
This is a woman who has gone to gather taro with her children, but is that the sort of thing you want? I think that's all. (Q)(A) One of the children is separated from the mother and points at her asking for something. (Q)(A) The little child is still nursing so she doesn't leave her mother. She always stays at her mother's side. When she grows up she will go away from her mother, but whenever she needs anything from her parents she will receive it.

#2. 190 sec.
This is a couple with their children. The little child (center, left) is there and the father holds out his hand as if to pick him up. And so they have the children with them, but because they have no house they wonder where they can take the children. So this woman has the three children. They are strange children. I think that's all.

#3BM. 300 sec.
This is a married couple in front of an abai. Now the husband is lifting his hand and pointing to the place where they are going together.

#4BM. 110 sec.
This is a person and a child. The child was walking with his father and found an animal and now he's looking at it.

#5. 305 sec.
Is this a forest with the trees growing so densely? I can't think of anything else, so that's it. That's all.

#6. 280 sec.
I'll tell you what I think. This old woman came out of the house to this place, and many of her children are gathered around her. So her children are divided into two groups, men and women, and they are happily enjoying themselves. And the mother sits her pondering deeply on her children's affairs.

#7. 470 sec.
This person is probably sick. His sickness is probably a pain in the head, but since he's alone he's bearing up as well as he can. That's all.

#8. 145 sec.
This is a married couple. They were walking carrying their luggage to this place here, where they are taking a rest. While they rest they are thinking of the place to which they are going.

#9BM. 125 sec.
This is a married couple with three daughters. They are at home and their brother has brought home a fish from the sea. That's all.

#10BM. 195 sec.
This old woman came out of the house and sits under this coconut tree. Because she is certainly crying, her son comes out of the house and is looking at her.

#11BM. 280 sec.
This is a man and his children. They are sitting here and the oldest child is playing

Case #62, cont.

some prank lifting his foot. So the little child is standing farther up and crying.

#12. 287 sec.
I think this is when the sea came up into the village and houses and trees fell down and scattered the property of the house all over. Trees fall down, too.

#13. 93 sec.
This is a woman carrying a child. And two children are walking in front of the woman. She is on her way home from wherever she was going. That makes the end.

#14. 195 sec.
This is a person aboard a pinnace (boat with motor attached). While on the way home one man jumped overboard and is swimming.

#15. 207 sec.
This is a married couple with a small child. They were walking until they came this far where the mother is either urinating or defecating.

#16. 195 sec.
This is a married couple standing together walking along the road. While they are walking they pass between two people. These two people are looking to see who it can be.

#17. 125 sec.
This is a person in a canoe. And while he was floating, a big wave broke over the canoe. Standing up he is looking at the wave and wondering where he should go.

#18. 60 sec.
This is a person passing through the forest and he came out at a treeless place. So when he came out he saw lots of creatures. So he squatted and put his head down and was afraid because there were so many of them.

Case #63, cont.

62 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	13	e) FM m: Fc c C'	6:0
b) Approach	WD!	f) C CF FC: Fc c C'	1:0
c) W : M	3:3	g) F%	53.8
d) M': Sum C	3:0.5	h) A%	61.5

B. Rorschach Response Record

Time: 7:00 - 7:20

D	(FM)F	A	I 1.	60"	These are two animals with their backs to each other.	They are bats with one of their wings extended and the other folded.
D	M	H	2.		Here are two people in center facing each other talking.	
D	M	H	II 3.	30"	These are two people touching hands, but they don't have heads.	They are squatting.
D	M	H	III 4.	80"	These are two people, each holding a chicken, facing each other and talking.	They are bending over.
D	K,(m)	Clouds(?)	IV 5.	85"	This is a water spout in a hurricane.	
W	F	A	V 6.	85"	This is a bat.	
W	(m)K	Clouds	VI 7.	65"	This is a cloud and it's about to rain.	It's full of rain and it will rain any minute.
D	F	Ad	VII 8.	20"	These are two monkey heads.	
W	(FM)FC	A,N	VIII 9.	20"	Two rats are climbing up on a pineapple.	The lower part is the soil and the upper part is pineapple. Color right for soil and pineapple.
D	(FM)F	A	IX 10.	15"	These are two deer.	They are seated on the rock.
D	(FM)F	A	X 11.	25"	These are two rats.	They're climbing up on some high place.
D	(FM)F	A	12.		Two crabs.	They look like they're walking.
D	F	A	13.		Two goats.	They are tied up by the rear legs and their heads are hanging down.

Case #63, cont.

C. T.A.T. Summary

1. Total no. remarks	98
2. Percentage of Interpretive Remarks	72.4
3. Index of Press Remarks	.115
4. Percentage of Intraceptive Remarks	27.6
5. Average Reality - Testing Score	4.3

D. T.A.T. Response Record

Time: 9:00 - 11:00

#1. 50 sec.
This is very difficult. I'm afraid I take a long time. This is a man? This is a man and he is pointing and saying that he wants to go to work. Do I explain about this woman too? This woman would like very much to go to work but on account of the child, she is too busy. This man seems to be thinking, "However, can I finish my work." I can't do it too fast because I'm trying to imagine how their thoughts move. This woman is thinking "I'll have to go along slowly," but because she can't have the child she is very upset. If children didn't require such care she could quickly leave them and be off, but this way she must care of them and may not leave. When I look at it the woman seems to be impatient and hurrying, but with the child clinging to her legs she cannot move fast. This man also wants to go but not understanding why the woman is slow, he keeps impatiently pointing in the direction he wants to go. How long should I make this? Then please let's end it here.

#2. 110 sec.
This man, I think, thinks like we modern people think. He thinks like Americans do. The children there are like Palau children. Like Palau people they want to go here and there with no fixed destination and now this American is directing them. The little child there like Palau children like to run here and there and the woman is holding him back. That's all for this.

#3BM. 150 sec.
This adult with the adze has the hard heart of an olderperson. The reason his feelings are so hard is because he uses this young man as his apprentice. This person is impatient and wants his apprentice to get to work with him, but this one wants to go in the direction of culture and he is distressed. He doesn't want to go to work. He wears clothes, he wants culture. But looking at him I don't think he has enough strength of will to follow the road of culture. He doesn't listen to his father. He has gone out of his house and though he wants to go the way of culture, he is too weak. He's come out of the house and put on his pants, but he has no tools to cut his hair. That's my story.

#4BM. 60 sec.
This fish looks like a poisonous fish we have in Palau which has a poisonous spur in its back. When this person looks at this, like all Palau people he wants to take it, but because it has this poisonous barb he can't grab it at all. And like we feel in our hearts, he wants to seize it, but he can't have it. He wants to have culture but he cannot seize it. This older person looks like an American. And he just stand there and looks at him, watches him while he comes up, tries to take it, fails, goes back, again approaches, tries to take it, but fails and falls back.

Case #63, cont.

#5. 230 sec.
This is a little difficult to understand, so I'm a little slow. This looks like the fruit of a tree, just like the world. And these leaves blowing out are the thoughts and feelings of the world. That's all I can make out.

#6. 80 sec.
These women, when I look at them, if they look like any particular type, look like Yap women. These people don't seem to think about anything but simple pleasure, dancing and no work at all.

#7. 50 sec.
This person's thoughts make him seem resolute. He has the fixed one track of mind, capable of running a ship.

#8. 50 sec.
Looking at these people, this man and woman want to fix lots of varieties of taro, but they aren't able to. They thought they could fill their basket, but somehow they haven't. This is all I can make out.

#9BM. 75 sec.
I think this person is a person of a large family, and when he catches fish he doesn't want to divide it with them but rather looks like the type of person who wants to eat it by himself. When I think about it, the family has lots of children, but he's the sort that doesn't want to shre, but just to keep to himself.

#10BM. 40 sec.
This person's thoughts seem to be those of a person who wants to make his house big and keep it beautifully. So he tells the woman to clean the house, but because she won't no matter how often he asks her, he now seems to be angry. This is all.

#11BM. 55 sec.
When I look at this, it looks like a married couple and they seem to be sitting with their feet touching just thinking about the food they're eating between them, which they don't want to give to the child.

#12. 75 sec.
When I look at this (roof of house) it looks like a river. This river seems to pass between us and the people of culture, between our undeveloped country and developed countries. And because there is a river our people, though they want culture, cannot cross over. If the hearts of us Palau people were like airplanes or boats, and soon fly toward culture, but since they aren't they can't cross over. I end my story here.

#13. 70 sec.
This woman's thoughts, when I think of them, are those of a person who like neatness. She would like to keep her house neatly, but because there are so many children and she's always busy, she cannot keep her house clean. She also thinks that though she tries to keep her garden clean her house is empty on the inside. There is nothing. That, I think, is all.

#14. 65 sec.
I will speak of this swimming man's thoughts. He thinksof swimming and climbing into the boat but when he tries he is never able to climb into the boat. Theperson standing holding his face is a person whose spirits have fallen and he says to the swimmer, "Don't dawdle. Just come quietly and climb into the boat." This is all.

#15. 65 sec.
I think thisperson standing here is an impatient person, and the person sitting here

Case #63, cont.

says to him, "Don't hurry, don't hurry. Raising a child can't be done quickly. It is a slow process." That's all.

#16. 65 sec.
These two (extreme right and left) people are asking the man and woman, "What do you want?" They answer, "We would like to do what you say, but because we are weak we cannot do it." That is all, I think.

#17. 55 sec.
This person in the canoe is on the high seas and seems to be wondering, "Where can I go? Where can't I go?" While he weeps in his heart, he thinks that if a boat from America or from anyplace came he could get where he wants to go with them. When I look at him he has no food nor tobacco.

#18. 35 sec.
Looking at this person, he saw the bats flying and was frightened and fell into the grass. There are four bats and the sound of their wings is like thunder. That's all.

Case #64, Melekeok

[redacted] 60 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	16	e) FM m: Fc c C'	7:0
b) Approach	WD!	f) C CF FC: Fc c C'	1:0
c) W : M	4:1	g) F%	87.5
d) M : Sum C	1:1.0	h) A%	56.2

B. Rorschach Response Record

Time: 7:50 - 8:25

			I			
W	(FM)F	A	1.	170"	This is a bat.	
D	F	Ad	2.		And these on the side are bird's wings.	
			II			
D	(FM)F	A	3.	60"	These are two monkeys. I don't know about this red part.	Heads, ears, front and rear legs, standing up.
			III			
W	M	H	4.	20"	These are two people	Bending over with hands down looking at each other.
D	F	A	5.		These red things on either side are animals.	Here heads like a rat, and these are legs.
			IV			
D	F	N	6.	130"	This is a tree, but I've never seen one like it.	
			V			
W	(FM)F	A	7.	80"	This is a butterfly.	It's flying.
			VI			
D	F	Obj	8.	200"	I wonder if this center part is a house pillar.	It's a quared off concrete pillar.
					5 minute pause while K sends home for his eyeglasses.	
			VII			
W	F	Geo	9.	70"	These are islands.	Viewed from above.
			VIII			
D	(FM)F	A	10.	45"	These are two monkeys	Can only see its branhes,
D	F	N	11.		climbing a tree.	not leaves.
			IX			
D	F	Hd	12.	110"	These are men below.	Just their heads.
D	CF	Clouds	13.		These green things are clouds.	Color too.
			X			
D	(FM)F	A	14.	120"	These are some kind of animal at the top.	This is tree standing between them, they're eating this tree.
D	(FM)F	A	15.		These yellow things inside are dogs.	Looks like they are running.
D	(FM)F	A	16.		These are frogs.	They're walking.

Case #64, cont.

C. T.A.T. Summary

1. Total no. remarks	57
2. Percentage of Interpretive Remarks	84.2
3. Index of Press Remarks	.021
4. Percentage of Intraceptive Remarks	5.3
5. Average Reality - Testing Score	4.6

D. T.A.T. Response Record

Time: 2:44 - 3:47

#1. 120 sec.
Do I explain about the woman or the man? Well, the woman and child came to the taro paddy. Is that enough? Well then, that's all. (Q)(A) She's already come to taro paddy and she's on her way home. (Q)(A) He's pointing at something. I don't know what. I can't see clearly.

#2. 25 sec.
Do I start here? This is a woman and her children. This woman is calling this child (center right). That's all I can think of for her.

#3M. 40 sec.
This person (left) here was looking for this other and has found him. Is my story all right? Well, that's all for this (Q)(A) He seems to be saying, "Go over there," but the other doesn't seem to pay attention.

#4M. 20 sec.
This is a rubak and a child. And the child is about to catch this animal. The rubak comes carrying a stick and looks at the child. He is perhaps thinking he wants to beat the child or something.

#5. 145 sec.
This is a forest. Is that all? There is a wind blowing here or maybe it's just the color. That's the end of my thoughts.

#6. 130 sec.
These three women here are dancing and this woman below is sitting here making something, but I can't see what it is. The people here (left) are sitting down and there is one person standing up with a gun. That's all for this.

#7. 45 sec.
Is this person turning his back or is he facing me? He seems to be hiding his eyes. I wonder if he's crying. I think that's all, but do you think that is all right?

#8. 35 sec.
This is a person and his wife. They came with the basket on her head, and placing it down they are resting. That's all.

#9M. 35 sec.
This man is probably selling this fish to this woman (center, left). The woman here wants to have thefish and says, "No, sell it to me." That's all.

#10M. 40 sec.
This person is about to hit this woman sitting here. That's all for this.

Case #64, cont.

(Q)(A) Because she left home and came here, the man's about to hit her.

#11M. 100 sec.
This is a person and his children. And the child over there is crying. The other child has one foot lifted and he is about to take something. This is all.

#12. 40 sec.
This is a village and this boat is anchored in the water. This is a little hard to understand. That's all.

#13. 40 sec.
This is a woman with her children. Her child is crying and her mother says, "Please don't cry," and she's thinking about something in the house.

#14. 60 sec.
This woman here (right) is dancing. This rubak was walking along and he's holding his nose because it hurts. That's all for this.

#15. 60 sec.
This man and woman are here with their child. They've stood the child up and are inspecting it to see if it is healthy. This is all.

#16. 15 sec.
These three people (left) are talking about something, and this one hears them and comes to see what it is.

#17. 10 sec.
This is the sea. This is a person standing up in the rear of the canoe. That's all for this.

#18. 25 sec.
These creatures are bats. The person here looks as though he wants to catch the bats or is frightened and hiding from them. This is all.

Case #65, Melekeok

[redacted] 67 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	16	e) FM m: Fc c C'	5:0
b) Approach	W!(D)(Dd)	f) C CF FC: Fc c C'	2:0
c) W : M	9:1	g) F%	50.0
d) M : Sum C	1:2	h) A%	25.0

B. Rorschach Response Record

Time: 9:30 - 10:10

			I			
W	K	Clouds	1.	95"	These are clouds.	This is just a cloud
D	F	Ad	2.		These two look like dogs' heads.	forming.these shapes of dogs and mountains
Dd	F	N	3.		These little ones are mountain tops.	and pincers.
D	F	Ad	4.		These look like a crab's pincers.	
			II			
W	K	Clouds	5.	45"	These two black things are clouds.	
D	CF	Clouds	6.		These red things are the morning sun's rays.	They are clouds struck by sun. Can see separately.
D	F	Arch	7.		This is the edge of a Japanese stype house ridgepole, with decorations.	This is just the cloud forming the shape of ridgepole.
			III			
W	CF,K	Clouds	8.	60"	These are also clouds and these are the sun's rays coming out on upper ones.	
D	F	H	9.		These black things looks like human beings.	Saw heads first but can't identify other parts of body.
			IV			
W	(m)K	Clouds	10.	50"	These clouds looks like they are about to be blown swiftly away by a storm. Looking at this part at top you can see big wind is beginning.	Path of wind down center.
			V			
W	(m)K	Clouds	11.	230"	This is cloud and when you see these two projections at top you know it will soon rain.	Rain is falling now.
			VI			
W	(m)K	Clouds	12.	110"	This cloud is a thunder cloud, the kind that gives out lightning easily.	Lightning coming out at top.

W	F,K	Clouds (Ed)	VII 13.	85"	This is a cloud forming a human shape.	Head only, noticed color of cloud first.
W	(FM)F	A,N	VIII 14.	45"	These animals are sucking the honey from the flowers of this tree.	Don't know what kind of animal, can't actually see blossoms on tree.
W	M	H,N	IX 15.	140"	These are two people lying down grasping the leaves of this tree.	Heads and hands, leaves.

C. T.A.T. Summary

1. Total no. remarks	100
2. Percentage of Interpretive Remarks	90.0
3. Index of Press Remarks	.222
4. Percentage of Intraceptive Remarks	9.0
5. Average Reality - Testing Score	5.4

D. T.A.T. Response Record

Time: 2:10 -

#1. 160 sec.

This mhas is beating her child. She's beating her because she threw the potatoes around. So the child is crying and telling the mother that henceforth she will not do this again. The mother now tells the child, "It's all right now, so don't cry." So the child stops crying, puts the potatoes back in order and goes home with her mother. When they return they will go to their own home. Once home they will cook the potatoes. They'll go home, cook the potatoes and then take them out of the pot. When they're done they will eat the potatoes for dinner. Do I have to go on until you say stop? The The meal they ate was supper. After dinner, they cleared the house for sleeping and went to sleep. So she slept with her two children and got up in the morning. That's where the story ends.

#2. 197 sec.

This woman has three children. And now she's holding the littlest one. This man is angry at the woman, "Why do you hold the littlest child, but not hold the other ones?" She says, "Why shouldn't I hold the little one, he's still weak. The others are older. They don't have to be held up." Then the man says, "Take the children with you and go bathe. Because you don't take care of them, this child is naked." Then the woman took the children and bathed them. Why should one take care of the children? So that the children can be made use of when they grow older. Then if you take care of them now they will be of some use to you in the future. If you take care that they don't get sick, they will be worth something in the future.

#3M. 289 sec.

These pictures are difficult. I can't think of a thing. This rubak says to his child, "Why are you here? Get up and go over there and let's get to work." So when the son heard this he looked over to where the work was to be done. So they went over to where the man pointed and as a family they work together.

#4M. 100 sec.

That is the home of this ongalek of two. So this rubak is angry at the child.

Case #65, cont.

He says, "Why do you just look at an edible crab and not take it?" But the child can't catchit for fear that the crab will pinch his hands. After the father spoke this way the child, no longer afraid, caught the crab.

#5. 56 sec.
These coconut trees fell down on account ofthe wind and lots of the leaves were blown off. That house also collapsed because of the wind. All the coconut trees were blown down by the wind. That's all.

#6. 610 sec.
These women here are dancing;the dance they are doing is for a celebration of this house. This woman (right) is fixing the food for the feast. These men here are looking at the dance. That's the end.

#7. 90 sec.
This person is crying. He's crying because he's sad about his affairs. That's because he's not prosperous. He has no money nor food. That's all.

#8. 99 sec.
This married couple are seated. There was something in the basket before, but the woman doesn't want to give it to the man and holds it in her hands. The man says, "Put that back in the basket, please," but the woman says, "I won't." The reason she doesn't want to give it to the man is because she wants to eat it herself. That's all.

#9M. 378 sec.
These women are seated here. The man came to sell fish. This woman (lower right) tells the others, "No, please put the fish in my basket!" This woman here (rear left) says, "No, I've already bought it." And so he gave it to this (the latter) woman. That's all.

#10M. 161 sec.
That house is the home of this married couple. The woman left the house and came here and sat down. The man says, "Why did you abandon the house and come here?" and he makes as if to strike her. He says, "Go home quickly. You mustn't stay here." That's all.

#11M. 190 sec.
This person (left front) hit this child (in the rear) and now he's crying. This person (front right) asks the other, "Why did you hit that child?" The other answers, "Because he hit my foot with a stick." The other says, "That doesn't matter. Because he's a child and doesn't know any better. You shouldn't have hit him." Later this one (left) goes to the child and says, "It's all right, don't cry anymore." And the child stops crying. That's all.

#12. 70 sec.
The reason this house fell down was not because of the wind but because of an air raid. The coconut trees were shot by airplane guns. The sampan was also broken by the plane. That's the end.

#13. 187 sec.
This woman is of this house. So she is fleeing the house with her children. The children are all crying. They fled on account of the air raid. The reason she's taking them away is that if they remained in the house they would be wounded. That's all.

#14. 469 sec.
This person was walking and some rotten smell reached his nostrils and he covered

Case #65, cont.

his nose with his hand. The smell came from this man here who was dead and rotten. So the reason he's covering his nose is the person's smell. That's all.

#15. 210 sec.
This man (rear) is holding this child. And this other person says to him, "Give me your child." The reason he wants to take the child is because its father is sick. He's afraid the child may get the sickness and that would be no good. Because the father says, "It's quite all right," he takes the child.

#16. 284 sec.
This person (second left) is this person's (left) child. This is their house. The woman is his wife. This man (right) thought he would take away the wife. He thought he would take her, hiding his face. Now the son tells his father"This man thought of taking my wife." That's all.

#17. 179 sec.
This person is standing on a sampan. Because it's broken, the sea water is leaking in. This sampan was broken by a plane. This person doesn't know where he should go.

#18. 71 sec.
This person fled into the grass because he's afraid of these birds. Because he's so very frightened he now covers his eyes. The reason he's afraid of the birds is because they are birds that have never been seen before.

Case #66, Melekeok

[redacted] 60 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	14	e) FM m: Fc c C'	4:2
b) Approach	W!D	f) C CF FC: Fc c C'	4:2
c) W : M	7:1	g) F%	28.5
d) M : Sum C	1:4	h) A%	28.5

B. Rorschach Response Record

Time: 8:45 - 9:15

			I			
D	M	H	1.	25"	These two are sitting human figures.	
W	F	N,A	2.		The whole thing looks like an island and these little spots are birds.	A linestone humpback island as viewed from canoe. It isn't real, I just think this.
			II			
D,DS	FC'	A	3.	25"	This looks like butterfly. This black section is its hair (??) and the white its body. I don't know about these red things here.	Black butterfly.
			III			
D	(FM)F	A	4.	80"	This looks like a small chicken.	Standing up.
D	CF	N	5.		This is a flower.	I saw the color first.
D	FC	A	6.		These red things are birds, hens.	Both the color and shpe.
			IV			
W	(m)K	Clouds	7.	130"	This is a waterspout (as in hurricane).	Spouts water in middle.
			V			
W	K	Clouds	8.	105"	This looks like a cloud.	
			VI			
W	FC'	N	9.	180"	This looks like a banana tree and it's been ripped by the wind.	No wind now, light and dark spots.
			VII			
W	K	Clouds	10.	20"	These are also clouds.	
			VIII			
D	F	Obj	11.	125"	This is a house.	Viewed from side.
D	(FM)F	A	12.		These two animals are climbing up on the roof of the house.	Can see separate from each other.
			IX			
W	C(m),K	Fire, Smoke	13.	50"	This is a fire with smoke billowing out and where it drops away flames are coming up.	
			X			
W	CF	N	14.	90"	This is a big river and these things in it are weeds and	All the colors make it look like that.

things and these are grasses
growing on the sides.

C. T.A.T. Summary

1. Total no. remarks	107
2. Percentage of Interpretive Remarks	71
3. Index of Press Remarks	.132
4. Percentage of Intraceptive Remarks	28
5. Average Reality - Testing Score	5.33

D. T.A.T. Response Record

Time: 9:30 - 11:50

#1. 47 sec.
Do you ask me questions? Is this a field (taro)? This woman has come to the taro field. Now she has gathered the taro and is returning home. The child (left) is this woman's child. He is pointing at that thing (canoe) and saying to his mother, "Please take my thing." He says to his mother, "Take it and we will go home." Because he has said this his mother thinks, "I'll pick the child's thing up, give it to him and we will return home." She thinks that although she'd like to pick it up, give it to the child and return, she feels she should work a little longer in the field. That's all I can see. (Q)(A) The child says "Pick up the thing and let's go home." And although the mother feels that she should work more in the field, she thinks the child must be tired of the field so she takes him home.

#2. 120 sec.
This person has surprised this woman and the children. Because the mother is a little frightened she holds the smallest child. She feels that this person disapproves and that she should sort of apologize. She thinks she will apologize and take his children home with her. She thinks that the sooner she gets her children away from this man the better. That's all for this picture, I think.

#3M. 153 sec.
This man tells the other, "Stand up. Let's go together." But the other, either because he's sick or doesn't want to go, doesn't get up. This one (standing) wants to take this man with him, but this one just doesn't seem able to get up for some reason. So this one (standing) think,s "I'll let him be and return by myself." Because no matter what he says the other doesn't listen, he thinks, "Well, I'll return alone." So he left him and returned. That's all.

#4M. 40 sec.
Do I do this next? This person found a crab and though he wants to catch it he says to this person, "Please catch it." The two of them look at it and try to find a way of catching it, and they think, "Shall we take it home and eat it or shall we keep it as a pet?" This one (right) wants it as a pet; the other is undecided, "Shall we eat it? Shall we make a pet of it?" he thinks. This one (right) truly wants it as a pet. He thinks he will take it home, feed it and treat as a pet. He wants extremely to make it a pet. I think that's all.

#5. 97 sec.
This is a village. A big storm has hit the village and the waves also have come in. This village is now ruined. Coconut trees have fallen down and all trees have fallen down. An elb (flood) has also come down from the mountain streams. When sea water and

floods come a village is ruined. They can no longer grow vegetables. They can't grow vegetables for a period of two or three years. That's all.

#6. 70 sec.
I think these women are dancing. Those people are watching the dance. Because this woman doesn't want to watch the dance she sits like this (head downcast) and makes something or other. Because these people like dances very much they sit and stand intently fastening their eyes on the dancing. Because the dancing women like the idea of people watching them, dance for all they're worth. That's all.

#7. 46 sec.
This person is looking intently at something. Because he wants to find out what it is he's looking at he looks with all his might. Because he's searching for something he looks for it intently. I think that's all.

#8. 97 sec.
I think these people were going somewhere and because they got tired they put their things down, sat down and are resting. Because the woman was carrying the basket on her shoulder and it's tired, she is massaging her shoulder and the back of her neck. This person says to her, "After you've had a good rest, we will go on." I think that when they return they will go to their own house. That's all.

#9M. 98 sec.
This person is saying something pleasant to these people and they feel happy as a result. All of the other want to hear what he's saying, but this person (right) doesn't want to listen. Because the rest all want to hear what he's saying, they are listening intently. I think that's all.

#10M. 40 sec.
I think that this person (right) is angry at this person. He is very angry. Because he's so very angry perhaps he's striking the other one. This woman is very frightened. That's all.

#11M. 96 sec.
These two are going bathing in fresh water. So they're calling this other one saying, "Let's bathe together." Because he is a child and doesn't like to bathe, he is crying. This one (left) is already bathing and splashing water, but the other (right) is calling this child, "Let's go bathing." But the child doesn't come. That's all, I think.

#12. 90 sec.
I think these coconut trees were shot by guns. They were snapped by gunfire. I think these things here (house, etc.) were lost as a result of a bomb. I don't understand these (bones) or these (water). That's all.

#13. 60 sec.
This woman is carrying a child and because these other two are quarreling, the mother is angry. This child surprised the little girl and so the mother is angry. That's my story about this ongalek.

#14. 100 sec.
I think this one quarreled with that one. This one perhaps died. This one holds an adze and he was probably wounded here (on the face). This one's grass skirt is torn and he is now dying. That's all I think about these men.

Case #66, cont.

#15. 83 sec.
This person (right) is trying to pick up the child, but the child doesn't want to go to him, but wants to go to the other (rear). Although this person grabs him, the child pulls away toward the legs of the other person to whom he wants to go. That's all.

#16. 68 sec.
These three people (left) are discussing something. This one man, because he doesn't understand what they're discussing, thinks it's very suspicious and is listening intently to what they say. He looks at them and wants to know what they're talking about. That's all.

#17. 76 sec.
I think this is a canoe and this person standing up is wondering wherehe should go. He's worried that a squall may come up. That's all.

#18. 83 sec.
(Laughs) I think that this person is afraid of these birds and so he has fled and hid himself. While he was running away he tripped and fell and now he wonders, "Will I die, or what?" I think that's all.

Case #67, Melekeok

[redacted] 61 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	13	e) FM m: Fc c C'	1:3
b) Approach	W!D	f) C CF FC: Fc c C'	4:3
c) W : M	6:1	g) F%	30.8%
d) M : Sum C	1:3.5	h) A%	30.8%

B. Rorschach Response Record

Time: 9:35 - 9:50

			I			
W	F	A	1.	60"	This is a fish, a giant sting-ray.	
			II			
D,DS	FC'	A	2.	20"	This is a species of sting-ray distinguished by its tortoise-like head.	This white is part of its markings.
			III			
D	M	H,A	3.	60"	These are two people in a canoe catching these sharks by the side of the canoe.	People here, canoe here, shark here.
			IV			
W	Fc	N	4.	25"	This is a tree trunk with all sorts of vines and grass growing on it.	Tree and its leaves.
			V			
W	FC'	A	5.	10"	This is a bat.	Color is right.
			VI			
W	F	N	6.	40"	When I look at this it looks like a tree.	This is the trunk and upper part.
			VII			
W	K	Cloud	7.	20"	Cloud	
			VIII			
D	FC	N	8.	20"	This is a tree and two monkeys are climbing it.	Can see separately. Saw tree and trunk first. Color right for tree.
D	(FM)F	A	9.			
			IX			
D	CF	Clouds	10.	15"	These are sunset clouds.	Above, clouds.
D	CF	N	11.		Trees.	Below, trees. Color mostly.
D	F	Hd	12.		Human.	Below, human. just head.
			X			
W	CF	N	13.	40"	This is a tree with various blossoms on it.	Trunk, branches and blossoms.

Case #67, cont.

[redacted]

C. T.A.T. Summary

1. Total no. remarks	64
2. Percentage of Interpretive Remarks	76.6
3. Index of Press Remarks	.058
4. Percentage of Intraceptive Remarks	7.8
5. Average Reality - Testing Score	4.3

D. T.A.T. Response Record

Time: 1:37 -

#1. 85 sec.
This here is a person. Perhaps this person (left) is telling us something good. May I ask? My eyes aren't good. If we had the education to know what this (left) person is telling us and could learn it, we would become good people. When I try to talk I feel as if I were carrying a heavy load because I've not had any schooling. Yes, but when I look at these pictures I find it difficult, being old, to think of any story. These two people are doing the most important thing in the world. They are praying at the foot of God and the people of every island are making the food they need. Although this is just a drawing I feel that this person is announcing great things, while at the same time the others gathering necessary food are doing important work too. We also must learn to take the important work of these people in the picture as an example.

#2. 89 sec.
This person who is standing is probably teaching these two young boys farm work. He is telling them about planting. This may be wrong but it's what I think. This person is about to go away to someplace else, because he's wearing clothes. He's telling the boys how to do the farm work while he's away. If they don't do as he tells them the rubak will be angry when he gets back. The woman just stands there silently. She will teach them about the work when he is gone. This story I leave here.

#3M. 95 sec.
This person (left) is probably doing some sort of work resembling that of a doctor. The woman sitting here is probably giving birth to a child. This doctor sees this and is causing the child to be born. Because she's young she's still awkward at giving birth and that's probably why the doctor was sent for. I think that's the end.

#4M. 90 sec.
This person (left) is angry at this person. Perhaps he is angry because he did some bad thing. Perhaps he told him to please do something, but since he didn't do it skillfully he is angry. That is all.

#5. 205 sec.
It's very difficult. This is something like the furrows of a taro field or a farm field. This here (right center) is like a taro patch. This section here (lower center and right) is not a taro patch but another cultivated field. That is all.

#6. 40 sec.
These (people) lined up here are dancing. The people here (left) are watching. The woman sitting here is doing weaving. That's all.

#7. 25 sec.
The person here is doing work but he is running a movie projector. That's all.

Case #67, cont.

#8. 35 sec.
These people are a married couple on their way somewhere. And along the road they've p put the basket down and are resting. They are going somewhere to buy vegetables. That's all.

#9M. 65 sec.
This person (left) has just weighed and bought the fish. This person (center rear) is the one who sold it. That's the end.

#10M. 25 sec.
This person is angry at his wife and now he is hitting her. She did something and he hit her. That ends it.

#11M. 50 sec.
This person is teaching this child some sort of a child's game. That's all.

#12. 90 sec.
This (rear left to center) is the point of an island and the palm trees are falling into the water. This (right front) is another island. There is water in between. That's all.

#13. 60 sec.
These children belong to this woman. She is coming to see the children who are lying down in the garden. She wakes them up and says, "Now we will go home together." That's the end.

#14. 40 sec.
This is a graveyard. This person (rear) is dead and already in the earth. So this person has come to the graveyard and is feeling sad. If the dead person wasn't his child it was certainly a relative and so he feels sorry and weeps. That's all.

#15. 120 sec.
This person (rear) is going away and the child wants to go with him, but the other person is holding him and so he cries.

#16. 47 sec.
This person (right) is talking about God. Then everyone is praying. That is all.

#17. 60 sec.
This is a canoe going somewhere on the sea or a river and this (rear) and this (foreground) are the banks. That's all.

#18. 20 sec.
This person has raised these birds as pets and now that they are grown up they come to him of their own free will. That's the end.

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Case #68, Melekeok

[redacted], 60 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	12	e) FM m: Fc c C'	4:4
b) Approach	W!D(Dd)	f) C CF FC: Fc c C'	2:4
c) W : M	5:2	g) F%	33.3
d) M : Sum C	2:1.0	h) A%	66.7

B. Rorschach Response Record

Time: 2:10 - 2:35

			I			
W,DS	(FM)FC'	A	1.	50"	This is a butterfly.	It has white markings. Poised spreading its wings.
D	F	Ad	2.		Cow.	Just the head.
			II			
D	(FM)F	Ad	3.	40"	Two elephants putting their trunks together.	Just from the chest up.
			III			
D	FC'	N	4.	45"	Two trees have fallen and their roots are broken.	Color is somewhat like that.
			IV			
W	Fc	A	5.	185"	This is an owl.	It's cut open down the middle and opened out. Flesh touch.
			V			
W	Fc	A	6.	60"	This is a skinned horse, extending backwards.	
			VI			
D	F	A	7.	60"	This is a dragonfly.	
			VII			
W	M	H	8.	80"	These are two people sitting on top of a rock.	Can just see heads and upper part of body.
			VIII			
W	(FM)F	A	9.	55"	These are two monkeys	This red is earth below
D	FC	N	10.		climbing a tree.	and tree is green too.
			IX			
Dd,W	M	H,N	11.	145"	These are two people standing on opposite rocks, each wants to go to the other side, but can't.	Lower part is just the foot of rock. Saw men first.
			X			
D	(FM)FC	A	12.	120"	These are two parrots, building nests.	Shape and color.

C. T.A.T. Summary

1. Total no. remarks	62
2. Percentage of Interpretive Remarks	82.3
3. Index of Press Remarks	.117
4. Percentage of Intraceptive Remarks	16.1
5. Average Reality - Testing Score	5.33

Case #68, cont.

D. T.A.T. Response Record

Time: 9:43 - 11:21

#1. 71 sec.
I look at this and make up a story? Do I tell my thoughts to you? This person (left) is a mlungok ("peeping Tom") spying on these women in the taro field. So because after the women bathed and took their taro home, this mlungok wasn't able to do anything..when I look at this I lose any idea I had. My story ends there.

#2. 251 sec.
Can't think of anything yet. This woman is taking her child to the toilet. This is her husband and he calls the other two children. He tells them, "Go home and eat and then let's go to work."

#3M. 177 sec.
These people are seated before an abai. And this person (left) is deceiving him, pointing and saying, "Look over there", and when the other turns his head he will kill him with his adze. I think he kills him because he had broken something of his and he became angry. That's all.

#4M. 133 sec.
This rubak is standing in front of a boat house. He was walking along and found this crab and he calls his child and says to him, "Please catch this crab."

#5. 100 sec.
This is the sea. These coconut leaves have broken off and now are being swept along by the sea.

#6. 189 sec.
These are Yap women. They are dancing. One of them is weaving. That is a Yap house.

#7. 285 sec.
This person is sad because his father has gone away somewhere, and, hiding himself someplace, is crying.

#8. 189 sec.
This is a married couple and they went together to gather taro. They gather them and clean them, they return home and cook them and I think they will eat them for dinner.

#9M. 105 sec.
This person has come back from fishing. When he comes back his wife, mother and younger sisters are waiting hungrily. They say to him, "Cook the fish quickly and we will all eat." That's all.

#10M. 265 sec.
This mhas' child has died and because she's sad, she's come out of the house to this place where she sits and weeps. One of her children sees her and feeling sad himself sees her and says to her, "Please don't cry any more."

#11M. 212 sec.
This big child took this child's (rear) coconut and so he's crying. This adult is angry at the big child and says, "Don't takethat child's coconut."

#12. 113 sec.
This is a village after a storm. The trees have all fallen down and the house fell down too.

Case #68, cont.

#13. 30 sec.
These two children were playing. And this one (center right) hit the other. He is bigger than the other. The mother got angry and hit the other child (center right). The mother says, "You mustn't quarrel."

#14. 60 sec.
Just a minute while I fix some betel nut. This man killed the other. Now because he's frightened he's about to hide.

#15. 109 sec.
This person (right) was holding a child. This person (center rear) for a joke frightened the child. And because the child is frightened he runs to his father.

#16. 80 sec.
These two (center) are a married couple. These two men were walking and met the couple and ask them, "What are you doing?" And the couple reply, "We're amusing ourselves."

#17. 50 sec.
These are people in a sampan. They are poling their way over the water. They are poling their way back to their village. That's all.

#18. 60 sec.
This person is hiding like this catching a siswalik (a small kind of bat). Hiding in the grass, he thinks he wants to catch the bats when they fly over his head.

Case #69, Melekeok

[redacted] 59 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	13	e) FM m: Fc c C'	3:1
b) Approach	W!(D)(Dd)	f) C CF FC: Fc c C'	2:1
c) W : M	7:1	g) F%	46.2
d) M : Sum C	1:1.0	h) A%	38.4

B. Rorschach Response Record

Time: 10:00 - 10:30

			I			
W	F	Geo	1.	50"	This is an island.	Viewed from above. Higher ground is darker than lower.
Dd	F	A	2.		These are little birds flying over the village.	Sees birds separately just because they're little spots.
			II			
W	(FM)F,C	A,Fire	3.	130"	These are animals. It's been burnt and so it's fleeing to a high place.	Animals are in red at top of this black space. They look sort of like mice. Fire at bottom.
			III			
D	M	H,A	4.	75"	These are people. They are tugging a little animal from opposite directions.	It's some sort of bird they're tugging.
			IV			
W	Fc	Aobj	5.	50"	This is a fearful man-eating animal of the jungle.	It's just the animal, I can't see jungle. Head and body, a lion. It's just the head and skin.
			V			
W	F	A	6.	110"	This is a big animal. It is a bat.	
			VI			
D	Fk	Obj	7.	130"	This is a bottle.	Color is like glass that is transparent and also reflects light.
			VII			
W	K	Clouds	8.	40"	These are clouds.	
			VIII			
D	(FM)F	A	9.	55"	These are animals.	They're rats.
D	FC	N	10.		They are sucking the flowers of the tree.	Can see tree and rats separately. This is the tree and these (DdS) are the blossoms. Color is right.
			IX			
W	FC	Clouds	11.	40"	These are clouds.	Also color, but noticed shape first.
			X			

Case #69, cont.

			X			
D	(FM)F	A	12.	260"	This is a dog, they are guarding the entrance, of a house.	That is the garden gate, and path stretching back thru garden. Rest are decorations (not plants or flowers). Dog separate from garden. First noticed path, then the color.
W	FK,CF	Arch	13.			

C. T.A.T. Summary

1. Total no. remarks	88
2. Percentage of Interpretive Remarks	64.5
3. Index of Press Remarks	.228
4. Percentage of Intraceptive Remarks	12.5
5. Average Reality - Testing Score	4.8

D. T.A.T. Response Record

Time: 8:47 - 10:35

#1. 45 sec.
This is a person. This child is very embarrassed. The reason for this is that their mother gave this little child a grass skirt but didn't give him a breech clout, and so he was embarrassed and fled to a far-off spot. Do I say any more? And so his mother says, "You mustn't do these things. I'm going to give you a breech clout. Put it on and we'll go home." That's all.

#2. 60 sec.
These are people. The man is thinking of going to work, but his children want to go with him, and so they followed him and there was nothing he could do about it. Now the husband is saying to his wife, "Take these children with you, because I can't hurry off to work." That's all.

#3M. 45 sec.
This is a person. He says to this woman, "Please stay home and do the housework. I'm going off to work." That's all.

#4M. 30 sec.
This is a person. This big person says to the child, "Please catch this animal", but the child is afraid. However, the older person keeps telling him. That's all.

#5. 45 sec.
These are coconut trees. They fell over because the wind blew terribly hard.

#6. 105 sec.
These are people. Is this (right) a person? My eyes aren't very good so I can't tell. These people in the center caught this bad person (seated left) and are now coming to look at him. Probably afterward they will take him to the judge. That's all.

#7. 60 sec.
This is a person. Perhaps he's crying. The reason he's crying is because he can't achieve things, the way he wants to. This is because there is no one to teach him to do what he wants to be able to do.

#8. 120 sec.
These are people. These people get along very well together. They were working and

Case #69, cont.

now they are resting. That's all.

#9M. 90 sec.
These are people. The man holding this fish is selling it to this mhas (2nd from right). She doesn't understand the language of this fish seller, because she is a foreigner. This child (center) understands this islander's speech and is interpreting for this mhas. That's all.

#10M. 125 sec.
These are people. This man is angry at this woman because she abandoned her home and went out to amuse herself, and that's the reason he's angry. That's all.

#11M. 60 sec.
These are people. This person (left) hurt his foot. The person that hurt it was this little one (rear). Holding his foot he is showing it to this older person. And so this big person got angry with the little one and now he's crying. That's all.

#12 150 sec.
This is a jungle. And this is the ocean. The sea became very rough and swept into this village together with a strong wind, and in this way the coconuts and other trees are broken, and this house is also collapsed.

#13. 60 sec.
These are people. This one child (left) is very small and so he is leading it by the hand. He did it clumsily and so the mother is teaching him, "Please do it this way." That's all.

#14. 60 sec.
These are people. This one killed the other. That's all. Beyond this much I can't think of anything.

#15. 35 sec.
These are people. These are those black (skinned) people (standing figure and the child). The foreigner gives them something to drink and says to the child, "Drink this and please look at me. Please try to be like me and don't do as your father does and wear such dirty clothes and tatooing. It is very bad. So be like me." That's all.

#16. 15 sec.
These are people. This person (left) is the merreder of these three people. And he called them and requested them to gather here. Then he gave them various things to do. That's all. (Q)(A) Then each did his own job.

#17. 35 sec.
This is a person. He is in a canoe. Because the waves have become very rough he's very worried. He stands like this looking over in the direction of his village. His canoe looks like it's going to break, so he's very worried. That's all.

#18. 10 sec.
This is a person. These are animals. He's bent over like this because he's afraid of these animals. These animals are very bad. That's all.

Case #70, Melekeok

[redacted] 60 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	11	e) FM m: Fc c C'	2:2
b) Approach	W!D(S)	f) C CF FC: Fc c C'	2:2
c) W : M	5:2	g) F%	45.5
d) M : Sum C	2:2.0	h) A%	18.2

B. Rorschach Response Record

Time: 1:15 - 1:40

W	(FM)F	A	I 1.	100"	These are animals.	It's a big spider thing with wings and flying.
DS,W	F	At	II 2.	50"	This looks like a heart.	This white is the heart, so I guess the rest is the body. It's a diagram.
D	M	H	III 3.	55"	These are two young persons.	They are holding this rock and bowing.
W	Fc	N	IV 4.	55"	This is a large fallen tree and grass and things are growing over it.	
W	M	H	V 5.	20"	This is a human figure from the neck down.	Standing with legs spread and hands hanging down in front.
D	F	Obj	VI 6.	150"	This is a guitar.	
W,DS	FC'	N	VII 7.	40"	This is the shoal around the channel (S).	
D	F	Arch	VIII 8.	40"	This is a two story Palau "god house".	This lower part of middle is its shadow. Used to be built in Palau.
D	(FM)F	A	9.		These look like animals, but they wouldn't be climbing the house. They are monkeys.	They look as if they're climbing something.
D	CF	N	IX 10.	25"	This is a blossom of a tree.	No special tree, just colored like flower.
W	CF,FK	ArchObj	X 11.	120"	This is an entrance to a house decorated with all sorts of decoration.	Flowers, and leaves. If were black I'd just see entrance, not decorations. Looks like you can go in a ways.

Case #70, cont.

C. T.A.T. Summary

1. Total no. remarks	70
2. Percentage of Interpretive Remarks	74.2
3. Index of Press Remarks	.135
4. Percentage of Intraceptive Remarks	10.0
5. Average Reality - Testing Score	4.4

D. T.A.T. Response Record

Time: 12:55 - 2:14

#1. 5 sec.
Is this the picture? What do I do when I finish, go on to the next? Do you tell me when to finish? This is a woman who went to gather taro for dinner. So she brought her daughter along. The boy is also her child. He calls the mother, "Look at that", but what it is he doesn't really know. The mother hears the child call her but because he is annoying she pretends not to see him.

#2. 80 sec.
This is a woman with her children. This man is not her husband but someone else. He tried to scare the two children but he also scared the mother as well. That's the end.

#3M. 60 sec.
This is a married couple. They have come out of their house and now they are in the garden. They are looking at something coming toward them, but what it is I don't know.

#4M. 85 sec.
This is a father and his son. This child came walking along and found a coconut crab. The reason the crab came this way is because over there is a coconut tree from which a coconut fell and he came this direction while heading over to eat the coconut. Because the child is afraid, his father has a stick and pins the crab down and catches it.

#5. 150 sec.
These are trees. I can see the leaves but I can't see the trunk clearly. That's all that I can do with this.

#6. 75 sec.
Did the American aborigines used to fight each other in the old days like Palau people. These three people standing here are not women but men. These people were walking along the road and the other people look at them and become frightened. This person (right) like the others makes people frightened when they see him. However, this person's strength is less than the others and a little frightened himself, sits weakly at the side of the road.

#7. 95 sec.
This is a person on board a big ship. He is looking at that island from the top of the ship. That's the end.

#8. 240 sec.
This is a married couple. They are working. This is the basket in which they carry their taro. That's all.

#9M. 55 sec.
This (seated figure 2nd from right center) is a doctor, and these people are his patients. The man's stomach aches and that person's (right) head aches. These two

Case #70, cont.

(extreme fore and rear) have not consulted with the doctor so they don't know where they ache.

#10M. 40 sec.
This is a mhas sitting down and fixedly looking downward. Because she's pitifully poor she sits with downcast eyes thinking. This person was passing by and because he saw her he quietly went to her side. Asking himself what she can be doing, he looks at her steadily. He thought of startling her, but without doing so he went away.

#11M. 120 sec.
This is an adult and a little child. Because the child has hurt his foot he's holding it up and showing it to the adult. Another person is standing in the distance and because he cannot see clearly he is sheilding his eyes. That's all.

#12. 45 sec.
This is a village and because of the storm the trees were broken. Now the branches and leaves are all over the ground and more are hanging down. That's the end.

#13. 40 sec.
This is a woman with her three children. Two of them were playing outside while the mother kept the other with her in the house. This big child made the little child cry, the mother picked up the baby and came out and she is angry.

#14. 170 sec.
If I don't understand, do I just say so? This is person doing his own work in the fields. Now he's finished his work so now he's on his way home.

#15. 65 sec.
This is a married couple with their child. Because the child is thirsty the man is giving it water to drink. That's the end.

#16. 45 sec.
This married couple quietly took this man's (left) field produce. Now because he has found them he is angry. And this one (right) because he's just come upon this angry scene is looking on in silence. That is all.

#17. 65 sec.
This is a person in a canoe. His village is far away and so, cupping his hands over his eyes, he is intently searching the horizon for it. That is the end.

#18. 95 sec.
These are flying birds. Because they are the kind of birds that bite they are extremely bad birds. This person is afraid of the birds and crouching low he covers his eyes. That's all.

Case #71, Melekeok

[redacted], 48 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	11	e) FM m: Fc c C'	4:0
b) Approach	W!D(Dd)	f) C CF FC: Fc c C'	0:0
c) W : M	4:2	g) F%	72.8
d) M : Sum C	2:0	h) A%	45.4

B. Rorschach Response Record

Time:11:30 - 11:55

			I			
D	F	Geo	1.	45"	Map.	
W	F	A	2.		Looks like a bat.	
			II			
D	(FM)F	Ad	3.	20"	These are bears.	Just black part, heads only. Look like just eaton something.
			III			
D	M	H	4.	60"	These look like human figures.	Heads, legs, hands, they are lifting something.
			IV			
W	F	(H)	5.	105"	This is a devil like you see in Christian books.	Head, wings, it's a picture in a book.
			V			
W	(FM)F	A	6.	60"	This looks like a heron.	Beaks. Their beaks are alive and moving.
			VI			
D	(FM)F	Ad	7.	110"	This is an animal that I've seen in Japan, a seal. Just the head and whiskers.	He's reaching out for food.
			VII			
D	F	Geo	8.	20"	This is a map.	Each half is a map.
			VIII			
D	(FM)F	A,N	9.	20"	These are bears.	They are climbing the tree.
			IX			
W	FK	Clouds	10.	110"	These are clouds with part of the head of a sting-ray appearing just below them through the mist.	
			X			
Dd	M	H	11.	120"	In the middle of it all there is the picture of a lord, but he is not a Palau lord.	It's a Japanese lord with one of those tall hats making some sort of offering to his gods.

C. T.A.T. Summary

1. Total no. remarks	107
2. Percentage of Interpretive Remarks	86.9
3. Index of Press Remarks	.204

Case #71, cont.

4. Percentage of Intraceptive Remarks 13.1
5. Average Reality - Testing Score 5.1

D. T.A.T. Response Record

Time: 9:45 - 11:25

#1. 10 sec.
Is it all right to start? This child went swimming and the father went fishing. And so the mother came to the seaside to wash her tapioca. And now the child is telling her, "Father is coming now." He says, "Please go home first and start dinner for when father comes home he will surely be hungry." The mother is now getting ready to go home as the child suggested. That's all.

#2. 10 sec.
These children are not brothers. They went swimming. The little one is the child of these two people. The father is just coming home from work, and he asked his wife, "Where is the child?" And then his wife answered, "He's outside playing." So the father called but the child didn't answer. And when he went outside and looked he was swimming with these bigger children. Because they were swimming, the father called them. Then he said to his wife, "Look after the child, because he's still not quite able to swim." And because he is warning her, she is now apologozing to him.

#3M. 50 sec.
This is a short tempered rubak. This young man and another fellow were playing here while the rubak was in the abai. They were saying insulting things to the rubak. The rubak came out of the abai carrying an adze and the other fellow ran away. Now the rubak is saying to him, "If you ever again say such things to me, I will cut you with this adze." That's all.

#4M. 10 sec.
This is a father and his child on their way to go fishing. Along the road they found a crab. They are not sure whether it is a crab or something else. The child asks his father, "What sort of an animal can it be?" Now the father is looking closely at the crab because the child is beginning to look a little frightened. And the father, after he looks at the crab closely, decides not to tell the child that it is a crab and that it can be eaten because he feels that if he doesn't tell him, the child will discover for himself. Later the father did tell him what kind of a crab it was and the child was no longer frightened. That's all.

#5. 25 sec.
This is a typhoon, but I think it looks strange, because although the coconut trees are fallen, the house is still standing. That's all.

#6. 30 sec.
This is a Yap dance. This person is the director of the dance and there are visitors who have come to see the dance. This dance is not being performed on the usual dance platform. That's all.

#7. 90 sec.
This person is looking at something. The reason is because he is frightened and it's during the air raids. He wants to go fishing and so he's looking to see if planes are flying or not.

#8. 45 sec.
This is a married couple who have gone to the fields. On their return home the woman

Case #71, cont.

walked ahead carrying a basket on her head. While they were walking she saw a pretty flower and so she said to her husband, "Let's rest for a minute. I want to pick myself some earrings." Now she's picked the flowers and putting them to her ears. After they're fastened in place they will return home. That's all.

#9M. 90 sec.
These women went to some sort of a celebration and are coming home. On their way home they stopped to rest and at that point a fish seller came along. He saw such a crowd of women and so he asked, "Don't you need any fish?" This woman (center) probably has no meat at home and she said, "I'll buy it." And now she is asking him the price. That's all.

#10M. 40 sec.
A married couple had a fight inside the house and so the mhas came out here and sat down. This is not her husband, but someone who came by and happened to see her. When he saw her he thought"It would be bad if she saw me now," and so he walks behind her. He says to her, "How about going home, mhas? The sun is very hot outside today." He looks down on her and her husband and thinks, "Why do they do such things when they are now old people." That's all.

#11M. 25 sec.
Shall I start? These two children (left and rear) went fishing. This little one is crying bitterly because he didn't catch anything. He is bitter because the bigger child caught lots of fish and for some reason he didn't catch any at all. Now the older child is giving his father these fish or shells. He says to him, "Please give these to the little one. Then he won't feel so bad."

#12. 15 sec.
A bomb fell here. The house fell down and the household goods were thrown into the sea by the blast. That's all.

#13. 10 sec.
Both of these two children are not the children of this woman, just this one is her child and the other (left) is someone else's child. They were playing together and had a fight. The bigger child struck the child of the other family. Now the mother is saying to her child, "Why do you mistreat small children when you are bigger than they are? Even if this child says something bad, don't strike it because it's a child." Now the bigger child is apologizing to the smaller and trying to stop her crying. Now the mother is saying to the little child, "Don't cry any more. I've warned this child of mine and he won't hit you again. So now the two of you play nicely together." That's all.

#14. 40 sec.
This rubak was carving figurines. This person lying here was drinking liquor with someone in the house and now he's lying down passed out here. He came along here and fell down and passed out. He has certainly urinated or vomited. The reason the rubak is standing here like this is because he doesn't want to look and so he stands with his back to him. That's all.

#15. 30 sec.
These two are the children of this rubak. This child is just able to walk and so the older one thinks it would be good if he learned to walk quickly. Now the father is very happy looking at his children. That's all.

#16. 30 sec.
These two people (center) are just married, and they want to be together all the time. And so here they are walking hand in hand. Now these two people have met them on the road and they are standing there talking and rejoicing over their friends' marriage.

#17. 35 sec.
This canoe foundered while they were out fishing and now they are bailing the water

Case #71, cont.

out of it. Their poles and paddles were all swept away. After bailing the canoe out this person was very tired and so he rested against the side of the canoe. This person is now swimming trying to find their poles and paddles. This other one is standing up because he's worried that the other has drowned.

#18. 45 sec.

This person is bathing at this place which is by the side of a stream. In this tree there are bat's nests. A bomb fell beside this person and exploded and so the bats flew up from the tree. And thisperson fled and fell over here. These bats don't fly much by day and they wouldn't be flying now if they weren't frightened. That's all.

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ase #72, Melekeok

[redacted], 36 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	9	e) FM m: Fc c C'	0:2
b) Approach	W!D!	f) C CF FC: Fc c C'	2:2
c) W : M	3:0	g) F%	44.4
d) M : Sum C	0:2	h) A%	44.4

B. Rorschach Response Record

Time: 9:55 - 10:15

D	F	A	I 1.	50"	This is a human chest. This is the neck here, shoulders. And here is the chest and stomach, and this is the rear end.	This looks like a dead man I saw in the hospital. Looks like skin but color wrong.
D	Fc,F	Ad	II 2.	100"	This looks somewhat like a fox, head, ears. This is the mouth, neck.	Just from head to chest. Looks dead, color different, but has hair.
			III	100"	(Looks at back of plate briefly.) ----	
W	FC',K	Clouds	IV 3.	20"	These are dark morning clouds when the weather is bad.	
W	F	A	V 4.	50"	This is a bat, wings, head and tail. (Gasps)	
D	K	Clouds	VI 5.	25"	These are just like evening clouds.	
WS	F	Geo	VII 6.	15"	These are the same as a map of an island, and this space is the channel and this is the entrance.	
D	F	A	VIII 7.	20"	These are bears.	
D	CF,K	Clouds	8.		These are clouds, this one is red because the sun is reflected on it.	
			IX	80"	----	
D	CF,K	Clouds	X 9.	60"	These are clouds too. When the weather is good in the evening. The red one reflects the sun, also the yellow.	Minus top center portion.

Case #72, cont.

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C.T.A.T. Summary

1. Total no. remarks	102
2. Percentage of Interpretive Remarks	76.5
3. Index of Press Remarks	.141
4. Percentage of Intraceptive Remarks	19.6
5. Average Reality - Testing Score	4.9

D. T.A.T. Response Record

Time: 8:20 - 10:10

#1. 60 sec.
This mhas is in the fields. In this basket there is taro. This is a little girl. This boy might be this woman's child, I think. The present situation is that they are about to go home. That's all.

#2. 35 sec.
This is a married couple. These children want to go to this father but he is only going to take the two bigger ones and the mother will take the little one with her. Perhaps the next smallest child wants to go with his mother and doesn't want to go with his father. When this angry situation ends the husband will probably go to work and the wife will return home. That's all.

#3M. 35 sec.
These people came out of the house. Perhaps somebody outside shouted something bad at the house and this rubak got angry and brought his adze from the house and came running out, but this other one (right) is afraid for some reason and keeps silent. These people are probably father and son, and so when this is over they will probably return home. That's all.

#4M. 15 sec.
These are a father and son and they came out of the house into the garden. Because the child found a crab he was startled, and so now the father is about to kill the crab with a stick for he fears that will pinch the child.

#5. 55 sec.
What I'm looking at are tree leaves. Looking at these clouds, it looks like it's going to rain and so the sky is dark. That's all.

#6. 45 sec.
I think this house is probably an abai. Because it's just been built there is a celebration going on. So these women are all dressed up in pretty grass skirts for the party. These three men (left) are rubak and they want to see the dance. These other two are young men and probably they don't want to see the dance too much. After the dance these young people will certainly say to these women, "You danced so happily you must be tired. You seem to be very happy about our newly built old style buildings. You must have been unable to do your own work while preparing for the dance." That's all.

#7. 55 sec.
This here looks like an island. And this person is sitting here by this canoe that is still in the process of construction. Perhaps he's looking through binoculars or somethng. This probably isn't his own canoe, but he seems to be looking at something. He came to this canoe in order to look at something.

[redacted] #72, cont.

#8. 30 sec.
This is a married couple. This is a basket with some kind of goods in it. The man says to his wife, "Please take the things in this basket to my relatives. And so now she is getting ready to go and putting on her earrings. Perhaps she doesn't want to go and so she makes a wry face.

#9M. 40 sec.
These five people are women and just now this man came walking along carrying a fish. These women are getting ready to go somewhere. Now he says to them, "You fix this fish and we'll eat together because I'm very hungry." This woman (right) is the youngest and because she doesn't like what he's saying she combs her hair and prepares to leave quickly. This woman just in front of him is the oldest of the women. She is probably thinking about what he said and she is holding up her hand to take the fish. So she thinks she'll fix it and they will all eat. That's all.

#10M. 25 sec.
This mhas came out of the house into the garden, and this young man is probably a bad person and he has come up behind her and is about to hit her. He is probably extremely bad and doesn't have pity for the old woman at all. Perhaps he has a grudge against this house. And so because there is no one in the house he's not afraid to strike this old woman. She knows he's coming to beat her but since there's nothing she can do she sits there and waits.

#11M. 60 sec.
This house is the home of these two (left and rear) children, and this person, I think, is from another house. Now he's calling this child (left) and is going to give him some fruit. The other child is feeling very sad and stands under the coconut tree. He thought that if he gave it to the older child he would share it with the younger one and so now this outsider calls to the child, "Don't cry. You will get your share later."

#12. 30 sec.
This looks like it's probably a place where a bomb fell. If not, it was a typhoon. And so the house has fallen on its side and household goods are scattered about and the coconut trees have fallen. That's all.

#13. 35 sec.
This woman is about to take her children with her to somebody else's house. The biggest child is mistreating the smaller one and now the mother is warning the bigger child, "Don't hurt the child and the two of you come along with me." So when they left the house she closed all the doors because she is coming back late.

#14. 35 sec.
These people certainly came out of the house and had a quarrel. And because this one (left) got very angry during the argument, he killed the other. Now in his heart he is no longer angry. He thinks, "I shouldn't have done such a thing," and he looks as though he were going to cry. After he cries he will inspect the wounds and realize that he has killed him.

#15. 60 sec.
These two are the children of this rubak. Now this older one is about to leave for somewhere and he would like to take the little one with him. So the father comes to take the child and says to him, "You mustn't follow your big brother because he's going away." He takes the child, and the older one sets off for work.

#16. 20 sec.
This person (right) is a member of the house. These two (center) are a married couple. This person (left) is from another household and now he's having an argument with this

Case #2, cont.

fellow's wife. This person (right) lives with the couple and so he's trying to save them. Perhaps this person (left) is telling the truth and so the husband has a bitter expression and wants to apologize to the other. That's all.

#17. 30 sec.

This is the sea and this person is trying to swim to the canoe. And this person standing in the canoe is watching the man who is swimming. And this other person is sitting in the canoe paddling with his hand. Probably he fell into the sea because the waves were rough. The reason he's paddling with his hand is because when the waves swamped the canoe everything was swept away. That's all.

#18. 45 sec.

This person is sitting in the grass watching these animals fly. He would like to catch one of these bats. The reason he wants to catch a bat is becasue he wants to find out why a bat is an animal and yet flies like a bird. That is all.

Case #73, Melekeok

[redacted] 52 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	11	e) FM m: Fc c C'	3:1
b) Approach	W!(D)	f) C CF FC: Fc c C'	3:1
c) W : M	8:0	g) F%	45.5
d) M : Sum C	0:2.5	h) A%	45.5

B. Rorschach Response Record

Time: 4:05 - 4:25

			I			
W	F	A	1.	20"	The middle looks like some animal.	The body in center, wings on side. It's a huge bat like in the old folk tales.
D	FK	N	2.		The sides look like islands.	Viewed from distance as tthrough a mist.
			II			
D	F	Ad	3.	60"	This looks like the open mouth of some fearful animal.	The white is the inside of the mouth, black is jowls, and the red is some sort of whiskers. It's a lion's mouth.
			III			
W	FC	Hd,N	4.	50"	These are two Palau diviners foretelling the future, and since there's blood there will certainly be a bloody war.	Just the heads are human. The lower part are the two villages which are going to fight like a cartonn.
			IV			
W	(m) K	Clouds	5.	15"	These are clouds and the wind is strong and rain is falling.	
			V			
W	FC'	A	6.	25"	This is a bat.	Color
			VI			
W	FK	N	7.	30"	This is an island but the islands are extremely high.	Viewed from far off. This mountain is so high can see it standing up, the rest flatter.
			VII			
W	F	Geo	8.	40"	This looks like a map of American viewed from the south up.	North America and South America, somewhat distorted.
			VIII			
W	(FM)F	A,N	9.	15"	These are monkeys climbing to top of a mountain.	Resting their hind legs on these lower rocks.
			IX			
W	CF,m	N,Fire	10.	30"	This is a village. The wind was blowing so flames have broken out.	I saw the color first, then imagined the rest must be a village.

[illegible], cont.

D (FM)CF,m A,Fire 11. 25" These are animals on top of flame and they are climbing up this upright. They are afraid of the fire.

C. T.A.T. Summary

1. Total no. remarks	64
2. Percentage of Interpretive Remarks	93.7
3. Index of Press Remarks	.197
4. Percentage of Intraceptive Remarks	3.1
5. Average Reality - Testing Score	4.1

D. T.A.T. Response Record

Time: 1:50 - 3:00

#1. 60 sec.
This is a woman and her child standing here. This other child is her child too, and he is lifting his hand and says to his mother, "Please look at that. It's a canoe or something." The end.

#2. 35 sec.
This is a wife and her husband. These are their three children. Now the mother is holding the smallest child. Her husband is about to pick up the next smallest child. Is this much enough? I'll end here. The other somewhat larger child is able to walk and so he walks along while the parents carry the smaller children home.

#3M. 40 sec.
This is a man and his wife. The husband is holding a mattock and he says to his wife, "I'm going to work in that field over there. So you stay home and do your housework or clean the house, and wait for me to come home." The end.

#4M. 20 sec.
This is a man and his child. And the child found a crab and he is playing with it. His father sees this and scolds him saying, "You mustn't do that. If he pinches you with his clippers it is dangerous." But though he says this the child doesn't listen and so the father gets a stick and is about to beat him. The end.

#5. 25 sec.
This is a village and because there was a storm and so the trees and the house and the coconuts all have fallen down. The ocean also swept into the village. That's all.

#6. 100 sec.
These are women during a dance. These children (left) are watching the dance intently. This person (right) would be called a "samurai" if he were a Japanese. He is a fighter of ancient times. That's all.

#7. 45 sec.
This is a person looking at something with binoculars. But his back is facing me and so I can't see the binoculars. The end.

#8. 20 sec.
This is a man and his wife. This is a basket in front of them in which the woman has put fruits and things that she has gathered. That's all.

#9M. 35 sec.
This is a man and these people here are his children. This (right) is his wife. The father went fishing and caught one fish and now he is showing it to his children. I will end it with this.

#10M. 35 sec.
This is a rubak and his wife. And so because this woman did something bad, her husband is getting angry at her like this. The end.

#11M. 50 sec.
This is a man and a woman sitting playing some sort of game with some sort of toys. These toys are rubber balls. This child is holding up his hand or a pair of glasses and he is looking at it. Are there many more of these pictures? The end.

#12. 30 sec.
This is a village and perhaps there was an air riad. So in this way the trees are broken and the house has fallen down. These things scattered around here are household objects. I'll end here.

#13. 10 sec.
This is a woman carrying her child in her arms. This child (center) can walk but because this other one can't walk it stand there and cries. This woman is in a hurry because she has work to do but the children interfere. Theend.

#14. 80 sec.
This person was probably in this canoe (mat center) and the canoe tipped over. And this person who is standing is standing on top of the canoe. He stands there and wonders, "What shallI do?" "How can I get it back the way it was before?" This up here all looks like an island. The canoe tipped over beside an island.

#15. 30 sec.
This child is this person's (standing) child, and this is a doctor and he came to look at the child. He came because the child is sick. That's all.

#16. 25 sec.
These are three men and woman. This man (right) is her husband. The other two are her brothers. The house over there is the house of the married couple and because this woman's brothers came, they are now meeting them and talking with them. The end.

#17. 25 sec.
This is a sinking canoe. It sinks right between two islands and so this person stands on the prow of the canoe and looks to see which island is closer. He thinke he will somehow get his canoe over to this island. This is what he thinks and it's also the story of this picture. That's all.

#18. 15 sec.
This is a tree standing beside a river (left). Because this person was frightened he is crouching down, hiding so these animals won't see him. They are bats. The end.

Case #74, Melekeok

[redacted] 38 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	18	e) FM m: Fc c C'	5:2
b) Approach	W!(D)	f) C CF FC: Fc c C'	6:2
c) W : M	10:4	g) F%	33.3
d) M : Sum C	4:3.5	h) A%	27.8

B. Rorschach Response Record

Time: 7:45 - 9:20

W	F	(Hd)	I 1.	5"	This is a bat. No! This is the shape of a devil or something. It's a devil. (Is it all right to turn them?)	Denies being able to see bat. This is mouth, just the head. (Note: Japanese oni has hairy face.
W	M	H	II 2.	90"	These are two people with their hands together doing some sort of a dance.	Hands, knees, these are their red hats and their necks.
D	M	H	III 3.	275"	These are two people talking together.	They hold kerchief bundles in their hands.
W	F	Aobj	IV 4.	25"	This looks like the skin of a horse or cow.	Legs and head, denies texture.
W	(FM)F	A	V 5.	45"	This is a bird veering as it flies through the air.	Beak is a little different from most birds I've seen.
W	M,Fc	(H)	VI 6.	240"	Looks like God in a robe with his arms spread,with a beautiful golden crown on his head.	These light spots are some sort of decoration about the neck. These are rays of light reflected off the gold.
D	(FM)F	A	7.		These are two gorillas sitting back to back. (Turns continuously)	Lower part excluded from concept.
W	M	H	VII 8.	400"	These are two showgirls dancing.	Facing outward, view of heads is obstructed by hats.
W	FC'	Aobj	9.		This looks like a cow's skull.	Sha dows on the bones, just the horns.
W	CF	N	VIII 10.	60"	A very pretty flower in bloom.	These are petals hanging down on sides. These are leaves. Never seen this kind.
W	(FM),FC	A	11.		These are two insects eating the leaves of a tree.	This lower part is a rock. Color is wrong for most bugs but I think it's

						because sun strikes them gives color. Chameleons.
			IX		(Tilts)	
W	(FM), FC	A,N	12.	300"	These are two birds perched on a tree.	These are leaves and a fruit above. It's hot so they have heads under leaves.
			X			
D	F	N	13.	35"	These are all kind of fruit gathered together.	They are fruit of different colors.
D	FC	N	14.		Cucumbers.	
D	FC	N	15.		Nasubi (eggplant)	
D	F(FM)	A	16.		Grapes.	
D	F	Geo.	17.		These are a lot of insects playing together.	
D	Fc	Geo	18.		This also looks like a map of foreign countries.	It looks a little like the Italian peninsula. This looks like Formosa, the color here indicates the mountain chain.

C. T.A.T. Summary

1. Total no. remarks	89
2. Percentage of Interpretive Remarks	92.1
3. Index of Press Remarks	.268
4. Percentage of Intraceptive Remarks	6.7
5. Average Reality - Testing Score	5.5

D. T.A.T. Response Record

Time: 8:15 - 10:15

#1. 180 sec.
I don't get much of an idea about this. Do I explain this like the first (i.e.trial) picture? This is a woman who came to the taro paddy. A bad person came to where she was and proposes that they do something bad together. Shall I tell how it ends? I think this woman is unable to do such a bad thing because she is busy with her child. That's all.

#2. 150 sec.
This is a person scolding his wife. "Why are the children naked?" he asks. He scolds her because it is bad for the children to be naked. Now the woman is agreeing with him. "That's right, isn't it?" she says. Because she agrees with him she will put clothes on the children henceforth. That's all.

#3M. 100 sec.
This person (right) did a terribly bad thing and so now this other person wants to kill him. The person with the adze is a person of the old days. The person who did the bad thing is a person of the present. I think this person who wants to kill him will killhim. The reason is that he is a man of the old days and is still uncivilized. That's all.

#4M. 35 sec.
This person came walking along and found this child teasing a small crab. Now he is scolding the child, "Don't make this living thing suffer. Let it live and it will grow big." The child heard the adult's advice and freed the animal. And the crab went into

Case #74, cont.

the sea. That's all.

#5. 30 sec.
This was a terribly typhoon. I think it is getting more violent. After the typhoon certainly the trees and the house will fall down. That's all.

#6. 45 sec.
This is a big celebration. Now these women are dancing and the other people around them are visitors. That's all.

#7. 30 sec.
This is a person with binoculars looking through them. This is in front of a steamship. That's an island that can be seen in the distance. He looks to see if there are any enemy warships approaching through his field glasses. He sees something small but he can't tell yet what it may be, a small boat or a warship or what. That's all.

#8. 30 sec.
This is a man and his wife. And the man went fishing and caught a lot of fish. When he came home his wife was very pleased because he had so many fish. And so she pricked her hand on the fish. And so now her hand hurts very much and they are thinking they should go to the hospital. Afterwards they go to the hospital. The husband knows she must go to the hospital. That's all.

#9M. 105 sec.
These are women and they want to have this man's fish. They say, "We'll buy it so please give it to us." "No, I can't give it to you, because there's only one fish and I'm hungry, too." They say, "You're a man so you can get along. We're women so please sell it to us." They say this but he won't sell it because there's only one.

#10M. 30 sec.
This is a married couple fighting. He says to her, "Why don't you listen to what I tell you?" And because he hits her, his wife apologizes, and they get along fine.

#11M. 20 sec.
These are children playing on the beach and they are mistreating their youngest brother, and so he is crying. Now they are apologizing to him and so the child stops crying and comes to where they are and they play together. Afterwards they go home. That's all.

#12. 25 sec.
This is a village which was hit by the war and so the trees and the canoe and the house and everything are shot to pieces and fallen down. These are human bones and things scattered along the beach. That's all.

#13. 30 sec.
These are two brothers. Because they were fighting the bigger one made the smaller one cry. So their mother came and scolded the bigger one. "Why do you mistreat the little one?" she asks. The older one listens to her words and tries to get the little one to stop crying. The younger one gets over it and they play together contentedly. That's all.

#14. 170 sec.
This is a man who came along and saw his wife sleeping with this other man. He became terribly angry and so he killed them both. That's all.

#15. 60 sec.
This seated person is a foreigner and he is playing with the Palau person's child. This Palau man is very embarrassed because his child is naked and afterwards he dresses his child. That's all.

#16. 30 sec.
This I don't understand. This woman has sexual relations with anybody. At first she had intercourse with this man (left) and then because this other man (center) came this woman came between their friendship. Now these two are having a quarrel. This person (right) came along and he is stopping the argument. That's all.

#17. 55 sec.
This is a person who went fishing and drifted away, because the sea became rough. Oh, please change that. These people are going fishing. Because a wind came up and it got rough their boat turned over. And because this fellow (right) drifted away he doesn't come back to the ship when they call him. Afterwards there were only two in the canoe.

#18. 30 sec.
My friend, this is a strange thing. This person is a thing. He was walking through the forest. And now because he's about to steal he creeps through the grass. That's all.

3c3

ase #75, Melekoek

40 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	3:3
b) Approach	(W)D!	f) C CF FC: Fc c C'	0:3
c) W : M	2:0	g) F%	70,0
d) M : Sum C	0:0	h) A%	80.0

B. Rorschach Response Record

Time: 2:45 - 3:10

W,S	FC'	A	I 1.	60"	This is a butterfly.	This is head, wings, patterns.
D	(FM)F	A	II 2.	30"	This is a dog.	Just head. Here are the ears. They have something in their mouths.
D	(FM)F	A	III 3.	10"	This is a monkey.	Head, tail, looking off into space with feet together.
D	Fc	A	IV 4.	125"	This is a snail.	Just the meat, the shell, soft.
D	F	A	V 5.	120"	This is an animal, a bat.	Have to leave off top and side.
D	F	A	VI 6.	105"	This is a bug that eats yams, a worm.	
W	F	N	VII 7.	80"	This is a channel through broken rocks.	
D	Fc,	A	VIII 8.	30"	This is an animal, a lion.	Short hair.
D	F	H	IX 9.	115"	This is a human being.	Just the head.
D	(FM)F	A	X 10.	150"	This is a rabbit climbing up to a high place.	Head, rear and legs.

C. T.A.T. Summary

1. Total no. remarks	104
2. Percentage of Interpretive Remarks	90.4
3. Index of Press Remarks	.234
4. Percentage of Intraceptive Remarks	9.6
5. Average Reality - Testing Score	5.4

D. T.A.T. Response Record

Time: 8:30 - 10:10

#1. 45 sec.
This woman and her child came to the taro paddy to gather taro, and this older child was waiting for her at home but when she didn't come for a long time, he came to the paddy to meet her. And because he sees her he joyfully says, "I can see mother." And to his mother he says, "Let's go home. Dinner preparations are late, so let's go home." Is that all? (Q)(A) This mhas says, "I'm very late because this little child was sort of a bother."

#2. 60 sec.
Shall I start? This woman is this person's wife. So the woman went off. She went off to work and the man too went to work. And the man got home first. When he got home he saw that his wife had gone to the fields and not returned. Because she wasn't there he went to the paddy to look for her. So after he met her he said, "Let's go. Give me the little one. I'll carry him home." Shall I go on? These people have no money and if they both don't work terribly hard to get their food the children will be depressed, so they must work with all their might.

#3M. 65 sec.
This is a rubak and his wife and this is their house, and because someone threw a stone at their roof, he and his wife came out and he brought his adze with the idea of cutting him. Because this is a very bad thing to do, this rubak was terribly angry. He told him, "From now on you must never do such a thing!"

#4M. 30 sec.
This rubak is the rubak of that house and he came out of the house with his child and they found a coconut crab. The child is afraid of the crab and so his father says, "Don't be afraid of crabs. They're good for catching so we will take him home." That's all.

#5. 15 sec.
This is like a Palau storm that ruined everything. The reason that you can't see anybody in the village is because they are hiding under the house and in earthen pits, and consequently can't be seen. Should I make this long? The people now hidden in the pits have been there for a week and afterwards together they discuss, "This way our food at home was soaked and our fields ruined, and if the merreder of the village doesn't notify the Westerners of our plight our food situation will be serious. We must notify them," they say. Should I go on. Well then, this is all.

#6. 60 sec.
These women are dancing. And this meteet sitting here requested the dance. So now among the dancers there are those who want to dance and those who don't, but because it was an order of this ranking person, they must dance. The ones who don't want to dance had their work to do at home, but since they were ordered to dance they must dance. The people who wanted to dance are thinking of nothing and even though they have work of their own they don't pay any attention to it. They also, after the dance, became tired of the dancing, and decide that they should do such useless things and though an order should come that they dance they will definitely not dance. These people think, "After all this order to dance would be better changed to an order to go to work." From now on everyone says that though they be ordered to dance they will not do so.

#7. 65 sec.
This person has glasses on and is looking at the island over there. He sent a pinnace over there to that island but because it's late he has his glasses on looking for it. When the ship comes the reason it was delayed at the other island will be because the people

Case #75, cont.

over there were busy and the weighing of copra was held up and so the boat was late. That's all.

#8. 60 sec.
These people were gathering coconuts at the beach and putting them in this basket. And because night was falling the man says to this woman, "It's late so put on your earrings and let's go home. So tomorrow we'll come back to this work again." That's all.

#9M. 20 sec.
These persons here came to sell fish and these women gathered here came to buy fish. This man is the fishman, and so these people here, because they know exactly when he will come, they leave their work at that hour and come to buy fish. That's all.

#10M. 40 sec.
These people belong to that house. And this is that person's wife. Right now he is angry at her. The reason he got angry was that when he came home she hadn't cleaned up around the house and so he got angry. So she will never do such a thing from here on in. That's all.

#11M. 50 sec.
These children are playing at digging something on the sandy beach, and because they would not let this one have any part of it, he (rear) is crying. That's all.

#12. 50 sec.
This is a place where lightning struck. Probably the reason you can't see anybody is because they are dead. The coconut trees have also fallen and hit the house, and so perhaps the people also died. So you can't see anybody. That's all.

#13. 50 sec.
Is it all right to tie this to the previous picture? This is the woman of that house. And her husband died pinned under the fallen house and so these members of the family came to call her. "You're truly in a sad way with your husband dead. Come live with us at our place." So because she came to their house they say, "You are truly unfortunate and we will take care of you, come what may."

#14. 60 sec.
These people had a fight, a verbal quarrel, and because it became violent this one man cut the other with his adze. When he goes to court the one who did thecutting was guilty. He broke the fence of the other's house and so he teels this. "He broke my fence and my coconut trees", but that isn't the truth. The truth is that on account of the lightning everything was broken. So he's truly a bad man and so from now on he shouldn't do such things.

#15. 35 sec.
This is a rubak and his child, and this (left) is another person who has just brought a coconut and is giving it to him. This young man thinks of the rubak, "You would look a lot better without all that dirty tattooing on your stomach." And he says to the child, "Don't imitate this dirty old rubak." "Imitate me and wear these nice clothes." And the child says, "Yes, I'll do it like you!" That's all.

#16. 60 sec.
This person (left) is the merreder of this village. When he came to this house and looked, the people of the house were inside the house and so he called them all outside and asks them, "Have you cleaned your house?" And they answered this. He says to them, "Tomorrow after you finish cleaning your house go to work. If you don't, it's bad." And these people agreed. "After this when we finish housecleaning we will set out for work."

Case #75, cont.

#17. 55 sec.
This is a Yap style canoe and in it a person is riding. And because the waves became violent he drifted away and the person floating here called him. The person in the canoe says, "Swim to the canoe and I will call anybody that is coming toward the village." And nobody came from the village and because the wind became quiet they returned to the village themselves. It still needs a name. From now on they are too afraid to go out far to sea in a Yap type of canoe. That's all.

#18. 60 sec.
What's the name of the tree that birds like? These are this person's animals. He made them fly up. And then he hid in the shadow of the tree and because they are used to him they fly back to him. He is very pleased. "These are truly good pets!" He thinks he will have some more. That's all.

307

Case #76, Melekeok

[redacted] 47 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	13	e) FM m: Fc c C'	3:0
b) Approach	(W)D!	f) C CF FC: Fc c C'	3:0
c) W : M	3:0	g) F%	69.2
d) M : Sum C	0:2.5	h) A%	69.2

B. Rorschach Response Record

Time: 3:30 - 4:10

			I			
D	F	A	1.	75"	This is a horse.	Head and four legs.
D	F	A	2.		This is an animal, looks like a cow, here in middle.	Viewed from above, head, tail.
Dd	F	A	3.		There's a monkey on the sides.	Just his face.
			II			
D	F	A	4.	80"	This is a mountain boar.	Just the heads, not the red part.
			III		----	
			IV			
W	F	A	5.	165"	This is an elephant.	Head and legs.
			V			
W	K	Clouds	6.	90"	This is cloud.	
			VI			
D	F	Aobj	7.	150"	This is a sea shell, a helmet shell.	
			VII			
D	F	A	8.	90"	This is a dog.	Head, nose, mouth, forepaws rear legs.
D	F	A	9.		This is a butterfly.	
			VIII			
D	(FM)FC	A,N	10.	120"	These are rats. There is a bug in the leaves of this tree.	They are climbing the tree. Can't see tree without the rats.
			IX			
D	F	Hd	11.	90"	This is a person.	Head and figure.
D	CF(m)	Gas	12.		And this is gas escaping.	
			X			
W	CF(FM)	AN	13.	60"	These are various bugs and they're eating the leaves of this tree.	

C. T.A.T. Summary

1. Total no. remarks	116
2. Percentage of Interpretive Remarks	93.9
3. Index of Press Remarks	.229
4. Percentage of Intraceptive Remarks	6.1
5. Average Reality - Testing Score	5.4

D. T.A.T. Response Record

Time: 7:35 - 10:00

#1. 75 sec.
This woman and her child came out of their house and went to the taro paddy. Another child called the mhas saying, "I'm going too so please wait and I'll carry your things." They will certainly return home. The end.

#2. 75 sec.
These children want to go with their father and so he says to his wife, "Please see that the children don't follow after me." The father says to the two bigger children, "Don't come along after me. Please go away. You stay home and your mother will give you something good to eat, and wait for me to come home. I'm going to work today so stay home I'll be back this evening. Tormorrow when I go we will go together." The end.

#3M. 200 sec.
This is a rubak who came out of his house and went to work, and on the way he found this young man. So he says to him, "Let's go to where I'm working. Please help me a little with my work. You won't want to probably, but let's go. Afterwards I will pay you." But no matter what he says, the young man doesn't want to go and so he goes on to his work alone. The rubak goes to work alone and when his work is completed that evening he returns home.

#4M. 85 sec.
This person got ready and went fishing. And on the way he met this child. Because the child found a crab he's trying to catch it. This person says to the child, "I'll catch it for you." The child says, "It's all right. I'll catch it myself." So the man went fishing. Afterwards he went home. The child caught the crab and taking it home showed it to his father and mother. Both his father and mother were very happy and said, "That was very good. We will eat it specially tonight. Let's fix it and eat it tonight."

#5. 105 sec.
This is a village and a storm came to the village. Because there was a storm the people couldn't go out of their houses. There is also lightning. The people in the house can see the trees bending and falling, and so because it dangerous to go outside they stay indoors. "Tomorrow when the storm quiets down let us go out."

#6. 135 sec.
These are Yap women. They are dancing. And this person (right) is doing weaving. The women who are dancing call to her, "Come here and let us dance together." "Please wait a bit," she answers. "I'll come as soon as I finish weaving." These people here (left) are visitors watching the dance. The dance is being put on for this tatooed man sitting here (left). He is the most important man on Yap. He says to the dancing women, "Please finish the dance quickly because everyone must go home." Theend.

#7. 280 sec.
If there's something I don't understand what should I do? This person is making a boat or a sampan. And while he looks at the sea, he sees a steamer in the distance. And so he puts his hands to his face, and he thinks, "If it's really a ship, I shall go back to the village and announce it." "And so when I'm sure it is a steamer, I'l go back to the village, announce it, and then come back to work." The end.

#8. 35 sec.
This is a man and his wife. They got ready to go to work and left the house. Then they came here and sat down and rested. He says to her, "Let's eat our lunch here." She says, "No, let's go to work together and eat leisurely at our field." And so the two did

as the woman said and ate their lunch in the fields. And so they worked until evening and came home. The end.

#9M. 40 sec.
This man here is a fisherman. These women came from the village to buy fish. He tells them, "There isn't enough fish. Please don't be angry. The people who don't get fish today will get some when I come back from fishing tomorrow. It will be fine if you don't argue too much." The end.

#10M. 55 sec.
This house is this person's (right) house. And so this person goes somewhere and when he goes away people always steal his coconuts and fruit. So he pretends to go off somewhere and hides to see who will come to take them. Then this mhas came to steal them and so he says "This is the person who always comes to steal. I'll hit her one." So the mhas says,"I'll never do such a thing again. Since you're always away I take them, but I'll never do it again, so please forgive me." And so he didn't strike her. The end.

#11M. 35 sec.
These two children are juggling on the beach. This little child came out of the house and kicked the balls so they couldn't play and so they hit him and he cried. They say,"Go home. We won't play with you, so go right home." The end.

#12. 120 sec.
This is the coast. On the beach there is a house. A bomb fell on this house. The reason the bomb was dropped was because there was a canoe next to the house. The people were in the house at the time and were all killed by the explosion. The end.

#13. 35 sec.
This is a mhas with her three children. She has come out of the house and is going shopping at the store. She is carrying a little child and these two children are fighting. This child (second from right) struck the other and made her cry. The mother says, "If you don't fight and come to the store with me, I'll get something nice for you to eat." Then and there the children stop fighting and happily walk along. They go to the store and buy food and return home. At home she fixes up the food and gives it to the children. And she warns the older child, "From now on you mustn't mistreat the younger children." The end.

#14. 60 sec.
These are people from Tobi Island making these figurines and so this one becomes lazy and doesn't do his work. And the other one says, "Please work too." But the other didn't listen to him and they quarreled so this person struck him with his adze. Then he left his work and went home to the village. He says, "I'm going to the policeman's house and tell him and they'll put you in jail for not working. And then they won't let you work here any more." The end.

#15. 105 sec.
This person standing here in a breech clout is also a Tobi man, because he has so much tattooing. And so this person (right) is a foreigner. The Tobi person brought the child to this place and the child looks sick and it's stomach is swollen. The foreigner takes the child and looks at it and sure enough it is sick. So he tells the Tobi man, "Take good care of this child. You don't cover this child's food and so the flies get at it and hatch worms, and because you feed him this food the child issick, and you mustn't do such a thing." Then the foreigner said to the Tobi man, "From now on don't do this silly tattooing, and be neat and clean like me. You mustn't do this dirty tattooing." The Tobi man agrees and takes the child home.

Case #76, cont.

16. 50 sec.
This is a married couple and this (left) is the rubak of the village. This one (right) is the village policeman. The couple think they want to get divorced. The rubak tells them, "You can't get divorced nowadays, because the foreigners have issued an order thatthere are to be no divorces. So go home again and stay together in wedlock until death." The end.

17. 90 sec.
These are two people who drifted away in a canoe. Standing there for a long time, they are hungry and their health is gone. This one is standing up to see if there's a ship or something. And if there is he will call, "Save us!" but he can't see anything. He thinks, "There is no hope. We can do nothing but die." There is no hope, and he thinks they will just pray to God to save them. The end.

18. 90 sec.
These bats are treating this man cruelly and are about to bite him. This tree is their feeding place. And so this person unknowingly cut the tree down and the bats called each other together and fell upon the man and he sank to the ground. The fallen man thinks, "This is terrible. I can face them, but just how you handle bats I'm sure I don't know. What can I do so they won't fight me? There is no help for it. After a while they'll probably go away and then I shall flee home."

Case #77, Melekeok

[redacted] 39 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	23	e) FM m: Fc c C'	6:0
b) Approach	W!D!	f) C CF FC: Fc c C'	5:1
c) W : M	9:3	g) F%	21.7
d) M : Sum C	3:5	h) A%	13.0

B. Rorschach Response Record

Time: 10:05 - 10:25

			I			
W	F	Obj,A	1.	60"	This is an airplane.	Can't see plane and dogs
D	F	A	2.		On the head of plane there are two dogs.	separately. Just the heads, their mouths are open.
W	K	Cloud	3.		This is also a cloud.	
			II			
D	FK	N,obj	4.	30"	This is the top of a mountain with a temple on top.	
W	K	Cloud	5.		It all looks like a cloud.	
D	CF	Clouds	6.		The red ones are the sun's rays striking the clouds.	
			III			
D	M	H	7.	12.	These are two people standing up. They are pressing their hands against the top of a rock.	
D	CF	Clouds	8.		These red things are clouds.	
			IV			
W	FK(m)	N	9.	30"	This looks like a big rock. Above the rock is a mountain and from the top of the mountain a huge waterfall is cascading.	It's all a rock, but it stretches back to become a mountain. Color doesn't matter.
W	K	Cloud	10.		This looks likea cloud.	
			V			
W	(FM)F	A	11.	10"	This is a big bat flying also looks like cloud.	Denies cloud.
			VI			
W	(m)K	Obj,N Smoke	12.	50"	This is airplane. It's flying up over the side of a high mountain. It's laying down a trail of smoke.	
W	K	Cloud	13.		This is also a cloud.	
			VII			
D	(m)K	Obj, Clouds.	14.	15"	This is also a plane. It's passing through a narrow break in the clouds.	
D	K	Clouds	15.		These two sides are clouds.	

Case #77, cont.

			VIII			
D	(FM)F,FC	A,N	16.	30"	These are two pigs standing holding on to the top of a tree.	Pigs can't do this in reality. It's like a legend. Color OK for tree.
D	CF	Cloud	17.		This red thing is a cloud.	
			IX			
W	(m)FK	Obj, N	18.	25"	This is a bridge on the top of a high mountain. It hangs between two peaks. In the middle water is falling.	Can't see waterfall without bridge and mountain.
D	CF	Clouds	19.		These red things are clouds struck by the sun.	
D	M	H	20.		These are two people heads and hands and part of bodies looking at mountain.	
			X			
D	F	Obj,N	21.	70"	This is a bridge in the high mountains.	
D	M	H	22.		This is a man. His feet don't touch the ground, he is hanging from the clouds.	
D	CF	Clouds	23.		The rest are all clouds.	

C. T.A.T. Summary

1. Total no. remarks	72
2. Percentage of Interpretive Remarks	98.6
3. Index of Press Remarks	.225
4. Percentage of Intraceptive Remarks	1.4
5. Average Reality - Testing Score	4.8

D. T.A.T. Response Record

Time: 9:05 - 10:47

#1. 30 sec.
This child (left) came to play in the ocean, and so his mother and a smaller child came to look for him. Now this child is raising his hand and saying, "Here I am."

#2. 30 sec.
These two brothers (center) were playing with their youngest brother and they made him cry. Then their father came and became angry at the two, "Why did you make this little child cry?" And now the mother comes and takes the little one away. The father says to the others, "When you come home tonight you will get no supper because your mother has had to leave her work on account of you." But that evening the two came and apologized to their father and so they were given their supper.

#3M. 75 sec.
This is a husband and wife. They had a quarrel and so the wife left the house and came here and sat down. Now he says to her, "Go back into the house quickly or I'll kill youwith this adze." He points, "There's the road, go home right away."

#4M. 10 sec.
This child came out of the house and found a crab. And so he called his father and said, "Please catch the crab." The father came bringing a stick and he says to the child, "You catch it please, then we'll takeit home and show your mother." And so the child caught it and took it home. That's all.

Case #77, cont.

#5. 30 sec.
Is this upside down? This is a picture of a village near the sea, because you can see the sky in the background. That's all.

#6. 20 sec.
These women are dancing in the yard beside this abai and these people gathered here are watching. That's all.

#7. 175 sec.
This is a person sitting down. He's picking up a piece of plywood to use in building his house. That's all.

#8. 60 sec.
This is a person and he's sitting with his wife and in front of them is placed a basket. In this basket there is hot rice. And because this woman burned her finger when she touched it she holds them up to her ear. Now her husband says, "Why did you put your hand in when you knew it was hot? You burned yourself, didn't you?" That's all.

#9M. 10 sec.
This man came to sell fish to these people. Now she is giving them the fish. Now the people hold up the fish and ask each other, "How much are you paying for this?" This woman (right) says to the man, "Please tell us how much the fish is and we will pay you". That's all.

#10M. 15 sec.
This is a person having a quarrel with his wife and now he's hitting her. He says, "Why don't you bring home papaya and coconuts for us to eat?" It isn't a serious matter and so these two are fighting like this. When one fights like this, one doesn't think anything of it, but when other people see such quarrels like they think it is very bad. That's all.

#11M. 40 sec.
This is an adult playing with two children in the garden. This child (rear) is secretly jealous and so he stands there crying. That's all.

#12. 20 sec.
This is a picture of a typhoon and the trees are all broken and the house and everything has fallen down. And their plates and household effects are strewn about the yard.

#13. 15 sec.
These two are the children of this mhas and they were playing in the garden and this one made the littler one cry. So now the mother is scolding them. "Why can't you play together without crying? So make up and play together nicely. I'm taking care of the baby, but on account of you the baby can't sleep." That's all.

#14. 60 sec.
These two people were sitting here drinking liquor and they became drunk. And this rubak struck the other in the back with his adze and so he lies there dead. And now too their bottles and cups are lying smashed on the mat. And now because the rubak has become sober he realizes that he did a bad thing and now, clutching his face, he thinks of the punishment he will receive. That's all.

#15. 30 sec.
This is a rubak and his wife. He says to her, "Please take the baby's hands and make him walk across the floor. And then he will soon become strong. When he becomes strong we won't be so busy." That's all.

#16. 20 sec.

These two (extreme right and left) came to this house to get coconuts. They are children of a lazy family which doesn't plant coconuts and so they have to go and beg them. That's all. Oh, I thought of something more. When people go to ask for coconuts with their hands on their hips they won't receive any. May I say some more? This person (left) came to see this ongalek to find out how they are getting along and how many coconuts they have. That's all.

#17. 45 sec.

This is a person standing in his canoe rubbing his body. He has just dived into the water. He went fishing and caught a big octopus and put it in the boat. Then because the waves are rough and he's out fishing, he stands up and looks around. That's all.

#18. 25 sec.

This is a child and he is hiding about to catch bats. That's all. He didn't even catch one. And it became late. He is a fool. He doesn't know that bats can't be caught. If he caught them they would slip away or they would bite him. That's all.

Case #78, Melekeok

[redacted], 41 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	6:1
b) Approach	W!(D)	f) C CF FC: Fc c C'	0:1
c) W : M	6:0	g) F%	70.0
d) M : Sum C	0:0	h) A%	70.0

B. Rorschach Response Record

Time: 4:50 - 5:14

W	(FM)F	A	I 1.	10"	This is a bat.	I saw his wings and head. It's hanging from a tree, spreading wings.
D	(FM)F	A	II 2.	30"	These are two rats ripping and animal apart and eating it.	
D	F	N	III 3.	90"	These are two dried up tree stumps.	
W	F	A	IV 4.	155"	This is some sort of sea animal itol it's called. (a variety of trepang)	Head and wings.
W	(FM)FC'	A	V 5.	25"	Owl	It's flying, yes, color too
W	K	Clouds	VI 6.	150"	That is a cloud design.	
W	F	Geo	VII 7.	45"	This is a map of an island.	
W	(FM)F	A	VIII 8.	75"	These are monkeys climbing onto the top of their house.	
D	(FM)F	A	IX 9.	70"	These are two goats fighting with their horns on top of some rocks.	
D	(FM)FK	A	X 10.	70"	These are two animals playing running up and down stairs.	Unable to specify location as less than the whole.

C. T.A. T. Summary

1. Total no. remarks	56
2. Percentage of Interpretive Remarks	91.1
3. Index of Press Remarks	.216
4. Percentage of Intraceptive Remarks	8.9
5. Average Reality - Testing Score	4.6

D. T.A.T. Response Record

Time: 1:55 - 3:47

#1. 130 sec.
This is a woman who took her child to pick up coconuts. And this other child came naked following after her mother.

#2. 75 sec.
This is a person and his mother. And they are playing with the children here. Do I go on talking? Then that's all.

#3M. 90 sec.
This person with the adze says to the other, "Let's go over there and work." But probably because he doesn't want to go he doesn't look in that direction. I'll finish withthis. (Q)(A) Maybe he will go to make the materials to build his house. That's all.

#4M. 65 sec.
This is a person and his child on their way to go fishing. Because the child found a crab, he is showing his father the crab he has. Is this enough? Because he showed it to his father, the father will probably catch it with his spear. That's all.

#5. 300 sec.
This is the house of one man standing in a coconut grove. So this person wants to work on his coconuts. He can do his work as soon as he gets outside his house and that is why he built his home in the coconut grove. That's all.

#6. 120 sec.
This is some sort of a festival and now they are doing a dance. These (left) are the visitors to the dance. That's all.

#7. 130 sec.
I can't think of anything for this. Thisperson is making a canoe. He carves out the inner part with his adze, sights along it, and carves some more. That's all.

#8. 150 sec.
This is a person and his wife. So because they went out to get food and became tired, they are resting here. That's all.

#9M. 160 sec.
All of these people are the children of this mhas (front) and this big boy came home from fishing. So he caught one fish and he says to this girl (center left), "Take this fish and put it in mother's basket and let us return home." That's all.

#10M. 90 sec.
This is a mhas and her husband. And they were fighting in the house and came outside. Now the husband is beating his wife. That's all.

#11M. 205 sec.
This is a rubak and his children picking up coconuts and because he didn't give this one child any, he's crying. That's all.

#12. 105 sec.
This is a village after the war. In this way the canoes and houses are all broken. That's all.

Case #78, cont.

#13. 50 sec.
This mhas's children had a fight. This older one mistreated the younger one and so now the mother is angry and stopping the fight. That's all.

#14. 60 sec.
This person had a fight and he killed this other person. He killed him but he was wounded in the mouth. That's all. (Q)(A) He killed him and then he was put into jail.

#15. 155 sec.
This person is sitting down putting a child to stool. And this person standing is asking him, "Why do you relieve your child in this place. You mustn't do it here." That's all.

#16. 180 sec.
This is a married couple. Because they did something bad these two other people are angry. That's all.

#17. 85 sec.
This person went fishing and because he's finished fishing, he's now returning. That's all.

#18. 35 sec.
This person was walking along, and when he came to this place he was frightened by the loud cries of the bats and fell down hiding his face. That's all.

Case #79, Melekeok

[redacted], 38yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	3:3
b) Approach	W!(D)	f) C CF FC: Fc c C'	1:3
c) W : M	6:1	g) F%	40.0
d) M : Sum C	1:0.5	h) A%	40.0

B. Rorschach Response Record

Time: 8:55 - 9:10

W	F	A	I 1.	45"	This is a bat.	Wings, rear end.
W	FC'	A	II 2.	70"	These are two animals cut in half and spread out.	Color right for bodies but not for heads. Heads, forelegs, rear legs, back. Dead on a dissection table.
D	M	H	III 3.	20"	These are two people having an argument.	Heads, hands, legs.
W	FK	N	IV 4.	60"	This is a picture of a limestone humpback.	Viewed from distance, the darker and lighter shades don't show.
W	(FM)F	A	V 5.	45"	This is a bat flying.	Ears, legs, wings.
D	Fc	Obj	VI 6.	40"	This is a statue of a human being in concrete.	The surface looks like concrete.
D	F	Geo.	VII 7.	20"	This is map of the Americas, North and South.	
D	(FM)Fc	A	VIII 8.	40"	These are foxes climbing to the top of this mountain.	Color's wrong but looks likefur. Center doesn't enter into it.
W	(m)F	H	IX 9.	45"	This is a person and this is something falling down and pressing upon him.	His head is here.
W	F/C	Geo	X 10.	50"	These are two countries engaged in some sort of test of strength.	Like a cartoon, this in the center rear is a flag pole. The two countries are maps and the little areas are the islands under each country. No special countries.

Case #70, cont.

C. T.A.T. Summary

1. Total no. remarks	100
2. Percentage of Interpretive Remarks	90.0
3. Index of Press Remarks	.211
4. Percentage of Intraceptive Remarks	10.0
5. Average Reality - Testing Score.	5.4

D. T.A.T. Response Record

Time: 8:35 - 10:50

#1. 30 sec.
Do I ask you questions about this? Well, I'll begin. This woman came to the fields and so she has put her basket down like this. This naked person appeared and this child is hiding at the mother's side. Should I say more? I think that's all I see here. (Q)(A) They want to flee home.

#2. 120 sec.
These children (center) were playing here and then this person (left) came out. It seems when he appeared, the children were in a dangerous place and he asked, "What are you doing in such a place?" This child (right) belongs to this mhas and she quickly took up the child just as this person told her that the children were in a dangerous place. Now this person is angry at the children. He says "Go home quickly!" That's all. (Q)(A) Where he got so angry the children went home and the woman took her child home too.

#3M. 210 sec.
This is this rubak's child. This rubak set him to work this particular morning, but he went bathing and combed his hair and came and sat like this in front of the abai. This rubak found him sitting there and said, "Why did you not do what I said but come here and sit?" When he said this thechild became frightened and went where his father had told him to go. That's the end.

#4M. 60 sec.
These people were in a house on the seashore. So because they found this crab the child tried to catch it, but because of the crab's pinching him he couldn't grab it. This rubak stands here. "This crab will bite you. Be careful," he warns this child. This child, try as he may, always gets pinched, so the father holds it down with his stick and finally catches it. That's all.

#5. 50 sec.
Do I talk about this? Because there was a big storm the coconut trees have fallen and the house and the trees all fell down. Lots of things were destroyed and so they were very distressed for foodstuffs. So aftter the storm the people worked desperately fixing up their crops and worked to have a big harvest. That's all.

#6. 40 sec.
I'll begin this story. These people are barbarians of olden days (laughs) and so in this way they are wearing grass skirts and are dancing. These are boys watching the dance and enjoying it very much. That's all.

#7. 65 sec.
This person has committed a great sin. Before other people he's natural but when he's like this alone, his sin comes back to him in thought. "Why did I do such a thing?" he thinks and tears fall. And he isn't a truly bad person but just because it was a sin as a result of a mistake at the time, when he is alone like this his heart becomes splintered. So he will later become a good person and act so not to do such a thing again. That's all.

#8. 40 sec.

This is a woman and her husband. They are going to a place where they need lots of people. And so this woman is washing her face in this basin and putting on her gold earrings. This man looks at her and after she's completed her preparations they will set off. This is truly a happily married couple. And so perhaps they will become rich and their harvests will be big and they can make their marriage last a long time. That's all.

#9M. 220 sec.

I'll start with this. All of these people are the children of this mhas. They are all women and so they stay home with their mother and only the father goes out fishing. Now he's just come home but he had only one fish. He fished for a long time but he couldn't catch any and he says to his wife, "I fished a long time but I could only get one fish." She says, "That's all right. Thank you very much. We'll give it to the children. We'll cook it right away so please clean it." And so they cooked it and ate a full meal.

#10M. 70 sec.

This is my beginning. This is a very lazy mhas, but she's very good at raising animals. Like this she feeds pigs until they grow big, but even when they grow big she takes them on her lap. This person is her child. He's wearing clothes and shoes and has just come home from work. When he comes home and sees her, she's just there holding a pig or whatever it is in her arms. Now he's telling her, "You are old and you should take care of yourself. You don't especially have to take care of animals in this way." So he tells her, but she's just keeping silent. Now her son has his arm drawn back to hit her, but since she's his own mother he just held his hand there and couldn't strike her. He takes care of his mother, but she's getting old and a little feeble-minded and so there's no help for it. That's all.

#11M. 150 sec.

This is my beginning. These two are children (rear and left) and this is an adult but not their father. And so he called them together, and sent the big one on an errand and so this adult is thanking him, "Thank you for doing this thing." And lifting up his hand the child is about to take the thing but since he is a bigger person than himself he must show respect. That little child is standing here and looking at this. When the bigger child's businessis over the two children will go home together. They listen carefully to what this older person says are very sincere children, certainly in the future they will be very good children.

#12. 120 sec.

I begin. This is a barge hidden here and because a bomb fell the coconut trees all fell. That's all. The barge was also broken and everything in the neighborhood was broken and four coconut trees and other trees have fallen.

#13. 30 sec.

Shall I begin? These two children are the children of this woman. She camehere with them andis now carrying a small child. These two are still little and are still doing the primary studies at school. They came outside and were playing pranks along the way. Their mother came out carrying the baby and said, "Don't play tricks and go quickly or you will be late for school." This mhas hopes that her children here will do well at school, and so she's pushing them to go to school. That's all.

#14. 180 sec.

I begin with this. These are two rubak. It is morning, and this rubak (right) is still lying down and this other one got up took his adze and began his work. This rubak (right) will be several hours behind the other. So this rubak is always a late sleeper and all year round he is always later in getting up than the other. That's all.

Case #79, cont.

#15. 60 sec.
I begin here. This rubak is this person's father and he (right) is this child's father. This fellow is now a full fledged man and so his father built him a house and he lived there with his wife. His wife became pregnant and gave birth to this child. It's now seven months or ten months from the time he was born but not yet a year. And so he has the child with him here and his father came andis about to pick up the child. Because the child is frightened he toddles to his own father. The reason he's afraid of his father's father is because when he was still small he was with his father and mother and he didn't know that this was his father's father. When he gets bigger and understands it is his father's father he probably won't be frightened. And together with his father, the child will look after him when he gets older. That's all.

#16. 85 sec.
This is a man and his wife (center) and they met these people walking along, and so they stand here and this person (left) is saying something. This man (right) and this one (left) were together. This person stopped this couple and while he talked the other fellow with him listened. Perhaps after he finishes talking, these people will go where they are going and the other two will go where they are going.

#17, 75 sec.
Shall we start? This is a pinnace or canoe being poled on the sea. This person here (right) is facing the canoe and calling and so the person in the canoe puts down his pole and cupping his hands answers, "What is it?" That's all.

#18. 60 sec.
Shall we start here? This person passed beside this tree which was in fruit, and those bats were eating the fruit and flying around above the tree. So they gave out a mouse-like cry, a squeak, and this person became frightened and lying in the grass he covers his ears not to hear the cries. That's all.

Case #80, Melekoek

[redacted] 51 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	13	e) FM m: Fc c C'	2:2
b) Approach	D!S	f) C CF FC: Fc c C'	2:2
c) W : M	0:0	g) F%	61.5
d) M : Sum C	0:0.5	h) A%	30.8

B. Rorschach Response Record

Time: 7:25 - 8:14

			I			
D	F	Obj	1.	120"	This is some sort of household goods but whatI don't know.	Line down the middle, I thought it might be some foreign thing. It's so symmetrical.
D	F	Ad	2.		These are bird's wings.	As if the bird had thrown them out.
			II			
S,D	F	Obj	3.	70"	This is a lamp and this red section is the lamp stand.	Color doesn't matter.
			III			
D	F	Hdx	4.	160"	These two look like people.	I can just see heads, looks like abai carvings.
			IV			
D	F	Aobj	5.	120"	These look like the bones of some animal.	Like side view of pig's backbone.
			V			
D	F	Ad	6.	100"	This looks like some animal's head.	It's just the head with the ears sticking out.
D	Fc	Ad	7.		This is a monkey's head.	Also his leg, body is vague but head stands out, can see its hair.
			VI	-	----	
			VII			
D	K	Clouds	8.	85"	These two look like clouds.	
D	F	Aobj	9.		This looks like a pig cut in half viewed from anal portion.	Form doesn't matter. I just thought it looked like a pig cut up from the rear opening (denies achromatic determinant).
			VIII			
D	(FM)Fc	A	10.	80"	These two look like sheep.	Standing up, can see its fleece.
D	FC	N	11.		This below is a flower, a coral hibiscus.	Color enters.
			IX			
D	(m)F	Obj	12.	340"	This looks like a lighted candle.	
			X			
D	FC	Obj	13.	125"	This is a bell painted red and this is the handle.	

Case #80, cont.

C. T.A.T. Summary

1. Total no. remarks	70
2. Percentage of Interpretive Remarks	83.7
3. Index of Press Remarks	.167
4. Percentage of Intraceptive Remarks	12.9
5. Average Reality - Testing Score	4.3

D. T.A.T. Response Record

Time: 9:37 - 10:57

#1. 160 sec.
This is an ongalek. They are doing some sort of work. They dig up taro and put it in a basket. And the child is pointing and saying, "Mother, there are some tubers there." This is all. (Q)(A) When I look at this picture that's all I see.

#2. 65 sec.
This picture is of this woman and her children. This child fell over and the mother comes and asks, "What happened?" and this other person says, "The children were playing and that other child (center left) came up from behind and pushed him. And this child (center right) thinks, "I wonder if the child is hurt," while the other thinks, "Why did that fellow say that I pushed him?" That's the end.

#3M. 85 sec.
This person sitting here looks as though he hates the person who is standing. They have some work to do and the standing figure points at the work and wants to go ahead but the sitting one for some reason doesn't want to do it. The person sitting down doesn't agree and he doesn't get over his hate for the other.

#4M. 75 sec.
These people came out of the house and the child found this animal. I think the child looks surprised and frightened. When the father asks him, "What is this?" The child answers, "It's probably a coconut beetle."

#5. 150 sec.
This is like a movie, I can't see anything clearly. That's all I can say.

#6. 70 sec.
Looking at this, they're probably dancing. These people here are visitors to see the dance. This person over here is walking. That small house is probably a toilet and this person is going over to the toilet. That's all.

#7. 60 sec.
This person here is shielding his eyes against the sunlight and looking at something. That's all.

#8. 60 sec.
This man has come along with the basket and he's talking sweetly to the woman so she will buy whatever is in it. The woman has taken one of the things he's selling and he talks sweetly and tries to praise his goods. The end.

#9M. 50 sec.
Looking at this it looks like a fish market. The women are gathered here and about to buy fish.

Case #80, cont.

#10M. 60 sec.
Looking at this mhas sitting here she looks sick and perhaps she's coughing. So she came out and thought she was going to take a walk but it became too bad and she squatted down. This person was walking along and saw her and now he's asking her, "Are you sick?" That's all.

#11M. 50 sec.
Looking at these two men they're playing and another child is whining. That's all.

#12. 180 sec.
I can't seem to get anything out of this as yet. This is a picture of a village after a storm and the trees are down and the household goods are scattered about.

#13. 70 sec.
These children here are that woman's children and now they have made each other cry. This mhas was doing something important and she has comehere and says, "Don't cry. Let's go quickly."

#14. 135 sec.
This person lying here is defecating and farting and the person going by is covering his nose against the stink. Theperson who is standing thinks, "I ought to clean him up."

#15. 70 sec.
These two people (rear and right) probably understand each other's thoughts. And this one is holding his own child. And the other came along and sees them and now he's smiling.

#16. 65 sec.
These two men (left) and this woman are talking about something. They are hearing about some sort of problem. And this one heard all this unobserved and he wants to know what it's about.

#17. 65 sec.
The person who came with them in this canoe is now far off. The person in the distance is shouting to them. But because there are waves the person in the canoe cannot hear and so he stands up. That's all.

#18. 110 sec.
This person is hidden in the grass. He thinks he will catch these animals and he is lying in wait for them.

Case #81, Melekeok

[redacted] 28 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	14	e) FM m: Fc c C'	4:0
b) Approach	W!((D))	f) C CF FC: Fc c C'	7:0
c) W : M	13:0	g) F%	42.9
d) M : Sum C	0:7.5	h) A%	42.9

B. Rorschach Response Record

Time: 8:00 - 8:25

			I			
W	(FM)F	A	1.	10"	Coconut betel.	Head, back, flying.
			II			
W	CF,(m)	N	2.	15"	Rocks, they split apart in earthquake and flames came out.	
W	CF	A	3.		Cow or pig cut in two halves with heads cut off and blood.	Here is the neck, tail.
			III			
W	CF,Fc	Aobj	4.	25"	This is a cow's chest. It has rotted away.	These red things are the heart and other organs
W	C,m	N	5.		This is a terrible earthquake with the rocks being splintered and flames coming out.	
			IV			
W	(FM)F	A,N	6.	35"	Squid swimming thru the water.	
W	F	A	7.		Shark-headed fish with tail section of round fish.	
			V			
W	F	A	8.	10"	Bat	
			VI			
D	F	A	9.	75"	A shrimp-like bug that lives in the sand here and catches on to fish.	Whiskers around
			VII			
W	K	N	10.	65"	Clouds	
W	F	Aobj	11.		Fish bones, bones of a kind of round fish we have here. Little by little the meat is taken away, only the bones are left.	With anal-like opening.
			VIII			
W	C/F,F	At	12.	65"	Human torso from shoudlers to hips.	Bones then, colors like those.
			IX			
W	C/F	At	13.	30"	Chart of the human body from shoulders to hips.	Lungs
			X			
W	C/F	At	14.	40"	Another chart of the bones of human torso. Each organ and bone spread out separately.	

Case #81, cont.

C. T.A.T. Summary

1. Total no. remarks	196
2. Percentage of Interpretive Remarks	82.7
3. Index of Press Remarks	.173
4. Percentage of Intraceptive Remarks	14.8
5. Average Reality - Testing Score	5.4

D. T.A.T. Response Record

Time: 9:30 - 12:55

#1. 56 sec.

These children are the children of this woman. She is their mother. Now she's picking taro. Now this boy is pointing to his mother that his father is about to go fishing, and he wants to go, but his mother stops him saying, "You're still small. You had better not go." Since these are Palau children the boy wants to go to sea while the girl wants to learn cultivation. That's in fact the reason why he's crying; he wants to go to sea. That's why Palau boys are used to the sea from an early age, because they've been taught by their fathers. The same way the girl learns farming and cooking. Naturally from her mother. These here are coconut trees. They grow well along the beach. And this here is the point of a nearby island. In the end, well, the mother is worried about the boy's going to sea because he's still little, and he can't go. But later on he will go. That's about all.

#2. 75 sec.

This is all one family. The parents are bringing up the three children. Since they are, the father is teaching, talking to them. Palau children, whenever a child does something wrong and the parent strikes it, the other parent gets angry; consequently a child that's beaten flees to its other parent. Now the mother is angry and the father is stopping her and this little child wants to go to his father, but the mother grabs him and holds him. The children are about to play and the father says, "Play together nicely with your little brother so he will learn to do good things and not bad ones." Palau children are very egotistical. That is to say, if an elder brother bawls out the younger he flees to parents while he is growing up. That's why although their parents tell them that such things are bad and they know it, they can't talk back to their elder brothers. That's bad I think. That's all here.

#3M. 110 sec.

This now is a parent and his child. The father has asked him to go somewhere to do something, but he doesn't want to go. This child has an obligation to his father for raising him and should do what he says, but he's young and forgetting his obligation he wants to play around with the young fellows. He hasthis duty to respect his parents for his training that he received at their feet, but he forgets. So now the father is extremely angry. He shakes his adze and says, "Why don't you listen to what I say?" But the young fellow pretends he doesn't know anything about it. He sees the adze in his father's hand, but knows he won't use it, and so pretending not to hear he will not go. Later when his heart is warmer, the father will call him and say, "You were very bad not to listen to what I say. By working I've been able to raise you, and when you get married we will pay for your wife and when you have children we will pay your wife' family, so you must help us now with the work." And if the young man is good he will realize his obligation and realize too that being rough and wild is wrong. But sometimes

they forget and thinking, "Let father do for himself," they grow up not caring. That's why in Palau there are both kinds, good young men and wild ones. So now in Palau when a young man doesn't obey his parents, they will not go to the effort of paying for his marriage and other payments as they ordinarily and happily would for an obedient child.

#4. 71 sec.
This is a child who has been playing around in the yard and while playing he finds a crab. But though he wants to watch it he doesn't know how, on account of the pincers. If he tries to grab it he will be pinched. So he stands there looking at it not knowing what to do. At that moment the father passes by with a spear in his hand. He stands there watching the child and the crab. The child doesn't realize that one can get the crab with a spear because he's still small. So the father sits down and says, "You can't catch a crab with your hands, or you'll be pinched but if you use a spear you can hold him at a distance so he can't hurt you and carry him to the house." So because this is a time for the child to learn, the father shows him how to catch a crab and how to fix and eat them. That's part of the child's education. That's all for this picture.

#5. 36 sec.
This is the kind of terrible storms which come to Palau once or twice every year. The wind is extremely violent and bends the coconut trees and even snaps them in the middle. These storms are terribly dangerous. The Japanese and the Americans have taught us to get under cover to avoid danger. Women are particularly frightened and lots of old women and children are killed by falling trees, but if they get into a cave or a concrete emplacement they are safe. In this way we know better what to do in storms. Because in the old days these storms destroyed or swept away boats and people, one can't be comfortable. Storms and earthquakes are particularly dangerous so one must be very careful.

#6. 89 sec.
This is a village, Melekeok or some other village on a holiday. There's a celebration, a crowd of people get together and the women dance. They're dancing now and the crowd is watching the dancing. This little house here is a shrine and the women are dancing awaiting the arrival of the god. When he comes he will enter into the body of one woman and speak through her. So when the god enters her body everyone crouches quietly while the woman delivers a speech such as, "When you fight Koror you will win or lose." This woman seated here is the one the god will enter.

#7. 61 sec.
This is the story. This shape is a sampan and this person has put on diving glasses used for getting trochus shell and fish. And he dives from the sampan. Palau people are used to going to the sea and learn from their parents how to dive with glasses and so they get used to the sea. So a grown Palau man, any man, knows how to dive.

#8. 30 sec.
This is a married couple. He says, "Take this basket and get taro and we will decide how to cook them." But the wife, she's young andinterested in earrings and jewelry and doesn't like to go out and work in the fields. So her husband says to her, "If you don't get taro how will we eat?" He speaks harshly. But she likes luxuries and doesn't like to dirty her body and would rather stay seated where she is, buy the potatoes from someone else and cook them. So her husband gets angry, "If you do that we'll soon be poor." So finally the wife realizes she must go and takes the basket and gathers potatoes.

#9M. 65 sec.
This is a fish man. He catches the fish and brings it to shore. And the women, young and old, of the village know just about when he comes in and gather on the beach. And as soon as the fish is unloaded and weighed they ask for one pound or two pounds or whatever. This business is done by net fishing with large nets which used to be made of coconut rope. So thisfisherman, of Melekoek or some village, catches fish and sells it to the people and works for the good of all. Since if he weren't there, everyone would have to fish for his own food and they couldn't do business or their other work. That's the story of the fisherman.

#10M. 49 sec.
This is a child and his grandmother. Her health is extremely poor. She's come out in the garden and she has all kinds of pains in her back and elsewhere. So the young man is worried about his grandmother and he says, "Come back into the home so you won't get really sick." He is taking a nurse's care of her. Her mind is bad and she doesn't follow directions. Rather than go back to the house she just sits under the tree and wants to die. If anyone tells her to do something she gets angry, so he humors her in whatever she wants. So this young man and his mother (she helps because she is still young) take care of her and this way repay their obligation to her and thus they will take care of her until she dies. So when other people see this young man they will call him a filial child.

#11M. 25 sec.
These are three brothers, but these two are older. They are playing with marbles. Their little brother wants to play too but since he's small he does the wrong thing and breaks up the game, and so they've sent him away. So because he can't play and no one cares about him, he stands there crying. The other two are playing happily and they are so absorbed in the game they don't notice their little brother nor realize that he feels sad.

#12. 66 sec.
This is during the war. This house was knocked down by a bomb explosion and the trees were broken by shrapnel. The people of the house hid in a cave and when the skies cleared they found the house broken in this way. This pot and fish were blown out of the house by the blast and when the people returned they found their property broken up like this. The Palau people were extremely hard put by the air raids and went into the hills, built small huts there and ate wild fruits, bearing up and waiting for the end of the war. Truly this war was horrible for the Palau people. They had never seen such warfare and they were shocked and frightened. That's the story for this picture.

#13. 10 sec.
This is a mother and her three children. Now these two are quarreling. So, carrying the other child, the mother comes and stops the quarrel and says to the boy because he is older, "What do you mean quarreling with your younger sister? That's bad." So the boy, because he's a boy and feels superior doesn't hear his mother's words. Because he doesn't understand the meaning of having a younger sister, he hits her even harder just to suit himself. So this little child in arms sees this quarrel and learns about quarrels and when he gets that age he too will become quarrelsome. Because the boy doesn't realize that his sister will put herself to difficulty on his account when he grows up and gets married and has an <u>@heraol</u>, he quarrels with her. That's why they are quarreling.

#14. 68 sec.
These two people were at someone's house and maybe they drank sake and perhaps this one (prostrate) had been with the other's wife and when they drank sake and grew

Case #81, cont.

[redacted]

violent and this one killed the other on the spot. Now he's standing there after killing the man and it's dawning on him what he has done. Nowadays such young men's quarrels don't work out this way, but before there used to be lots of them. So while he's standing there wondering what to do, since he can't undo what he's done, whether to commit suicide or flee, the police come upon him unawares and take him. So the police take him to the station office and his case is heard and if he was in the wrong he gets many years and if not just a few.

#15. 25 sec.
This man is this one's father and this one is the child's father. The grandfather watches his son walking the baby and worries at this that since the baby is still weak it may hurt him to force him to walk and he tells his son this. Son says, "I know you're worried, but in Koror I've seen the way Americans handle their little children, and since their intelligence is more advanced that's just the way I plan to do." Because in old Palau little children were never forced to do anything the grandfather worries, but the son has been around here and there and knows that it helps strengthen the child. But the grandfather is worried. The son has been to school and has read books but the old rubak has not been to school so his head is soft. So the young man listens respectfully because he's old but thinks to himself, "My way of doing things is best."

#16. 29 sec.
This is a village, like Melekeok, and the people of the village have heard the rumor that the people from another village, like Ngewal, are coming for a kle'edaol, and they are discussing this, the money that will be given and whether the dances will be good and who will be responsible for the preparation of the food. Some of the people don't want the kle'edaol since they must put themselves to great effort paying money and putting out food and they don't have money at so they are upset. But there are also people who want it because there will be dances to see and money coming in and speeches. The young people don't like kle'edaol because they are absorbed in their work and to drop everything for such a festival is an annoying hardship. But since the meteet people tell them to they grit their teeth and work on kle'edaol preparations.

#17. 8 sec.
Is this a man? This is a canoe. They're fishing at sea and the sea became rough, and one man fell out. He tries to swim to the canoe but the current is strong. His friends stand in the canoe and call to him to stay where he is and they will come to him. They were looking for their large fish trap under the water. They say, "Stay there or we'll throw you a rope." Since for Palau people it is impossible to check the traps in rough sea they will take him on board and go home. In Palau such small canoes are built to check fish traps and to make short trips, say from here to Ngiwal. In Palau, young men can't make canoes but the old rubak still can. This is a story explaining the use of the canoe.

#18. 33 sec.
In old Palau they used to catch these bats with nets when they flew in to suck the flowers on the trees. This young man is catching the bats. They fly in and can't fly out. In the old days they used to eat bats but nowadays they don't. Since the Japanese and Americans came with twenty-two's and shotguns, nets are never used. These bats are never caught by day. They sleep by day but at night they come out and ruin the bananas and papaya and they are extremely bad. The Japanese taught us that long long ago bats were like rats, and getting tired of being on the ground developed wings. In the old days, they used to hang bell-like things in the mango trees because the bats destroyed the fruit when it ripened, with a string leading to the house so when they came into the tree the string jerked and the noise drove them away. If you take a shotgun and kill one up in the mountain and bring it home and cook it, it is very good. It's a delicious bird.

Case #82, Melekeok

[redacted] 26 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	9	e) FM m: Fc c C'	1:0
b) Approach	WD!	f) C CF FC: Fc c C'	1:0
c) W : M	4:0	g) F%	88.9
d) M : Sum C	0:1.5	h) A%	66.7

B. Rorschach Response Record

Time: 3:20 - 4:10

			I			
W	F	Aobj	1.	260"	These are the bones of some animal opened out from the center. It's a sheep.	I saw one, in two.
			II		(Mutters, "Difficult, difficult")	
W	C(m)	Ad	2.	45"	This is a chicken cut in half and blood is flowing out.	It's like the chickens cut in halves that I saw in icebox.
			III			
D	F	Aobj,At	3.	180"	This is rear half of a horse. (Mutters "Difficult")	There are bones.
			IV			
W a	F	A,Aobj, (At)	4.	45"	This is not an animal, it's a fish. Like a globefish with a broad flat head, and these are its bones.	
			V			
W	F	A,At	5.	600"	This is a bat. The ends of his wings are just bone.	
			VI	430"	----	
			VII			
D	F	Ad	6.	70"	This is an elephant's head.	Cam see separately.
D	F	Adx	7.		And this is a section of his back with the spinal column.	
D			VIII			
D	F	A	8.	30"	This is a seal.	
D	F	Aobj	9.		These are bones, ribs. The bones of this animal.	
			IX	190"	(Mutters repeatedly "Difficult)	
			X		----	

C. T.A.T. Summary

1. Total no. remarks	53
2. Percentage of Interpretive Remarks	92.5
3. Index of Press Remarks	.041
4. Percentage of Intraceptive Remarks	7.5
5. Average Reality - Testing Score	4.5

Case #82, cont.

D. T.A.T. Response Record

Time: 9:30 - 10:10

#1. 55 sec.
This person came to get taro. The child is pointing out and says, "Father is coming back from fishing." The mother is about to go home and this other child is facing her and they are talking about something. So the mother who is about to go home is consoling her a little. That's all. (Q)(A) She says, "Father will soon be home so just wait a little longer."

#2. 60 sec.
The mother saw something that happened over there and she's startled and her children are looking to see what it was. She wants to take them to hide in a cave. So the father tells the wife, "Let me have the children." That's all.

#3M. 40 sec.
The father came out from the house. He's going to do some sort of work. It's isn't a canoe but something like it, so he says to the child, "Go along and help me." So the child tilts his head and is thinking about it.

#4M. 20 sec.
This father and son came out of the house to go fishing. The child found a crab. That's all. (Q)(A) He's thinking a little.

#5. 30 sec.
A storm came to this certain island. That's all for this.

#6. 60 sec.
This is a dance. This visitors are now looking at the dance. A young woman is weaving.

#7. 40 sec.
A certain person came out on the beach and is looking at the islandover there.

#8. 15 sec.
This married couple have fish in their basket and they are looking at it. So now the wife is fixing her earrings. That's all.

#9M. 15 sec.
A fisherman came. These young women face the fisherman and they are talking about the fish. That's it.

#10M. 15 sec.
This mhas came outside. Her legs are tired. Her child came. He faces herand asks "Are your feet tired?"

#11M. 20 sec.
An elder and younger brother came out on the beach to play some game. So their youngest brother cameout. He feels bitter because they won't let him play and so now he's crying.

#12. 15 sec.
A storm came to an island. The houses, canoes, coconut trees and the boathousehave fallen down now. I've finished.

Case #32, cont.

#13. 10 sec.
The mother came out of the house carrying the child. She is talking to her oldest male child and says, "Console this child (left) so she won't cry."

#14. 20 sec.
This old man was making figurines. So a splinter got in his eye. That's all.

#15. 20 sec.
The young boy of the family is watching over the child. So his grandfather is worried wondering whether the child is healthy, and he stands there looking.

#16. 30 sec.
This is one family (center two) have done something bad and now they're out before the judge. Now they are feeling sad, the husband and wife. And stand there listening to what's being said.

#17. 25 sec.
This person came fishing. He is now standing up thinking, "Where sould I go to catch fish?"

#18. 160 sec.
This person came out to catch bats. Because he couldn't catch any he lies in the grass feeling distressed.

Case #63, Melekeok

[redacted], 29 yrs., male, meteet class.

A. Rorschach Summary

a) Total no. responses	7	e) FM m: Fc c C'	2:0
b) Approach	(W)D!	f) C CF FC: Fc c C'	0:0
c) W:M	1:1	g) F%	85.7
d) M : Sum C	1:0.0	h) A%	71.4

B. Rorschach Response Record

Time: 8:25 - 9:30

			I		----	
			II			
D	F(FM)	A	1.	150"	Animals with mouths together and paws up and horns on ears.	Water between, one a reflection.
			III			
D	F	A	2.	240"	These are also animals. I don't know which kind. This is the hips and the head and forelegs and the rear hoof of one leg each.	Looked stuffed.
			IV			
W	F	A	3.	430"	This is an elephant split in two halves, with his trunk and forefeet.	
			V			
D	M	H	4.	300"	These are two people lying down with folded arms. These are their elbows, face and here is a leg.	
			VI		----	
			VII			
D	F	Ad	5.	340"	This is an elephant. This his trunk, his head and foreleg, but the rest cut off of neck and head. Only half remains, eyes.	
			VIII			
D	(FM)F	A	6.	90"	These are bears, rear, legs and two front legs. This his head, this is mouth.	Walking.
			IX			
D	F	Hd	7.	400"	A person's head, nose eye, just this much (gestures chest up) There is only one, this is river and reflection.	Forehead, shoulder, wouldn't see water without.

Case #83, cont.

C. T.A.T. Summary

1. Total no. remarks	86
2. Percentage of Interpretive Remarks	83.7
3. Index of Press Remarks	.097
4. Percentage of Intraceptive Remarks	10.5
5. Average Reality - Testing score	5.1

D. T.A.T. Response Record

Time: 7:33 - 8:42

#1. 3 sec.
I tell you a story, do I? This boy is talking about the canoe and pointing his finger. So his mother and younger sister are now working in the fields. It's a basket of something. Do I have to tell you what everything in this picture means? He seems to be telling his mother about the canoe. I don't know the end.

#2. 26 sec.
This is between a married couple, isn't it? This is the father. He's about to go somewhere and the children are following him, so he calls to his wife and says, "Call the children." So the mother says, "Take the children with you," but he says, "The children are stark naked and they can't go that way." That's about where it ends.

#3. 86 sec.
This parent is saying to the seated person, "Please go over there." And the old man is holding an adze in his hand. So he's about to hit him with the adze. So in the doorway of the house there's a person seated.

#4. 7 sec.
This is a father and child, isn't it? They are both walking in the yard. They found a crab hobbling along. So the child said to his father, "It is a crab." And when he did the father, who was carrying a spear, caught the crab. That's how it ended.

#5. 7 sec.
This is an island, isn't it? A storm has come up. All the trees look like they're going to fall down and some of them already have. This house also falls. It hasn't yet but it will in a short while.

#6. 53 sec.
These women are dancing. And these people here are looking on. This woman seated here is weaving something. And this one here is carrying a baby. And all of these people think, "The dance is interesting, isn't it?" This man here is gazing at the dance in rapt attention while behind him a man is about to surprise him. He is sneaking up on him with arms spread.

#7. 35 sec.
This person is stretched out drawing this island on this piece of paper. What do I do if I don't know any ending?

#8. 33 sec.
This is a married couple. These are fish in this basket, not basket but pot. The wife has cut her finger on the fish hook and she holds her hand so because it hurts. So the husband says, "You were too clumsy so you were hurt."

#9M. 30 sec.
This rubak has brought fish. So he met this crowd of women. And the women all are

Case #83, cont.

saying, "Give me the fish, give us the fish." So this man give the fish to this woman (seated center) So she says "What a kind man you are, aren't you?" That's the end.

#10M. 44 sec.
This is also a married couple. And they've got into a bad mood and there's an argument. So the woman is being beaten by the man. She thinks "What a bad sort of man he is, isn't he?"

#11M. 23 sec.
These are three people, one adult and two children. One of the children is crying and the other is saying to the adult, "Give me something or other." I don't know what it is but..So the adult gave it to him. That's all.

#12. 35 sec.
There was a storm in this village. Looking at it after the storm both this house and the trees have fallen down. There used to be a canoe but it's gone to nothing too. Do I ask you if I don't tell what these are?

#13. 5 sec.
This is a mother and three children. These two children are having a fight. So the elder brother has made his little sister cry. So the mother is hitting the elder brother because he's the biggest, saying "Why do you do such things?" So she warns them, "Brothers and sisters must never be cruel to each other." That's all.

#14. 43 sec.
This man was making figurines. So this other person did something bad to him. So the old man killed him with his adze. So now he's dying and the other is afraid. "Why did I go against the word of God and kill a man. Surely I will be punished without a doubt." That's all.

#15. 30 sec.
These three persons are a father and his child and grandchild. This man is the child's grandfather and this the child's father. This takes place on an island like Palau. The old man is wearing a g-string and the young man is wearing good airy western clothes.

#16. 20 sec.
These people, this couple and this man (right) are people of this village. The other one is not of this village but comes from another village. So these village people are asking him, "Do you have any good news?" So this one is telling them a certain amount of good news. This house is that of these people. So they ask him, "Won't you come to our house and eat. You must be hungry." So in this way they invite him. So he thinks, "Ah, these people surely show a good heart."

#17. 23 sec.
This is a canoe. People are in the canoe and one man is swimming. The man who is swimming calls to the ones in the canoe. So the man in the boat can't hear and so he cups his hands to his ears and he can hear.

#18. 56 sec.
This is a person and bats. The bats are flying over him. Since he didn't know at first they were bats when he saw them he thinks "What fearful things are these?" and looks down. He thinks "What can it be?" And he is frightened thinking, "Will they take my life?"

Case #84, Melekeok

[redacted] 23 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	19	e) FM m: Fc c C'	9:0
b) Approach	(W)D!!Dd!	f) C CF FC: Fc c C'	0:0
c) M : M	3:4	g) F%	78.9
d) M : Sum C	4:0	h) A%	78.9

B. Rorschach Response Record

Time: 5:25 - 6:15

			I			
W	F	A	1.	120"	A bat.	
			II			
D	(FM)F	A	2.	45"	The red parts at the top are lions.	Lying down.
D	(FM)F	Ad	3.		Below are two elephants.	Putting trunks together, just heads.
			III			
D	(FM)F	A	4.	30"	Lazy monkeys.	Swinging.
D	F	A	5.		The reds in the middle are two baby birds (hyoko)	
D	F (FM)	A	6.		Gorillas down below.	Standing, picking up something.
			IV			
W	F(FM)	A	7.	125"	Cow	Standing with head hanging down, viewed from rear, can see horns.
			V			
W	M	H,A	8.	75"	Two human beings lying on a bat's wings.	
			VI			
D	F	Ad	9.	600"	These are two pigs.	Just head
D	F	Ad	10.		On the sides two dogs.	Just head.
Dd	(FM)F	A	11.		These are two chidon (birds that fly over the sea)	Just stopping on floating log.
			VII			
D	F	A	12.	240"	At the top are two swans.	
D	M	H	13.		Two people lying down.	
			VIII			
D	(FM)F	A	14.	100"	These red ones are bears.	Looks like walking.
			IX			
D	M	Hd	15.	120"	Two human beings from chest up sticking out their tongues.	
Dd	M	H	16.		Two people, one sitting, one standing.	
			X			
D	(FM)F	A	17.	140"	This is a seal.	Looks like he's lying down.
D	F	A	18.		Two crocodiles.	
D	(FM)F	A	19.		A fish swimming in the coral.	

C. T.A.T. Summary

1. Total no. remarks	61
2. Percentage of Interpretive Remarks	85.2
3. Index of Press Remarks	.155
4. Percentage of Intraceptive Remarks	14.8
5. Average Reality - Testing Score	4.55

D. T.A.T. Response Record

Time: 8:01 - 8:55

#1. 15 sec.
This mhas is going somewhere with her children. She is wearing a grass skirt. I think it would be better if she wore clothes. This child is naked and is pointing at something. A canoe is now going out for fishing. I look at this and make up a story, do I? The mother is now on her way home from gathering taro. I shall end with this.

#2. 21 sec.
This mother is worried about the children's playing and now she has come to school. Now two children who were playing are standing there looking lonely. So someone looing like a father came and said something to the two children. So when he did, the two who were playing stood still and sadly looked at the ground. That's it.

#3M. 35 sec.
This old man is about to set this person to some sort of task, but the child doesn't want to go and sits in this position. So when he does, the rubak gets angry and holds an adze in his hand. So the child lazily keeps this same unwilling posture. That's enough.

#4M. 7 sec.
The child's father and the child went out and are looking at a crab. The child is fearfully afraid to touch it. The father stands nearby with a stick in his hand, and looks on. That's all right for that.

#5. 5 sec.
This scene is of a storm with the coconut trees bending down under thewind. The wind is so very strong that the house appears about to fall. Where there's a storm it is better not to be in the house but rather to hide in a cave. That's all.

#6. 25 sec.
Three women in grass skirts are dancing. Another is sitting nearby weaving. Nearby a lot of children are sitting watching the dance.

#7. 14 sec.
This childis sitting down and I wonder what he can be doing. He is neither studying nor is he a working posture.

#8. 11 sec.
These two are a married couple sitting together and I wonder what they can be doing? There is food in the basket and they must be in the process of preparing dinner. Now the woman is holding up her hand because she burnt it or pricked her finger on a fish.

#9M. 24 sec.
These are a lot of women here about to buy a fish from this child. The child is holding up one fish and the women are looking at it. So the child looks as if he feels he doesn't want to sell it, but rather to take it home and cook it and eat it because

Case #84, cont.

he is hungry himself. That's OK.

#10M. 9 sec.
The child is looking at his old mother sitting there and looks like he's asking her, "What are you doing?" So the old lady looks like she's sitting down because her feet hurt.

#11M. 12 sec.
While the three children are playing on the sandy beach, one of them is weeping because he doesn't have a partner. So the two are playing and not paying any attention.

#12. 9 sec.
This house was struck by a storm andis fallen down. The coconut trees have also fallen in the wake of the storm. There's also what looks like a broken boat. That's enough.

#13. 4 sec.
Because the elder brother made his younger brother cry while he was playing, the mother came out of the house carrying the baby and is now angry at both of them. That's it.

#14. 5 sec.
This person fought with the one who lies here and he looks as though he killed him withthe adze. So he looks fearful of the police and now he's trying to think of something. The other one is dying and fallen.

#15. 25 sec.
This rubak's son is holding his own child in his arms. So he's teaching him to practise walking.

#16. 23 sec.
These people are discussing something serious looking as though something had happened. That's all.

#17. 6 sec.
This is scene of a person who has just caught a fish and is standing up in his canoe. He stands and looks at the other who now looks as though he were returning to the canoe.

#18. 14 sec.
The bats are eating the fruit of the trees and down below the child is listening.to them eat the fruit. At first he mistook the sound of the bats' voice for that of a rat and while looking around below he realized that it wasn't a rat.

Case #85, Melekoek

[redacted]U, 29 yrs., male, meteet class

A. Rorschach Summary

a) Total no. responses	12	e) FM m: Fc c C'	2:4
b) Approach	WID	f) C CF FC: Fc c C'	2:4
c) M : M	6:1	g) F%	41.7
d) M : Sum C	1:1.5	h) A%	25.0

B. Rorschach Response Record

Time: 9:20 - 9:40

			I			
W	(FM)F	A	1.	20"	Bat	This bat is flying.
			II			
D	FC	At,Sex	2.	15"	Person's body, hips.	The color, a chart of human body, red is genital area.
			III			
D	M	H	3.	25"	Two persons	These people are doing something, this is what- e ever it is.
			IV			
W	Fc,F	Aobj	4.	15"	Bear skin, hind and fore-legs, head.	Looks like could touch fur.
			V			
W	Fc	Aobj	5.	30"	Bat's skin	Can feel it.
			VI			
D	Fc	Aobj	6.	25"	Horse's skin.	Can feel it.
			VII			
W	F	At	7.	20"	Human body chart.	These are the hips, this is flesh, no head.
			VIII			
W	(FM),Fc	Aobj	8.	10"	Rats poined on a boar's skin.	Some kind of skin anyway.
			IX			
D	F	At	9.	11"	Human shape	It's a chart.
D	F	Ad	10.		Two deer.	Head and horns I can see.
D	F	Hd	11.		Human heads and hands.	
			X			
W	C/F	At	12.	25"	A person's body.	Anatomical chart, center is the body frame, others are the isolated organs.

C. T.A.T. Summary

1. Total no. remarks	102
2. Percentage of Interpretive Remarks	82.4
3. Index of Press Remarks	.143
4. Percentage of Intraceptive Remarks	8.8
5. Average Reality - Testing Score	5.4

Case #85, cont.

[redacted]

B. T.A.T. Response Record

Time: 8:10 - 9:20

#1. 50 sec.
This woman is picking up these coconuts. The man is pointing out the canoe. These are taro roots and she is taking them away. There are tubers in the basket. There are also coconut trees. That's the sea. The mhas has come to pick up coconuts. She came with the child to gather them. She hears the man say that is a boat. That's all I think.

#2. 5 sec.
This is a man school teacher and a woman and three children. They are playing here. These two boys hit the child. The mother became angry and took the child home with her. Because the child doesn't go to school, the teacher is angry. The mother took it home. This is a school teacher. These two standing her e are students. I think that's all.

#3M. 30 sec.
This is a father and his son and they've come out of the house. They've come to work. The father wants to go to work but the son doesn't want to go. The work is building a canoe. The son doesn't go and is playing around here. Although the father is angry the child doesn't listen to him. I think that's all.

#4M. 56 sec.
A father and his child, the child found a crab. He called his father from the house. The father brought a spear. The child asks the father, "What is this?" The fathertells the child "This is a crab." "Can I eat it?" the child asks. he father says, "Yes, you can." The father brought the crab to the house. The father, mother and child, the three together, cooked the crab and ate it. The child, rejoicing, went looking for crabs. He caught lots of crabs. When he brought them they always cooked them and ate them together. That's all I think.

#5. 15 sec.
These here are coconut trees and a house. The coconut trees are all falling down. They fell on account of the thunder and the strong wind. When the wind cameall the coconut trees fell. It took off the roof of the house too. How frightened the people of the house must have been! The children cried and the mother cried too. At last, thanks to the man, the children and the mother are once more reassured. When the wind ended, the father of the house went out into thegarden and cleaned everything up neatly. In the garden there were still young cocohut trees growing. The coconuts and the children both grew up. The father tells the children "These coconut trees were started when you were still small." The children asked the father and so he told them thus what they were used for. And the father told them they can be made into soap and oil and almost anything and so the children cleaned beneath the coconut trees every day, because it was for their own good. That's all.

#6. 20 sec.
This is a men's and women's dance. This woman here is making a basket. These people sitting here are children. Three women came out and did a dance. This is all.

#7. 15 sec.
This is a boy sitting here. He is looking at that island with binoculars. That's all for this.

#8. 9 sec.
The father went fishing. The mother fixed the fish. The mother pricked her finger on the fish. Sheasks him a question, "How can I fix my finger so it will get well?" The father went looking for medicine. He put it on her hand and it got well again. They cooked the

Case #85, cont.

fish, ate their dinner, and set out for their fields. That's all for this too.

#9M. 14 sec.
The man went fishing. He brought back just one fish. When he brought it back, five women said, "Please give me the fish." He says, "It's just one fish, but divide it among you and eat it please." The women happily accept it. That's all for this.

#10M. 23 sec.
This is a mother and her child. The child is angry at the mother and they are having a quarrel. That's all for this.

#11M. 40 sec.
The father and his two children are doing work in the fields. The children are noisy and so the father got angry. They ate at the rest hour. That's all.

#12. 10 sec.
These are coconut trees and a house. The trees are broken. They were broken by machine gun fire. The house has fallen down too. It fell on accountof a bomb. That's all.

#13. 15 sec.
The mother took her children and went to the fields. The children don't want to go to the fields and the mother said, "Stay at home and play." The mother went to the fields and planted taro and other edibles. After she finished her work in the fields, she returned home. Whenshe came home, the children were crying. The children had a fight with children from somewhere else and were crying. That's all.

#14. 25 sec.
This is a house. A person is lying here. On account of a woman the two men had a fight. Because one was strong he took an adze and killed the other. This was on account of a woman. Meanwhile the woman got a bad reputation on this account.

#15. 25 sec.
This is a father, mother and child. They brought the child to the garden. The child is smiling a twinkling smile. That's all.

#16. 33 sec.
These are three men and one woman. They are standing here talking about their work. The four people were working together in the fields. They must work with the woman. That's all.

#17. 13 sec.
This is a canoe. These people went fishing. They brought home lots of fish. When they brought back the fish they divided them among the people of the village. That's all.

#18. 20 sec.
This one went out catching bats. He brought home lots of bats. That's all.

Case #86, Melekeok

[redacted] 21 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	8	e) FM m: Fc c C'	4:0
b) Approach	D!!	f) C CF FC: Fc c C'	0:0
c) W : M	0:0	g) F%	100.0
d) M : Sum C	0:0	h) A%	75.0

B. Rorschach Response Record

Time: 4:00 - 4:45

			I		
D	F	A	1.	100"	Bat
			II		
D	(FM)F	Ad	2.	90"	Bears, heads, it looks like. Sitting with nose in the air.
			III	210"	----
			IV	260"	----
			V	200"	----
			VI		
D	(m)F	Obj	3.	230"	Lighthouse giving off light.
			VII	285"	----
			VIII		
D	(FM)F	A	4.	90"	Rat Looks like he's walking.
D	F	A	5.		Sheep
			IX		
D	F	Hd	6.	45"	Person's head
D	(FM)F	Ad	7.		Deer head Throwing his head forward.
			X		
D	F	Ad	8.	200"	Rabbit head.

C. T.A.T. Summary

1. Total no. remarks	48
2. Percentage of Interpretive Remarks	83.3
3. Index of Press Remarks	.107
4. Percentage of Intraceptive Remarks	16.7
5. Average Reality - Testing Score	3.9

D. T.A.T. Response Record

Time: 2:45 - 3:45

#1. 46 sec.

Do I look at this and make up a story? Now the mother is going somewhere and the children want to go with her, but she doesn't want them to come along and so she's talking to them. I don't know what comes afterward.

#2. 120 sec.

Now the mother is going somewhere and the child runs after her crying and wants to go along. And so the father is calling the child. Since these other two will certainly play

Case #86, cont.

with the child the father calls, "Please come here." That's all. (Q)(A) He goes with his mother.

#3M. 35 sec.
This person killed this person (in doorway). This is a figurine (seated figure front center). He killed him while pretending to be working on this carving. So when people see him it will seem as though he's working on thiscarving.

#4M. 20 sec.
This child found this crab. He looks as though he's saying to his father, "I'm afraid of the crab." The father thinking the child is afraid of the crab, plans to catch it himself. That's all.

#5. 33 sec.
This is after a storm came. Coconut trees and things are falling down.

#6. 34 sec.
This is a celebration for this house. There's a dance or something. There are all the people watching.

#7. 45 sec.
This person is looking at this island. That's all.

#8. 13 sec.
This woman is planning to fix the fish and at this point she pricked her finger and her husband is advising her.

#9M. 45 sec.
These women are looking at the person with the fish, and they desire the fish. Although they want it, this man doesn't want to give them the fish, since he is hungry himself. That's all.

#10M. 33 sec.
This old mhas is angry at her child and the child is apologizing. That's all.

#11M. 60 sec.
These people are playing together and because they sent the child away the child is weeping.

#12. 5 sec.
This is the aftermath of war. This in frontis the bones of someone who died in the war. That's all.

#13. 10 sec.
Because the children are quarreling, the mother is angry. That's all.

#14. 15 sec.
This person killed that person but in order that people not notice this he is working with carving of figurines.

#15. 15 sec.
This woman is getting this child to walk and there is the father looking on.

#16. 25 sec.
This is a quarrel and this man (right) is just looking on. That's all.

Case #86, cont.

#17. 20 sec.
These people are in a canoe.

#18. 7½ sec.
Thisperson is afraid of bats and now he's hiding himself. This is a snake here.

Case #87, Melekeok

32 yrs, male, ebuul class

A. Rorschach Summary

a) Total no. responses	8	e) FM m: Fc c C'	2:0
b) Approach	(W)D!	f) C CF FC: Fc c C'	0:0
c) W : M	1:3	g) F%	62.5
d) M : Sum C	3:0	h) A%	50.0

B. Rorschach Response Record

Time: 9:10 - 9:40

D	F	Ad	I 1.	135"	Bird's wings.	As if they were dead and hung up.
W	M	H	II 2.	58"	Two people facing each other touching hands.	Faces, looks like.
D	F	Hdx	III 3.	125"	Upper part of two person, heads, their eyes and cheeks.	
D	F	Ad	IV 4.	207"	Horse's head.	Eyes, ears, hanging from his mouth.
D	(FM)F	Ad	V 5.	120"	Horse's foot.	Leg is thrown out because horse is desperately running.
			VI		----	
			VII		----	
D	(FM)F	Adx	VIII 6.	110"	Pig's body, but not the head.	Walking.
D	M	Hd	IX 7.	96"	People's heads.	Chinline, eyeballs, brow looks angry.
D	M	H	8.		Woman and man. Woman has hands extended and man is squatting below her.	Man has hat on.
			X		----	

C. T.A.T. Summary

1. Total no. remarks	152
2. Percentage of Interpretive Remarks	63.2
3. Index of Press Remarks	.166
4. Percentage of Intraceptive Remarks	17.1
5. Average Reality - Testing Score	4.8

Case #87, cont.

D. T.A.T. Response Record

Time: 2:45 - 5:45

#1. 40 sec.
This is a mother isn't it? This is her child. This is a child from another family. So this other one is talking to her. This woman's child has done some prank and the mother is saying "Keep quiet. This other child is saying something, but you're making so much noise I can't hear." Then the woman listens intently to what the child is saying. Should I describe those other things in the picture? Well, this woman has gone to her taro field. Now she's finished her work and thinking of returning. So when this child speaks to her, she's in a difficult position. How shall I say...she's annoyed because she can't drop everything to do as he says. That's all for this picture, I think.

#2. 54 sec.
These are all brothers and sisters. This is the elder brother and this is the elder sister. The elder brother and sister were inside their house. These three small children were playing outside. While they were playing this one teased the little one, he hit him. Hearing his cries the elder brother and sister came out of the house. As soon as they came out the big sister picks the child up right away. While she does this the big brother asks the others, "Why did you do this?" Then the sister tells him, "He hit him here," and shows the place where he hit him. This other child is listening to the discussion between this child and the elder brother. Then the sister is worried that the brother is scolding the others too angrily. Then the sister will take this child and go home. When she takes it away, this other (rear) child gets disgusted and he worries. That's all for this picture.

#3M. 122 sec.
This is a Palau house. Someone is sitting in the doorway. This is the rubak's house. This rubak, this old man is carrying an adze. He plans to build a canoe with this adze. This is a man (seated figure). Now the rubak wants him to go on an errand. He tells him, "Go to that house and get an axe. I'm making a canoe and this adze isn't big enough. If they have an axe there we can use them both." The person doesn't want to go on the rubak's business. Because he isn't interested in the old man's words the rubak gets angry. He says, "I'm making a canoe. There's the sea and my house is without a canoe." When the canoe is built the old man can freely go fishing at sea. This house is built close to the seacoast. The old man is wearing a g-string but the other is wearing clothes like I am. That's all for this picture too,

#4M. 80 sec.
This is a Palau abai. It's an abai because the uprights are short and this standing here is a coconut tree. This person is the boy's father. This is a crab. I say crab because it has pincers and the legs looks like it. Now this man is telling the child, "Please catch the crab." The child is about to catch the crab but because he's a little frightened he says, "I'll wait and catch him just at the right moment." Although the father has asked the child to pick it up, he's worried lest the child be pricked by the crab.

#5. 49 sec.
This is a house. This and all these are all coconut trees. Now a big wind is blowing. These are coconut fronds that the wind has blown off and they are falling to the ground. I don't know what the end will be.

#6. 105 sec.
This and this are houses. And thisand this are coconut trees. These in themiddle, these one, two, three..five people, are women. This woman is carrying a child. These

Case #87, cont.

people over here are five men. These three women are now dancing. These five people are watching the dance, only this one man is not looking at it but looking elsewhere. He is not a member of this household. He is the elder brother of this other one. Why he's looking away, he has carried his little brother here and thinks that the younger brother is a nuisance, and he can't watch the dance. He thinks "When father comes and takes the child away I will be free to watch the dance." This woman is now seated, making ornaments to be worn in the dance. She thinks, "The faster I make these the better", and is working intently. When this woman finishes making the ornaments she willjoin the dance. This woman carrying the child is waiting for her husband. When he comes she will give the child to him and she will dance. Of the three women now dancing, the one in the middle doesn't want to dance. This woman (third dancer right) is a little embarrassed, and this woman dances as if she were interested in what she's doing.

#7. 85 sec.
This is a man. He's looking at this island. That's all I can do for this one.

#8. 50 sec.
This is a married couple. This in front of them is a basket. In the basket are fish the man caught in the ocean. Because he caught so many the woman is surprised. She says he's brought a lot of fish and she's happy. Now the man talks to the woman. He says, "I'm going to take these fish on my shoulder and sell them." She thinks it's a heavy load of fish to carry on his shoulder.

#9M. 100 sec.
In this picture there are five women and one man. This is the eldest of the five women. The man is now holding up the fish. This man plans to give these women the fish. This woman (grass skirt center) doesn't want to accept it. This eldest woman is his mother. This woman who is standing is his wife. This other woman doesn't want the fish and the man is a little angry. His mother and wife are worried and upset. The reason is that the fish is for sale andif a customer doesn't come they will have a difficult time. Now thisother woman (seated also) is waiting for the other woman to finish talking. This other woman is a customer waiting her turn after the other two. She has a long time to wait so she combs her hair.

#10M. 125 sec.
There's a house in this picture and besides there are three coconut trees. Here is a papaya tree. A bird has flown into the top of the papaya tree. Here are a mhas and a rubak. The man is wearing shoes and pants. The woman is wearing a grass skirt. Now the old man is angry at the old woman. He is striking her. The old woman is peacefully inclined and doesn't care if he hits her. There is one fruit on this papaya tree ready to be eaten. The bird that has flown into the top of the tree flew there to eat this papaya. Because people are nearby he is frightened and is going to flee.

#11M. 73 sec.
There's a house, rather an abai in this picture. And five coconut trees, and three men. One is the father, the other two are children. They are both his children. This younger brother is crying. He is going out with his brother, but he cries because his elder brother is slow. Now the father is facing the younger child and talking to him. He's saying, "Wait a little longer because I'm giving your elder brother lunch for you both." Theelder brother wants to take it and go quickly.

#12. 65 sec.
In this picture there's a house that has been broken by a storm. Here in front of the house is a canoe. Because of the storm only one coconut tree remains. Behind the house are pandanus. Here is one coconut tree standing.

#13. 78 sec.

There is one house in this picture. And there is one woman and three children. These children all belong to this woman. The woman has come out of the house andis about to go somewhere. Before the mother cameout these two were playing. Then when the mother came out with the child this other child started to cry because she wants to go with her mother. So the mother is talking to this child. She says, "It would be bad for the child to come with me so you stay here and tell herhot to cry." So now this child is telling the other child what the mother said. But the child doesn't listen and wants to go with her mother. So now the mother is angry.

#14. 120 sec.

There are two men in this picture. These two were quarreling, so this one killed the other. He killed this man with his adze. He killed him and now he's thinking to himself about it. He thinks, "Why did I kill this man. I didn't know what I was doing." This picture takes place at night. I can't tell the end.

#15. 25 sec.

There are three people in this picture. This man is wearing a shirt and pants. This old man and child are naked, the old man is wearing a g-string. The child is this person's child and this person is the child of the old man. Because he is old, the old man can no longer have small children. Now the grandfather is going somewhere and he wants to take the child with him. The child doesn't want to go with his grandfather, he thinksit would be better to stay with his own father. The father thinksit would be nice if this child went with his grandfather. So he's making a slightly fearful face in order to make the child go with the old man.

#16. 56 sec.

There is a house in the picture and six coconut trees and three men and one woman. One man is wearing an undershirt, and the other two men are wearing only g-strings. The woman in the middle is wearing a grass skirt. Sheis the youngest person in the group. This man on the left seems to be of higher rank than the others. Now he's having these other people do some work. Each person is being made to do his own particular job. Because this one on the right didn't hear correctly he's asking him to repeat what he said once more. This one (second from left) is being made to do something he dislikes doing. This woman is being made to do something she can't do.

#17. 51 sec.

This is a sea picture. There is one boat on the sea. In the boat there are two men. Here there is one man swimming. The man who is swimming is calling to the men in the boat. He calls to the people in the boat, "Take me in your canoe." So the man in the boat doesn't know wherethe voice is coming from and he is desperately searching forhhim. The other man in the boat is asleep so he doesn't hear what's going on. The other one thinks that if he can find the man who is calling he will take him in the canoe.

#18. 69 sec.

This is a night picture. These things flying here are bats. Here is a man. This man is hiding so he cannot be found. He wants to catch the bats. When the bats come by him he thinks he will grab them. I don't know what the end will be.

Case # 88, Melekeok

[redacted], 35 yrs., male, ebuul class.

A. Rorschach Summary

a) Total no. responses	31	e) FM m: Fc c C'	5:4
b) Approach	(W)D!!Dd!	f) C CF FC: Fc c C'	4:4
c) W : M	2:5	g) F%	51.6
d) M : Sum C	5:3.5	h) A%	61.3

B. Rorschach Response Record

Time: 9:40 - 10:50

			I			
W	(FM)F	A	1.	300"	Bat	Flying.
			II			
D	FC'	A	2.	240"	Cow, half view. (side view)	Spread out as if skinned.
D	(FM)F	A	3.		Chicken	Head, legs, tail, walking
D	CF,k	A	4.		This red looks separate from the rest and it makes one think of a butterfly.	At first I thought it was blood dripping but now it must be a butterfly
			III			
D	M	H	5.	60"	Human figure	Legs, hands, doing something.
D	M	H	6.		A person carrying a baby on his back, profile view.	Legs are bony but seem alive.
			IV		----	
			V		(Hisses, tilts picture)	
D	Fc	A	7.	600"	Animal extending out from center, his legs and tail.	Like a skin spread out, looks hairy.
			VI			
W	FC'	A	8.	50"	Tortoise,legs, head, fore-legs, rear end.	Spots like dark marks on shell
			VII			
D	F	Hd	9.	400"	Human face and head, mouth hair up in back	Statue like
D	F	A	10.		Butterfly like.	
			VIII			
D	F	A	11.	90"	Two animals, I don't know name.	
D	FC	A	12.		Butterfly	Color as well as butterfly shape.
			IX		(Slowly revolved)	
D	FC	Hd	13.	250"	A person's head with eyes, nose, mouth, below same.	
D	FC	Ad	14.		Snake's head except mouth.	
D	M	H,N	15.		Two people standing on eitherside of dried up tree.	
Dd	M	Hd	16.		Woman with hand extended.	
D	FK	N	17.		Far off city seen thru the mist.	
			X			
D	F	A	18.	270"	Two animals, head, eyes and tail, what kind I don't know.	

Case #68, cont.

				(Revolves steadily)	
D	F	A	19.	Looks like shape of bird.	
D	F	Obj	20.	Frying pans.	
D	(FM)F	A	21.	Animal lying down.	
D	F	H	22.	Human figure with head, face, nose, mouth, chest, penis	
D	(FM)F	A	23.	An animal	Running.
Dd		A	24.	A dog like animal.	Jumping.
Dd	M	H	25.	Seated human figure.	
Dd	F	Hd	26.	Human anus	
D	F	Ad	27.	Animal head with long ears.	Like a rabbit.
Dd	F	A	28.	Bird	
D	F	A	29.	Little animal, legs, with "hands" and tail.	
Dd	F	Hd	30.	Human face.	
D	(FM)F	A	31.	Bird	Legs look alive.

C. T.A.T. Summary

1. Total no. remarks	142
2. Percentage of Interpretive Remarks	83.8
3. Index of Press Remarks	.042
4. Percentage of Intraceptive Remarks	9.9
5. Average Reality - Testing Score	5.2

D. T.A.T. Response Record

Time: 9:05 - 11:50

#1. 253 sec.
That's a canoe. (Interruption while subject asks permission to leave, consulting servants in Palau) This is this person's child. Thisman in the canoe is her husband. He's going away somewhere. The little child is a little sad because her father is going away. Perhaps he is going to this island here. This is also a child. He is pointing "Father is going over there." This woman is carrying taro and going home. She says to the little child, "Don't cry. I'll feed you soon. Your father will soon be back." (Q)(A) The end is that the father will come back and the family will rejoice and say welcome home.

#2. 173 sec.
This child here (center left) quarreled with this child (right) or he teased him cruelly. This child is crying now and the mother has come out. She says, "What's the matter?" This is her husband. She is taking to him. "What happened? Were the children quarreling?" The father is now angry, "Why is the little child crying? From now on don't be cruel to him and play together nicely!" Now the mother and father are talking and the children (center) are keeping quiet and listening. That's about what I'd think. The end will be that when they go home the child will apologize and promise not to do a bad thing again.

#3M. 238 sec.
This big house is an abai isn't it? his is a rubak and this is a youth. Perhaps this young man does nothing but play around the village from dawn until dark. If he isn't

the son of the old man he's his brother. The old man says "Why is this? I find you idle and playing around all day doing nothing." He is angry. Perhaps the young man is listening carefully and drinking in what the old man says. In the end he will go home and think about what the old man has said. He will be a good person.

#4. 148 sec.
This is a house. This is a father and this his son. And this is a crab. This child has come upon a crab in the yard and is frightened by the crab's pincers. Father says, "Crabs aren't to be afraid of. Since there's a way of catching it, please catch it and see for yourself." Now the child wonders whether to catch the crab or not. In the end, the child will catch the crab, and when he goes home his father will say, "You see, there's always a way of catching anything or of doing anything, be it catching crabs or anything else."

#5. 183 sec.
(Turns the picture to catch light) This picture shows a big storm. A strong wind is blowing. All the coconut trees look as they were going to fall in the wind. There are even some that have fallen, haven't they? It's not only wind, a little rain is falling. (Tips head from side to side) Looks like a fire has broken out in the house, flames are coming up. In the end the wind will not knock the house down and it will be all right.

#6. 165 sec.
This is what..I guess it's a dance, the women are dancing. It's a celebration or a holiday because the women are dancing. These people here are spectators. They're watching the dance. Perhaps this woman here, she's singing while the others dance. In the end the visitors will think the dance was very good. This is a full day of holiday and watching the dance they've become very happy.

#7. 123 sec.
When I look at this I can't make anything out. I wonder what it is. This is an island but this is something. He's looking at the islandor something. He can't see well and he's looking to see something small approaching, a canoe perhsps. "To see a far away place ordinary eyes aren't good enough. If I had a spyglass I could see," he thinks. (tips picture to side.)

#8. 210 sec.
(Tips picture in light) This is a married couple, husband and wife. In this basket, what can it be? It looks like fish are in the basket. They're talking, "What shall we do? They're good fish, aren't they? Since they are such good fish we should give one to our relatives." And so they discuss the matter. So they gave one fish, because they were so good, to their relatives. And this household cooks one for itself and their relatives say, "Yesterday's fish was very good. We cooked it. Thank you very much."

#9. 373 sec.
These women are doing something together. The man has brought a fish he's bought a fish and he tells his wife "You and your friends eat this." They all, the other women are very happy. "It's a fine fish. Thank you." And right away they cook it and eat it. They say to him, "How about you, have you eaten?" And he says, "Don't bother about me, when I go home the children will have made dinner and I can eat there."

#10. 59 sec.
This is a married couple, isn't it? She has done something that displeased him and he is angry and beats her. The wife is very sorry "I was really bad, I shan't do anything bad to you a second time." He says, "You were bad so I'm beating you, but if you won't do bad things we'll be happy together again." In the end the wife takes care

not to offend herhusband.

#11. 186 sec.
A father and his children are playing on the beach. The smaller child, watching his father and brother playing some child's game on the beach, cries and says, "Let me play too." The father says, "Don't cry, come here and we will play." The child stops crying and plays happily with his father and elder brother

#12. 229 sec.
(Tilts picture) This is a boat house. There's a canoe. Near the boat house are the remains of a broken boat, broken on account of bombs or something. At all events, it was bombed on account ofthe war. The boat house and the boats are broken. These are the remains. Aah! If there weren't a war this wouldn't have happened. It's a terrible loss.

#13. 55 sec.
They are playing in the garden of the house. The mother is carrying a child. This child, (left) looks as though she had been running and fell and now she's crying. Her elder brother comforts her "Don't cry. When you play don't run too much and take things easily." The motheris worried and hearing the child's cries has come to see what happened. She says, "When you play with your elder and younger brother, be careful. It's not a serious cut so don't cry and play some more." The child stops crying and plays in the garden.

#14. 388 sec.
This old man got up early to work but the other one is still lying down and because he doesn't get up the old man got up early to begin his work. Finally the other will wake up and work but his work will be far behind the one who got up early. After this the other will try to get up early.

#15. 46 sec.
It's not a year since the little baby was born but he can walk just a little. His elder brother has hold of his hands and is helping him to walk. His father also thinks "He's certainly grown big and strong"and he watches on. "Grow up quickly and be a good man for the sakeof our village."

#16. 68 sec.
Of the three men this one is getting married. His friends say "This is a happy day, isn't it?" "You're married now and we are not. Following your example we shall find women and get married too." Anyway these two friends think not being married is pointless and it will be good if they get married and have children.

#17. 150 sec.
(Tilts picture) This is a canoe, isn't it? There are two men in it, one is standing, one is looking downward. Because they are going to a far off place, he is standing up and calling back to hishome place, "Goodbye, goodbye." His wife is home praying in the bottom of her heart that he returns soon. Truly this separation of a married couple is very sad for them both. Also when the separation is a long one, it will be a happy thing if he returns safely.

#18. 378 sec.
Bats are flying. Bats are flying, aren't they? This person..this person. What can he be doing? (turns picture sideways, upside down repeatedly.) Bats are flying. They want fruit and they came flying to eat it. So this person, he (mutters) thinks of dimbing the tree and catching the bats. But near the foot of the tree there's a snake waiting and he is afraid and he cannot climb the tree. So he hides in the shade thinking of something to be done. If he can think of something good he will kill the snake and climb the tree and catch the bats.

Case #39, Melekeok

[redacted] 28 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	71	e) FM m: Fc c C'	21:0
b) Approach	(D)Dd!!	f) C CF FC: Fc c C'	0:0
c) W : M	0:7	g) F%	88.7
d) M : Sum C	7:0	h) A%	84.5

B. Rorschach Response Record

Time: 3:30 - 5:20

			I			
D	(FM)F	A	1.	35"	Bat	It's flying about to stop
Dde	F	Ad	2.		Bird's head	
Ddi	F	Ad	3.		Lion's head	Head and eyes, he's looking at his food.
Ddi	(FM)F	A	4.		Rat	Lying down.
Ddi	F	A	5.		Badger	Fat, there're his eyes and body resembles statues of them.
Dd	M	H,A	6.		Human being on a horse	Just horse's head and upper part of human body
Dci	FM(F)	A	7.		Owl, eyes	He's looking at something strange.
			II			
Dd	F(FM)	A	8.		Turtle	Head and front part of shell, he's reachingfor food.
Dd	F(FM)	A	9.		Dog	Just his head and mouth, he's tired and panting
			III			
Dd	F(FM)	Ad	10.		Little birds	Opening mouths to be fed.
D	F(FM)	Ad	11.		Monkey, head mouth	He's angry
Ddi	F	A	12.		Bear	
			IV			
D	F	H	13.		A big man, his head and face.	
D	F	Ac	14.		Horse's head	
D	F	Ad	15.		Pig, mouth and head	
Dde	M	H	16.		Man's head laughing	
		A	17.		An animal, I forget its name.	
			V			
Dd	F	A	18.	100"	Fox, head and face	
Dd	M	H	19.		A person yawning	
Dde		Ad	20.		Dog head	
			VI			
D	M,Fc	H	21.	90"	A man with whiskers	Looks angry, can see whole body.
D	(FM)F	A	22.		A horse running, this is head and tail and legs forward and back	
di	F	A	23.		Animal, name forgotten, eye, white body tail and legs.	

Case [redacted]89, cont.

D	F	Obj	24.		Tank, (as in warfare)	
D	F	Ad	25.		Elephant, head and trunk (head partially hidden)	
Dd	(FM)F	Ad	26.		Muzzle of a dog, nose and mouth.	Waits to be fed.
Ddi	F	Ad	27.		Cow's head, horns, eye, nose	
Ddi	F	Hd	28.		Human profile, hair eyes, nose	
D	F(FM)	A	29.		Snake, hishead and body, eyes.	He's hiding
Ddi	F	Ad	30.		Animal's head, forgot name but it has mouth open	
Ddi	F	Hd	31.		Woman's profile, mouth and nose.	
			VII			
D	M	Hd	32.	40"	Human heads, neck to brow	They're quarreling
Dd	F	Ad	33.		Horse's head, eyes and nose	
Ddi	M	Hd	34.		Human face	Looks sad
Ddi	F	Ad	35.		Pig's head, ears, mouth	
Dd	F	A	36.		Pig, ears, mouth, back.	
Dd	F(FM)	Ad	38.		Mouse's head, eye, mouth, he's running.	
Ddi	F(FM)	Ad	39.		This animal's name I don't know but it sees something suspicious. Just the head.	
Dd	F(FM)	Ad	40.		Lion's head, he's angry, this his nose and mouth	
Dde	F(FM)	Ad	41.		Dog with mouth open sticking out tongue	
Dde	F(FM)	Ad	42.		Cat, from mouth to back of head.	It's frightened.
Dd	(FM)F	Ad	43.		Head of tiger, head, mouth open.	Looks quarrelsome
Ddi	F	Ad	44.		Head of a dog	
Ddi	F	Hd	45.		Human profile, nose and mouth.	
			VIII			
D	F	Ad	46.	45"	Horse's face	
D	F(FM)	A	47.		Tiger, walking along	
Dd	F	Ad	48.		Tiger's head, ears, eyes	
Dd	F	Ad	49.		Frog's head	
Ddi	F	A	50.		Pig-like animal	
Ddi	F	Ad	51.		Horse's head with mane, eyes	
Dd	F	A	52.		A sheep	
Ddi	F	Ad	53.		Horse's head, eyes and face.	
Ddi	(FM)F	A	54.		Tiny dog running	
Dde	F	Ad	55.		Rabbit's head and ears	
Dde	M	H	56.		Two men wearing bluish hats, no one is woman.	
			IX			
D	F	Ad	57.	50"	Elephant's head, eyes and trunk	

Case #89, cont.

D	F	Ad	58.		Deer's head
Di	F	H	59.		Kangaroo, with child in pouch.
D	F	Ad	60.		Moneky's head
Dl	F	A	61.		Dog, here his head, eyes and ears. Here's his tail.
Ddi	F	Ad	62.		Dog's face
D	F	Ad	63.		Elephant head
			X		
Dl	F	A	64.	70"	Bear standing up, legs
Dl	F	Ad	65.		Pig's snout
Dl	F	Ad	66.		Horse's face
Dl	F	H	67.		Dog
D	F	A	68.		Cow
Dli	F	Ad	69.		Dog's head, mouth
Dle	F	Ad	70.		Turn around, another dog's head with mouth closed, ears
Dle	(FM)F	Ad	71.		Dog like animal's head, mouth open angry at something
Ddi	(FM)F	Ad	72.		Lion's head. He has his mouth open.
Dde	(FM)F	Ad	73.		Dog lying down. Just head with eyes.

T.A.T. Summary

1. Total no. remarks	104
2. Percentage of Interpretive Remarks	88.5
3. Index of Press Remarks	.196
4. Percentage of Intraceptive Remarks	9.6
5. Average Reality - Testing Score	4.9

D. T.A.T. Response Record

Time: 8:32 - 10:20

#1. 30 sec.

This woman and her child came to the field to gather taro. This man is saying to the woman, "A canoe is coming. Go home quickly and let's fix up a feast, because there will be guests." Now because the woman didn't quite hear what he said, she's sort of thinking about it. Is this her hand? Now she's forgotten something and she's thinking. This child is already tired and keeps saying to her mother, "Let's go, let's go." This, this basket of taro and knife are what the woman has forgotten and is thinking about. It will be all right when she picks them up and returns home.

#2. 45 sec.

These children were playing here. And because they made this child (right) cry, the mother has come and asks them, "Why is the child crying?" So now this young man is explaining to the mother that these two children made their little brother cry. The mother gets extremely angry. These two are now frightened and don't say anything. That's all.

Case #89, cont.

#3A. 37 sec.

This father is angry at this child of his. He came out into the garden. And now the fatherhas come out of the house and is talking to the child. He says to him, "Now because I'm going off to build a canoe, and no one is at home, stay at home and keep the chickens from coming in and dirtying the place." May I change my story or is that bad? It's because I didn't notice this part (house). The father became angry at his child and so the child came out into the garden. The father came into the yard and spoke to him, "I'm going to get firewood, so go home and start preparations for a feast, because there are guests in the abai, and then wait there for your father." The child doesn't want to do this and so the father is angry. "If you don't go right away", he says, "We'll be late. So get going right away." Now the child is thinking whether or not he will go. That's all.

#4A. 20 sec.

This father and his child came out of the house and now they're playing in the garden. Now the child sees a crab, and he has become frightened. He wonders whether to grab it or not. Now his father looks at this crab and if the crab bites his child he will kill it with this stick. That's all.

#5. 25 sec.

Is this it? Now in this village the wind is already terribly strong. Even these coconut trees have fallen because of the wind. There's rain and lightning too. There's lots of rain and even now these are clouds, the clouds are dark black. When the clouds move over there the wind and rain will disappear.

#6. 50 sec.

This woman is now weaving a basket, a mat. These women are dancing and these children are watching the women who are doing thedance. This woman here is nursing her child because it is crying. She feeds it and the child stops crying so she comes to see the dance. Now this child (left) is trying to startle this other child in front of him. This woman thinks "I'll finish this weaving quickly and go to see the dance." These three men standing here were working but hearing the dance had started they came running to see it. This one dancing woman (center of three) is not feeling good about something and she's suffering somewhat. This woman (center right) has seen something strange and she's now startled. That's all.

#7. 50 sec.

Now this man came from that island over there and he's looking out at something over there. The man from over there had something he was expecting to arrive but it hasn't come yet.

#8. 10 sec.

This man caught these fish in the sea and camehere. The woman because she was too hungry, hurriedly started to fix the fish. She pricked her finger on the fish and so now she's holding it because it hurts. So now the man says to the woman, "You hurt yourslf just now, because you weren't careful." And now he asks, "Does it hurt as much as that?" This man now says to her "If it was the fish, do it a little more gently and your finger will get better." So she answers, "Yes." That's all.

#9A. 30 sec.

These women are now bathing and fixing themselves up, make-up, combing their hair. So this man came bringing a fish. And he asks this woman (center "How shall we have this fish?" So she says, "Do as you like." So now he's thinking with the fish in his hand.

"What shall I do? What's the best way to fix it?" So the woman here (rear left) says "Take it home quickly please and cook it or it will spoil." Now this woman (fore, fight) has finished her make-up and so she's about to cook and she waits for the fish. That's all.

#10N. 210 sec.
This woman fought with this man and she left the house and came outside angrily. Now this man is saying to this mhas "Go back into the house quickly. If you don't I'll hit you." Now she is crying because he is angry. The man is very angry, "Get into the house quickly," he says. So this mhas, weeping, says "Yes". That's all.

#11N. 15 sec.
These brothers are now playing outside. So this little child came out of the house and came here. So this older boy says, "You mustn't come here," and so the child is crying. So the younger boy (left) says, "Why are you angry? Can't he come over here?" That's all.

#12. 75 sec.
This is the aftermath of a storm. This house has fallen down because of the wind. This canoe was broken because the waves were rough, crashed up on the shore and threw the canoe on the beach. So now the wind has disappeared. That's all.

#13. 12 sec.
This child (left) went to play and then another child made it cry. And her older brother came along and said, "Don't cry, don't cry any more." Her mother says to the boy, "Please take her home quickly and bathe her." That's all.

#14. 80 sec.
This man was making figurines here. So this man (right) was drinking sake inside the house and became drunk and fell out into the garden. And because there is such a smell of sake the other man is holding his nose. That's all

#15. 110 sec.
This man (right) is trying to walk the child. This father (rear) is worried lest the child fall over. He tells the man "He mustn't fall" and the other says, "He's all right." That's all.

#16. 50 sec.
This married couple have done something or other bad and now people are angry at them. Now his man (left) is questioning them, investigating the bad thing they've done. So this other person (right) says "Yes, these are the ones" and he points at them. Now they are frightened and say nothing.

#17. 60 sec.
Thiese people are now out fishing on the sea. Now this man (right) has seen a fish so he says to the people in the boat "Quick, give me a spear." Now this person is looking for one in the bottom of the boat. This one here is standing up to see what kind of a fish it can be. That's all.

#18. 140 sec.
This man is hiding in the grass. Because these are so many bats he has made some sort of a trap and he is catching the bats. So now he's hiding and if a bat comes over here he thinks he will catch it withthis. That's all.

Case #30, Melekeok

[redacted], 18 yrs., male, ebuul class

A. Rorschach Summary

a) Total no. responses	21	e) FM m: Fc c C'	5:1
b) Approach	W!(D)Dd	f) C CF FC: Fc c C'	4:1
c) M: M	9:4	g) F%	52.4
d) M : Sum C	4:3.0	h) A%	64.3

B. Rorschach Response Record

Time: 9:35 - 10:33

			I		(Gasps "oh")
Dde	(FM)F	Ad	1.	200"	Bird's beak and head. These two birds are having a fight.
Dde	M	A	2.		Dog, a child with a dog, he holds it.
D	F	Hd	3.		Person's hands
D	F	Ad	4.		Bird's wings
Dd	F	Clouds	5.		Clouds
W(D-W)	M	H, obj	6.		Person with a camera taking a picture of the two people with the dogs.
D Dd	F	H,H	7.		This is middle of road and the children are on either side.
			II		(gasps)
W	F,K,m	N,Obj	8.	70"	Sky with the sun and clouds (red) and a battleship moving on the line of the horizon. Sun is just coming up so clouds are red.
			III		
D	M	H,A	9.	75"	These two people are cooking food
D	FC	A	10.		These are flowers, no they're not they're lobsters and these people are cooking them.
			IV		
W	(FM)F	A,N	11.	70"	This is a lizard climbing in this tree. These are also lizards' tails. It looks like a crocodile (gasps "oh") here are his eyes and ears. He has two tails.
			V		
W	(FM)FC'	A	12.	5"	Ah! This is a bat. These are his feet, his wings and his hands and ears. These long things, head. Now he's flying. His color is black.
			VI		
W	(FM)F	A	13.		This isn't a turtle it's a flying fish. It's flying now.

Case #90, cont.

					These are whiskers. These are its wings. This is its body.	
			VII			
W(D-W)	F	A	14.	65"	Pig's head and these are his legs. These are his forelegs and this is his body. This here is a bone.	
			VIII		(Gasps)	
W	CF	Obj	15.	125"	This is a piece of cloth with fishes painted on it. This is its head and tail and his gills.	
			IX			
W,S (DW)	M,CF	H,obj Ad	16.	140"	These are two women giving birth to two children. These are their breasts, these are their bones. They are wearing green clothes.	Here are their eyes.
Dd	FC	Ad	17.		This is a fish head and tail, no body. See insect.	
			X			
W	(M)F	A	18.	100"	These are octopus and these are their children and now they are feeding them. These are their heads and breasts where their children feed.	
D	F	A	19.		These are fish. The octopus' children are grabbing a fish.	
D	F	A	20.		These are fish that have horns. They have them here.	
D	F	A	21.		They're all the rest fish.	

C. T.A.T. Summary

1. Total no. remarks	87
2. Percentage of Interpretive Remarks	78.2
3. Index of Press Remarks	.132
4. Percentage of Intraceptive Remarks	6.9
5. Average Reality - Testing Score	3.9

D. T.A.T. Response Record

Time: 2:10 - 4:40

1. 85 sec.

This mhas has gone to the field, Are these her children? This is a basket? She has come to get taro. This is her knife. Is this a boat? The child is pointing and looking The woman has picked her taro and she calls the child. So then they go home. Is this the center of a village? This is a channel and this from here to here is a road. Coconut trees are growing. The mother is wearing an old fashioned loin garment. There is no more. (C)(A) She picks up her basket, calls the children and they go home.

Case #90, cont.

#2. 75 sec.
These three children are the children of these two parents. This is the littlest one. This is the next smallest child. This is the eldest child. The father is saying something to the children. The family went swimming and now the father is calling the children and they will go home. They were inthe water. That's all.

#3M. 18 sec.
This is the house of these two. The old man wants to go and cut wood with his adze. This is the old man's child andhe is angry at him. "Go and get some wood," he says, but the child is unwilling. That's all, isn't it? (Q)(A) The old man talls him to go but he doesn't go.

#4M. 34 sec.
The man asks the child "What is this (the crab?" So when he does the child says "It's a crab." The father and the child live together in the house. The father takes the crab with his spear and there it ends.

#5. 165 sec.
This is a pigeon flying. This is a banana tree and this is the fruit. These are clouds. And down below there is a house. This house we're in. In the rear breadfruit trees are planted and in front there are coconut trees.

#6. 91 sec.
These women are dancing. This is an abai. This woman is doing her laundry. This is hard to see. This may be a bird. The men are working building a house. This woman is going to the toilet. That's all.

#7. 197 sec.
This child is crying. That's a far off island and that's the channel.

#8. 75 sec.
The woman is fixing dinner. The food is in the basket. She says to the man, "Please eat your dinner." That's theend.

#9M. 219 sec.
This man has brought a fish. These women are all his children. He is hungry so he says to his children, "Hurry and cook it and eat it." This woman fixes his dinner.

#10M. 111 sec.
The man was angry at the woman and hit her and the old woman cried. He told her to get some papaya and she said no, so he hit her.

#11M. 89 sec.
It is three brothers. The littlest one is crying. This is the oldest one. He is angry. They are playing "coconut trick" (a game). That's all.

#12. 60 sec.
This is a house done in by an air raid. The canoe is also broken and the coconut trees. A pot is also broken. This is part of the roof. That's all.

#13. 65 sec.
The mother is taking the children along with her. And this child is crying. The mother is taking the children into a cave. That's all. That there is the cave.

Case #30, cont,

#14. 61 sec.
This man has been done in by a bullet. He's dead and so they'll put him in this blanket. That's a fallen bomb. That's all.

#15. 31 sec.
The man was killed taking care of the child. The old man was also killed. They were all three done in by bullets.

#16. 47 sec.
This rubak (left) wants to say something to his children. This tree was also hit by bullets. The house was also done in. This one's finger was hit. That's all.

#17. 55 sec.
These people have drifted away. This one man is alreadydead. He fell out of the canoe. This one is looking for him. Because the waves are strong he can't see him. That's all.

#18. 23 sec.
These are bats flying above. This person he's hiding and when these bats alight he will catch them. These are bats here. These have already flown away.

Case #91, Melekeok

[redacted], 56 yrs., female, moteet class

A. Rorschach Summary

a) Total no. responses	9	e) FM m: Fc c C'	2:2
b) Approach	W!D!	f) C CF FC: Fc c C'	2:1
c) W : M	4:1	g) F%	44.4
d) M : Sum C	1:1.5	h) A%	33.3

B. Rorschach Response Record

Time: 9:15 - 9:35

			I			
D	F	At	1.	150"	This is a human torso, from the chest down.	The insides only.
			II			
S,D	FC	At,Sex	2.	60"	This is the human mid-section (gestures toward pelvis) from below the ribs to	Insides, white is stomach, red is uterus. Latter color is correct.
			III		----	
			IV			
W	Fc	A	3.	130"	This is an animal, wings, head, rear legs.	Its surface is that of a featherless bird, like a bat.
			V			
D	M	H	4.	20"	These are two people who are lying down on their backs looking upward.	
			VI			
D	F	At	5.	200"	This is a person from the head down.	Probably his insides.
			VII			
W	K	Clouds	6.	40"	These are clouds. (Exclaims)	
			VIII			
W	(FM)F	A,N	7.	20"	These are animals climbing up on top of a rock.	There is earth below rock in center.
			IX			
D	(FM)F	A	8.	70"	These two animals are trying to climb up something, what it is don't know. They may be birds.	This is body, head and horns.
			X			
W	C/F	Geo	9.	60"	This looks like the map of islands.	

C. T.A.T. Summary

1. Total no. remarks	51
2. Percentage of Interpretive Remarks	66.7

3. Index of Press Remarks	.147
4. Percentage of Intraceptive Remarks	11.8
5. Average Reality - Testing Score	3.4

D. T.A.T. Response Record

Time: 2:10 - 3:25

#1. 5 sec.
Oh, this is a field. That's all. How should I say my thoughts? That's all. This is a woman and a child. This is all. Should I go on? That's all. Oh, should I talk about this some more? Is it all right to look at the back. I can't think of anything more for this.

#2. 30 sec.
This is a woman and her husband and their children. He is probably angry with the children. That's all. He scolds them, "Why are you naked and not wearing your clothes?" That is what he is probably saying. That is all.

#3M. 90 sec.
These are two women and perhaps they are fixing dinner. That's all.

#4M. 20 sec.
Thisis a man and a child. This is where they live and she has come home from school. That's all. Perhaps that isn't so.

#5. 5 sec.
Is this it? Oh!! This I truly don't understand. (Turns picture) Is this it? This is probably a tree. And this is the earth. That's all.

#6. 15 sec.
These are probably school students. And they are studying out of doors. That's all.

#7. 85 sec.
This is a person sitting with his hands to his head doing something. That's all.

#8. 25 sec.
This is a married couple talking. In front of them is a basket. They are saying, "Let's go to the fields." That's all.

#9M. 40 sec.
These are men, and they are looking at the boy who came here to do washing. He is holding a basin in his hands. That's all.

#10M. 20 sec.
This is a woman and her husband bringing fruit. That's all.

#11M. 40 sec.
These are three children. Two of them are standing and they have just beaten the littlest one. Now they are standing there looking at him. That's all.

#12. 5 sec.
What shall I do? There are so many things in this picture. Perhaps thisis a picture of a village. And this is the earth. This side is a river. That's all.

Case #91, cont.

#13. 10 sec.
This person is holding one of her children in her arms and she is scolding the other two. She is scolding them and so they are crying. That's all.

#14. 60 sec.
This person probably struck the other one. So now he has fallen. That's all.

#15. 45 sec.
These are two men with a child. This one is probably giving it something to drink. He is feeding it its dinner. That's all.

#16. 35 sec.
This is a married couple who were walking along and found these two people. So this person on the left is talking to this married couple. This other one is probably surprised by the couple. That's all.

#17. 5 sec.
Oh, oh! Do I look at it this way? Oh, oh! Ah, I'm truly surprised. This is probably a picture of the body. The whole human body. I don't know what these long things are. That's all.

#18. 10 sec.
This is a bat. I wonder what this person is doing. So why is he putting his tail so high in the air. I don't like people to do such things. He is trying to catch the bats and so he is in this position. This position is certainly disgusting to me. It is wrong for the foreigners to do (draw?) such things.

Case #92, Kelekoek
[redacted], 55 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	6	e) FM m: Fc c C'	1:0
b) Approach	D!!	f) C CF FC: Fc c C'	0:0
c) W : M	6:0	g) F%	100.0
d) M : Sum C	0:0	h) A%	0.0

B. Rorschach Response Record

Time: 3:55 - 4:25

D	F	Sex,At	I 1.	30"	This is a woman's womb.	They are ovaries. Cannot see separately from uterus.
D	F	Sex,At	II 2.	120"	This is the hip section viewed from above.	These are the hips and this is the vagina. Saw vagina.
D	F	At	III 3.	60"	These are human bones, aren't they?	Can see separately.
D	F	Sex	4.		This is a woman's vagina.	
D	(m)F	Sex	IV 5.	40"	This is the chest and beginning of the hips.	This isn't so. It's just a large vagina. Denies torso. Penis is discharging semen.
			V	50"	----	
			VI	85"	----	
D	F	Sex	VII	160"	This is the inside of a human body. This also looks like a vagina.	Cannot see separately from vagina.
			VIII	45"	----	
			IX	240"	----	
			X		----	

C. T.A.T. Summary

1. Total no. remarks	57
2. Percentage of Interpretive Remarks	78.9
3. Index of Press Remarks	.044
4. Percentage of Intraceptive Remarks	3.5
5. Average Reality - Testing Score	3.7

Case #92, cont.

[redacted]

D. T.A.T. Response Record

Time: 1:45 - 3:10

#1. 180 sec.
This woman and her children came out to go to work, and this one is pointing out where they are going. Do I tell about this? This is the forest. This is a basket. That's all.

#2. 18 sec.
This is a woman holding her child. This is her husband. He is pointing at her. "There are other children here too, so please call them." That's all.

#3W. 200 sec.
This here is a mhas wearing a grass skirt. This one is scrubbing and rinsing clothes in a basin. That's all.

#4W. 180 sec.
This is a rubak sitting beneath a coconut tree. This is a child and she is walking toward her father carrying some kind of article in her hand. That's all.

#5. 240 sec.
This is a tree and it is planted in the earth. Is that all? (Q)(A) Nothing.

#6. 240 sec.
This is a Truk woman sitting here. These are her friends and they are working. Now these people have come out of the house. They came out to go to work. That's all.

#7. 180 sec.
This is a person and he is next to his boat. He is looking through binoculars. That's all.

#8. 35 sec.
This woman has started off to work. And so now she is carrying her basket. That's all.

#9.W. 19 sec.
This is a girl and she is carrying her basket and walking along. This person is saying to her "Please wait a minute." These people are working and dragging something along.

#10W. 30 sec.
This is a mhas and a rubak carrying fruit. That's all. (Q)(A) They are carrying this fruit and the woman is gathering them. She has just picked one up. And the rubak is picking up the remaining ones. That's all.

#11W. 80 sec.
These are two women standing here looking. This one woman is sitting down and seems to be talking. She looks like she has her hand on her knee. That's all.

Case #92, cont.
R

#12. 40 sec.
This is a Japanese coconut tree and now it has fallen. This is an adze. It is standing on the earth. Up here there is a canoe. That's all.

#13. 70 sec.
This is a mother and she is taking care of her children. Here are two children. They are quarreling. And this (left) is a flower standing here. That's all.

#14. 60 sec.
This man is diving and this one here is bad. It is sad so he is crying.

#15. 15 sec.
These people are looking after this child and standing it up. That's enough, that's all. (Q)(A) They are probably just looking at their child. They want to pick their child up. What are they doing? That's all.

#16. 15 sec.
These are three men and a woman talking. That's all. I said they were talking. They are listening to what is being said. That's all.

#17. 50 sec.
This is a person standing up in a boat. This is a sea snake in his path. This (lower center) is some sort of animal. That's all.

#18. 60 sec.
These are bats flying. They have come to eat the fruit of this tree. This person is trying to catch the bats and so he is already crouching, quietly crouching, crouching. He's trying to catch the bats. That's all.

Case #93, Molekeok

[redacted] 55 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	12	e) FM m: Fc c C'	2:2
b) Approach	D!Dd!	f) C CF FC: Fc c C'	0:2
c) W : M	0:1	g) F%	75.0
d) M : Sum C	1:0.0	h) A%	58.3

B. Rorschach Response Record

Time: 11:08 - 11:50

			I			
Dde	(FM)F	A	1.	180"	This is an animal, a horse. (laughs)	Head, legs, he's standing up.
Dde	F	Hd	2.		It looks like a face (human)	Nose and mouth.
			II			
D	F	Ad	3.	125"	This looks like a tortoise.	Just its head.
			III			
D	F	Hd	4.	120"	This is a human neck.	Separate
D	F	Ad	5.		The head is that of a black bird.	
			IV			
Dd	M	Hd	6.	205"	I see a human head.	He's lying down looking up.
			V			
D	F	Hd	7.	170"	This is a human leg.	
			VI			
Dde	Fc	Ad	8.	30"	This is the head of a dog.	Short haired.
D			VII			
D	F	Ad	9.	50"	This looks like a goat.	Just the head. These two are horns.
			VIII			
D	F	A	10.	20"	These look like rats.	
			IX			
D	Fc	Hd	11.	90"	This is a person's face.	Head, can see hair.
			X			
D	(FM)F	A	12.	120"	This is a rabbit.	He's looking downward.

C. T.A.T. Summary

1. Total no. remarks	114
2. Percentage of Interpretive Remarks	82.5
3. Index of Press Remarks	.191
4. Percentage of Intraceptive Remarks	3.5
5. Average Reality - Testing Score	4.8

Case #93, cont.

D. T.A.T. Response Record

Time: 8:30 - 12:43

#1. 85 sec.
Is this one of the pictures you were talking about? Is this (left) a man? This boy is pointing to the fruit of that tree and saying, "Father, please get it." And then his father picked it and put it in a basket. Then if anyone wants the fruit he will sell it to them. Afterwards, because somebody came to buy the fruit, he sold it to him. Then the child said to the father, "In this way you've got a lot of money, so it would be a good idea to take more care of your crops. In this way we will be able to sell them food when people come to buy it. Even if you are away at another village I will be able to do the selling." With that, and because the father went to another village, the child sold the produce. Then the father came home. He said to this big child, "Because you have been able to sell the produce, if I should die, continue to sell this produce together with your brothers and get along with them. Then please be serious and succeed." Because the children grew up they became able to work more seriously and to sell, and so they were able to work even harder than their father had. And these brothores were extremely successful. The end. I talked a lot but is that all right?

#2.130 sec
This is a woman and her three children and her husband. They came from the house. Then, because the father forgot his hat, so raising his hand he said, "Please get my hat." And the big child is looking behind him. Then after he got the hat, they set out again. I think they probably went to church. Then they will be on their way home from church. After they got home they ate dinner and the mother said, "We've been to church and prayed and came home from now on we mustn't do anything that is punishable and become respectable people." I'm not making it too long am I? "From now on we won't be the kind that deceives others or tells lies, they aren't the things for people to do. So let us pray and work hard at producing our crops. Right now we are young and can do anything, but later when we grow older we will be unable to do anything, so let us work as hard as we can." The end. Is that story too long?

#3W. 20 sec.
This is a woman? (left) Oh, it's a woman. Here she is putting water in this basin. The mhas says to this young woman "Please put these things in this basin." Then after she put them in she carried them back. The mhas thinks about the time she went to sell these things and how when she went that time she sold them all, and how she went back and told the young woman, "We're all sold out, let's make some more," and once again she went to sell them and once again they were sold out. And now when she came home she said to the young woman, "This money will be enough to meet our needs, so from here on in let us work hard and make these things." Is that story all right? Shall we go on to the next one?

#4W. 45 sec.
This is a man and this is his child. And because the coconuts fell from the tree he asked the child to please pick them up. When the child brought the coconut, he spoke to the child like this: "Coconuts are extremely important things. When you plant a coconut you will be able to use it in the future. If you don't take good care of your coconuts there is nothing else to take their place. If you are lazy, you lose your money and you lose your coconuts too. This much I tell you and so you must work as hard as you can." Shall I leave it at this? "If I die all this will have been for your own good." Is it allright to tell it this way. That is the end.

#5. 30 sec.
What kind of a tree can this be? What kind of a tree is this? Probably it is a tree, and by a tree I mean the kind that have nice flowers. Probably other people will laugh at this story of mine. Perhaps it's a kind of household decorative shrub. I don't understand more so please let us end it here. The end.

#6. 5 sec.
They get harder and harder, don't they? Where are these three men (center) going? This woman came out carrying a child in her arms. What can this one person be doing, I wonder? These people probably came out of the house and they are doing a dance. What is this person (front) doing? She is probably drawing a picture of the dance. After the dance they went home. The end.

#7. 20 sec.
Is this man sitting down? Perhaps he is sitting beside a pond. Would it be good to tell this story I wonder? Maybe he went to bathe and his head ached and so he sat down. The end.

#8. 20 sec.
This is a man and a woman. With a basket placed before her, the woman is putting on her earrings. She took these earrings from the basket. This man probably came to sell the things in this basket. The woman bought these earrings and he went off to sell the other things. Because he couldn't sell anything he came back. The end.

#9W. 5 sec.
This is even more difficult. This child put water in the basin and brought it. Perhaps she is sick and she is receiving medicine. This person (center right) is giving her medicine now. This person's neck hurts and so he has his hand on his neck and he has come to get medicine. This person (right) says "It looks too bad. Shall we call another doctor?" And so because it was very serious they called another doctor and received medicine and it was cured.

#10W. 30 sec.
This is a woman and this is a man. He is probably sick and this woman came to sell fruit. So she said to him, "You are sick, so how would it be if you bought this fruit and ate it?" hen the man raised his hand and said "That is all right." The woman says "Now, please buy this. People must take care of themselves when they are sick so if you buy this it will be for your own health, so please buy it." The man having no recourse bought the fruit and ate it and so he really became well. Fruit is really a good thing to eat for the health. End.

#11W. 40 sec.
These are two women, aren't they? Is this a man? These two women came here for their amusement. Maybe they are sisters. They went out for a trip and when they came back. When they went back this man was feeling very sad. The reason for this is that when they went out to play they didn't call him. These two women "Don't do such things and let us return home. There's work to be done at home so let us all go home."

#12. 60 sec.
One of these coconut trees is standing and one of them is broken. What is this? I can't get any sort ofan idea. Perhaps the wind was blowing and both the house and the coconut trees fell down. Now I can't think of anything more so I will end with this.

#13. 10 sec.
This woman is carrying this child in her arms. The other two children are standing in front of her. She thinks they will go together on a visit to a neighboring village. One of the children doesn't want to go for some reason and thinks he will return home.

Case 83, cont.

The other child stops him and is saying to him, "It would be bad to do such a thing. We'll go on together." Because they would soon return home together, the mother took them on a visit to the neighboring village and then they returned home. The mother said to the children "Now that we have finished visiting and you are feeling good, pleasehelp your mother seriously with her work and also watch over the baby." The end.

#14. 5 sec.

Oh! This is a man and this fallen one is also a man. I wonder why he lies here fallen. This one (left) was walking along and some very unpleasant odor reached his nose, and so now he's holding his nose. What can this thing be that he is holding. I wonder if it is a lamp. Maybe he's going to work. The thing he's carrying is probably an axe. This one lying down? Ah, this fellow is swimming. I don't know how it ends so I will finish here.

#15. 5 sec.

Is this the last of the picture? These are two men. Maybe this child has a pain in his neck, and so they are giving him medicine. This fellow (standing) is holding the medicine and says to the other, "Give him this medicine and see. For the sake of the child's health, you must give him medicine and make him strong." The end.

#16. 25 sec.

These are three men and a woman. This house is the house of these three (right) people. This one person (left) is probably from some other place and he met them here. He says to them, "Where are you going?" and this one (center) "We're going visiting" and the man on the right asks "Where are you going?" This fellow (left) says "I'm going in search of store goods". So this fellow (right) says "If you have some business now please come back later. Since you're in a hurry we will talk later." Theend.

#17. 10 sec.

Is this a boat? This is distressing. This person is standing up doing something. He is probably looking for his village. After that I don't understand anything, so please let's end it here. Please end it with that.

#18. 30 sec.

Is this a man? Is that a mask on his nose? He is probably crouching down among the trees and grass. He is looking at something. Then, afterwards he sees these animals. Then he thinksto himself,"This is stupid and serves no purpose. I must work, and I must really work hard. I must make money and thinkof my own future." The end.

Case #94, Melekoek

[redacted], 58 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	6	e) FM m: Fc c C'	1:0
b) Approach	W!D!	f) C CF FC: Fc c C'	1:0
c) W : M	2:1	g) F%	66.7
d) M : Sum C	1:1.0	h) A%	16.7

B. Rorschach Response Record

Time: 3:00 - 3:20

			I			
D	F	Hd	1.	90"	This might be a human body, just this center part.	Outer view.
			II		---- I've never seen anything like this.	
			III		----	
			IV			
W	F	N	2.	25"	This looks like a high limestone humpback.	There's a tree hanging from the top.
			V			
D	F	N	3.	70"	This looks like an island.	Skyline, heights and valleys.
			VI		----	
			VII			
D	M	Hd	4.	50"	This looks like two people.	I saw just these faces and felt they must be people.
			VIII			
D	(FM)F	A	5.	15"	This looks like an animal climbing a mountain.	Look like monkeys.
			IX			
W	CF	Clouds	6.	15"	This is the sky with different colors, red, yellow, at sunset.	They are colored clouds, color seen, then thought clouds.
			X	60"	----	

C. T.A.T. Summary

1. Total no. remarks	52
2. Percentage of Interpretive Remarks	76.9
3. Index of Press Remarks	.150
4. Percentage of Intraceptive Remarks	11.5
5. Average Reality - Testing Score	3.7

Case #94, cont.

D. T.A.T. Response Record

Time: 3:30 - 6:15

#1. 25 sec.
My eyes are truly bad, so I can't see letters. What is this person pointing at? This person is standing beneath a coconut tree thinking about something. This is probably her child. Is this a basket? They are probably going to the fields. That's all. I don't understand anything more.

#2. 60 sec.
These are the children of this woman. These two children (center) are teasing this little child and so now the mother comes and is angry with them. She warns them not to make the child cry. That's all.

#3W. 130 sec.
This mhas is getting ready to go somewhere else. And she says to her child, "Take my bagggage and let's go." Her child probably doesn't want to go. That's all.

#4W. 90 sec.
Is this a coconut tree? This rubak is sitting under? He is sitting under a coconut tree and he says to his child, "Please get that coconut." I can't see very well. That's all.

#5. 60 sec.
What is this? This looks like a coconut tree, doesn't it? I don't quite know, are these tree leaves? I don't know. What is this? That's all. I don't understand clearly what it is. The end.

#6. 30 sec.
These are people dancing a dance. This is a house. That's all.

#7. 35 sec.
Someone probably called to this person and so now he's listening. The person who called him is probably far away. Maybe this is a canoe. That's all.

#8. 15 sec.
This is a married couple returned from the fields. No, that is wrong. This is a man and maybe he is buying vegetables. That's all.

#9W. 120 sec.
These people are looking at this child holding the basket. I think these people (upper right) and the person look strange and I don't know whether they look all right or not. That's all,I don't know what comes afterwards.

#10W. 90 sec.
This rubak came to this other rubak's place to buy vegetables. That's all.

#11W. 75 sec.
Why are these people happy when this one is sitting down feeling sad? They intend to go out to play, and because this person wants to go with them and they don't want him and she is sitting like this. That's all.

Case #94, cont.

#12. 95 sec.
Is this (center) a canoe? I don't understand this. (Q)(A) Those look like coconut trees. Beyond that I don't understand. The end.

#13. 120 sec.
This is a woman holding her baby in her arms. She is carrying the child over to where the two children are. She is getting the children ready to go out on some sort of amusement. That's all.

#14. 135 sec.
These people are on this thing going out to sea for amusement. This one is diving and this one is standing. That's all.

#15. 30 sec.
This one is sick and so a hospital man is examining him. That's all.

#16. 140 sec.
This is a married couple (center). This person (right) is looking at them. This is the man's father and he is looking at them. That's all.

#17. 60 sec.
Are these people in a canoe? This one is probably looking at the fish. I don't know what comes afterwards. That's all.

#18. 120 sec.
These are bats. These are bats flying to suck the flowers of this tree. I don't know what this person is doing. That's all.

Case #95, Melekeok

55 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	9	e) FM m: Fc c C'	3:3
b) Approach	W!D!	f) C CF FC: Fc c C'	0:3
c) W : M	3:0	g) F%	66.7
d) M : Sum C	0:0	h) A%	77.8

B. Rorschach Response Record

Time: 9:35 - 9:55

			I			
W	(FM)FC'	A	1.	60"	It looks like a bat.	It's black, flies.
			II			
D	F	A	2.	30"	This is a butterfly.	Not the color.
D	F	Ad	3.		These are children's feet.	Denies color.
			III			
W	F	N	4.	90"	This I don't know too well, tree roots, perhaps.	
			IV			
W	Fc	N	5.	55"	This looks like a rock.	It's rough.
			V		----	
D			VI			
D	F	A	6.	40"	This is another dragonfly.	
			VII	60"	----	
			VIII			
D	(FM)F	A	7.	20"	These are two monkeys.	They are climbing.
			IX			
D	(FM)F	A	8.	50"	This is a duck.	His head is somewhat hidden, but you can see body, tail, feet, he's walking.
			X			
D	Fc	A	9.	55"	I see a dog.	Has hair.

C. T.A.T. Summary

1. Total no. remarks	70
2. Percentage of Interpretive Remarks	78.6
3. Index of Press Remarks	.127
4. Percentage of Intraceptive Remarks	4.3
5. Average Reality - Testing Score	3.7

D. T.A.T. Response Record

Time: 8:55 - 10:15

#1. 15 sec.

Is this it? Do I talk? I don't understand this! This is a woman and a man. Why is he pointing? He is pointing and saying something, isn't he? I don't understand this.

Case #95, cont.

This is a basket. Are these coconuts? Taro? I don't seem to know this. Hey, I told you I truly don't understand this at all. This woman is gathering fruit and putting it in the basket and she is saying something. That's all. Because you see I don't know any more.

#2. 5 sec.
Lots of them aren't there? This is a woman who came walking along and met these people and so she is talking to them. These are three children. In this case I don't know what she is saying.

#3W. 5 sec.
What is she doing? This woman must be fixing food. Is this a pot or what? That's all.

#4W. 15 sec.
This rubak and his child are walking and the old man sits down and talks to the child. That's all.

#5. 5 sec.
This is too snarled up, isn't it? Do I describe this as a tree? It seems to be because these are all trees, and so I can't makeup a story about them. Hey, this is probably a snake, this thing here. (Upper left) That's all. This is probably a chicken sitting here. Write this and that's all.

#6. 5 sec.
These people are standing doing a dance. This one is doing her weaving. This person (upper right) probably came out of the house with the child, to see the dance. That's all.

#7. 25 sec.
This person is sitting down with his back to me. He's rubbing his face and probably crying. How's that? That is all.

#8. 45 sec.
This woman and her husband came walking to this place. Perhaps she is listening to the telephone. Her basket seems to be in front of her.

#9W. 5 sec.
Oh, friend! I don't seem to understand this one either, do I? These people came to this place and this is probably their little sister. And so she came to his place and she is giving them the basket. This one (right) is probably her younger brother.

#10W. 5 sec.
She really has big breasts, doesn't she? This is a married couple and they are probably gathering fruit. What are they doing? Have they come from the fields? And so they are going home. That's all.

#11W. 20 sec.
These two people are dancing. This one is crying. She is crying because of these too, because they are dancing because she is feeling badly. The girls who are dancing say to the crying one, "Don't cry and let us play." So she stops crying.

Case #95, cont.

#12. 35 sec.
This is a field. I don't understand anything more.

#13. 7 sec.
This is a woman and children. This one is her own child. This child brought the other child along and made her cry and now she (the mother) is angry. That's all.

#14. 60 sec.
These people are probably in their own canoe. But they probably had a fight, and so this one has fallen. So this one came here and he is holding his knee and his nose. Probably he is cut. That's all.

#15. 45 sec.
This child is probably the child of this rubak. This person sitting here is probably a doctor. The child is probably sick and so the doctor is looking at it. The father is standing there listening to what he says. He is asking the doctor if his child is sick. That's all.

#16. 25 sec.
This (center) is a woman and her husband. They met these other people and now they are talking. This person (right) is standing listening carefully to what they are saying. They are telling the truth. That's all.

#17. 35 sec.
This is surely the devil in this canoe. He is the devil because his shape is a is a little strange. This (right) is a sea animal swimming in his direction. So he (the devil) is raising his hands and he is truly frightened. This is also a really bad animal. I don't understand any more. That's all.

#18. 35 sec.
These are a lot of bats and they are flying toward this tree. I don't know if this person is catching the bats or what. Because he is frightened he has thrown his arms around someone else. These bats came to eat the fruit of this tree.

Case #96, Melekeok

, 60 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	13	e) FM m: Fc c C'	2:3
b) Approach	(W)D1(Dd)	f) C CF FC: Fc c C'	1:3
c) W : M	3:1	g) F%	61.5
d) M : Sum C	1:0.5	h) A%	46.2

B. Rorschach Response Record

Time: 10:05 - 10:50

			I			
W	FC'	A	1.	170"	This is a dragonfly.	Head, wings, tail, color is like certain dragonflies.
			II			
D	(FM)F	A	2.	205"	This red down here looks like an animal. It's a butterfly.	Jus t the shape, not color, flying.
			III			
D	F	H	3.	130"	These are two human beings.	Red part is human chest and heart.
D$	FC	At	4.		Then I can see animals.	
Dd	Fc	A	5.		Rabbits.	These are heads, furry.
			IV			
D	F	At	6.	135"	This is a human body from the neck down.	Neck, legs excluded, no skin.
			V			
W	F	A	7.	30"	This is a bat.	
			VI			
D	F	N	8.	100"	This is a rock and there is some kind of an animal on top.	Can see separately.
D	F	A	9.		A bee.	
			VII			
D	M	H	10.	150"	These are two people.	Just heads and chests, they're sitting down.
			VIII			
D	F	Obj	11.	175"	This is an animal pen.	
D	(FM)F	A	12.		These are monkeys.	They're climbing their house.
			IX	240"	----	
			X			
W	Fc,CF	N	13.	353"	This looks like a limestone humpback. There are trees and flowers growing on it.	Color is determinant for flowers, but not the limestone surface.

Case #96, cont.

[redacted]

C. T.A.T. Summary

1. Total no. remarks	78
2. Percentage of Interpretive Remarks	88.5
3. Index of Press Remarks	.116
4. Percentage of Intraceptive Remarks	5.1
5. Average Reality - Testing Score	4.5

D. T.A.T. Response Record

Time: 3:30 - 8:25

#1. 290 sec.

The place where this mother and her two children are is a field. This child (left) points at that canoe and says to her mother "Please look at that." Whereupon the mother says, "Please stop that and let's go home." Should I talk some more? I'd be upset if you wrote down my mistakes on paper. Well, when the field work is over, she has the children carry the potatoes in the basket. Then they return home. The end.

#2. 225 sec.

These are two parents and their three children. This child (second from left) is about to throw something at his father. And the mother is dressing this small child and he is angry on account of this. Then the mother says to the child, "After I dress you we will go home." The end.

#3W. 150 sec.

This is a mother and daughter and they are cooking potatoes. Probably after they've boiled the potatoes, they will eat dinner. They probably think that after they've finished dinner, they will go to work.

#4W. 130 sec.

This is a rubak sitting under a coconut tree. His child is holding something, maybe her lunch. Just what the father is doing sitting under the coconut tree and the child holding something, I don't clearly understand. Maybe the child has come back from play and now that she has come back they will go home together. The end.

#5. 390 sec.

I can't get any idea for this one, but...This thing here is a house. It is in the middle of the fields. Around it are the things that grow in the fields. The end.

#6. 300 sec.

This is an abai standing here. These three women here are probably dancing. These people standing here (left) are watching the dance. This woman here (front) is weaving this basket or something. This woman (rear right) is holding a child in her arms and watching the dance. The end.

#7. 120 sec.

This person here is looking at something with glasses. When he finishes looking at what he's looking at he will go home. The end.

#8. 60 sec.

This here is a mhas and her husband. This basket is probably her tet (utility basket). She is putting on earrings. After she puts the earrings on she will go out visiting with her husband. Then when the fun is over they will return home. The end.

Case #96, cont.

#9W. 205 sec.

These people here are probably catching fish. The reason this child is holding a basket is probably because she came to get these fish. This child (third from left) is saying something to the little child but what it is I don't know. This one(second from left) is saying nothing but just standing there silently biting his fingers. This one (right) is sitting watching these people fishing. These people (rear) are dragging a net or something.

#10W. 70 sec.

This is a married couple. The things they are picking up right now are coconuts. I don't know just what sort of a necklace this woman is wearing. This rubak stands with his hand raised counting the coconuts. This woman is picking up the coconuts and will gather them in a pile between herself and the rubak. The end.

#11W. 5 sec.

I must go outside for a minute, so please wait. (150 sec.) These are three sisters and because this one was probably angered about something, she is angry now. They were on their way home from play. On their way they came here and because they said something to this one she is now angry. Then they all comfort her saying, "Don't cry. Let's go home." And after she stops crying they return home. The end.

#12. 120 sec.

This here looks likea house which has fallen down. This is a canoe. These are coconuts and one of them is broken. I can't think of what the end will be. Let's end it here as I can't think of anything else.

#13. 60 sec.

This house standing here is that of this mhas and her children. These two children were playing outside and this larger one hit the smaller one and so she cried. The mother came out carrying the baby and became angry with the bigger child. Then, because everything was all right again, she said, "Please return to the house." The end.

#14. 120 sec.

This person here is perhaps dead. Maybe this fellow (left) killed him. This rubak is wounded in the face and so he has his hand to his face. I can't think what these (front center) are. Maybe this fellow's face is terribly scarred. This rubak killed this personand when he realized that he was dead, he became frightened and went away. He went away home.

#15. 130 sec.

This person is holding his child by the hands, walking it. As for this rubak standing here. I don't know but maybe he is his (right) father. I can't think what this rubak will do so let us end it.

#16. 180 sec.

This is a married couple (center). These people (both sides) are ordinary people. This person (left) is standing looking at something. This one (right) is standing talking to them (the couple). The end.

#17. 120 sec.

This is the sea. This is a sampan or a pinnace and a man is standing on the bow. He stands there thinking of his village. The end.

#18. 210 sec.

This person crouching here covering his face. As for these bats I don't know, but I can't possibly understand what they are doing here. I can't possibly think of a thing. The end.

Case #97, Melekoek

55 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	12	e) FM m: Fc c C'	2:1
b) Approach	W:D	f) C CF FC: Fc c C'	2:1
c) W : M	5:0	g) F%	58.3
d) M : Sum C	0:2.0	h) A%	33.3

B. Rorschach Response Record

Time: 2:55 - 3:30

			I.			
W	F	A	1.	90"	This is an animal.	Has wings and mouth.
			II			
D	F	N	2.	125"	These are rocks.	
D	(FM)F	A	3.		Red looks like animals about to light on rock.	
			III			
D	(FM)F	A	4.	70"	These are animals.	They're standing staring at each other.
			IV			
W	F	N	5.	150"	This is a limestone humpback.	Denies color, texture.
			V			
W	Fc	N	6.	290"	This is a forest.	With big tree in center growth.
			VI			
D	FK	N	7.	300"	This is a road.	Looking from bottom of plate up.
			VII			
W	K	Clouds	8.	50"	These are clouds.	
			VIII			
D	F	A	9.	55"	This is the pen for these animals, dogs.	Saw dogs first and thought upper D was doghouse.
D	F	Arch	10.			
			IX			
W	CF	N	11.	75"	This is a tree.	This is base, tree, and top is fruit. Saw color first.
			X			
D	CF	N	12.	40"	This tree blossoms. This is the tree.	Saw color first.

C. T.A.T. Summary

1. Total no. remarks	51
2. Percentage of Interpretive Remarks	82.4
3. Index of Press Remarks	.071
4. Percentage of Intraceptive Remarks	1.9
5. Average Reality - Testing Score	3.6

Case #97, cont.

D. T.A.T. Response Record

Time: 10:00 - 12:37

#1. 60 sec.
This is a person standing in a coconut grove. That's all. She is standing there and her child is guarding the field. He's seen something and now he is pointing it out to his mother. That's all. Is this a man or a woman? The end.

#2. 5 sec.
I can't see very well. This woman took her child and went out for amusement. The mother called the child. She is saying something to the children. They are standing there because their mother called them. Thisman is saying something to these children.

#3W. 245 sec.
These are two women standing here. This one is telling the other how to do something. Whether she is teaching her how to sweep or what I don't know. She is standing there with her hands on her hips. That's all.

#4W. 45 sec.
This person is sitting under this coconut tree. This child is standing there holding something. Is this a coconut or what? That's all.

#5. 130 sec.
I can't get any idea from this one and if I were a child I would say I don't understand. This is a tree, not just one. There are lots of them. There are the leaves of lots of trees. That's all.

#6. 220 sec.
This woman (front) is here making something. These three walking in this direction are probably doing a dance. These men standing here are watching the dance. That's all.

#7. 125 sec.
This person is standing with his back to us looking at something. That's all. What he is looking at in the distance I don't know. That's all.

#8. 135 sec.
This is a woman and her husband sitting down with some sort of a basin in front of them. The man is going to do the wash. When they finish talking he will go to do the washing. That's all.

#9W. 140 sec.
These are three children. This one (third from right) is the smallest child of the family whom they took with them. (Sighs) Probably she is sitting there just looking on. That's all.

#10W. 150 sec.
This woman is holding a fruit. It is probably a watermelon. This man probably came to sell this watermelon. That's all.

#11. 325 sec.
These two are standing here singing a song. And this one is sitting and perhaps is sleepy. That's all.

Case #97, cont.

#12. 480 sec.
This is a forest with lots of trees standing. That is all.

#13. 560 sec.
This woman probably wants to take her children with her to church. They are going to the church to pray. That's all.

#14. 65 sec.
When I look at this for a long time I see white paper. I can't see well and my head is a little fuzzy. (300 sec.) These people were standing here together. They were talking and now because they have finished, this one man is on his way home. That's all.

#15. 240 sec.
This person brought this child here and so now the other person is feeding it. I can't see anything more clearly. That's all.

#16. 120 sec.
This person is now investigating these people. He (right) is talking and so he is making inquiries. I can't see anything more, and already I've probably made lots of mistakes.

#17. 300 sec.
Is this a person standing here? My eyes are bad and so I can't see. This is a person standing in the road and looking at the clouds. That's all.

#18. 300 sec.
This is a forest. This large group of bats want to settle in this tree. This person is turning his rear end to the bats. He is fooling them. That's all.

Case #98, Melekeok

, 58 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c CF	1:0
b) Approach	W1D	f) C CF FC: Fc c C'	1:0
c) W : M	4:0	g) F%	90.0
d) M : Sum C	0:0.5	h) A%	20.0

B. Rorschach Response Record

Time: 9:10 - 9:40

			I			
Dd	F	Hd	1.	185"	This is a human chest.	Viewed from outside.
			II			
D	F	Sex	2.	65"	This is the human hip section (gesture includes sexual organs).	I just saw the red section.
			III			
W	F	Hd(Sex?)	3.	150"	This is a torso from chest to upper thighs.	Chest is this upper white, red is navel, but can't see, center white is abdomen, black are hips andupper thighs. Not a chart, nude body.
			IV			
W	F	N	4.	40"	This is a limestone humpback.	
			V			
W	F	A	5.	110"	This is an animal (word arm includes birds, not fish)	It's some kind of bird or bat.
			VI			
W	F	H	6.	90"	This is a human being.	Saw head and anal section and thought must be human.
			VII		----	
			VIII			
D	FC	At	7.	90"	This is a mountain and these cats are climbing the mountain.	First I saw human ribs then cants, then mountain. Can still see ribs. Mountain color is OK but cats not.
D	(FM)F	A,N	8.			
			IX			
D	F	H	9.	170"	This looks sort of like human beings.	Head, body, legs.
			X			
D	F	At,Sex	10.	105"	This is a torso from chest downward (again gesture includes area of sexual organs.)	This is neck, heart, stomach, vagina. Testing limits for color, can see with some effort hibiscus in lower cennter VIII, but also thinks it looks equally like vagina.

C. T.A.T. Summary

1. Total no. remarks	35
2. Percentage of Interpretive Remarks	71.4
3. Index of Press Remarks	.000
4. Percentage of Intraceptive Remarks	0.0
5. Average Reality - Testing Score	2.7

D. T.A.T. Response Record

Time: 2:05 - 3:50

#1. 135 sec.
This is a woman and she is in the field with her children. Do I go on some more? I don't know what this child is pointing at, and since I don't I'll end this here.

#2. 125 sec.
This is the same woman from the first page. She now has three children. This (left) is her husband. Oh, is this (left) a man or a woman? Let's end with this.

#3W. 155 sec.
I wonder what this is between the two women. This one (right) is about to pick up something. That's all.

#4W. 170 sec.
This is a person sitting on the trunk of a coconut tree playing with his child. That's all. (Q)(A) They aren't doing anything, just playing.

#5. 190 sec.
This (lower left coconut frond) is just like a fish hook. This here (coconut) looks as though it's the same as a human heart. I don't understand this too well. That's all.

#6. 250 sec.
This woman (front right) gave birth to all of these people. Beyond this I have no other idea about this. Are you waiting for me? That's all.

#7. 95 sec.
This is a person with binoculars looking through them. That's all.

#8. 60 sec.
This is a married couple talking. In this way this woman is silent, listening to what her husband says. That's all.

#9W. 135 sec.
I think these are children here. And this person was standing here. This is a uterus (g-string on central figure) and it has come out of the body and this child has just come out of the uterus. That's all.

#10W. 240 sec.
I think these are gods here. What she is holding is the thing in which children are made at night. I think that's all.

#11W. 200 sec.
These are three sisters playing. That's all. I can't think of anything more.

Case #98, cont.

#12. 180 sec.
This is the point (cape) of a village. There is a tree standing. That's all.

#13. 40 sec.
This is a woman standing holding a child by the side of a mountain.

#14. 120 sec.
Are these people here? These two are in the jungle. I don't know what they are doing.

#15. 80 sec.
This child is being born. And the person sitting down is taking the child out of the womb.

#16. 130 sec.
I don't know anything about this please just write that.

#17. 90 sec.
Is this(wave)a snake? What is thislong thing? I don't know about this, just say it's a mangrove snake. That's all.

#18. 90 sec.
This is a person with his own bats.

Case #99, Melekeok

60 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	5	e) FM m: Fc c C'	2:1
b) Approach	W:(D)S	f) C CF FC: Fc c C'	1:1
c) W : M	2:0	g) F%	60.0
d) M : Sum C	0:0.5	h) A%	60.0

B. Rorschach Response Record

Time: 11:15 - 11:30

			I			
D	F	H	1.	65"	This is a person, can see figure though not much else.	
			II			
DS	F	At	2.	80"	This looks a little like a human heart.	
			III		----	
			IV		----	
			V			
W	F	A	3.	120"	This is a rat cut in half and if you put them together here's one set of legs and here's the other.	
			VI		----	
			VII		----	
			VIII			
W	(FM)FC	A	4.	5"	These are two rats climbing up a high place.	High place looks like a tree, below middle looks like should be part of tree but color is different.
			IX		----	
			X			
W(D-W)	(FM)Fc	A,N	5.	65"	This is a crab or lobster running into its house, of stones or whatever.	Probably they're crabs. These are the rocks. The rest may be fish, I don't know. Rock color is wrong but see rough surface. Note: Subject prefaced test by saying she had bad eyesight, a fact somewhat belied by her precision in quick response to VIII.

Case #99, cont.

C. T.A.T. Summary

1. Total no. remarks	51
2. Percentage of Interpretive Remarks	68.6
3. Index of Press Remarks	.086
4. Percentage of Intraceptive Remarks	5.9
5. Average Reality - Testing Score	3.8

D. T.A.T. Response Record

Time: 9:30 - 10:40

#1. 60 sec.
I don't understand this. This is a woman and she is standing. She is standing under this tree looking at something. This is her child standing there pointing. I don't know what he is pointing at.

#2. 70 sec.
This is also a woman and she is playing with her children. This is the place where they are playing. That's all.

#3W. 85 sec.
These are two women and there is a pot in front of them.

#4W. 60 sec.
This is a rubak and he issitting under a coconut tree. He is playing with his child. I don't understand anything more.

#5. 105 sec.
This is the forest and this snake is now walking along.

#6. 100 sec.
These are women and they are doing a dance in front of this house. This is a house and now they are lined up in front of the house dancing.

#7. 40 sec.
This is a person sitting in a tree resting his arm on a tree.

#8. 60 sec.
This is a rubak and his wife with a basket in front of them talking about something. They are talking about this basket.

#9W. 60 sec.
This is a rubak with his children on their way to the fields with a basket.

#10W. 50 sec.
This is a rubak and his wife and they are selling vegetables.

#11W. 40 sec.
This is a mother and her two children playing beneath a coconut tree.

#12. 75 sec.
This is a pier on a limestone humpback island, and these are coconuts and these are other trees.

Case #99, cont.
[redacted] J

#13. 45 sec.
This is a woman walking with her children. She walks along carrying one of the children in her arms. They are about to open the door of their house.

#14. 110 sec.
This is a rubak and because he became angry with his younger brother or his child he beat him with a board. And so the beaten person fell over. Now the rubak turns his back on the beaten person and begins to feel sad.

#15. 70 sec.
This is a person sitting down putting his child to stool. And this person standing here sees this and is shocked.

#16. 45 sec.
This is a rubak and his two children making something. While they were working on it in the coconut grove a policeman came and so because he said something theyare standing stiffly erect.

#17. 100 sec.
This is the sea. This is a canoe and because it is broken these people are standing here.

#18. 50 sec.
These are bats and they have come to bite this person and so he is crouching over. Because he was bitten by the bats at first, he is crouched over like this shielding himself from them.

Case #100, Melekeok

64 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	8	e) FM m: Fc c C'	2:2
b) Approach	WD!	f) C CF FC: Fc c C'	1:2
c) W : M	2:0	g) F%	75.0
d) M : Sum C	0:0.5	h) A%	75.0

B. Rorschach Response Record

Time: 1:45 - 3:35

W	(FM)FC'	A	I 1.	120"	Bat	Color black, it's alive.
Ds,D	F,FC	At	II 2.	230"	This is a human heart, isn't it?	Color right only for lower part.
D	(FM)F	A	III 3.	240"	This is a monkey, perhaps.	Sitting down.
W	F	N	IV 4.	180"	This is a limestone humpback.	
D	F	A	V 5.	240"	This is a rabbit.	Saw head first, then called whole thing rabbit.
			VI	300"	----	
D	F	Ad	VII 6.	280"	These are animals, perhaps monkeys.	I just see the head.
D	Fc	A	VIII 7.	185"	This looks like a bear.	Hairy
			IX	310"	----	
D	F	A	X 8.	320"	I see fish here but whether they're sea or fresh water fish, I cannot tell.	

C. T.A.T. Summary

1. Total no. remarks	55
2. Percentage of Interpretive Remarks	80.0
3. Index of Press Remarks	.227
4. Percentage of Intraceptive Remarks	10.9
5. Average Reality - Testing Score	4.2

Case #100, cont,

D. T.A.T. Response Record

Time: 8:30 - 11:12

#1. 270 sec.
Is this a mhas or a child? Is this a field? The child is saying to its mother, "Please look at that canoe." She answers "We don't need to look at the canoe. Let's go back." They probably returned home. That's all.

#2. 320 sec.
This woman is holding her child. He is crying because he wants to go to where the other two children are. Now this big man is saying to the children,"Watch out forthis child, please." That's all.

#3W. 290 sec.
This mhas is holding something and she is about to put it into this basket. Another woman is standing there looking at her. That's all.

#4W. 180 sec.
This rubak is probably angry with this child. He's probably scolding the child so the scolded child is saying nothing. That's all.

#5. 300 sec.
This is a village or what is it? Maybe this is a tree. Maybe this is a village. I see coconuts. That's all.

#6. 590 sec.
This mhas is probably washing clothes. I probably don't understand this. That's all.

#7. 105 sec.
This person, perhaps has glasses to his eyes. He has glasses on and is looking toward the sea. That's all.

#8. 210 sec.
This is a mhas and her husband. Maybe they have come from the fields carrying plant cuttings. They want to sell their cuttings. That's all.

#9W. 300 sec.
This person is carrying her basket andis going to gather something. This person in the center is saying to her "Don't go yet, wait a little." These people (rear) are probably coming back from fishing. This person (right) is just sitting looking at the people who came in from fishing. That's all.

#10W. 165 sec.
Is this a football these people are holding? So this woman is carrying the ball and she is about to throw it to this rubak. That's all.

#11W. 75 sec.
These two children probably teased this other child, and so now she is crying. That's all.

#12. 20 sec.
Maybe this is a house that has fallen apart. These coconut tree were probably shot down. That's all.

#13. 70 sec.
This woman is holding her child. This child (on the left) wants to go to her mother.

Case #100, cont.

So the mother says to the other child "Take this child who wants to go to her mother away." That's all.

#14. 130 sec.
This rubak probably had a fight with this man. Now he's standing there and he is probably frightened. That's all.

#15. 230 sec.
This child is sick. This person (right) is now giving him medicine. The child is the child of this man standing here. That's all.

#16. 205 sec.
These people (center) are probably a married couple. This rubak (right) is asking this other rubak (left) "Are you going now?" That's all.

#17. 90 sec.
Is this person in a canoe? This person is in a canoe. And now he is thinking "Where shall I go?" Probably he doesn't know where to go and so he poles himself along looking around. That's all.

#18. 40 sec.
This person is in the middle of the forest and he has fled here and is hiding himself. Probably he is afraid of these animals. They are probably bats. That's all.

Case #101, Melekoek

, 37 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	13	e) FM m: Fc c C'	1:2
b) Approach	D!Dd!	f) C CF FC: Fc c C'	0:2
c) W : M	0:3	g) F%	61.5
d) M : Sum C	3:0.0	h) A%	53.8

B. Rorschach Response Record

Time: 3:50 - 4:35

			I			
D	F	At	1.	180"	This is a human spinal column.	Just this line.
Dd	F	Hd	2.		Human being	Face and head only.
			II			
D	(FM)F	A	3.	70"	This looks like an animal.	Ears, forelegs and rear legs, tail, it's bear or something. Looks like it's running.
D	F	A	4.		This red thing is a dragon-fly.	
D	F	A	5.		This is a cow.	Horns and just the head.
			III	90"	I have no idea.	
			IV			
D	F	Aobj	6.	90"	This is the rear end, hip section of some animal.	Not alive, can see only if dead, can see spine and tail.
			V	150"	I don't understand this.	
			VI			
D	Fc	Ad	7.	90"	This looks like a turtle's stomach.	The skin is mottled.
			VII			
Dd	F	Ad	8.	95"	This looks like a monkey.	Head and mouth.
Dd	F	A	9.		Camel, no legs but just the head and body. Neck is right but the head's a little different.	
			VIII			
D	Fc	A	10.	120"	This is a sheep.	Looks like wool.
Dd	M	H	11.		Here I see a person's figure, here is head and body, it's viewed from the rear.	He's walking away.
			IX			
Dd	M	Hd	12.	60"	This is a person's fist as if he were grasping something.	He seems to be covering himself with something and fleeing.
			X			
Dd	M	H	13.	200"	Here I see a human figure.	Sits looking into space.

Case #101, cont.

C. T.A.T. Summary

1. Total no. remarks	47
2. Percentage of Interpretive Remarks	93.6
3. Index of Press Remarks	.091
4. Percentage of Intraceptive Remarks	0.0
5. Average Reality - Testing Score	4.0

D. T.A.T. Response Record

Time: 9:30 -

#1. 120 sec.
Do I say what she's thinking. This woman has gone to the taro paddy. Now she's finished at the field so she thinks she will go home. The rubak has come from fishing. The child is telling his mother, "Father has come home from fishing." This is all.

#2. 90 sec.
There are lots of them, aren't there? This woman is the mother of the children and she was looking for them. She has found the little one and she asks where the others are, and this person points to the other two and says, "There they are."

#3W. 75 sec.
This child is cooking food. Her mother came to look at what she was doing. That's all. (Q)(A) Is it all right if I don't have them say anything?

#4W. 75 sec.
This one was walking along and passed in front of the rubak. They don't say anything, she just goes by. (Q)(A) No, she just passes him and goes away.

#5. 70 sec.
This is a big wind blowing and trees have fallen down. (gasps) Maybe this is the wrong answer. Rain is also falling a little. The end.

#6. 90 sec.
These women are probably dancing. These people are watching the dance. That's all.

#7. 165 sec.
This child is here looking at the sea or island over there. That's all.

#8. 25 sec.
This young woman is dressed up about to go someplace and she's fixing her earrings. That's all.

#9W. 45 sec.
These people here are drawing in a fishing net. Now this person has come to get the fish which are laid on the beach. That's all.

#10W. 20 sec.
This is a place where lots of fallen coconuts and this mhas is picking them up and piling them together, The end.

#11W. 15 sec.
These children came along and found this other child whose foot was hurt. That's all.

Case #101, cont.

#12. 45 sec.
This is probablythe coast. There is a canoe beached beside the abai. These coconut trees are snapped and fallen. That's all.

#12. 25 sec.
These children (left) were playing and because one of them cried, the other is saying, "Don't cry, don't cry." This woman came to where the children were and asks the one "Why are you crying?"

#14. 30 sec.
Oh! This rubak cut this rubak. That is all.

#15. 45 sec.
This rubak (rear) is the father of this person and he (rubak) is giving the child to him to watch over. The end.

#16. 40 sec.
This person (left) is announcing something unusual to these people and they are now listening. That's all.

#17. 15 sec.
This person is in a canoe and this other person (left) is in a sampan and the man in the canoe is standing up looking at the man in the canoe. This is the sea and one can see the form of a person in the water.

#18. 20 sec.
Bats are flying out of that tree over there. Thisperson is hidden looking toward the bats. That's all.

Case #102, Melekeok

[redacted], 41 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	18	e) FM m : Fc c C'	5:1
b) Approach	(W)D!	f) C CF FC: Fc c C'	1:1
c) W : M	2:0	g) F%	88.9
d) M : Sum C	0:0.5	h) A%	44.4

B. Rorschach Response Record

Time: 1:50 - 2:05

			I			
D	F	Aobj	1.	60"	Human bones.	Did I say that? It's an animal's chest. I'm not too sure.
D	F	H	2.		This here is a human figure, tho can't see feet or head.	
D	(FM)F	A,H	3.		These are animals on the side.	Legs, seizing the human.
			II			
D	F	At	4.	45"	Human torso.	Looks like it a little. The red is lungs.
			III			
W	(FM)F	A	5.	15"	This is some sort of animal that is holding something with its legs.	They have tails, it has wings too like a bird.
			IV		(Gasps)	
D	F	Aobj	6.	25"	This is some animal's bones, can't see the head.	Something happened to it.
			V			
W	F	A	7.	10"	This is a bat.	Legs, head, wings.
			VI		(Gasps)	
D	F	(At) Sex	8.	10"	This is a man's "stomach".	It's a man's stomach, but it's sort of strange. Not human.
D	Fc	Aobj	9.		No, an animal's.	This looks like a human bone, but it's strange The bottom looks like an animal's skin.
			VII			
D	F	Aobj	10.	15"	This looks like some sort of animal's bones.	These are the legs and rear end.
			VIII			
D	(FM)F	A	11.	10"	These are rats.	They're climbing.
D	F	Aobj	12.		This center looks like an animal's bones or rotten flesh.	
			IX			
D	(FM)F	A	13.	25"	This is some animal's shape.	Looks sort of like it. Here is head and tail. It's holding something.
			X			
D	F	A	14.	20"	These are animals.	Looks like it but color wrong.

Case #102, cont.
[redacted])

D	FC	N	15.	This is a camellia bud not yet in blossom.	
D	(FM)F	A	16.	These are some sort of animal.	Holding on to a flowering bush.
D	F	A	17.	These are also animals.	Two of them, mouths, legs, tails.
D	F	N	18.	These aren't animals. They are trees or rocks or something. I think they're tree branches.	

C. T.A.T. Summary

1. Total no. remarks	80
2. Percentage of Interpretive Remarks	85.0
3. Index of Press Remarks.	.147
4. Percentage of Intraceptive Remarks	12.5
5. Average Reality - Testing Score	4.8

D. T.A.T. Response Record

Time: 1:32 - 3:50

#1. 50 sec.
Are these taro plants? I would like Ngiratkak to translate. This woman and her children came to the field and her husband is coming home from fishing. And this child (left) has seen the father coming home and tells this to his mother. The mother is holding the taro in her hands and because she's busy she says to the child who wants to leave her side, "Wait here for father and help me. He'll soon be home and we can go home together."

#2. 450 sec.
I think two things about this. This first is that this is somebody like a doctor and the mother has brought her children to him to have them looked over. The other is that this is the father just returned from a trip to a far off place and the mother and children are happily greeting him.

#3W. 195 sec.
I think this person (right) is skillful at cooking anything. And this other person (left) is watching her to learn how it is done. Because it's a little hard forme to speak I'll end with this.

#4W. 300 sec.
This is perhaps a person who came out for a walk to enjoy the scenery. This is a child who came to this good cool place to rest. Another child (left) came by and met him and now they are talking. This is the end.

#5. 90 sec.
These look like coconut trees after a fire had burned them up. I think of something else. The wind was blowing and this is afterwards. I think that fire or something came in here and knocked down the trees and wrecked everything. That's all.

#6. 240 sec.
These are dancing women, and they are now dancing. Here are people watching the dance. And thiswoman here is the merreder of the dance.

Case #102, cont.

#7. 120 sec.
I think this man is a diver. He is wearing diving goggles and he is under the sea making or working on something. It reminds me of a carpenter, but he doesn't have tools. It looks like a boat but he has no tools.

#8. 195 sec.
This is a married couple. The wife is getting all ready to go out someplace. "Where are you going?" her husband says, and he looks disgusted. That's all.

#9W. 120 sec.
These people are catching fish. This person (front left) is looking for the fish seller of the group. This person (right) is waiting for the fish seller. This is all.

#10W. 105 sec.
This is a married couple. They were discussing going out to gather coconuts and then they came out to gather them. That's all.

#11W. 90 sec.
These two are learning a dance step or something. This one (lower left) doesn't want to learn the dance, and perhaps because the others got angry, she's sitting there feeling badly toward them. That's the way it is, I think.

#12. 150 sec.
This is like a coastal section on the beach. And as though a wind or something had blown it about. That's the way it looks. It's a coastal scene, a pier and a canoe. The storm came and the coconut trees fell and the house and the canoe were broken.

#13. 60 sec,
This is this woman's house and she's walking in the garden carrying her child in her arms. So because her two other children were fighting she's stopping them now. Maybe they are somebody else's children. This child (left) is from somewhere else and came over and there was a fight. The mother says "You mustn't fight. Please play together nicely."

#14. 175 sec.
These two people look at though they were sleeping. After the day cameone got up early and got to work and the other still seems to be sleeping. Oh, I'm afraid! Maybe he cut him. I don't know for sure. The other thought I have is that the sun came up and one of them got up early and started work and the other still sleeps.

#15. 175 sec.
Looking at it, this child is thisperson's (right) child. He is working hard at some employment somewhere. And so he's leaving the child with his father. Now he's come home from work and happily picks up his child.

#16. 135 sec.
When I look at this, this couple (center) look as though they've done something wrong and this person (right) has hailed them before the police. This one looks like a policeman. This one (right) looks as though he came to press charges.

#17. 200 sec.
I think this person was going fishing and got adrift and he's worried about it. I think he went fishing and a wind and rain storm came up and he drifted out into the open sea and he's now terribly worried. He seems to be, that is. That's all.

#18. 105 sec.
I think this person cameto catch something under this tree. And so when these creatures came he became frightened and has taken this position. That is all.

Case #103, Melekeok

[illegible], 36 yrs., female, meteet

A. Rorschach Summary

a) Total no. responses	12	e) FM m: Fc c C'	3:1
b) Approach	W:D S	f) C CF FC: Fc c C'	3:1
c) W : M	6:1	g) F%	50.0
d) M : Sum C	1:1.5	h) A%	25.0

B. Rorschach Response Record

Time: 9:35 - 10:06

			I			
W	F	A	1.	40"	This is some sort of a bird with wings, not a bat.	This is some sort of mouth.
			II			
S,D	F	N	2.	70"	This is a hole through a limestone humpback island.	Just saw the hole.
			III			
D	M	H	3.	50"	These look like human figures.	They're just standing holding these rocks.
			IV			
W	K	Cloud	4.	200"	This is a cloud. This is also a cloud but it looks like the head of something.	
			V			
W	F	A	5.	70"	This is some sort of flying animal.	These are feet, head and these..
			VI			
W	(m)F	Obj,N (Sex)	6.	80"	This is something running over the water, a plane perhaps.	
			VII			
D	F	Hd	7.	60"	These are two people.	Just their heads, faces and necks.
D	F(m)	Obj,H	8.		This is something being thrust between two rocks.	It's going in right now.
			VIII			
D	(FM)Fc	A	9.	55"	These are rats aren't they?	Nose, eye, and hair. They're climbing the leaves.
D	FC	N	10.		This in the center is a tree.	Below it is a patch of shade.
			IX			
W	FC	N	11.	20"	This is a tree in blossom. This is the flower.	
			X			
W	FC	N	12.-	170"	These are various flowers growing in a vase.	

Case #103, cont.

C. T.A.T. Summary

1. Total no. remarks	58
2. Percentage of Interpretive Remarks	91.4
3. Index of Press Remarks	.169
4. Percentage of Intraceptive Remarks	5.2
5. Average Reality - Testing Score	4.1

D. T.A.T. Response Record

Time: 2:20 - 3:40

#1. 30 sec.
Is this a canoe or something? This mhas went to the taro paddy. The child (left) is telling her that the canoe is coming. Do I say something more? I can't say any more about this. (Q)(A) The other child seems to be asking the mother, "Let's go somewhere."

#2. 180 sec.
I can't see clearly, so should I speak even if I make mistakes? The motheris holding the child. This person (left) is telling these two (center) something and the child on the far side (center right) turns his head and is thinking, "What is this?" he doesn't listen. There are five people in this picture. Do I explain about each one individual? This is all.

#3W. 90 sec.
This person is cooking or fixing something in a pot or plate and this person is looking on. This is all I can say.

#4W. 150 sec.
This is a man sitting here. And this child is passying by carrying something, and the man said something and so she's standing there listening. This is all right.

#5. 95 sec.
(Gasps as picture is first shown.) (Whispers) This is perhaps the wind and the rain blowing strongly. What sort of things should I say about this? That's all. The wind is blowing. The trees are falling down and so is the house.

#6. 125 sec.
When I look at this it looks like a dance. These people over here are looking at it. And standing over here is something that looks like an abai. That's all.

#7. 180 sec.
This person is sitting down turning his back. What he's looking at I don't know. But he seems to be rubbing his eyes. That's all.

#8. 175 sec.
This is a person and his wife. They are now preparing this and she's fixing her earrings and they look like they are about to go out somewhere.

#9W. 140 sec.
This woman came bringing this basket or container. And she has come here either to collect the fish or to buy it. And this one (right) is the fish man. That's all.

Case #103, cont.

#10W. 80 sec.
This person (left) dropped coconuts from the top of the tree and this woman ispicking them up and gathering them together. That's all.

#11W. 35 sec.
When I look at this these people (rear) came walking along and found this person. She's either sick or feeling sad the way I make her out.

#12. 50 sec.
If I tell this story it will be like another. I see this as being wrecked by artillery, if it wasn't an air raid.

#13. 120 sec.
This is a child crying and perhaps this one (second from left) is saying, "Don't cry." The mother was angry at the child and now she's trying to make her stop crying.

#14. 50 sec.
This person perhaps cut the other and now he's lying there fallen. That's all.

#15. 40 sec.
This is this person's(right) child and he is learning to walk. This rubak (rear) is watching him take his first steps.

#16. 40 sec.
This (left) is perhaps someone of higher rank than the others and now he is saying something to these people and so they are standing there silently listening.

#17. 60 sec.
This is a person in a canoe. And that person in in the sea. That's all.

#18. 90 sec.
This person is walking along pushing his way through the woods and because he's disturbed the place where these birds are, the birds flew up and so he's frightened and looking downward.

Case #104, Melekeok

46 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	11	e) FM m: Fc c C'	1:0
b) Approach	(W)D:	f) C CF FC: Fc c C'	0:0
c) W : M	1:0	g) F%	80.9
d) M : Sum C	0:0.0	h) A%	90.0

B. Rorschach Response Record

Time: 1:35 - 2:20

			I			
D	F	At	1.	60"	This looks like a person's chest.	
D	F	N	2.		The rest looks like rocks.	
D	FK	N	3.		Also looks like coast line.	Viewed from sea.
D	K	Clouds	4.		Clouds also.	
			II			
W	F	At	5.	210"	This looks like something like human insides.	It's like a hospital photograph, color doesn't matter (kF)
			III			
D	F	(At)Obj Sex?	6.	230"	Perhaps this is also human insides, I don't know.	This is the hip bone. It's in a book.
			IV			
D	F	At	7.	110"	This is a person's back section, spine.	
			V			
D	F	At	8.	90"	This is a human leg.	Just the bones.
			VI	270"	----	
			VII			
D	F	Geo	9.	120"	This is an island coast line.	
			VIII			
D	(FM)F	A	10.	180"	I see rats and they're climbing something.	
			IX			
D	F	At	11.	400"	I can't tell clearly, some part of the human body.	Just the top.
			X	500"	----	

C. T.A.T. Summary

1. Total no. remarks	111
2. Percentage of Interpretive Remarks	81.9
3. Index of Press Remarks	.275
4. Percentage of Intraceptive Remarks	18.1
5. Average Reality - Testing Score	5.0

Case #104, cont.

D. T.A.T. Response Record

Time: 9:25 - 12:30

#1. 110 sec.
This woman came to the taro paddy with her child (right). And this older girl (left) is playing with a toy sailing canoe. Because she was hiding from her mother playing with the canoe, her mother came looking for her. When she came and found her, she was playing here and now that she's found her, the mother is about to go with the little child.

#2. 300 sec.
This person went to work and when he got home, the children were late in coming home. And so he went to look for them. And when he found them they were frightened and wanted to run away. This one (center right) says to the woman, "Let's quickly go along with the child. This man plans to take this child (center left) with him, but he doesn't want to go and is about to run away." This person is probably in a hurry to go someplace, and so because he's in a hurry this other one says to the woman, "Let's go quickly." And so she says, "Let's flee". She looks as though she is angry and wants to run away. Is that all right? (Q)(A) They probably run away home.

#3W. 100 sec.
This mhas (left) came home from the taro paddy. And she says to the other "Cook some potatoes." And this oneis boiling them. Meanwhile the mhas is going off someplace again. When she came back the potatoes were badly cooked and she says, "Why did you cook them so badly." The other says, "I rushed over to see how it was doing and I burnt my hand." Then the mhas says, "What's the matter? Is your hand burned?", and the other gets angry and weeps silently. And then the mhas says, "Why do you fix your own food so badly and when I speak you get in a fluster, burn your hand and then go and get angry and cry?" This mhas says, "Lift the lid and show me hot it is," and when she looks she says "It's well done." Is that enough?

$4W. 180 sec.
This person looks as though he might have come from Renged (a place in the Ng'esar district) and he's resting here under this coconut tree, waiting for his child. After the child came the father asks, "Shall we rest?", but the child says "No, I don't need to rest." So he says, "Then when I've finished resting, let's go along." Then they went off to Ngiwal (a district) perhaps to see their relatives.

#5. 150 sec.
This is the top of a coconut tree and this (house) looks like the ruins after a bomb or something. In this way even the trees have fallen down.

#6. 420 sec.
These are Palau women dancing. There must be some sort of a celebration and they are dancing andthese people are watching the dance like this. This one probably didn't like this dance. The other people are watching the dance but she is looking in the other direction, making something. In this way, she doesn't want to watch because dancing serves no purpose and she works on her own things. This is the end.

#7. 210 sec.
This person came to the bridge andhe's kneeling here looking at the reflection of his face. He sees his face and says, "It's a terribly big river" and he admires it (the river). That's all.

Case #104, cont.

#8. 20 sec.
This woman came back from the fields with her husband and they go into the house and finish their meal. After dinner this woman gets fixed up, combs her hair, and dresses, and puts on her earrings and she thinks she'd like to go off somewhere visiting. Her husband says this: "Go off and amuse yourself and come back early, because we're going off to work in the late afternoon. We're going to plant tapioca then, so please come back early."

#9W. 200 sec.
These people are sending this child to go to a nearby house to ask for some food. This one (center) is telling her this right now and this one (right) says, "Be a good child and go and get it quickly." And this one (left) says, "I don't know anything about it. I'm not sending the child on this errand so if anything happens I don't know a thing about it." These other people have come in from fishing and they are carrying their nets on their shoulders., about to dry them in the sun. That's all.

#10W. 270 sec.
These people came out of the house with some sort of a plate, which they are carrying as they walk along. And this rubak says to his wife, "Please wait a minute, there's something I want to say to you." They stood and talked and then because the rubak told her some happy news, his wife is listening happily. Where was I? Perhaps this woman hears this and says "Please wait a minute, when we get home we can speak about it at length." That's all.

#11W. 120 sec.
This one (lower left) and this one (right) perhaps had a quarrel. And this big one says to this one (right) "Why do you do such things to a child?" And she answers, "She said something bad to me. If she says such things I'll hit her again." And this one says "After you apologize, let's go off together, and from now on you mustn't do this again." That's all.

#12. 40 sec.
This picture is certainly of coconut trees all knocked down on account of a storm. I don't know what happens after this.

#13. 55 sec.
This woman came fleeing from her house with her children. And the little child was running ahead and then came hurrying back to her mother, and this older child is stopping her saying, "Let us flee quickly. There's an air raid today so we must get away quickly." They ran away and hid. That's all.

#14. 85 sec.
These are either a father and son or brothers, I don't know, but the two of them were walking and this one was probably wounded. And because he died of the wound, this person is very sad because when he looked around there was no one else there and hethinks"I wonder what I shall do?" Because he's all alone he can't do anything. Is it all right to end right here?

#15. 60 sec.
Because this person (left) called this person (rear) to bring the child over there, he seems to be angered about something. He said, "Please bring the child" and thisother one is angry and so he wonders "What should I do?" Because he's angry he would like to quarrel with the otherfellow. That's all.

Case #104, cont.

#16. 120 sec.

This person (right) is this woman's father and this one (left) is this man's father. The young couple want to get married so these two are advising them about various things. Her father warns her "When people get married, they must not separate and because our household is truly distressed, please be serious about this." His father warns him, "If you marry you must never beat your wife, because if you do she won't work hard for you." "And also if you beat her she may not be able to have children, or she may get sick, so never strike a woman." That's all.

#17. 90 sec.

This person is in a canoe on the sea or something. He is thinking about something and he just can't seem to fix his attention on anyting. He's probably thinking about going fishing. He doesn't have a pole or oars and I can't quite figure out what he'll be able to do.

#18. 50 sec.

This person was walking in the middle of the woods when he found these unusually big bats and so he became frightened and ran away and hid. "When they come they will hurt me" he thought, and so he ran off into the woods and hid. Because he's so frightened and wants to hide, there's no hiding place and so he just holds his hand to his ear. That's all.

Case #105, Melekeok

44 yrs., female, meteet

A. Rorschach Summary

a) Total no. responses	14	e) FM m: Fc c C'	5:2
b) Approach	WID!	f) C CF FC: Fc c C'	1:2
c) W : M	5:1	g) F%	57.1
d) M : Sum C	1:0.5	h) A%	42.9

B. Rorschach Response Record

Time: 11:35 - 11:50

			I			
W	FK,FC'	Geo	1.	60"	This is an island.	Viewed from above. It's dark because it's seen from distance.
			II			
D	(FM)FC'	A	2.	35"	These are animals. Some sort of a walking animals, horses or cows.	Four of them, the two red and two black, color right for lower, can see separately, walking.
D	(FM)F	A	3.			
			III			
D	M	H	4.	20"	These are two people sitting on the branches of a tree.	
D	(FM)F	A	5.		I also see four chickens.	Two sitting, two flying, just the shape, not color.
			IV			
W	Fc	N	6.	80"	This is a tree.	Rough texture.
			V			
D	F	Arch,N	7.	40"	This is a village.	Houses between two hills.
			VI			
W	F	N	8.	15"	This is limestone humpback.	
			VII			
W	K	Clouds	9.	35"	Clouds	
			VIII			
D	F	N	10.	50"	These are two pigs, climbing a mountain.	Can see separately, saw mountain first.
D	(FM)F	A	11.			
			IX			
D	FC	N	12.	50"	This is a tree with pretty flowers in bloom.	Saw the shape first, then color.
			X			
W	F	A,N	13.	90"	This is a forest with animals in it. Two dogs, and the rest are sort of vague.	They all look alive, can see dogs separately. They are walking.
D	(FM)F	A	14.			

C. T.A.T. Summary

1. Total no. remarks	47
2. Percentage of Interpretive Remarks	76.6
3. Index of Press Remarks	.056
4. Percentage of Intraceptive Remarks	2.1
5. Average Reality - Testing score	3.4

Case #105, cont.

D. T.A.T. Response Record

Time: 9:37 - 11:30

#1. 35 sec.
This is a woman and her children. They are amusing themselves among the trees. The children are a boy and a girl. I think this is a nice place where they're playing. That's all. The mother is playing with them. That's all.

#2. 420 sec.
This is a man and his wife. And this man says to her, "Let's take the children along with us." That's all. They will probably go home.

#3W. 360 sec.
This mhas is watching this woman put something into a basket. That's all.

#4W. 420 sec.
Thisperson is talking to this child. The child doesn't want to listen to what he has to say. It would be nice if somebody brought me my glasses. This is all.

#5. 30 sec.
This is the woods and this is a mountain. There are trees on it. That's all.

#6. 60 sec.
These people are women and they came out of the house to this place. This one is sitting between the trees. That's all. (Q)(A) These people are walking and they are going somewhere probably.

#7. 25 sec.
This is a person sitting down talking. That's all.

#8. 60 sec.
This is a man and a woman sitting down. That's all. (Q)(A) This woman is probably saying something to him. This woman and this man are about to go to do some kind of work. That's all.

#9W. 40 sec.
These two people (center) are standing. This child has brought a basket and is receiving something from them. That's all. This one fellow who is standing (center right) is talking to the one who is sitting down.

#10W. 25 sec.
This is a woman and man and she is holding something round. The fruit is a breadfruit. Ee is doing the same thing. That's all.

#11W. 30 sec.
These are two young women and one man playing among the trees. That's all.

#12. 35 sec.
This is a village. These are a lot of trees, and grass inside. That's all.

#13. 30 sec.
This is a mhas and her children coming home from a far away place. That's all.

Case #105, cont.

#14. 30 sec.
This person is on a point of land above the ocean. That's all.

#15. 40 sec.
These are two men and one ofthem is standing and one of them is squatting. He is making something for the child. That's all.

#16. 70 sec.
These are three men and one woman is with them. They are there talking about something. That is all. (Q)(A) The reason they are talking is probably that there is some kind of a discussion going on.

#17. 50 sec.
This is the line of the horizon. And on the horizon there are white and black windlasses. That's all. These are birds flying. That is all there is to say.

#18. 30 sec.
This person is sitting at the edge of a natural clearing and these bats are flying. And two of the bats are diving toward the grass. That's all.

Case #106, Melekeok

36 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	11	e) FM m: Fc c C'	5:0
b) Approach	Wt(D)	f) C CF FC: Fc c C'	2:0
c) W : M	6:0	g) F%	81.8
d) M : Sum C	0:1.5	h) A%	45.5

B. Rorschach Response Record

Time: 2:42 - 3:14

W	(FM)F	A	I 1.	45"	This is a bat.	It looks like flying, color doesn't matter.
D	F	Ad	II 2.	80"	These are two pigs, facing each other.	Can see back up to ears and forelegs touching cannot see face.
D	(FM)F	A	3.		These red things above look like two chickens.	They're about to fight.
D	(FM)F	A	III 4.	100"	These are badgers.	If you put them together they're holding a rock or something, head and feet.
W	F	N	IV 5.	75"	This look like a fallen smashed piece of limestone rock.	Not the color, just the shape.
W	F	N	V 6.	175"	This is a dead tree.	Just the stump.
W	(m)F	Obj	VI 7.	20"	This is a lighthouse.	This is the light shining.
W,S	F	Geo	VII 8.	30"	This looks like a map.	This (S) is the channel.
D	(FM)F	A	VIII 9.	180"	These are cats.	They look like they're climbing tree, but this doesn't look like a tree.
W	CF	N	IX 10.	240"	This is coral.	This is the color.
D	FC,Fc	N	X 11.	170"	Hageyama, a rock abutment with nothing growing on it.	This looks like the top, because its rougher and the color resembles the base earth.

C. T.A.T. Summary

1. Total no. remarks	81
2. Percentage of Interpretive Remarks	81.4
3. Index of Press Remarks	.229
4. Percentage of Intraceptive Remarks	4.9
5. Average Reality - Testing Score	4.6

D. T.A.T. Response Record

Time: 3:00 - 4:20

#1. 115 sec.

This woman and her children came to the field to get taro, and because this child threw something at the other she has gone to hide herself behind her mother's body. She is carrying these things and those things remaining will be the load for the children. That's all (Q)(A) They pick it up and go back home.

#2. 175 sec.

These children (center) were watching the child and because it was crying this mother came to pick it up. And this person is angry at these two children. He probably says "Don't mistreat children and play together nicely." That's all.

#3W. 70 sec.

This is perhaps feast food, and the child is probably fixing a feast, but because she's clumsy and can't do it her mother is standing there watching her and teaching. That's all. (Q)(A) This child is clumsy and because she couldn't do it she got her mother to teach her. So next time she will not have to ask for instructions, she will be used to it.

#4W. 50 sec.

This man was sitting there, and this child came passing by and now he is talking to her. Perhaps he is advising her, "When you walk along, walk in such and such a way." Shall we leave it at that?

#5. 125 sec.

Is this a limestone humpback mountain? This is a beach (foreground) and that is the humpback ridge. These trees are bending down. That's all.

#6. 220 sec.

These three people seemto be doing a dance. The people here are standing looking on. The person here (right) is one of the dance group and she has fainted here. This person (center rear) because she saw the other fall is on her way home to get medicine. That's all.

#7. 90 sec.

This person is sitting here and because he wants to see something in this far off place, he's arching his body to see better. That's all.

#8. 270 sec.

Inthis basket are this woman's things, her make-up and so forth. And now while she is putting on her earrings this man comes and asks "What have you got in this basket?" She answers him while she fixes her earrings, "I have such and such in the basket."

Case #106, cont.

#9W. 70 sec.
These people are fish sellers and this child came with a basket to buy the fish. This person (center) is asking the child just which ones she wants. These two people here (rear) are using a net and these three other men are the fish sellers.

#10W. 70 sec.
This woman is gathering these fruits, I think they are coconuts. This rubak came to see if there are lots of coconuts.

#11W. 35 sec.
These two young women came walking along and met this person who is sitting down in a place, it isn't a resting place, certainly isn't on the road. They ask him "Are you sick or what happened?" And because he doesn't answer, this one is kneeling over him finding out what's the matter.

#12. 80 sec.
This is right along the beach. Because the wind blew terribly hard the trees fell over, and the house fell over too. And because the sea washed in too, this canoe and these other things drifted up on the beach.

#13. 35 sec.
These children were playing and this one is crying, and this other one is comforting her. Their mother came to see carrying another smaller child. The older child had teased the younger one, the mother finds out, and she's now angry with the older one.

#14. 150 sec.
This person perhaps hit or cut the other. In this way the other has fallen face downward and this oneis standing thinking, "I've done him in." That's all.

#15. 35 sec.
This child has just started to walk and so the person is holding him and playfully dandling him and the rubak is saying, "He walks well, doesn't he?"

#16. 35 sec.
This person (left) came walking along and because there is some change in the news these other people stand frightened and listening. That's all.

#17. 35 sec.
This is a river and this person is in a canoe. The person in the canoe is looking at something in the far distance and because he can't see clearly, he stands like this.

#18. 60 sec.
This is a person hidden in the shadows of a tree hunting for these creatures, about to catch them. That's all. He wants to catch them, so he's hunting.

Case #107, Melekeok

41 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	12	e) FM m: Fc c C'	3:3
b) Approach	W!D!S	f) C CF FC: Fc c C'	3:3
c) W : M	5:0	g) F%	25.0
d) M : Sum C	0:2.5	h) A%	25.0

B. Rorschach Response Record

Time: 3:00 - 3:10

			I			
W,S	K	Clouds	1.	10"	This is a cloud and this is the sky seen thru breaks in clouds.	
			II			
D	FK,F	N	2.	15"	This is a mountain at the top.	It's distant.
DS	FC'	Cloud	3.		This white one, I can't think.	It's a cloud.
			III			
D	F	N	4.	40"	These are stumps after tree is cut.	
D	FC	N	5.		The red things are flowers, hibiscus.	
			IV			
W	FC',F	N	6.	30"	This is the shadow of a tree at night.	Can't see tree itself.
			V			
W	kF	N	7.	10"	This is a big rock in the sea.	Seen under the water looking down from above.
			VI			
W	(FM)F	A	8.	25"	This is a bat flying thru the air.	Head, wings, legs.
			VII			
D	Fc	Sex	9.	10"	This is a woman's lower section of the body.	"Rear end", flesh.
			VIII			
D	(FM)F	A,N	10.	10"	These are sheep, they are running up some high place.	This is the high place.
			IX			
W	CF	N,Obj	11.	15"	This is a vase full of flowers.	This is the vase, the flowers still in bud and these are the leaves.
			X			
D	CF(FM)	A,N	12.	15"	These are various flying birds and walking birds gathered together.	They are flying over this red earth.

Case #107, cont.

C. T.A.T. Summary

1. Total no. remarks	77
2. Percentage of Interpretive Remarks	90.9
3. Index of Press Remarks	.229
4. Percentage of Intraceptive Remarks	3.9
5. Average Reality - Testing Score	4.7

D. T.A.T. Response Record

Time: 8:41 - 10:25

#1. 60 sec.
This woman is standing here with her child. Then this other child came and asked her "What place is that over there? That is a very nice place, isn't it?" She said nothing and returned with her child. They returned home. The end.

#2. 30 sec.
This is an ongalek. The father is teaching calisthenics. The mother is looking after the small child. When it's over they will return home. The end.

#3W. 20 sec.
This is a mhas and a young woman. Her child is fixing food and themhas is looking on. That's all.

#4W. 25 sec.
This is a rubak sitting beneath a coconut tree. When this child came walking along. the rubak asked her "Where are you going?" And so the child said "I'm going on anerrand." Probably her father or mother senther on an errand and now she's carrying some kind of goods. That's all.

#5. 150 sec.
Is it because it's night that the trees are so dark? I don't understand this at all. Probably this is the sea and this is the deep water and this is the shoal. I can't think of anything more.

#6. 30 sec.
These women were dancing inside the abai. Then they came dancing out of the abai, to dance outside. The people standing here (left) are watching this. This person's (right) feet hurt and so she fell down. That's all.

#7. 15 sec.
This is a person looking through binoculars. He's looking at something, but I can't see what it is. That's all.

#8. 30 sec.
This is a rubak and mhas sitting down with a basket in front ofthem. It looks like there's some sort of goods in the basket and she took the earrings out of it and she's putting them on. That's all.

#9W. 45 sec.
These people are working. This child probably came to buy something and these people are about to sell it to her. And so the child is standing talking to them. When the talk is finished the child will return. That's all.

Case #107, cont.

#10W. 10 sec.
This is a rubak and mhas picking up coconuts. They will pick up the coconuts and make them into oil, I think. They will probably sell their oil because they are now old and can no longer earn money. So they'll probably sell it. That's all.

#11W. 45 sec.
These two women were walking along and found this young woman. The child's foot hurt and so she was sitting here. The two women were surprised "What happened?" they asked. Then the other says "Nothing. When I got this far my foot hurt and I saw down." These two women say "Wait a bit and we'll call for an automobile, because we can't take you to the hospital ourselves." That's all.

#12. 25 sec.
This is a limestone humpback mountain. Because the wind was strong the coconut trees on its slopes were broken. That's all. I don't understand any more.

#13. 15 sec.
This is an ongalek on their way leaving the house. These two children fought and so now they are being scolded. "We must go to the village and come back quickly." Then the mother says to the bigger one, "You're the bigger child so you mustn't tease little children." That's all.

#14. 20 sec.
This rubak is on his way to the fields. He's probably going to get firewood since there is none at home. That's all.

#15. 25 sec.
These are two rubak with a child. Oh, no! This is a rubak and his wife. And she is walking their child, because he's too young. Then they'll probably go home.

#16. 60 sec.
This married couple were walking along and met these two policemen. These policemen ask them "Where are you going?" Then they answer "We're going on a visit to the village." Then the police say, "It's already night and it's late and it wouldn't be good to go visiting now." So saying the police went on. The married couple became frightened and went home. That's all.

#17. 15 sec.
This person is probably in a canoe fishing. He's standing up in the canoe thinking, "Where would it be good to go fishing?" Perhaps his children are hungry and so he wants to catch the fish quickly and return home. This is the deep sea. These (top) are clouds. That's all.

#18. 50 sec.
This is a rubak playing on the beach and these things flying here are coconut beetles. He's quietly thinking "What would be a good way to kill these coconut beetles." That's all.

Case #108, Melekeok

38 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	13	e) FM m: Fc c C'	4:5
b) Approach	(W)D:S	f) C CF FC: Fc c C'	3:5
c) W : M	1:0	g) F%	38.5
d) M : Sum C	0:2.0	h) A%	38.5

B. Rorschach Response Record

Time: 1:25 - 1:45

			I			
D	(FM)F	A	1.	100"	This looks like the back of a turtle.	Now that I look I can also see its front legs. It's swimming.
			II			
S,W	CF(m)	Fire,N	2.	95"	This is a "ball of fire" (phosphorescent gasses)	This white part is the main body, this is the head, and the fire escapes in the rear. This is the night sky
			III			
D	(FM)F	A	3.	35"	This is a horse.	These the feet, head, chest. It's standing very quietly
			IV			
D	Fc,F	N	4.	45"	This is a tree stump	Little roots, texture tho not color.
D,S	FC'	N	5.		This is a stalactite.	Also the right color. There is a hole thru it.
			V			
D	Fc	Ad	6.	50"	These are a pig's legs.	Looks like hair.
			VI			
D	(FM)F	Ad(Sex?)	7.	40"	This is a snake's head.	Just the shape, he's moving toward the woods.
			VII			
W,S	FC',Fc	N	8.	15"	This is a cave in a limestone humpback island.	Color and rough rocksurface look.
			VIII			
D	F	A	9.	10"	These are boars.	Looks like something in a book.
D	FC,Fc	N	10.		This is a mountain.	The color and the surface too.
			IX			
D	F	Obj	11.	10"	This looks like a shrine where people pray.	These white places are where candles are placed.
			X			
D	Fc,F	N	12.	40"	This looks like coral.	The shape and surface but not color.
D	FC,	N	13.	40"	This is the bud of a flower.	

Case #108, cont.

C. T.A.T. Summary

1. Total no. remarks	97
2. Percentage of Interpretive Remarks	82.5
3. Index of Press Remarks	.150
4. Percentage of Intraceptive Remarks	11.3
5. Average Reality - Testing Score	5.0

D. T.A.T. Response Record

Time: 9:15 - 10:50

#1.65 sec.
This person is picking up coconuts. This person (left) is a helmsman (canoe driver) and this is his canoe. This boat has a sail, and he's looking at it. That's all.

#2. 50 sec.
This person is just now returning from work. So his wife and children have come to meet him. (Q)(A) They will go into the house and give him something to drink and ask "Howwas your work today?"

#3W. 120 sec.
This child, a young person, is cooking this food. So this mhas is standing there looking at it and wondering if she will do it well or not, and she is learning how to do it herself. Perhaps after she learns how she will go home and try to imitate it and make the dish for her children and her husband. Again, when guests come to her house she will be able to serve it, because she's good at it.

#4W. 40 sec.
This person is taking care of his child. His wife went off to work and so, watching over his child, he waits for her to return. When she returns she will fix their dinner and after dinner is finished she will set out for work again.

#5. 190 sec.
Thisis a field. In the middle of the field there is a house. People live in it and work this field. That's all.

#6. 70 sec.
These people are dancing a dance. Because they still keep the Palau customs they are dancing. These people over here (left) are looking at this dance. Andthis person here (right) is the merreder of the dance. In the end whey they finish the dance, they will go home. But when they go home there are no beds. And the people who didn't go to the dance had lots of work to do. That's all.

#7. 95 sec.
This is in a ship. He is wearing goggles and is looking.

#8. 130 sec.
This is a washtub and in it there is water. These people were bathing and when they finish bathing, they will get ready and go on a visit to a friend's house. They will visit with their friends and then they will probably return to their own home and clean house.

#9W. 80 sec.
These people went fishing with a net and this child came with a basket to buy the fish. Afterwards these people will go off and sell the fish and make lots of money.

Case #108, cont.

#10W. 70 sec.
This person (left) came to pick up coconuts and the coconuts he's picking up are not his coconuts. They belong to this woman. And this woman came and became angry at this person. She picksup a coconut and this person becomes frightened. This person is now unable to take any coconuts home, so leaving them there, he goes home.

#11W. 105 sec.
These two children came to play and because they don't want to go with this one (left) they tell her to go home. So now she's angry and sits down. She doesn't go with them and the other two go off to play alone. They will play and afterwards they will go home and say to their mother "Here we are. Nothing is the matter." That's all.

#12. 110 sec.
This is because a big wind and rain came and the trees fell and the house fell too and the canoe is broken. Lighning struck too so everything is burnt up. Afterwards the people whose things were broken were extremely distressed. That's all.

#13. 85 sec.
These people are the people whose home was smashed. In this way even the children are crying. Their mother also is terribly distressed. She is very sad. Her husband isn't there and so since her house is destroyed and she worries "Where will we live." That's all.

#14. 110 sec.
These two had a fight and this one (left) gave it to him with an adze. He cut him. And because the other one wounded him across the face he has his hand to the cut on his nose. The beginning of the fight was probably on account of the woman (figurine). They were fighting over her, it looks like. Afterwards this one, because he's killed a man, receives a sentence. That's all.

#15. 75 sec.
This one (right) is now holding this child and this rubak is their father and he came to see. He says "Be quiet and gentle so the child won't be hurt." Because his mother was busy with work at the house this one (right) is taking care of the child. That's all.

#16. 95 sec.
Now these people (right) were in their house and because this other person came to the front of their house, they aregreeting him. This man is a sanitary housing inspector, he has come to see if there's anything wrong with the house. After he showed them what was wrong they kept everything in neat order.

#17. 60 sec.
This is a big ship carrying something to another island. That's all.

#18. 65 sec.
This is a place in the woods where there are many bats and so this person came to the woods to catch bats. He doesn't want to kill them, just catch them to raise. That's all

Case #109, Malekeok

38 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	11	e) FM m: Fc c C'	4:3
b) Approach	W:(D)	f) C CF FC: Fc c C'	3:3
c) W : M	6:0	g) F%	36.4
d) M : Sum C	0:2.0	h) A%	36.4

B. Rorschach Response Record

Time: 2:10 - 2:20

			I			
D	(m)F	Obj	1.	30"	Airplane, it's flying.	
			II			
D	F	A	2.	25"	Dog, two of them.	The head and ears. I can't see the rest of the dogs.
			III			
D	(FM)F	A	3.	30"	These are two birds having a fight.	They are perched on something.
			IV			
W	Fc,FK	N	4.	50"	This looks like a mountain.	And these are slopes with trees growing on them, looking thru the mists to top.
			V			
W	(FM)F	A	5.	10"	This is a butterfly.	It's flying.
			VI			
W	FC'	Obj,N Clouds	6.	5"	This is a wireless tower.	It's standing on a limestone humpback. The color is right for that. This is a cloud behind the tower.
			VII			
W	FK,Fc	N	7.	10"	Mountains.	This is the mountain and these are lower hills below it. There's a distance between them. There's grass growing.
			VIII			
D	FC	N	8.	5"	This is a flower, a hibiscus.	
D	(FM)Fc	A	9.		This is an animal, a rat.	Furry, They are about to eat this flower.
			IX			
W	FC	N	10.	10"	This is a beautiful flower in a scenic spot.	It's in a flower garden. This is an open blossom, leaves below, green and some dried ones. It's a rose
			X			
	CF	Clouds	11.	30"	This is the seacoast, and these are clouds, all of these little things are clouds, red, yellow and so forth.	It's just the view from the coast at sunrise or sunset. These are clouds in the sky.

Case #109, cont.

C. T.A.T. Summary

1. Total no. remarks	105
2. Percentage of Interpretive Remarks	77.1
3. Index of Press Remarks	.136
4. Percentage of Intraceptive Remarks	11.9
5. Average Reality - Testing Score	4.7

D. T.A.T. Response Record

Time: 9:45 - 11:05

#1. 95 sec.

This is a mother and her child. She is carrying a basket. In the basket are some things of hers. Do I explain about all of this? The place they're in is a taro paddy and from here you can see taro and brak (a special variety of taro). This one (right) is looking at a canoe or something. Do I say some more? What do I do now, turn the page? (Q)(A) Now the mother and child are working in the paddy and when they finish they will go home. So this other child is looking at the canoe which is sailing in.

#2. 60 sec.

This mother is with her children and she is taking them to the pier or somewhere for amusement. So another person came along and said something, he said something to the children. He says, "It's dangerous over there so go away." When the children heard that they drew close to their mother andthey will probably return home. I think this other person will go somewhere after he spoke to them. And the mother andchildren, they will go home.

#3W. 60 sec.

This is a mhas and her child. This is a pot or something. In front of this mhas and her child is a pot and in it there may be food. They might be cooking something or perhaps just stirring something which is hot. The mhas is simply standing there looking on and every now and then she says "Make it this way." The mhas seems to have an angry expression on her face. I think it will be good if she just finishes cooking.

#4W. 35 sec.

This is a rubak and a child along the seashore. Because it's good weather they must have come to the beach for amusement. This rubak is warning the child about something and the child's face is somewhat unhappy. I think that after a while, afterhe's had a good time he will look for the child and they will go home.

#5. 35 sec.

Which way do I look at the picture? (gestures, turning) This looks like a river. It is sort of like a lake. What I see here looks like trees and grass by the side of the lake. And this foreground looks like an areca palm. That's all.

#6. 50 sec.

Here is an abai. At the abai the women are dancing. It's some sort of memorial festival, so the women put on their costumes and dance and the men are gathered watching. This one woman here is seated, directing the dance. These people are very happy. That's all.

#7. 205 sec.

This is a person in the sea. He is not exatly in the water, he's just at the edge, looking at something. I don't know whether he's looking at something intently or just looking at the scenery. This is all.

Case #109, cont.

#8. 30 sec.

This is a rubak and a mhas with a basket in front of them. In this position they are talking "What shall we do?" So the mhas thinks she'd like to go out somewhere for a visit, and now she is getting herself ready. The rubak isn't going anywhere so he sits there without making any preparations. This woman says to the rubak "I'm going out so will you please stay at home." She is fixing herself up nicely and when she finishes she will probably pick up the basket and go off. That's all.

#9W. 90 sec.

These people went fishing. These (rear) are carrying a fishing net. And this child also came with a plate to get the fish. She knew that the adults had fish and she came to get some. This fellow (right) came in from fishing and he feels cold and sits in a hunched position like this. These two people (left) came along with the child to get the fish. That's because she's weak and little and they come to help her. This person (right) thinks that the little child is kind of pitiful coming fishing and he agrees to give her some of the fish that he has caught. That's all.

#10W. 25 sec.

This is a mhas and a rubak picking up coconuts. This rubak is very old and so the woman is picking them up and collecting them. She thinks "He's so old it's pitiful. "I'll pick them up myself and try to have him work as little as possible." So after they collect them they will probably husk them. When she removes the husks, they will cut them in half and dry them in the sun. The rubak wants to work as hard as he can, but since he's old it is hard on him and he can't do too much. They are in a coconut grove. That's all.

#11W. 60 sec.

These people are at the seacoast at this place three sisters, or if not sisters children, are playing. One of them is sad about something so the other girls are silent and say nothing. The two are playing happily and joyfully while the other girl is only sad. The two seem to be thinking of going to play at some other place. This one (rear left) is now angry and saying something to this one. (left front)

#12. 50 sec.

This is the sea and this is the point of an island. Do I identify this place or do I make up a story? These things I see here (pot, fish skeleton, etc) are not things floating on the sea but rather reflections of that which is above it. That's all.

#13. 20 sec.

This is an ongalek and this is their house. That woman is holding one child and calling to the others "Let's go home." She calls them but they don't listen and just do as they feel like doing. This mhas is on her way back from having gone visiting. She's on her way home so she'll probably take the children home with her.

#14. 70 sec.

These are two people. One is lying down, the other is standing. This person (left) is about to start work. The other is just lying there. The reason he's lying there is becaause he's probably sick. These things here are probably what he's working at. This person (left) thinks "Let him lie there, I'm strong and healthy andcan do it alone." That's all.

#15. 65 sec.

This is a rubak and another person, not a woman, a man. And this child doesn't want to leave the side of the rubak (rear), this other person has come to take him. He thinks, "I shall takehim away from the rubak's side." This rubak just stands there and only feels sad for the child.

#16. 50 sec.

These people are gathered together discussing some matter. This woman is asking thm

Case #109, cont.

"Where are you going?" They are standing like this thinking "Where shall we go for a pleasure visit?" That's all.

#17. 30 sec.
This here is the sea and on the sea a canoe is sailing. There is also a person. He is standing on it thinking "Where shall we go?" That's all.

#18. 20 sec.
These children are playing hide and seek. Because it's night, creatures are flying. Like a child, he thinks "If I hide here no one will ever be able to find me." That's all.

Case #110, Melekeok

54 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	12	e) FM m: Fc c C'	3:4
b) Approach	W!(D)	f) C CF FC: Fc c C'	4:4
c) W : M	7:0	g) F%	25.0
d) M : Sum C	0:3.5	h) A%	16.7

B. Rorschach Response Record

Time: 3:40 - 4:00

			I			
W,S	FC'	W	1.	25"	This is asmall limestome humpback with trees and things growing on it.	Hanging over toward the water. These white spots are where there's no vegetation and white limestone shows thru.
			II			
D	F(FM)	Obj	2.	40"	This is a small Japanese style household shrine with birds flying over it.	The birds aren't alive, they're a carved decoration over the shrine, so judged from shape.
			III			
W	CF,CF	Arch	3,	10"	This is a gateway. Here's wheryou go thru and these are decorations.	Saw color first, decorations of cement painted red.
			IV			
Q	FC'	N	4.	50"	This looks like a jungle and it also looks like a black limestone humpback.	The trees are growing thickly on top of the mountain.
			V			
W	(FM)FC'	A	5.	25"	This is a bird of some kine, a doroe.	It is a black bird, a bird that is flying over the sea.
			VI			
D	F	Arch,N	6.	65"	This is a burial stone platform, seats at the corners and a tree here.	Saw these corner stone upright seats.
			VII			
W	K	Clouds	7.	40"	These are morning clouds before sun comes up.	
D	F	Hd	8.		Also looks like people.	Human faces.
			VIII			
D	FC	Arch,A	9.	20"	This is a small house.	Saw house first.
D	(FM)Fc	A	10.		And these monkeys want to climb on top.	Can visualize separately, house is painted green, monkeys look furry.
			IX			
W	CF	N	11.	60"	This is a garden plant.	Flower, leaves, base, saw color first.
			X			
W	CF	N	12.	40"	This sort of like decorations inside a house, flowers from a tree.	Saw colors, thought must be bouquet.

Case #110, cont.

C. T.A.T. Summary

1. Total no. remarks	58
2. Percentage of Interpretive Remarks	93.1
3. Index of Press Remarks	.059
4. Percentage of Intraceptive Remarks	3.4
5. Average Reality - Testing Score	3.6

D. T.A.T. Response Record

Time: 2:40 - 4:05

#1. 45 sec.
My eyes aren't good and I can't see clearly but these are children playing hide-and-go-seek and in this way they are hiding. Then because they found this child, they call out "Hey, there he is." Do you write down what I say and show it to the Americans? So you are writing down my words? This big woman came there and said "Please stop, because we are soon going home." That's all. That is enough for this picture.

#2. 30 sec.
These children probably brought this little child to this place. And because his mother became worried she came to this place to take the child. Then because the father found them, he became angry withthe children, "Isn't that wrong? Isn't it dangerous to take the child to such a place?" he said. So then the mother took the child and returned home. That's all for this picture.

#3W. 20 sec.
I wonder if these aren't two woman. These two women were walking and came to this stone platform. This woman (right) probably forgot something of hers here and so after she gets it they will go back together. That's all.

#4W. 15 sec.
This person came out of the house to this place to go to the toilet. This girl is his child. After he has finished going to the toilet, they will go home. That's all.

#5. 110 sec.
I can't get any idea for this. This side of the house seems to be covered with a lot of decorations. Perhaps what I'm saying is wrong, but..these things above are used to make fish lures. May I turn the page? That is the end.

#6. 50 sec.
These women are just friends and are walking along for fun, arm in arm. This woman (front) is sitting under this tree enjoying herself. Oh, are these children? They are playing, getting coconuts and drinking them. Let's end it here.

#7. 10 sec.
This is a personsitting here siging songs and enjoying himself. Do I say some more about this? I can't think of anything more to say.

#8. 50 sec.
This is a married couple, and they are sitting in the house, and because the wife is putting on her earrings, she has her hands to her ear like this. And her husband is just looking at all this. That's all. I don't have anything more to say about this.

#9W. 60 sec.
This rubak was sitting here and this child came walking along in his direction carrying a basket. These two (left) came walking by and this one(center) said something amusing

Case #110, cont.

to the other and because he is surprised he is biting his finger. That's all. This person with the net is probably sick and that is why he's limping. This person walks along after him. I don't understand very well.

#10W. 120 sec.
This is a married couple inside their house about to eat dinner. Perhaps it isn't that way but..That is all, probably after they've eaten they will go to bed because it is night.

#11W. 60 sec.
These are two sisters walking down theroad. It isn't their house, they are on the road. This is just a person sitting in the road making something of his. And then these sisters see him and then go on saying nothing. That's all.

#12. 30 sec.
This place is just a beach with coconut trees and pandanus standing there. This (left) is a road but it doesn't go all the way to this place (rear). What is this? That is all.

#13. 20 sec.
These people are this woman's children and they are playing in the garden of their house. She is standing there. She came to callthem "Let's go home." That's all.

#14. 45 sec.
This is a rubak and he is sitting on the bench, patting his cheeks. This is a person lying on the stone burial platform. That's all. He's lying on the stone platform before the abai.

#15. 15 sec.
This person took the child and went to the toilet. This person is standing here and because he wants to go to the toilet he is waiting. It isn't his toilet at home. He was on the road and he wanted to go and so he squats and goes to the toilet. That's all.

#16. 45 sec.
This is a married couple and they were walking along together. These people just met on the road. They stood there and talked and then they walked on again. That's all.

#17. 15 sec.
This is a person in a Yap type canoe on the sea. He is just floating on the water. That's all.

#18. 70 sec.
This is a person just sitting. What can these be? Perhaps they are badao (a type of black sea bird) flying. They are in the woods. That's all.

Case #111, Melekeok

[redacted], 20 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	12	e) FM m: Fc c C'	7:0
b) Approach	(W)D!	f) C CF FC: Fc c C'	1:0
c) W : M	2:1	g) F%	83.3
d) M : Sum C	1:1.0	h) A%	66.7

B. Rorschach Response Record

Time: 11:30 - 11:45

			I			
D	(FM)F	Ad	1.	20"	Crabs, pincers.	Raised up in surprise.
D	(FM)F	A	2.		Dogs	He's lifting his face.
			II			
D	(FM)F	A	3.	30"	Chickens	This is their heads. They're running, they don't have tails.
			III			
D	M	H	4.	20"	These are people, aren't they?	They are bending over something, hands and legs.
			IV			
D	F	Ad	5.	35"	Lobster's head.	
			V			
W	(FM)F	A	6.	5"	This is all a bat.	He's spread his wings, facing away from me.
			VI			
D	(FM)F	A	7.	10"	This is an owl.	These are his wings and he's looking at me.
			VII			
D	(FM)F	A	8.	30"	This is a cat, no, a rabbit.	This is head, eye, legs, and tail. He looks like he's running.
			VIII			
D	(FM)F	A	9.	40"	These are two monkeys,	Can see separately.
D	F	N	10.		and thisis a tree.	They're climbing the tree.
			IX			
D	(FM)F	Ad	11.	35"	This is some sort of animal.	Just see his head and neck, he's sticking out his tongue.
			X			
W	CF	At	12.	30"	Chart of human anatomy.	

C. T.A.T. Summary

1. Total no. remarks	68
2. Percentage of Interpretive Remarks	82.4
3. Index of Press Remarks	.143
4. Percentage of Intraceptive Remarks	11.7
5. Average Reality - Testing Score	4.8

Case #111, cont.
MARIA

D. T.A.T. Response Record

Time: 3:05 - 4:05

#1. 150 sec.
This is a picture of a mother and child who went to the fields and another person was naked washing himself there. The child because frightened and tried to hide herself behind her mother and fled. Do I turn the page? (Q)(A) She went home with her mother.

#2. 110 sec.
These people (all except left) are people of this village and another person appeared. And to these people he said something and so the little child became frightened and ran to her mother's side. That's all. (Q)(A) The mother took the small child, listened to what this man from another place had to say and went home.

#3W. 65 sec.
This mhas is probably the mother of the other one and her child isstirring something in a pot. Her mother just stands there and looks.

#4W. 30 sec.
This is this child's father. The reason she's come over to her father is that she came to show him some sort of animal she found. And the father asks angrily, "Why did you bring that animal here?" And the child stands there with her head bowed silently.

#5. 35 sec.
This picture is a storm. Is that all? That's all.

#6. 75 sec.
This is an abai, and a lot of people are gathered at the abai. The reason they're all gathered is because it looks like a dance and so everyone is here together to see it. That's all.

#7. 40 sec.
This is certainly a canoe. And this person is sitting here, he's been left behind by a ship he wanted to go away on and so he looks sort of sad.

#8. 25 sec.
This man is her husband. He came home from fishing and brought this fish here. He's saying "It would be all right to share some of the fish with other people."

#9W. 10 sec.
This is a fish seller's place and this childcame to buy fish.

#10W. 40 sec.
That is probably breadfruit. That rubak and mhas came to gather them. No. The mhas is perhaps angry at the rubak so perhaps he looks startled.

#11W. 15 sec.
These two children are the children of this mhas. This one (left foreground) went to play on the beach and didn't come home. When it got late and so they came to find her. When they asked she said, "I was playing" and the mother either hits her or says, "Why did you do it?"

Case #111, cont.

#12. 20 sec.
It looks like a storm. These coconut trees and this house have both fallen down. And the waves were big and about to sweep up and over.

#13. 15 sec.
These three children belong to this woman. Their mother is setting off somewhere and so this child is crying because she wants to go along with her mother and the other child is trying to get her to stop crying.

#14. 15 sec.
This man and that one over there were perhaps having a fight inside that house. So this one cut the other and so he has fallen over on his face like this. Now the other seems to be frightened and doing this (gestures with hand to face) with his hand, he turns his back to the house and faces outward. That's all.

#15. 20 sec.
This one is the father of this one (right) and he is the father of the child. This man's father was carrying the child along and so because he met the child's father while it was with him, he set the child down and its father took it by the hands. And in this way the child walks over to his father. That's all.

#16. 35 sec.
These three people (right) are thepeople of this hamlet. This person (left) because he isn't a man of this hamlet is asking them something. And with that this person (right) is twisting his body andpointing out the direction he should take.

#17. 20 sec.
This is a canoe. This person is swimming toward the canoe. This person (in the canoe) sees him and waits for him. That's all.

#18. 40 sec.
These are bats. These birds are about to fly to that tree over there and this person came walking to this point and because he suddenly saw the bats flying he was startled and he's hiding in this way.

Case #112, Melekeok

24 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	11	e) FM m: Fc c C'	1:0
b) Approach	(W)D:Dd	f) C CF FC: Fc c C'	1:0
c) W : M	2:1	g) F%	81.8
d) M : Sum C	1:0.5	h) A%	72.7

B. Rorschach Response Record

Time: 2:00 - 2:20

			I			
W	F	A	1.	30"	This is a bat.	
			II			
D	FC	A	2.	130"	These are lobsters in the middle.	I see the lower first.
D	M	H	3.		These are two people with hands together.	
			III		----	
			IV			
D	F	A	4.	160"	This is a bat.	His head should be different.
			V			
W	F	A	5.	10"	This is a butterfly.	
			VI		----	
			VII			
D	F	Hd	6.	130"	Human faces.	
D	F	Ad	7.		Elephants head with trunk lifted.	
			VIII			
D	F	A	8.	50"	These look like two rats.	
			IX			
D	F	Hd	9.	50"	This is a human head at the bottom.	His tongue and his eye.
d	(FM)F	Ad	10.		This is a tiny cat's face.	His mouth is open.
			X			
D	F	A	11.	55"	This is a telebudel. It's a spiny fish.	

C. T.A.T. Summary

1. Total no. remarks	55
2. Percentage of Interpretive Remarks	89.1
3. Index of Press Remarks	.143
4. Percentage of Intraceptive Remarks	10.9
5. Average Reality - Testing Score	4.4

Case #112, cont.

D. T.A.T Response Record

Time: 2:40 - 4:05

#1. 50 sec.
Now I'll explain. This father and children are on their way home from the coast. This child (left) is pointing out thepier and he (left) is standing there looking at it. Then do I stop here or do I go on? In the end they go home.

#2. 70 sec.
These two children went to play with this little child. The child's mother came to ask for her child, and this man is telling her that the two had the child with them at play. And these two are now frightened and looking downward. And the mother takes her child home with her.

#3W. 40 sec.
This daughter is fixing some kind of feast food. Her mother was hungry and came to find out about it. Because it's not yet ready the child is working at it as hard as she can. I'll leave it at that unless youwant to know where the mother went.

#4W. 30 sec.
This man sentthis child on an errand. Because she was too late in coming back he is now angry at her. That's all.

#5. 30 sec.
This is a picture of a very big windstorm and these coconut trees look like they are falling down. That's the end.

#6. 33 sec.
This i s a picture of women dancing in the yard of the abai. The people standing in front of the abai are now looking for all they're worth. That's all.

#7. 40 sec.
This child angered his mother and now he's weeping on top of a table. That's all. (Q)(A) He's crying now but at home people feel all right about it so he'll get over it.

#8. 80 sec.
There's water in this washtub and there are fish in it and this married couple is looking at it. That's all.

#9W. 10 sec.
This picture is of these men on their way home from fishing. This child came bringing a basin to carry the fish. That's all, isn't it?

#10W. 29 sec.
This rubak and mhas are picking up and collecting these coconuts. There's some sort of a dirty snake in the coconut this woman has picked up and the rubak is looking surprised.

#11W. 11 sec.
Some friends made this child (front) cry and so now she's crying. So now these two are elder and younger sisters found her while they came walking along. So they ask, "What's the matter?" But she turns her head away and doesn't answer. That's all.

Case #112, cont.

REGINA

#12. 70 sec.
(Looks at picture, then away, then back) I've forgotten the name of this storm. This was the huge tidal wave that hit Japan. I saw the pictures and..well, say, this was a house and the big wave came in and knocked it over and the trees fell down. That's all. A storm, eh? So afterwards there was a strong wind for the waves are still rough.

#13. 40 sec.
This mother is taking a walk in the garden with her three children. So because the second child is crying the elder brother is telling her "Don't cry any more." That's all.

#14. 60 sec.
These two drank liquor and then they had a fight. So this one with the adze was one of the fighters. He was hit on the nose and so he has his hand to it because it hurts. That's all.

#15. 8 sec.
This child is still weak and can't quite walk yet and now his big brotheris holding his hands and walking him. That's all.

#16. 25 sec.
Now this married couple (center) did some bad thing and made these two angry. That's all.

#17. 70 sec.
This person is in a boat and fishing. Now he is standing up in the boat looking at the skyline. That's all.

#18. 20 sec.
This child is quietly crouching here now. These bats are flying to this tree to grab something. That's all.

Case #113, Melekeok

30 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	5:0
b) Approach	W!	f) C CF FC: Fc c C'	4:0
c) W : M	10:1	g) F%	50.0
d) M : Sum C	1:3.5	h) A%	40.0

B. Rorschach Response Record

Time: 9:45 - 9:55

W	(FM)F	A	I 1.	45"	This is a bat	Now it's flying.
W	CF,m	Ad,Blood	II 2.	40"	This is the bat's body (gestures to chest), it's been cut with a knife and blood flows.	
W	MC,m	H, Blood	III 3.	40"	These are two men and this blood has flown out because they are having a fight.	Head, necks
W	F	N	IV 4.	35"	This is Mount Fuji. These two (d) are branches of a tree, they grew on Fuji, bent with the wind.	There are trees growing on the slopes.
W	(FM)F	A	V 5.	45"	This is a pigeon.	Head, feet, it's flapping wings flying somewhere.
W	F	Obj	VI 6.	15"	This is the wireless tower in Koror.	This is the ground on which the tower stands.
DS,W	F	Hd	VII 7.	30"	These are persons' faces, just the face.	These are the ears and neck, white part is the face.
W	(FM)FC	A,N	VIII 8.	10"	This is a big rock and these cats are climbing up on it.	This below is the color of the cats.
W	CF	N,Obj	IX 9.	30"	This is this desk and this on top of it is a plant in some sort of container.	The colors were goodso I thought it must be flowers. Then saw the desk.
W	CF	N	X 10.	20".	This is a big tree and these are the branches and the blossoms are just open.	

Case #113, cont.

C. T.A.T. Summary

1. Total no. remarks	65
2. Percentage ofInterpretive Remarks	72.3
3. Index of Press Remarks	.106
4.Percentage of Intraceptive Remarks	1.5
5. Average Reality - Testing Score	3.4

D. T.A.T. Response Record

Time: 1:46 - 3:30

#1. 180 sec.
Is this a road? This looks like a taro patch. She has pricked and cleaned the taro and is about to return, but she's remaining for a short while. Should I say some more? This person (left) is saying something to her and pointing at something though what it is I can't imagine. And the other child, because it's her child is going to go home with her. Here are trees. That's all.

#2. 90 sec.
This is a married couple and these children are their children. The father is teaching the children something and so the mother also is facing the father holding the little child and listening to his words. I think that's all.

#3W. 80 sec.
This left is a man and the otheris a woman. They are walking along and the woman was carrying something. So, putting the basket down, the woman calls the man and says, "Look at this" and she is showing him something. After he looked at it they went on.

#4W. 25 sec.
This is a man and his child and he's sitting under a coconut tree. He sits there watching his child at play. This is all I know. The end I don't know.

#5. 120 sec.
This I can't seem to get. I think this is a mountain scene and these look sort of like trees that growup in the mountains.

#6. 120 sec.
This looks like a house. These women are putting on a sort of show performance. They are dressed in costumes of the sort that samurai used to wear and they are dancing. These people here aren't human beings. They look more like wooden figurines. This person (right) is one of this (dance) group. This here is a tree standing beside the house. That's all.

#7. 110 sec.
This isn't a house, he's just sitting on this wooden thing and because someone called out "Who is it?" he has cupped both hands to his ears and listens. That's all.

#8. 250 sec.
This is a married couple. There's a basket placed here. There's something good inside the basket, and she has taken something looking like earrings from it and even now is about to put them on her ears. That's all.

Case #113, cont.

C. T.A.T. Summary

1. Total no. remarks	65
2. Percentage ofInterpretive Remarks	72.3
3. Index of Press Remarks	.106
4.Percentage of Intraceptive Remarks	1.5
5. Average Reality - Testing Score	3.4

D. T.A.T. Response Record

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This isn't a house, he's just sitting on this wooden thing and because someone called out "Who is it?" he has cupped both hands to his ears and listens. That's all.

#8. 250 sec.
This is a married couple. There's a basket placed here. There's something good inside the basket, and she has taken something looking like earrings from it and even now is about to put them on her ears. That's all.

Case #113, cont.

#9W. 85 sec.
These people are coming in from fishing, and this is their child and she has brought this basket to get the fish. This person (right) is just sitting there looking at them with an expression indicating he doesn't want to go along with them. I don't know about this section right here (men with netsincluding nude male figure in distance). This makes the end.

#10W. 105 sec.
This is a married couple picking up coconuts. She picks this one up and is going to put it in something. Her husband is holding up his fingers in answer to her question, "How many should I take?"

#11W. 55 sec.
These are two young women who came along and cameupon this boy sitting here. So they're saying something to him. They talk to him and go away and he remains just sitting.

#12. 130 sec.
These trees were standing here and then a big wind came and broke them all. I don't understand this part (broken pot, bones, etc.).

#13. 70 sec.
This house is these people's house, I think. These three children belong to this mhas. They are playing in the garden and she's carrying the weak little one. This tree is standing in front of the house.

#14. 30 sec.
What can this possibly be? I can make out this man standing here out. This I can't get at all.

#15. 30 sec.
These are two men and a little child is with them. And something has got into this child's mouth and so this person is sitting down looking at it.

#16. 95 sec.
These three are men and this is a woman. And this is their home. And at this point these three (left) are going someplace and this other one who isn't going along is standing there saying something. That's all.

#17. 95 sec.
This I don't quite get. This looks like the middle of the sea and thislooks like a canoe. And thislooks like a person. That's all I can say.

#18. 75 sec.
This is a person sitting down. He isn't too big. This looks liks birds flying in the sky. That's all.

Case #114, Melekeok

27 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	1:0
b) Approach	W11	f) C CF FC: Fc c C'	4:0
c) W : M	10:0	g) F%	40.0
d) M : Sum C	0:4.5	h) A%	20.0

B. Rorschach Response Record

Time: 8:27 - 8:52

			I			
W	F	A	1.	68"	Bat	Horns, head, rear and wings.
			II		(Tilts)	
W,DS	CF	Aobj(At)	2.	215"	This is a bat cut in half and spread out.	Middle of his stomach his hips. This is the bat's blood.
			III			
W	F	Aobj(At)	3.	22.	Bat's bones and this is the bat's heart and lungs.	Cannot see separately.
			IV			
W	F	N	4.	190"	A tree's roots, cut from top by axe and four extremities were roots.	
			V			
W	F	A	5.	30"	A deer cut in half, this is one hoof and leg.	Also fore legs, and horns.
			VI		(Gasps)	
W	K	Clouds	6.	270"	These are clouds before the sun comes out.	
			VII			
W	K,m	Clouds	7.	10"	These are clouds getting thinner as sun comes up.	Moving outward away from light.
			VIII			
W	CF	Clouds	8.	10"	Now the sun has come out and these are the sunrise clouds.	
			IX			
W	CF	N	9.	60"	The sun started up here (bottom center) and here it can shine all over the world and gets red.	This is an island (green section) it looks like.
			X			
W	C	Clouds	10.	90"	When the world became light all these colors can be seen, because it's good weather.	Where the clouds are thickest these darker colors come out and where they get thin and vaporize these brighter colors appear.

Case #114, cont.

TOSHIMC

C. T.A.T. Summary

1. Total no. remarks	78
2. Percentage of Interpretive Remarks	71.9
3. Average Reality - Testing Score	.179
4. Percentage of Intraceptive Remarks	5.1
5. Index of Press Remarks	4.6

D. T.A.T. Response Record

Time: 2:00 - 3:05

#1. 60 sec.
This person came with her children to the fields and now she is about to return home with the children. That's all. Do I turn the page?

#2. 30 sec.
This woman holds the child and is about to give him to this person (left). The reason for this is that "I have work to do so please watch my child." That's all. (Q)(A) She asked him but he says "No, I'm going off to play with these two friends of mine."

#3W. 40 sec.
This one (left) is probably her mother. And now she is having her prepare food in just this way. And now she is fixing it. That's all. (Q)(A) She fixes it and gives it to her father, probably.

#4". 60 sec.
Is this a man or a woman? (left) This is a rubak and a young woman. This rubak was sitting here and so this young woman passed in front of him, and the rubak asked her "Where are you going?" So perhaps this young woman didn't know who the rubak was and silently passed by. That's all.

#5. 35 sec.
This is a village and here (rear) is a road. Do I say more? This is a house and perhaps the wind has blown very hard and the coconut trees and the roof are all bent over like this. That's all.

#6. 70 sec.
These women lined up here are dancing. These men here are watching their dance. This woman over here (rear) is holding a child and watching the dance. This woman here (right) is making a grass skirt or something.

#7. 45 sec.
This is a boy and he is sitting before a desk. His father perhaps was angry with him and so now he's crying. That's all.

#8. 35 sec.
This is a man and his wife and there is a washtub full of fish in front of them. The fish are big and there seem to be lots of them and the woman is surprised. This rubak has an evil face, and the woman sees this and says, "I'll fix this and then let us eat!" The woman cooks them and because she cut her finger she lifts it up and looks as though she were about to cry. That's all.

#9W. 30 sec.
These are all men and just one girl. These people are netting fish in the sea. These fish were brought up and placed on the beach. This fellow (center) is perhaps her elder brother and so he asked her to please bring a washtub. And so she brought it, he is about to fill it with fish. That's all.

#10W. 15 sec.
This is a person and his wife. This rubak was dropping coconuts down and his wife is now picking them up and collecting them. Perhaps she is a meteet woman because now she is wearing a ba'el (large denomination of native money, around the neck) That's all.

#11W. 35 sec.
These three friends are playing and this one (right) and the other (front) had a verbal quarrel and this one (rear) is now angry at them and says "You mustn't do such a thing as this." That's all.

#12. 45 sec.
This looks like a village and this (foreground left) is the sea. This is a boat house. This is a canoe. Perhaps because there was a storm the trees are all fallen down in this way. The house fell down too. That's all.

#13. 20 sec.
These are coconuttrees and this is a house and this is a forest behind the house. And these are this mhas' children. This one (left) was probably playing and some other child hit her and now this other child (next to right) and the mother are trying to get her not to cry. That's all.

#14. 75 sec.
This looks like a house and these are two men, no, this one (right) is his wife. This one was his friend, but they had a fight and he cut him with his adze. In this way facing this way he looks as though his heart was beating hard.

#15. 10 sec.
This is a rubak and he is the father of these two boys. And this little child is just beginning to walk. He is smilingly encouraging the child to walk. In this way the rubak is standing, worriedly looking on since the child mustn't fall.

#16. 10 sec.
These are three men and a woman. These two (center) are probably a married couple. They left their house(rear) and camehere. They came walking along and met these two people and so these two ask them (the couple) "Where areyou going?" And so in this way they talk and in the end they will go home. That's all.

#17. 45 sec.
This is the sea, probably. This is a Palo Ana type canoe. Now this person is in the canoe and looking toward his village. Perhaps he drifted away. Standing in this way he is very worried as to "What shall I do? How can I return to my village." That's all.

#18. 25 sec.
These are bats and these are badao (a black bird type). This child is playing hide and seek and so he's like this in the grass. That's all.

Case #115, Melekeok

[redacted], 30 yrs., female, meteet class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	2:0
b) Approach	W1(S)	f) C CF FC: Fc c C'	0:0
c) W : M	9:0	g) F%	100.0
d) M : Sum C	0:0.0	h) A%	20.0

B. Rorschach Response Record

Time: 2:02 - 2:14

W	F	A	I 1.	30"	This is a bat.	
W	F	At	II 2.	5"	This is a person's mouth and nose.	Bones.
W	F	At	III 3.	3"	These are the bones of a human face.	Mouth, nose, fore cheek bones.
W	F	Aobj	IV 4.	100"	These are the bones of a horse.	Bones of his head from the lips up.
W	F	Aobj	V 5.	70"	This is the back hip section of a horse.	Also the two rear legs, just bones, but flesh on legs.
W	(m)F	Obj	VI 6.	30"	This is a lighthouse.	Light coming out at top.
W	F	At	VII 7.	25"	This is human jaw bone.	Up from chin to mouth.
W	(FM)F	A,N,Obj	VIII 8.	90"	This is a mountain and this is a sheep's pen.	Here are the sheep, they seem to be playing. I saw sheep first.
DS	F	At	IX 9.	60"	This is ahuman heart.	
W	F	At	X 10.	15"	This is a humanthroat and his body.	Throat and chest, organs, skin removed. Note: In testing limits subject seemed unable to use color as a determinant, though could recognize butterfly in no. III

C. T.A.T. Summary

1. Total no. remarks	91
2. Percentage of Interpretive Remarks	87.9
3. Index of Press Remarks	.112
4. Percentage of Intraceptive Remarks	8.8
5. Average Reality - Testing Score	5.4

D. T.A.T. Response Record

Time: 9:42 - 11:30

#1. 30 sec.
This mhas went to the field. This child is here and it is talking to her. So the mother got up and now she is talking. This other child is crying. She wants to go to her mother and so she is crying. So the mother took the little child and the three of them returned home. That's all.

#2. 180 sec.
These children were playing in the yard. They were playing in the yard with their youngest brother. So now the mother has come to take the child. Then they go home. That's all.

#3W. 220 sec.
This woman (left) is making dinner. This mhas came here to watch her. The mhas looks at her and thinks it looks strange. That is because the woman is making it wrong. That's all.

#rW. 35 sec.
This rubak was walking along the road. Because it was too hot he came hereunder this coconut tree to rest. This little child came walking along and so he called it. He asked the child, "Where are you going?" The child said "I'm going on an errand." The rubak rested and afterwards he will return home. That's all. Is it all right to stop here?

#5. 30 sec.
This house is standing here and now there is a typhoon. The house looks as though it is going to fall over and so the people of the house want to run away. The people ran away but the house didn't fall down. It just leaned to one side. That's all.

#6. 35 sec.
These people are Yap women dancing and their grass skirts are long. While they were dancing, this mhas thought it was funny and now she is laughing at the dancers. The women doing the dance don't want to dance, but this mhas made them do it. If you take this to America people will probably laugh at it. That's all.

#7. 40 sec.
I'm still thinking so I'm a little slow. This is a person on a ship looking through binoculars. He thinks that he will be able to see the island well with the binoculars now and so he is looking at the island. After he looks through the glasses he rejoices "It won't be long before we get to the island." When he gets to the island he will clean up the ship and get off. He will go looking for some unmarried woman. Afterwards he will go away on the boat.

#8. 90 sec.
This rubak came back from fishing. Because he caught a lot of fish he calledhis wife and now he is asking her, "I caught so much, shall we sell a little?" Now he tells her "Let's sell it. We'll sell a little and eat a little." That's all.

#9W. 145 sec.
I don't quite understand this one. These are fish sellers and they have come back from fishing and now they are cleaning up their nets. This person (left) came to buy fish. Nowthis pason (center) is asking the person who came to buy fish, "Is that all you want to buy?" I wonder how I should tell it. So after the person got three fish he returned home. That's all.

#10W. 25 sec.
This mhas and rubak came to this place. They left the house and came to this place. They came to pick up coconuts. The rubak tells his wife, "You just pick them up and stack them. I will husk them afterwards." After he husked them they brought them home and there they made oil. They made the oil and sold it. That's all.

#11W. 55 sec.
These people are getting ready to go out to a party. This one says, "I want to go with you." Because they said "You aren't going with us", she sits down and cries. This made the people who were going out angry and they went off. The crying one cried, and later she went home. That's all.

#12. 45 sec.
Can't one finish without seeing them all? This is a village and because there was a big typhoon all the houses and the trees fell down. The end.

#13. 90 sec.
This motheris telling her children "Guard the house until I come back. I will be back," she said and so the children went back. That's all.

#14. 105 sec.
These two people had a fight and so this one cut the other and so he died. That's all.

#15. 90 sec.
This person was holding his child. A rubak came there and asked him "How old is your child?" "My child is three. He always seems sick and his body is weak." The rubak just asked that and went away. That's all.

#16. 30 sec.
This person (left) and this person (second from left) had a fight. Oh, please change that. This person (second from left) and this woman are a married couple. They left their house andcame walking along andmet these two men. Because this man (left) spoke to the wife the two of them had an argument. Both the husband and the wife quarreled with this man. That's all.

#17. 20 sec.
This person went fishing. Because the wind was very strong he drifted out to sea. His child (left) cried. The father too began to feel sad and he cried. The father stood and looked at the island. He was able to see the island faintly in the distance. He and the child cried together. That's all.

#18. 60 sec.
I don't think I can think of anything for this. Why is this one like this? That is all. This person was probably catching bats. Because the bat got away he fell over. That is all.

Case #116, Melekeok

30 yrs, female, ebuul class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	2:0
b) Approach	(W)D	f) C CF FC: Fc c C'	1:0
c) W : M	2:0	g) F%	70.0
d) M : Sum C	0:1.0	h) A%	40.0

B. Rorschach Response Record

Time: 8:40 - 9:10

			I			
D	F	Aobj	1.	150"	These are bones.	Animal bones.
			II			
D	(FM)F	A	2.	45"	These red things look like chickens.	They are quarreling.
D	F	Ad	3.		These are also birds, with their heads together.	They look like chickens, these are their beaks, heads.
			III			
W	K	Clouds	4.	125"	These are clouds, (laughs)	Just these black things.
			IV	120"	----Just don't know.	
			V			
W	F	A	5.	130"	This is a bat.	
			VI			
D	F	Obj	6.	190"	This looks like a guitar.	
			VII			
D	K	Clouds	7.	80"	These look like clouds.	
			VIII			
D	(FM)F	A	8.	120"	These on the sides are cats or pigs.	Prefers pigs, they're walking.
			IX			
D	F	At	9.	60"	This center part looks like a spinal column.	Human.
			X			
D	CF	At	10.	15"	This is the insides of a human torso.	Not a chart, no particular organs, just general impression.

C. T.A.T. Summary

1. Total no. remarks	70
2. Percentage of Interpretive Remarks	71.4
3. Index of Press remarks	.029
4. Percentage of Intraceptive Remarks	8.6
5. Average Reality - Testing Score	3.9

Case #116, cont.

b. T.A.T. Response Record

Time: 8:44 - 10:50

#1. 70 sec.
This is the story I make up. This child is pointing out this road. Do I explain about these taro plants? This (female figure in grass skirt) is an example of old Palau customs. It looks like a child's primer. I can't think of anything. This is a big kitchen spoon here. These three trees are coconuts and this is a banana. These are small tubers and these are taro. That's all. (Q)(A) This woman came to gather taro. This looks like taro leaves. Then she goes home.

#2. 105 sec.
These two are children of the days when Palau was undeveloped and children did not wear a breech clout. This (left) is of the modern age when everyone wears clothes. This one is taking care of the child. That's all. (Q)(A) This person (left) is angry at the woman. He says "Get some clothes on these children right away." (Q)(A) When he says "Put some clothes on" she dresses the children.

#3W. 70 sec.
This is a mhas of the old days. This is a modern day mhas. The modern woman is fixing food and she knows about putting food on the table. In the old days we didn't know such things. The modern one is dropping the customs of the old people and in the future is entering into these new customs. The end.

#4W. 180 sec.
This woman (left) is pregnant. She has a handbag under her arm and has gone out for amusement. This rubak is resting beneath this coconut tree. That's all.

#5. 150 sec.
These are coconut trees. Here is a house. The reason the trees are falling is because the wind is very strong. That's all.

#6. 35 sec.
Here is an abai. These women are dancing. The people here are watching this. Thisother woman is seated doing weaving. These things had best be done away with nowadays because we are very busy and they don't serve any purpose. That's all.

#7. 205 sec.
This person is peering at this island. Because he's got his back to me, I can't tell any more than that.

#8. 60 sec.
This mhas is putting on her earrings. This is a basket. That is all.

#9W. 80 sec.
(Looks at picture, gasps "Ay!") These people are catching fish. These are some of the fish that have been caught. This woman came with a basket to get the fish. That's all.

#10W. 75 sec.
These people are picking up coconuts. They are picking them up to make coconut oil. In the old days coconuts were still few, so to be able to gather this many was an important matter. That's all.

#11W. 165 sec.
This one (left rear) is an old fashioned Palau person wearing a grass skirt, and this one (right) is in modern dress. Nowadays it's very easy to slip back into the old ways. This other one doesn't approve neither ofthe old way of dress nor the modern adaptation of the old costume. Perhaps to the end she'll never return because she hates them.

#12. 180 sec.
This is a house which is tipped on a slant. This is a pandanus tree. These are coconut trees. These are ribs and that (fish skeleton) is a spinal chord. This tree is broken without the leaves coming off. This is a picture of the air raid days.

#13. 110 sec.
This child is crying. This one is consoling her and trying to get her to stop crying. This woman came to see what happened. That's all.

#14. 85 sec.
That is a dead person. This person is walking along holding his nose. He holds his nose because the other has already begun to smell. This(figurine) is an airplane and it has broken. That's all.

#15. 90 sec.
Thisis an old style rubak and this is a modern cultured person (right). This child was being held by the old man. He doesn't want to go toward the old man, he wants to go toward the man in modern clothes.

#16. 40 sec.
This is a mhas and her husband. This person (right) asks this one (left) "Are you going home?" This is all.

#17. 110 sec.
These people are in a canoe and have come fishing. The reason he's standing and looking is because he saw this person (in the water, right). This person thinks he just is going to catch fish by line. That's all.

#18. 90 sec.
These are bats and these are terns. This person is looking downward. This position is supposed to make him look like some kind of a tree. These bats want to come and stop where this person is. That's all.

Case #117, Melekeok

[redacted] 33 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	5	e) FM m: Fc c C'	1:0
b) Approach	WD:	f) C CF FC: Fc c C'	0:0
c) W : M	1:0	g) F%	100.0
d) M : Sum C	0:0.0	h) A%	80.0

B. Rorschach Response Record

Time: 2:45 - 3:00

			I			
D	F	A	1.	50"	This is a bat.	Just the wings.
			II		----	
			III			
D	F	A	2.	45"	Two dogs.	Their body is that of a man but I said dog because of muzzles. Now I think they're monkeys.
			IV		----	
			V			
W	F	A	3.	70"	This is a bat too.	Ears and face as well as wings.
			VI			
D	F	N	4.	120"	This is a tree.	Branches and roots.
			VII		----	
			VIII			
D	(FM)F	A,N	5.	60"	These two animals are climbing up this tree. I don't know their name.	
			IX		----	
			X		----	

C. T.A.T. Summary

1. Total no. remarks	62
2. Percentage of Interpretive Remarks	79.0
3. Index of Press Remarks	.143
4. Percentage of Intraceptive Remarks	6.5
5. Average Reality - Testing Score	3.7

D. T.A.T. Response Record

Time: 9:01 - 10:20

#1. 60 sec.

Is it all right to start? This person took her child to the fields. So this other child, a girl or not, I don't know, is pointing at something. When she and the child came to the field this other child was pointing out to something in the distance. That's all. (Q)(A) She left the home and came to the fields. If I say she finishes up at the field and goes home, how is that?

Case #117, cont.

#2. 55 sec.
This woman came out of the house and these children are hers. She wants to do her housework but because she has to watch the children she has come here. She says to the older children, "I'm needed in the house, so please watch the baby." The father is about to go off to work and he says to the other children, "You are needed here while I am away. Please watch the little child." That's all.

#3W. 95 sec.
This is a mhas (right) making something, but what it is I don't know and this rubak is standing looking on. That's all. (Q)(A) So if it's feast food, he says, "Hurry up and fix it and how about letting me taste it?" How's that?

#4W. 170 sec.
This rubak came walking and because he found a coconut tree he rested in its shade. When he did so a young girl came passing by and perhaps he is an upper class man she is bowing her head in greeting. She bows and because he is saying something she stands silently listening with bowed head. What he's saying may be, "Where are you going" or something like that.

#5. 20 sec.
This I can't quite make out. This at least looks like a house. I can'tthink of anything. I know it's a picture of something but what it is I just don't know. I can't think of anything.

#6. 185 sec.
These are three women. These must be little children (left) They are under the coconuts. They (women) seem to be doing a dance or something. I wonder what this person can be doing. Over here is another person standing facing this way and looking.

#7. 20 sec.
This person is sitting here and looking off in the other direction. Do I say more? He seems to be looking at something but since he is facing the other way I can't quite tell what it is.

#8. 70 sec.
This is a woman and a man sitting down. In front of them a basket has been placed. She must be putting on her earrings. Probably after she puts them on the couple will set out for the fields.

#9W. 120 sec.
This is a child with a basket which she's brought to give to these people. They are probably going fishing.

#10W. 65 sec.
This is a woman picking up coconuts. This rubak came walking along and saw this woman. Perhaps he's asking "What are you doing?"

#11W. 40 sec.
There are three women who thought they would go to the fields. So when they get here this one young woman just doesn't feel like going to the fields and sits down. They others are saying "Don't do that. Let's go."

Case #117, cont.

#12. 60 sec.
This is a picture of the coast. There are coconut trees and there are pandanus trees in the picture. That's all.

#13. 40 sec.
This is a woman with her children. Perhaps she's on her way home from bathing. That's all.

#14. 35 sec.
This is a rubak who has come out and is going somewhere. More than this I do not understand. Do I have to say some more?

#15. 70 sec.
This is perhaps this child's father (rear) and perhaps because this child has a toothache this otherone is opening the child's mouth and looking at it. Is this all right?

#16. 40 sec.
These people are standing here discussing their work. "Shall we do this or shall we go fishing?" they are saying. That's all.

#17. 45 sec.
These people are in a pinnace or something. They were going along and because he saw a fish he's standing up looking at it. That looks like a person's head is in the water talking to the people in the pinnace. That's all.

#18. 150 sec.
(Hisses to herself) This person is here and because he's sad about something he's covering his head. He must be sad or sick. And over him bats or birds, some sort of creatures are flying. That's all.

Case #118, Melekeok

[redacted], 24 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	10	e) FM m: Fc c C'	1:1
b) Approach	W:D::	f) C CF FC: Fc c C'	3:1
c) W : M	3:0	g) F%	60.0
d) M : Sum C	0:2.5	h) A%	30.0

B. Rorschach Response Record

Time: 9:00 - 9:40

			I			
D	F	H	1.	180"	This is a human in center.	Just the body, no head.
			II			
D	FC	A	2.	210"	This s a butterfly.	I saw the red and thought butterfly.
			III			
D	F	N	3.	100"	This is a high rock in the sea.	Can't see the sea, just rocks.
			IV			
D	F	N	4.	120"	This is a big tree and its branches are dried up.	
			V			
W	F	N	5.	150"	This is a reef in the sea. I don't know this part on top.	
			VI			
W	FC'	N	6.	180"	This is a mountain and this is a tree growing on top. These are its branches.	This is a black mountain.
			VII	120"	----	
			VIII			
D	(FM)F	A	7.	20"	These look like some sort of a lizard climbing up to a high place.	
D	CF	N	8.		They've come out from behind this flower.	Can see separately. It is a pink and red flower.
			IX			
W	CF,FK	Clouds	9.	60"	These are clouds viewed from a distance, they're piled up like mountains. Up above the sun is setting and the sky is getting red.	Can't see sun, just red sky.
			X			
D	F	Ad	10.	190"	This little thing is a goat's head.	Horns

C. T.A.T. Summary

1. Total no. remarks	84
2. Percentage of Interpretive Remarks	92.9
3. Index of Press Remarks	.128
4. Percentage of Intraceptive Remarks	5.9
5. Average Reality - Testing Score	8.8

Case #118, cont.

D. T.A.T. Response Record

Time: 3:22 - 6:45

#1. 150 sec.
This woman came here with her children to pick up coconuts. Do I touch on these (potatoes) too? This child is looking at this canoe or whatever it is. These are things that were grown in the garden. So after she and the children finished picking up the coconuts they went back home. That's all.

#2. 100 sec.
This person is getting ready to go somewhere. These children run after their father saying "I want to go too." And so the father calls his wife and says "Take the children." Then the mother came and picked up the smallest child and called the other children. One of the children wants terribly to go with the father. The father strokes the child who particularly wanted to go explaining that he can't go now but that they will be together soon, and the child remains contentedly, and the father set out for work. He came back later. That's all.

#3W. 130 sec.
This mhas is watching her child fix their dinner. This child is terribly rushed fixing their dinner. The mother is very busy. The mother is in very much of a hurry to get to the fields. Because she seems to be going to the fields the child is waiting. She goes to the fields and then she comes back. That's all.

#4W. 45 sec.
This rubak went to look for this child who had gone out when he didn't know about. And finding the child he says to it, "Let's go home" and he returns home with the child. Then because he was angry with the child the child is quite frightened. Probably after he became angry they returned home. That's all.

#5. 240 sec.
There was probably a storm. This is a house and it probably is about to fall down. These are coconuts and they are about to break. I think that probably all the trees that were in the yard of thishouse fell down. Because this is probably a storm. That's all.

#6. 100 sec.
These people probably came out of the abai and are doing a dance. This large group of people outside are probably visitors. The woman on the right came out of her house and came to see the dance carrying her child. But this person probably doesn't see the dance. The reason for this is that she is making something and she is busy. Maybe she doesn't want to see the dance either. That's all.

#7. 490 sec.
I don't know what this person is doing because his back is toward me but he is probably writing. He is probably a school student and so he is now studying. This place where he is studying is probably the child's house. That's all.

#8. 120 sec.
Thisis a married couple sitting here. This woman is probably stroking her hair. The place where they are sitting is outside their house and in front of them is placed a basket. In the basket there are probably fish. Now they are talking about how to fix the fish. Certainly they will fix the fish afterwards and eat it together. That's all.

ase #118, cont.

9W. 135 sec.
These two people are probably calling this child to send it on an errand. They gave the child a basket and sent it to get something. Maybe she sent to the house of this person (right) to get food. These three people came from someplace. Probably these two people (rear) are already on their way home. These people who sent the child on the errand will go home when the child comes. That's all.

10W. 75 sec.
This married couple came to pick up coconuts. These are probably drinking coconuts. These coconuts they will probably bring home and drink. Probably after they get the coconuts they will go home. That's all.

11W. 60 sec.
These three sisters probably came out to play. While they were playing this child probably got angry. Now it is time to go home and the two are calling the angry one. The angry one stops being angry and the three go home again. That's all.

12. 130 sec.
There was probably a big storm in this village. This is a boat house and it fell down. Two coconut trees have fallen down and one has fallen toward the sea. That's all. These two tree were broken but didn't fall down. This canoe was in the boat house and it wasn't broken when the boat house collapsed. This here in the sea is probably part of the material of the boat house. This coconut tree and that pandanus tree didn't fall down. That's all.

13. 100 sec.
These are children who came to play here. This place where they are playing is the yard of their house. While they were playing the bigger one hit the littler one. Their mother came carrying a little child and warns them. After she had cautioned them she took them to the house. That's all.

14. 170 sec.
These two people came out fishing from the village. This one person is probably diving. This one is probably holding his fish line. Probably they didn't even catch one fish. When they go home they will say there was no fish.

15. 90 sec.
This person came walking along and because he encountered this other person they are talking. He picks up his child and plays with it. The child has just learned to walk. He probably brought hischild here to play. This woman went along to her work. That's all.

16. 60 sec.
This person (left) went to talk about something. So this married couple came out of the house and now they are asking him about it. When he went on the couple probably went back to the house. That's all.

17. 135 sec.
This person got into his canoe and went off on a pleasurevisit to another island. When he got to the islandhe packed something into the canoe and returned home. That's all.

18. 100 sec.
These animals flying here are probably bats. But I truly don't understand about this person. I wonder what he is doing, but whatever it is I don't know. Now he has tripped and fallen over. He was walking in the woods and maybe he got wounded in the head. After he hurt himself he returned home. That's all.

Case #119, Melekeok

[redacted], 29 yrs., female, ebuul

A. Rorschach Summary

a) Total no. responses	9	e) FM m: Fc c C'	1:2
b) Approach	W&D	f) C CF FC: Fc c C'	1:2
c) W : M	5:1	g) F%	44.4
d) M : Sum C	1:1.0	h) A%	44.4

B. Rorschach Response Record

Time: 10:20 - 10:32

			I			
W	(FM)F	A	1.	30"	This is a bat, it is flying to the mountains.	Head and body in center.
			II			
D	FC'	N	2.	50"	These are broken rocks.	Just the black parts.
			III			
D	M,F	H	3.	10"	This is human beings.	Head, arms, legs. Thy're picking something up.
			IV			
W	Fc	A	4.	10"	This is a frog.	Legs, rear end, head. Looks sort of like its skin pattern.
			V			
W	(FM)F	A	5.	75"	This is also a bat.	Head, legs, he's spreading wings.
			VI	30"	----	
			VII			
W	K	Clouds	6.	20"	Clouds	
			VIII			
D	F	N	7.	25"	Tree and rats.	Tree doesn't include lower center. Two responses
D	F	A	8.			
			IX			
W	CF,m,K	Fire	9.	25"	Fire and smoke.	

C. T.A. T. Summary

1. Total no. remarks	93
2. Percentage of Interpretive Remarks	88.2
3. Index of Press Remarks	.134
4. Percentage of Intraceptive Remarks	2.2
5. Average Reality - Testing Score	9.7

D. T.A.T. Response Record

Time: 4:45 - 6:37

#1. 45 sec.

Do I talk about this myself? This is a woman and her two children, a boy and a girl. The woman is standing with her children in the taro field. There is a basket and the woman

came to dig taro. This child (left) says to his mother "Mother, let's stop gathering taro and go home." Now the child is pointing and saying "Let's return to that house over there." After the child spoke they returned home. That's all.

#2. 65 sec.
This is a married couple and these three are their children. These two bigger children went out to play. They were playing in the yard of the house. Now the little child is crying because he wants to go where the two children are playing. Then the mother takes him to where they are playing. This is the father. He came back from work. Now the father asks the woman "Where are you going?" "I'm too busy, so would you take this child to play with the two others?" Now the fatheris talking to the two older children "Go on and play but see that he doesn't fall down." After he says this he goes home with his wife. The two played with the little child until evening. That's all.

#3W. 40 sec.
This is a mhas and her child. The child is now cooking their dinner. Because the child thinks it isn't coming out quite right, she calls "Mother, please come here for a minute." So the mhas comes and says "Why do you call me when it's already boiling." That's all. "After it's finished bring it to the house and we shall eat." She brought it into the house and hermother took some and she took some and they ate together. That's all.

#4W. 45 sec.
This is a person sitting down. He is sitting under a coconut tree, he is saying, "Please pick up a coconut and bring it here." Thisperson doesn't want to soshe looks downward and says nothing. That's all.

#5. 60 sec.
These are coconuts and there was a big wind. They have all fallen over. Don't they all look about to fall over? That's all.

#6. 50 sec.
These are women and men. These men came from their house. These women came from the house over there (right) to this abai. At the abai there is an 'aldaldu' (meeting) going on. This one woman came from herhouse to this place first and waited for everyone to come. And they all come to the abai. Probably after the 'aldaldu' is over they will all retur n to their homes. That's all.

#7. 60 sec.
This person is a boy. He was playing with his friends. When they came to this place, his friends struck him and so he sat down here and he is crying. His friends all went home. Then he went home to his own house after he had stopped crying. That's all.

#8. 30 sec.
This is a man and his wife. He has just come back from fishing. He brought a full basket of fish. He brought the fish to his wife and he says to her "Please fix the fish." She was handling the fish and pricked her finger. Now her husband tells her "Please let it go. I'll do it."

#9W. 80 sec.
These people are catching fish. Those two over there are catching fish with a net. These people are waiting for the fishermen and they are going to buy the fish. Then when the people return they will divide the fish and they will return to their homes. The end.

Case #119, cont.

#10W. 20 sec.
This is a person and his wife. They came here to pick coconuts. The husband climbed the coconut trees and husked them; then he and his wife picked them upand carried them home. They probably drank them. That's all.

#11W. 50 sec.
These girls left the house and came here to play. Because they teased this one she is sitting here crying. So these other two returned to their house, and this one, after she had stopped crying went back to her house. That's all.

#12. 20 sec.
This is the top of a mountain. And those are coconut trees. This is a pandanus tree. This is the stump of a broken tree. I don't know what this and this (right) are. I don't understand this (center). That's all.

#13. 10 sec.
This is a child with his sister. They came out of their house into the garden and played. Then because the boy made the girl cry, the mother came out carrying the little child and scolded the children. The mother said "Don't fight like that, and please play together contentedly." After the mother returned the two played together nicely, and returned home at evening.

#14. 50 sec.
This person and his friend were sitting on this mat. They were sitting there talking and because there was some sort of disagreement between them they quarreled. Then this one (left) hit the other, and he fell down here. Then he returned to his own house. The other person got up later and returned to his own house. That's all.

#15. 15 sec.
This person came out of the house and walked this child. Then this person came walking along and asked him, "How is your child?" "My child is well" he said. The person who asked went home. The other person took his child home. That's all.

#16. 20 sec.
This is a person (left) and he was here with his friend (right). While they were talking together, a married couple came walking along. So the two stepped to each side and asked them "Where are you going?" The married couple said "We are going toward the village." Then they went on. Then the two continued with their conversation. After they finished talking they went home. The married couple certainly went to the village and then came back. That's all.

#17. 20 sec.
This is a person in a canoe poling it along. He came hereand put down his pole and put on his goggles. He will probably fish. That's all.

#18. 40 sec.
This is a cotton-silk tree. The bats are flying here to eat it. This person thinking he would catch the bats, climbed the tree and fell. Now he thinks he will never climb a tree after this. After he finished thinking he decided nest time not to climb the tree but to throw rocks at the bats. So he threw stones, but since he didn't hit one he returned home.

Case #120, Melekeok

[redacted], 17 yrs., female, ebuul class

A. Rorschach Summary

a) Total no. responses	32	e) FM m: Fc c C'	11:2
b) Approach	(W)D!	f) C CF FC: Fc c C'	3:2
c) W : M	5:2	g) F%	75.0
d) M : Sum C	2:2.0	h) A%	78.1

B. Rorschach Response Record

Time: 8:40 - 9:25

			I			
W	F	Ad	1.	50"	A turtle's chest and belly.	These are legs on sides.
D	F	A	2.		A pigeon	
W	F	(Hd)	3.		It looks like a devil "oni" (Japanese version)	Eyes and fangs, just his face.
			II			
W	F	Ad	4.	45"	This looks like a dog, also looks like a cat (tilts).	Here are ears. If you drew a line connecting red you'd get his mouth, also looks like cat.
			III			
D	M	H	5.	55"	This looks like human figures, but the feet are those of a horse.	Heads, hands, legs. Two are talking. This isa rock they're holding.
D	F	A	6.		This red thing looks like a butterfly.	
D	(FM)F	A	7.		This is a lion.	Head, he has hands placed and he's looking to the side.
			IV			
D	F	Ad	8.	115"	Snail's head.	Has four horn-like things.
D	Fc	Ad	9.		It looks like a cow's head too.	The eyes particularly.
D	F	Ad	10.		This looks like a turtle.	View from the rear.
			V			
W	(FM)F	Adx	11.	105"	This looks like a bird's wings or bat wings.	Flying thru the air, here is the head.
			VI			
W	F	A	12.	30"	This is an elephant's head.	Eyes, trunk, ears.
D	F	Ad	13.		This looks like a cat.	Just the head.
			VII			
D	F	A	14.	75"	This is a lion.	Eyes, mouth and forepaws.
D	(FM)F	A	15.		Up here is a bat with wings spread.	It's flying.
			VIII			
D	(FM)F	A	16.	20"	These are cats.	Seem to be walking.
D,S	CF,m	Obj	17.		This looks like a lighted candle.	Color of flame.
D,S	F	A	18.		This is an owl.	These are its eyes.
D	FC	N	19.		This is also a flower.	Poinciana blossom

Case #120, cont.

			IX			
D	F	Obj	20.	45"	This looks like an umbrella.	
D	Fc	H	21.		This is a woman's figure.	You can see her hair too. If I didn't see that I wouldn't think it was a woman.
D	F	Ad	22.		This is a deer's head.	Horns, eye.
D	(FM)F	A	23.		These look like a group of mice.	They're all eating something, you can just see their backs and little feet.
			X			
D	(FM)F	A	24.	5"	This looks like a frog.	Legs, and fat belly, he's jumping.
D	FC	A	25.		This is a little sparrow.	The color and the tail.
D	FC(FM)	A	26.		This looks like a grasshopper.	Antenna, color, he's jumping.
D	(FM)F	A	27.		This is a dog crouching.	
D	F(FM)	A	28.		These yellow ones are little dogs.	They're sittingthere.
D	(FM)F	A	29.		This looks like a globe fish.	Swimming thru, it's swollen.
D	(FM)F	A	30.		This looks like the head of a squid.	Its mouth is open as if eating.
D	M	H	31.		This little thing looks like a man standing.	
D	(FM)F	A	32.		These are birds.	Looks like feathers, neck and tail, eating something

C. T.A.T. Summary

1. Total no. remarks	117
2. Percentage of Interpretive Remarks	87.2
3. Index of Press Remarks	.157
4. Percentage of Intraceptive Remarks	12.8
5. Average Reality - Testing Score	5.3

D. T.A.T. Response Record

Time: 2:22 - 4:07

#1. 5 sec.

What can this woman be holding? Do I explain this picture? Do you write while I talk? This woman came to gather food. She puts them in her basket and because they are roots she cleans them off. This child follows crying after her mother. I've finished, do I go on to the next? Does this canoe belong to these people. The mother calls the otherchild and says "Please take this little child away", so he calls to the little child, "Look at that canoe and see what you think", and points toward the canoe. Have you already written that he has called the child? The person in the canoe is probably going to the island over there, I think. Themother thinks she will bring the potatoes home and cook them and eat them for dinner. I can't think of anything more. The end.

#2. 60 sec.

This person is with her child (right). When she came this far, the child wanted to go to her mother. These children went swimming and now they are about to return home. Then they went home and bathed. I don't know what comes after that. The end.

#3W. 50 sec.
This woman is boiling this food. So now she is looking to see if it is boiled yet. This mhas stands there and says "It must be done now. Perhaps there are guests in the house so I came to see if you would please fix dinner quickly." Please wait, I'm thinking. This woman (right) said "It's probably done." That's all.

#4W. 40 sec.
Ah! What can this be? Ah, this is a person scolding a child. So the child is silent. Probably the child took this thing as he pleased and so the father is angry. The child is silent and in his heart he thought "I was bad." So then the father said, "Well, now, let's go home." That's all.

#5. 15 sec.
This isa village and the wind has become violent and in this way the coconuts and the trees are falling and breaking and looking as though they were about to fall. The people of the house also fled to the limestone humpbacks. The waves have also become a rough. Shall I call this the end? So the people who ran away to the limestone humpbacks. The waves have also become rough. So the people who ran away to the limestone humpbacks returned to the house after the storm. The end.

#6. 15 sec.
These are women doing a dance. Are these children (left) looking at the dance? This one child (right center) is imitating the dance as a joke. This mhas (right) came out of her house to see the dance. She is weaving. The one standing (right) is just looking because the dance is unusual. The dancing girls are dancing in front of the visitors and afterwards they will go into the abai. The end.

#7. 30 sec.
This is a child and he is facing over in that direction crying. Certainly his father went to that island over there and the child came here and cries looking at the island over there. He thinks it would be nice if the father came back.

#8. 25 sec.
This person came back from fishing. He says to his wife "Look at these fish and please fix them for dinner." She was looking at them and because she pricked her finger she is saying "It hurts, it hurts." The man said "Takeit easy" (this in English) and afterwards he fixed the fish himself. She was very hungry and thinking "Let's cook them quickly" she pricked her finger. That's all.

#9W. 35 sec.
These people went net fishing. And this child (front) came with a basket to get the fish. Probably this person's tooth hurts, because he has his hand to his mouth in this way. This person (center) said to the child "I'll put some fish in for you," but the child says "I don't want them, I'll pick them up myself." This person sitting down is another of the people who went fishing. The end.

#10W. 15 sec.
This woman came to pick up coconuts. She probably came to get them to use in her cooking. This rubak also came to pick up the coconuts and because a strong wind was blowing he became very cold. So they stacked the coconuts together but because it was cold they went home.

#11W. 35 sec.
These women are the children of this woman, and because they had a fight and one struck the other, the other one cried. Somow the mother is warning them. The mother is probably saying to them, "It's all right now so get up and let's go home." But she remains

silent and sits there crying.

#12. 20 sec.
There was a war inthis village. In this way the bullets struck the coconut trees and broke them. These plates were also hit by the bullets and broken. This house also has fallen. This (right) is a rowboat that was hit and now only the ribs remain. This canoe was probably used by someone and then because the war came he abandoned it and it was swept up on the beach by the waves. That's all.

#13. 20 sec.
These are this woman's children and the two of them had a quarrel. So then the mother came out of the house and is stopping them saying "Hey, you mustn't do that." The baby in her arms sees this and is shocked and looks on silently. The adult (center) is saying something to the big child and the now she has made the little child cry. The little child is crying out "Mother, save me!"

#14. 20 sec.
This person is making figurines. Whether it's because he can't see the figurines and he is getting up to put on his glasses or doing something else I don't quite know. What this person (center) is doing I don't know. I don't know what comes afterward. What can it be? Well, I'll finish. What can they be doing. The end.

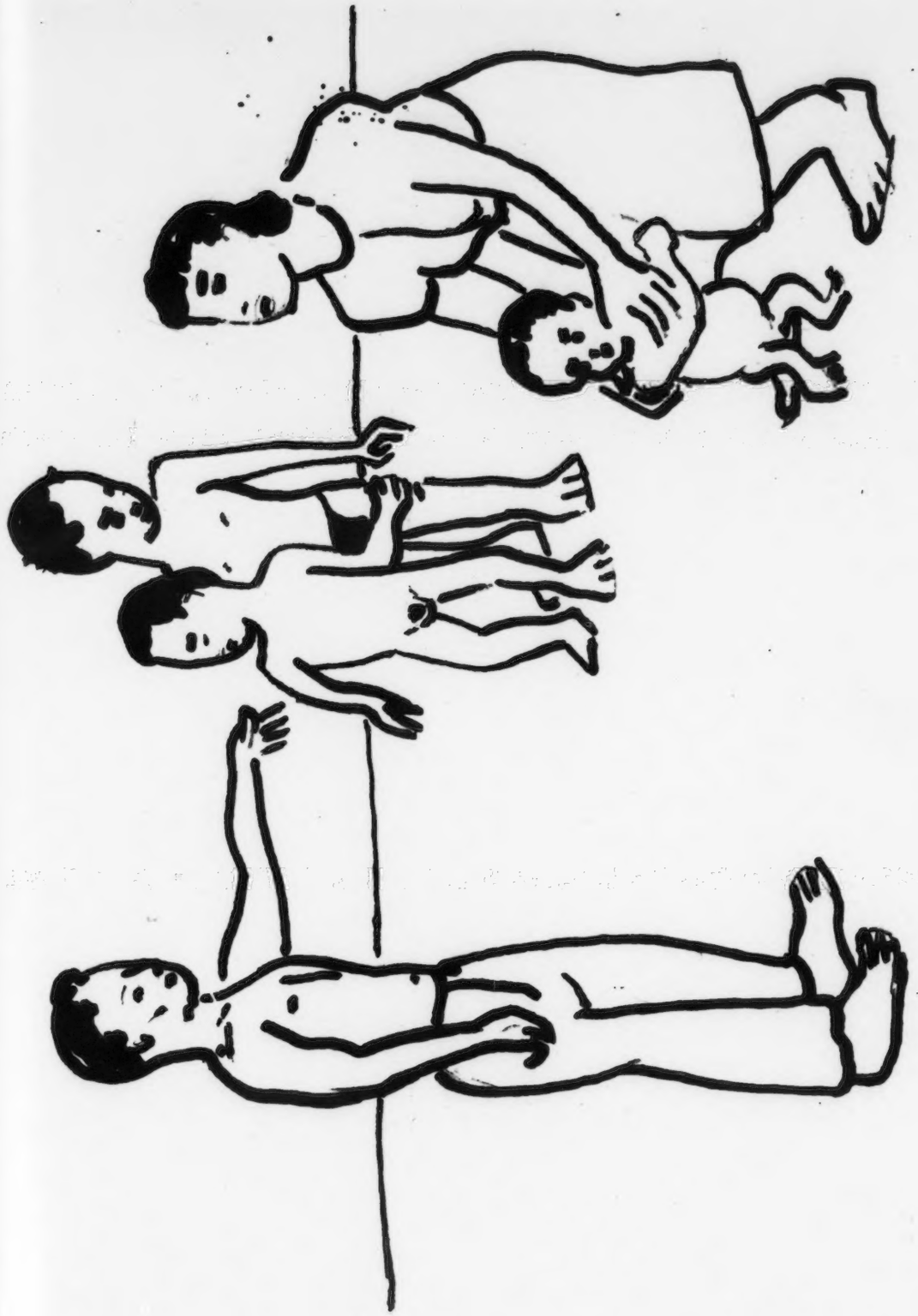
#15. 10 sec.
This person is holding his own child wondering if it is able to walk or not, and walking it. This rubak is very happy because his child is able to walk for the first time. While rejoicing the rubak is about to pick up the child. His father will pick up the child after him.

#16. 10 sec.
This person (left) is probably angry with this person and his wife. This person (right) has stepped between them to stop them. This person (left) is very upset and terribly angry. But this wife and husband say nothing but just keep silent. This married couple are very sad. This person feels sad for them and is about to apologize in their place. That's all.

#17. 5 sec.
Oh, my stories have been so long that you've written up all that paper. These people were standing in this canoe and because the waves were rough, one of them fell off. This one still standing is very distressed and he looks at the other one and is about to rescue him. The person who fell in is raising his hands and calling "Help!" This person (left) thinks pitifully of the other and has become very sad and whether he is looking down and weeping or what he is doing, I don't know. That is all.

#18. 15 sec.
This person was walking along and came to this place and when he came here these animals were here and he jumped at them thinking he could catch one but the animal flew away. Because he wasn't able to catch it he is very disgusted and just lies there silently. That's all.

#1



#2

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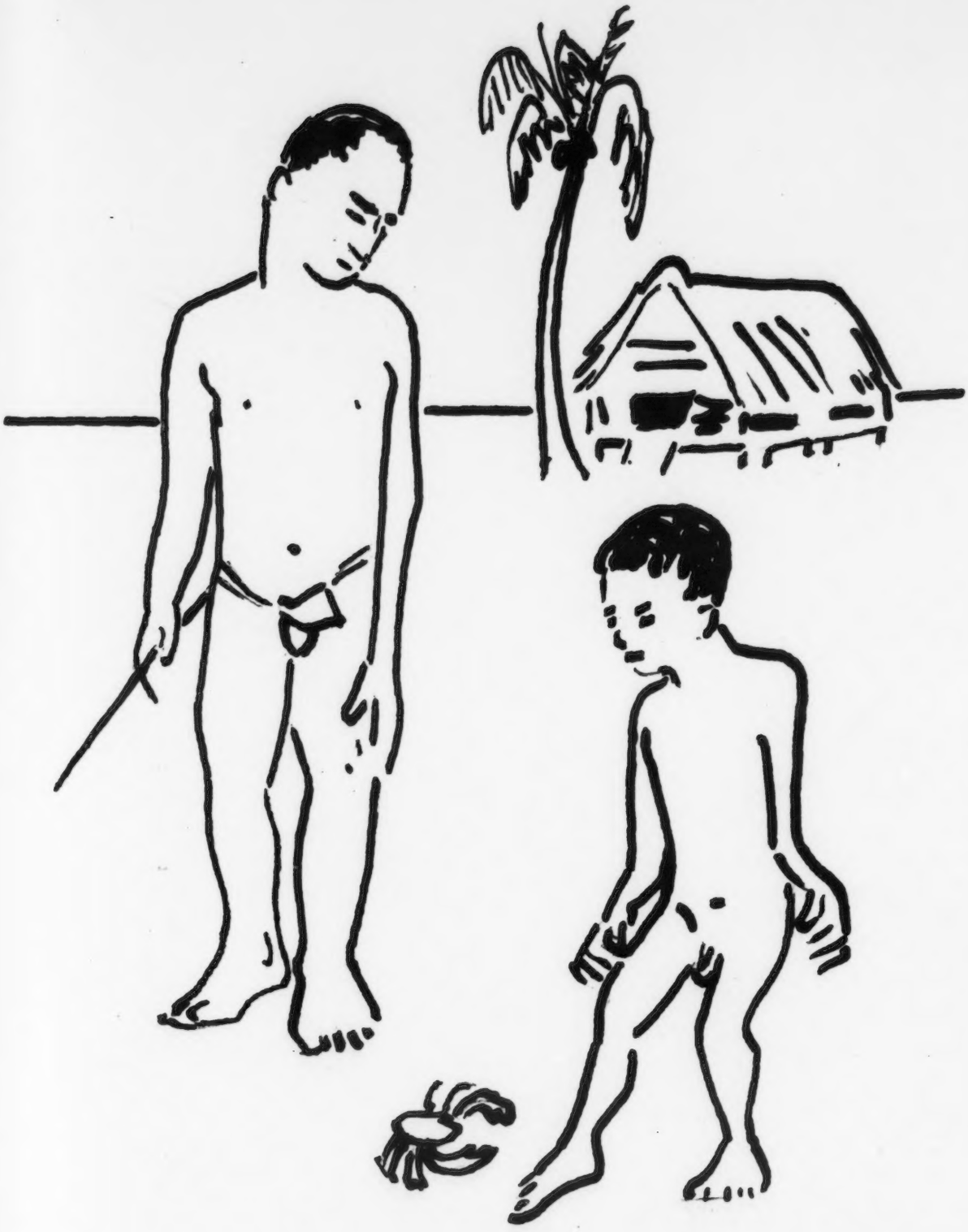

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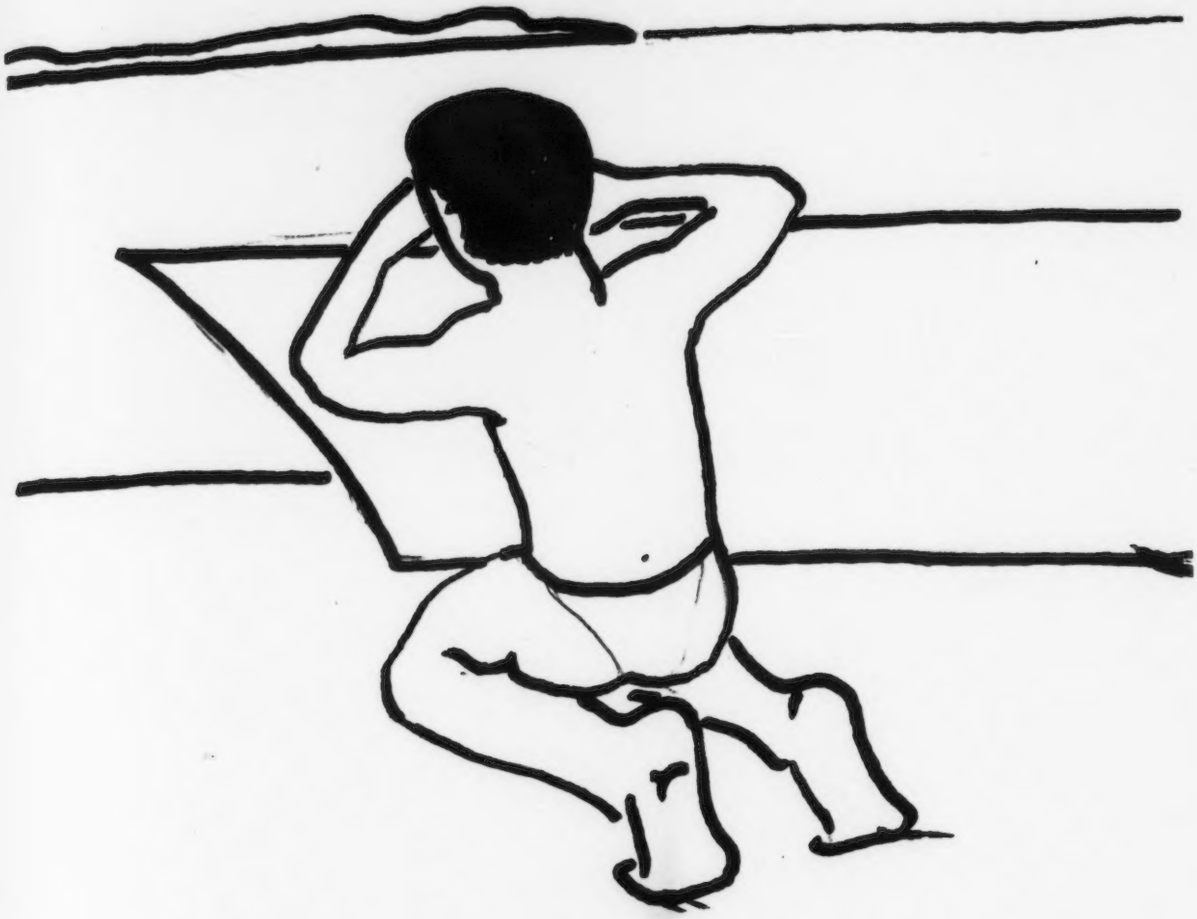

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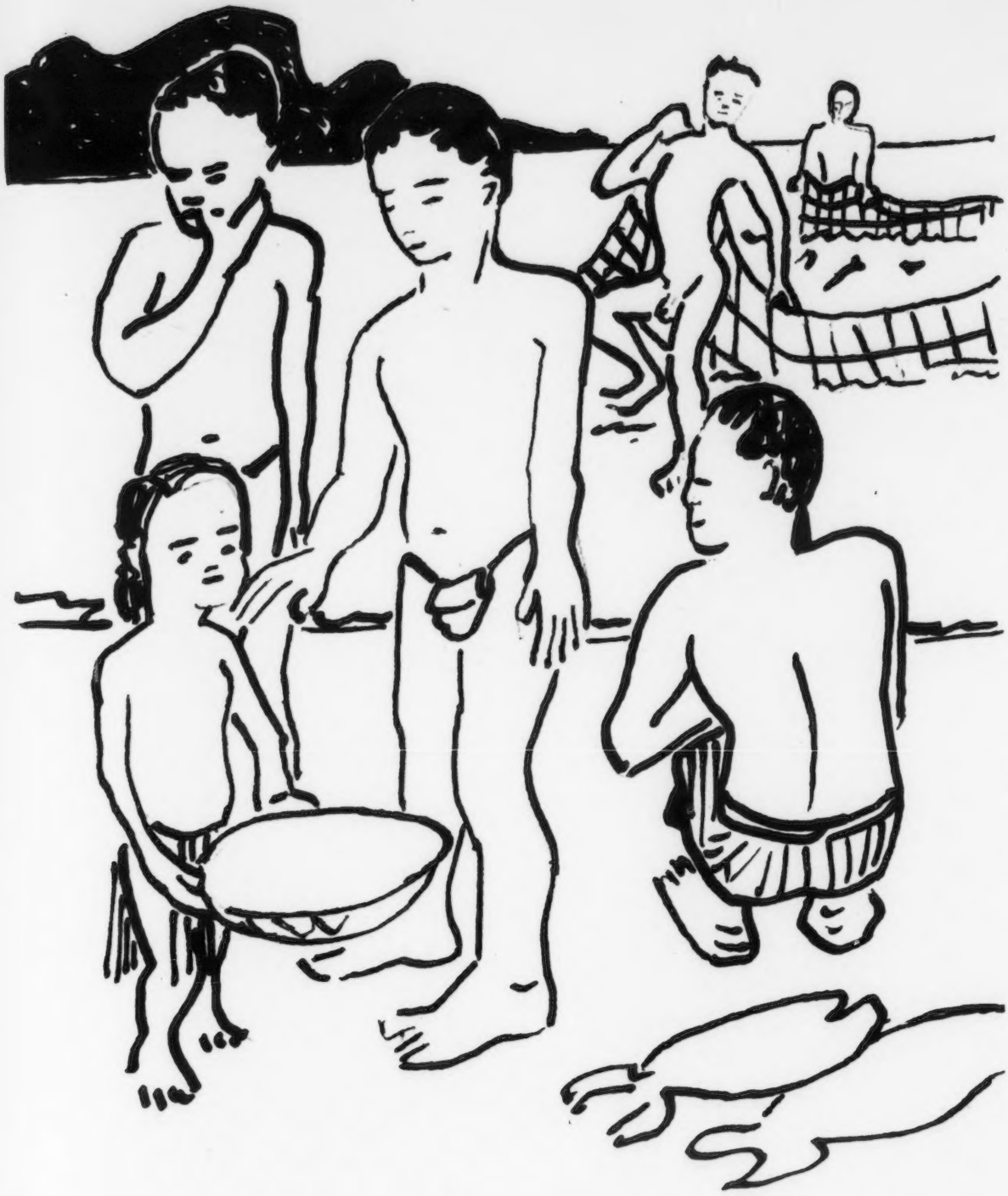

#9W

#10M

#10W

#11M

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